

## Pathé International at the EFM 2009

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# BERLIN 2009

	KEY:		MARKET	FESTIVAL	GALA	INVITE ONLY									
	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	SUN			
	05	06	07	08	09	10	11	12	13	14	15				
CHERI			9.30 Arsenal 1 Private Screening			12.00 Berlinale Palast PRESS	12.00 Friedrich- stadtpalast								
						19.30 Berlinale Palast	17.30 Cinema Urania								
							23.00 Friedrich- stadtpalast								
EDEN IS WEST		8.45 Cinestar 1 Private Screening	16.45 Cinestar 1 Private Screening									9.00 Berlinale Palast PRESS	14.30 Berlinale Palast		
												19.30 Berlinale Palast	23.00 Berlinale Palast		
THE SQUARE	17.00 Cinemax 8				15.15 Cinemax 2										
FIVE MINUTES OF HEAVEN				13.00 Cinestar 1	9.00 Cinestar 1										
LOL (LAUGHING OUT LOUD) ®				18.45 Cinestar 1	10.45 Cinestar 1										
TROUBLE AT TIMPETILL					16.45 cinestar 1										
PROMO SCREENING			15.00 Cinestar 5												

# SCREENING SCHEDULE

# CHÉRI

COMPLETED

## SCREENING IN COMPETITION

PRIVATE SCREENING  
BY INVITATION ONLY



### DIRECTOR

STEPHEN FREARS (The Queen, Bright Young Things, Mrs Henderson Presents)

### SCREENPLAY

CHRISTOPHER HAMPTON (Atonement, Mary Reilly, Dangerous Liaisons)

### PRODUCED BY

BILL KENWRIGHT

### PRODUCERS

ANDRAS HAMORI (The Sweet Hereafter, Crash)  
TRACEY SEAWARD (The Queen, Dirty Pretty Things, The Constant Gardener)

### THOM MOUNT

### DIRECTOR OF PHOTOGRAPHY

DARIUS KHONDJI (Funny Games, The Beach, My Blueberry Nights, Se7en)

### PRODUCTION DESIGNER

ALAN MACDONALD (The Queen, Kinky Boots)

### EDITOR

LUCIA ZUCCHETTI (The Queen, Intermission, Mrs Henderson Presents)

### COMPOSER

ALEXANDRE DESPLAT (The Queen, Lust Caution, Girl With A Pearl Earring)

### CAST

MICHELLE PFEIFFER (Stardust, What Lies Beneath, Dangerous Minds)

KATHY BATES (P.S. I Love You, Failure to Launch, Misery)

RUPERT FRIEND (The Last Legion, Pride & Prejudice, The Libertine)

FELICITY JONES (Brideshead Revisted)



BERLIN  
2009

Set in the luxurious demi-monde of pre-First World War Paris, *CHÉRI* tells the story of the love affair between the beautiful retired courtesan Léa (Michelle Pfeiffer) and Chéri (Rupert Friend) the son of her old colleague and rival, Madame Peloux (Kathy Bates).

Léa has educated the spoilt and callow boy in the ways of love, but after six years Madame Peloux has secretly arranged a marriage between Chéri and Edmée (Felicity Jones), daughter of another rich courtesan.

As the inevitable moment of parting approaches, Léa and Chéri try to come to terms with their imminent separation, but the roots of their life of ease and pleasure reach deeper than even they imagine and they begin to understand, too late, how much they mean to one another.

The new film from the Academy Award® winning team behind *DANGEROUS LIAISONS*.

**Territories available:** World **excluding:** Australia, Benelux, CIS, Croatia, Cyprus, Czech Republic, Ex-Yugoslavia, France, Greece, Hungary, Israel, Italy, Latin America, Middle East, New Zealand, North America, Poland, Portugal, Romania, Scandinavia, Serbia, Slovakia, Slovenia, South Africa, South Korea and the UK

UK Distributor: Pathé Distribution - Release Date: 27th March 2009

French Distributor: Pathé Distribution - Release Date: 8th April 2009

US Distributor: Miramax Films

DELIVERY DATE: Spring 2009

# EDEN A L'OUEST

(EDEN IS WEST)

COMPLETED

## SCREENING CLOSING NIGHT FILM

PRIVATE SCREENING  
BY INVITATION ONLY



**LANGUAGE** FRENCH, ENGLISH, GREEK

**DIRECTOR**  
COSTA-GAVRAS (Z, Missing, Music Box, Amen, The Ax)

**SCREENPLAY**  
COSTA-GAVRAS  
JEAN-CLAUDE GRUMBERG

**PRODUCERS**  
MICHELE RAY-GAVRAS (Summer of '62, The Colonel),  
Latcho Drom, The Ax)  
MANOS KREZIAS

**DIRECTOR OF PHOTOGRAPHY**  
PATRICK BLOSSIER (Music Box, Amen,  
Days of Glory,  
The Girl from Monaco)

**CAST**  
RICCARDO SCAMARCIO (Romanzo Criminale,  
My Brother Is An Only Child)  
JULIANE KÖHLER (Adam Resurrected, Downfall)  
ERIC CARAVACA (La Chambre des Officiers)  
ULRICH TUKUR (The Lives of Others)  
ANNY DUPEREY



BERLIN  
2009

As in "The Odyssey," the Aegean Sea is the setting when our hero, Elias, sets out on his adventures. On the same waters, under the same sun and the same sky as the dawn of civilization. After countless incidents and accidents, a stopover in paradise and a sojourn in hell, the magical conclusion of his journey takes place in Paris.

Paris, the shining city in the deepest dreams, in the most uncertain sleep of wanderers.

EDEN IS WEST attempts to echo the path, the journey of those (once our fathers and mothers) who cross through lands, braving oceans and seas of uniforms, looking for a home.

Elias' story is not that of Ulysses, nor is it Jean-Claude's or mine. But I see myself in Elias, a foreigner who is not foreign to me.

Costa-Gavras

A France/ Greece/ Italy Co-Production  
KG / Pathé/ France 3/ Odeon/ Novo RPI

**Territories available:** World **excluding:** Cyprus, France, Greece, Italy, Middle East, Romania and Switzerland

French Distributor: Pathé Distribution - Release Date: 11th February 2009

DELIVERY DATE: Deliverable

# CENTURION

IN PRE-PRODUCTION

## PROMO SCREENING



BERLIN  
2009

**DIRECTOR**  
NEIL MARSHALL (The Descent, Dog Soldiers)

**SCREENPLAY**  
NEIL MARSHALL (The Descent, Dog Soldiers)

**PRODUCER**  
CHRISTIAN COLSON (Slumdog Millionaire, The Descent)  
ROBERT JONES (Executive producer on The Constant Gardener and The Usual Suspects)

**DIRECTOR OF PHOTOGRAPHY**  
SAM MCCURDY (The Descent, Dog Soldiers)

**PRODUCTION DESIGNER**  
SIMON BOWLES (The Descent, Domsday)

**CAST**  
MICHAEL FASSBENDER (Hunger, Inglorious Basterds, 300)  
DOMINIC WEST (300, Chicago, The Wire (TV))  
OLGA KURYLENKO (Quantum of Solace, Hitman)

AD 117. The Roman Empire stretches from Egypt to Spain, and East as far as the Black Sea. But in northern Britain, the relentless onslaught of conquest has ground to a halt in face of the guerrilla tactics of an elusive enemy: the savage and terrifying tribesmen known as the Picts.

Marcus Dias, sole survivor of a Pictish raid on a Roman frontier fort, marches north with General Titus Virilus' legendary 9th legion, under orders to wipe the Picts from the face of the earth and destroy their leader Gorlacon.

But when the legion is ambushed on unfamiliar ground, and Virilus taken captive, Marcus faces a desperate struggle to keep his small platoon alive behind enemy lines, evading remorseless Pict pursuers over harsh terrain, as the band of soldiers race to rescue their General, and to reach the safety of the Roman frontier.

From writer/director, Neil Marshall, CENTURION is a gripping survival thriller set against a background of conquest and invasion; a pursuit movie in the vein of DELIVERANCE, LAST OF THE MOHICANS and APOCALYPTO.

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**Territories available:** World excluding: Middle East and the UK

UK Distributor: Pathé Distribution

DELIVERY DATE: Early 2010

# MIRAL

IN PRE-PRODUCTION



BERLIN  
2009

**DIRECTOR**  
JULIAN SCHNABEL  
(The Diving Bell and the Butterfly, Before Night Falls, Basquiat)

**SCREENPLAY**  
JULIAN SCHNABEL  
(The Diving Bell and the Butterfly, Before Night Falls, Basquiat)

RULA JEBREAL

**PRODUCER**  
JON KILIK  
(The Diving Bell and the Butterfly, Babel)

**DIRECTOR OF PHOTOGRAPHY**  
ERIC GAUTIER  
(Eden is West, Into the Wild)

**CAST**  
HIAM ABBAS  
(Munich, Paradise Now)  
YASMINE ELMASRI  
ALEXANDER SIDDIG  
(Kingdom of Heaven, Syriana)  
OMAR METWALLY  
(Munich)

Jerusalem, 1948. Near the Damascus Gate, on her way to work, a young Palestinian woman named HIND encounters a group of fifty-five children between the ages of two and twelve, huddled together and trembling, victims of an Israeli attack.

Hind takes the orphaned children home with her and cooks them dinner. Thus, the DAR AL TIFEL institute is born; a boarding school for Palestinian children, at the heart of this epic story spanning four and a half decades of conflict.

NADIA, a teenage runaway, shares a cell with FATIMA, a former nurse imprisoned for bombing a movie theatre. FATIMA befriends the troubled young woman and introduces her to Jafal who, upon Nadia's release, marries her. Their child is MIRAL. After Nadia's suicide, Jafal takes the six-year-old Miral to the one place where she can escape a cycle of violence and hatred - Hind's school. At 17, Miral finds herself at a crossroads - torn between the cause of her people and Mama Hind's belief that education is her only chance.

HIND, NADIA, FATIMA, MIRAL. Together, the lives of these four Palestinian women reflect the story of an entire people's struggle for recognition, dignity and autonomy.

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**Territories available:** World **excluding:** France and UK

French Distributor: Pathé Distribution

UK Distributor: Pathé Distribution

DELIVERY DATE: 2nd quarter 2010

# L'ÉLEGANCE DU HÉRISSON

(The Elegance of the Hedgehog)

IN POST-PRODUCTION

PROMO SCREENING



BERLIN  
2009

LANGUAGE FRENCH

DIRECTOR  
MONA ACHACHE

SCREENPLAY  
MONA ACHACHE

BASED ON A BOOK BY  
MURIEL BARBERY (Editions Gallimard)

PRODUCER  
ANNE-DOMINIQUE TOUSSAINT  
(Caramel, The Moustache)

DIRECTOR OF PHOTOGRAPHY  
PATRICK BLOSSIER  
(The Colonel, The Moustache,  
Days of Glory,  
The Girl from Monaco)

CAST  
JOSIANE BALASKO (Les Bronzés, French Twist)  
TOGO IGAWA (Memories Of A Geisha,  
The Last Samurai)  
GARANCE LE GUILLERMIC (My Friends, My Loves)

## PALOMA

My name is Paloma. I live in Paris. My parents are rich and so my sister and I are virtually rich. But in spite of all this luck and all this wealth, for a longtime now I've known that the final destination is the goldfish bowl: where adults, like flies, spend their lives running into the same piece of glass.

## RENÉE

I'm a widow. I am short, chubby, have bunions on my feet and, if the evidence of certain unpleasant mornings is anything to go by, the breath of a mammoth. I live alone with a fat, lazy tomcat. I've never studied, I've always been poor, discreet and insignificant. Since I'm rarely amiable, although always polite, people don't like me, but they tolerate me because I correspond perfectly to the archetype of the janitor.

Set in an upper-class Parisian apartment building, L'ÉLÉGANCE DU HÉRISSON is the story of an unexpected encounter, that of Paloma Josse, an exceptionally intelligent and suicidal 11 year old girl, of Renée Michel, a discrete and solitary porter, and of the enigmatic Mr. Kakuro Ozu.

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**Territories available:** World **excluding:** Benelux, Canada, France, Greece, Italy, Middle East, Spain and Switzerland

French Distributor: Pathé Distribution - Release Date: 6th October 2009

# OCEANS

IN POST-PRODUCTION

**PROMO SCREENING**



**BERLIN 2009**

#### DIRECTORS

JACQUES PERRIN (Winged Migration)  
JACQUES CLUZAUD (Winged Migration)

#### PRODUCERS

JACQUES PERRIN (Paris 36, The Chorus, Himalaya, Microcosmos)  
NICOLAS MAUVERNAY (Paris 36, The Chorus, 11'09"01)

#### FEATURE DOCUMENTARY

After THE MONKEY FOLK, MICROCOSMOS and WINGED MIGRATION, Oscar® winning French filmmaker Jacques Perrin trains his camera on the world's oceans and the creatures that inhabit them, evoking their splendor, suppleness and speed, but also their vulnerability to environmental threats.

Over four years Perrin's production company Galatée travelled the globe with a team of divers, technicians and scientists, using 21st century technology to bring us a documentary that penetrates the mysterious and fascinating marine world like never before.

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**Territories available:** World **excluding:** Austria, Baltics, CIS, Benelux, France, Germany, Greece, Japan, North America, Spain and Switzerland

French Distributor: Pathé Distribution - Release Date: 21st October 2009

US Distributor: Disney

DELIVERY DATE: Fall 2009

# THE SCOUTING BOOK FOR BOYS

IN POST-PRODUCTION



BERLIN  
2009

DIRECTOR  
TOM HARPER

SCREENPLAY  
JACK THORNE (Skins (TV))

PRODUCERS  
IVANA MACKINNON (The Descent: Part 2)  
CHRISTIAN COLSON (Slumdog Millionaire,  
The Descent)

DIRECTOR OF PHOTOGRAPHY  
ROBBIE RYAN (Red Road, Brick Lane)

PRODUCTION DESIGNER  
PAUL CRIPPS

EDITOR  
MARK ECKERSLEY

CAST  
THOMAS TURGOOSE (This Is England, Eden Lake,  
Somers Town)

HOLLIDAY GRAINGER  
SUSAN LYNCH (Elizabeth: The Golden Age,  
Enduring Love, Waking Ned)

RAFE SPALL (Hot Fuzz, Shaun of the Dead)  
STEVEN MACKINTOSH (The Mother,  
The Secret Life of Words,  
Underworld: Evolution)

David and Emily are best friends who have lived all their lives on a caravan park. When David learns that Emily is being forced to move away, he agrees to help her hide out in a remote cave on the coast. But their innocent secret soon becomes complicated, as David watches the police start to close in on his missing friend.

When the real reason Emily wants to escape comes to light, David's world is shattered. Swept up in a situation out of his control, and with his feelings for his best friend growing stronger by the day, David is forced to take action.

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**Territories available:** World excluding: UK

UK Distributor: Pathé Distribution

DELIVERY DATE: Summer 2009

# THE ILLUSIONIST

(working title)

IN POST-PRODUCTION

PROMO SCREENING



BERLIN  
2009

DIRECTOR  
SYLVAIN CHOMET (The Triplets of Belleville)

BASED ON AN ORIGINAL STORY BY  
JACQUES TATI

ADAPTED BY  
SYLVAIN CHOMET (The Triplets of Belleville)

PRODUCERS  
BOB LAST  
SALLY CHOMET

## FEATURE ANIMATION

The Illusionist is one of a dying breed of stage entertainers. With emerging rock stars stealing his thunder, he is forced to accept increasingly obscure assignments in fringe theatres, at garden parties and in bars and cafes. However, while performing in a village pub off the west coast of Scotland, he encounters Alice, an innocent young girl, who will change his life forever.

Watching his performance to the excited and amazed villagers who are celebrating the arrival of electricity to their remote island, Alice becomes awestruck by our hero and believes his tricks are real magic. Following him to Edinburgh, she keeps his home while he goes to work in a small local theatre. Enchanted by her enthusiasm for his act, he rewards her with increasingly lavish gifts he has 'conjured' into existence. Desperate not to disappoint her, he cannot bring himself to reveal that magic does not exist and that buying these gifts is driving him to ruin.

But as Alice comes of age, she finds love and moves on. The Illusionist no longer has to pretend and, untangled from his own web of deceit, resumes his life as a travelling entertainer, a much wiser man.

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**Territories available:** World **excluding:** Brazil, CIS and the Baltics, Czech Republic, France, Greece, Israel, Portugal, Slovakia, Switzerland and the UK

UK Distributor: Pathé Distribution  
French Distributor: Pathé Distribution

DELIVERY DATE: Mid 2009

# FAREWELL

IN POST-PRODUCTION



BERLIN  
2009

LANGUAGE FRENCH, RUSSIAN, ENGLISH

DIRECTOR  
CHRISTIAN CARION (Merry Christmas)

SCREENPLAY  
ERIC RAYNAUD

PRODUCERS  
CHRISTOPHE ROSSIGNON (Merry Christmas, Irreversible)  
BERTRAND FAIVRE  
PHILIP BOEFFARD

DIRECTOR OF PHOTOGRAPHY  
WALTHER VAN DEN ENDE (Merry Christmas)

PRODUCTION DESIGNER  
JEAN-MICHEL SIMONET (Merry Christmas)

CAST  
GUILLAUME CANET (Ensemble, C'est Tout,  
Tell No One, Merry Christmas)

EMIR KUSTURICA (The Good Thief)  
ALEXANDRA MARIA LARA (Youth Without Youth, Control)

FRED WARD  
DAVID SOUL  
WILLEM DAFOE (Adam Resurrected,  
The Aviator, Spider Man,  
Inside Man)

In 1981, Colonel Grigoriev of the KGB (real name - Vladimir Vetrov), disenchanted with what the Communist ideal has become under Brezhnev, decides he is going to change the world...

Discreetly, he makes contact with a French engineer working for Thomson in Moscow and little by little passes on documents to him - mainly concerning the United States - containing information which would constitute the most important Cold War espionage operation known to date.

During a period of two years, French President, François Mitterrand, was to personally vet the documents supplied by this source in Moscow, to whom the French Secret Service gave the codename « Farewell ». Then master of the White House, Ronald Reagan, set aside his reluctance to work with a French Socialist to put this unhoped-for information from the very heart of the KGB to use. Farewell would in fact decapitate the network which enabled the KGB to gain in-depth knowledge of scientific, industrial and military research in the West.

Once the USSR had been deprived of these precious sources of information, Ronald Reagan's announcement of the new « Star Wars » military programme sounded the death bell of the Soviet Union. The Berlin Wall would fall before the end of the 80s...

In his own way, Farewell managed to change the world, by avoiding traditional espionage methods too well known to the KGB and by not asking for any financial compensation whatsoever – much too capitalist for his taste. He simply followed his destiny, so that a new world might dawn for all his fellow Russians, but especially for his son.

**Territories available:** World **excluding:** Australia, Canada, Czech Republic, France, Greece, Middle East, New Zealand, Portugal, Slovakia and Switzerland

French Distributor: Pathé Distribution - Release Date: 23rd September 2009

DELIVERY DATE: Fall 2009

# BRIGHT STAR

IN POST-PRODUCTION



BERLIN  
2009

**DIRECTOR**  
JANE CAMPION (The Piano, In the Cut)

**SCREENPLAY**  
JANE CAMPION (The Piano, In the Cut)

**PRODUCERS**  
JAN CHAPMAN (The Piano, Lantana)

CAROLINE HEWITT (Mr Bean's Holiday,  
The Hitchhiker's Guide  
to the Galaxy)

**DIRECTOR OF PHOTOGRAPHY**  
GREIG FRASER

**COSTUME DESIGNER**  
JANET PATTERSON (Holy Smoke, The Piano,  
The Portrait of a Lady)

**EDITOR**  
ALEXANDRE DE FRANCESCHI  
(The Painted Veil, Little Fish,  
In the Cut)

**CAST**  
ABBIE CORNISH (Elizabeth: The Golden Age,  
Candy, Somersault)

BEN WHISHAW (Brideshead Revisited,  
I'm not There, Perfume)

PAUL SCHNEIDER (The Assassination of Jesse  
James by the Coward Robert  
Ford)

KERRY FOX (Shallow Grave,  
Welcome to Sarajevo)

London 1818: a secret love affair begins between 23 year old English poet, John Keats, and the girl next door, Fanny Brawne, an outspoken student of high fashion.

This unlikely pair began at odds, he thinking her a stylish minx, while she was unimpressed not only by his poetry but also by literature in general.

However, when Fanny heard that Keats was nursing his seriously ill younger brother, her efforts to help touched Keats and when she asked him to teach her about poetry, he agreed. The poetry soon became a romantic remedy that worked not only to sort their differences but also to fuel an impassioned love affair.

When Fanny's alarmed mother and Keats' best friend finally awoke to their attachment, the relationship already had an unstoppable momentum. Intensely and helplessly absorbed in each other, the young lovers were swept deeply in to powerful new sensations, "I have the feeling as if I were dissolving", Keats wrote to her. Together they rode a wave of romantic obsession that only deepened as their troubles mounted.

When Keats fell ill a year later, the two young lovers faced not marriage but separation and a painfully frustrated love. In Keats' own poignant words, "forever panting and forever young".

**Territories available:** World **excluding:** Australia, Austria, Baltics, Brazil, Bulgaria, Canada, CIS, Croatia, Cyprus, Czech Republic, Ex-Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Israel, Italy, Japan, New Zealand, Poland, Portugal, Romania, Serbia, Slovenia, South Africa, South Korea, Switzerland, Turkey and the UK

UK Distributor: Pathé Distribution

French Distributor: Pathé Distribution

DELIVERY DATE: Summer 2009

# THE DESCENT: PART 2

IN POST-PRODUCTION



BERLIN  
2009

**DIRECTOR**  
JON HARRIS (Editor of *The Descent*, *Snatch*)

Terror mounts and fear runs deeper in the chilling continuation to Neil Marshall's award-winning and critically acclaimed modern horror classic, *THE DESCENT*.

**SCREENPLAY**  
JAMES WATKINS (Eden Lake, *My Little Eye*)  
JAMES MCCARTHY  
J BLAKESON

Distraught, confused and half-wild with fear, Sarah Carter (SHAUNA MACDONALD) emerges alone from the Appalachian cave system where she encountered unspeakable terrors.

**PRODUCERS**  
NEIL MARSHALL  
CHRISTIAN COLSON (Slumdog Millionaire, Eden Lake, *The Descent*)

Unable to plausibly explain to the authorities what happened - or why she's covered in her friends' blood - Sarah is forced back to the subterranean depths to help locate her five missing companions.

IVANA MACKINNON

**CO-PRODUCER**  
PAUL RITCHIE (The Descent)

As the rescue party drives deeper into uncharted caverns, nightmarish visions of the recent past begin to haunt Sarah and she starts to realise the full horror and futility of the mission. Subjected to the suspicion and mistrust of the group and confronted once more by the inbred, feral and savagely ruthless Crawlers, Sarah must draw on all her inner reserves of strength and courage in a desperate final struggle for deliverance and redemption.

**EDITOR**  
JON HARRIS (Snatch, *Stardust*, *The Descent*)

**COMPOSER**  
DAVID JULYAN (Insomnia, *Memento*, *The Descent*)

**CAST**  
SHAUNA MACDONALD (The Descent)  
NATALIE MENDOZA (The Descent)

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**Territories available:** World **excluding:** Austria, Benelux, CIS, Cyprus, France, Germany, Greece, Hong Kong, Hungary, Iceland, Indonesia, Japan, Latin America, Malaysia, Middle East, North America, Poland, Portugal, Scandinavia, Singapore, South Africa, South Korea, Switzerland, Taiwan, Thailand, Turkey and the UK

UK Distributor: Pathé Distribution

US Distributor: Lionsgate

DELIVERY DATE: Spring 2009

# LOUP

(WOLF)

IN POST-PRODUCTION



BERLIN  
2009

DIRECTOR  
NICOLAS VANIER (The Last Trapper)

PRODUCER  
JEAN-PIERRE BAILLY

DIRECTOR OF PHOTOGRAPHY  
THIERRY MACHADO (Winged Migration,  
Microcosmos)

CAST  
NICHOLAS BRIOUDES  
POM KLEMENTIEFF  
MIN MAN MA

Sixteen year old Sergeï is the son of Boris, the head of the Batagi clan of reindeer breeders. Awarded the title of herdsman, with the clan's largest herd, he joins the Evenk tribe for the first time as they begin their summer cattle drive across the pastures of the Siberian mountains. As the tribe's only source of income, these reindeer are their pride and joy and they will stop at nothing to protect them from their most bitter enemy: the Wolf.

Terrified of these mythical predators, Sergeï was trained to kill at an early age. But as he comes face to face with a pack of wolf cubs and their protective mother, he makes an overwhelming discovery...

LOUP (Wolf) is a magical tale of friendship, loyalty and self discovery.

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**Territories available:** World **excluding:** France, Greece, Middle East and Switzerland

French Distributor: Pathé Distribution - Release Date: 16th December 2009

DELIVERY DATE: End 2009

# TORMENTED

IN POST-PRODUCTION



BERLIN  
2009

DIRECTOR  
JON WRIGHT

SCREENPLAY  
STEPHEN PRENTICE

PRODUCERS  
TRACY BRIMM (Opium, Far from Heaven)  
KATE MYERS (Birth, Opium)  
CAVAN ASH  
ARVIND ETHAN DAVID (Sugarhouse, French Film,  
Faintheart)

DIRECTOR OF PHOTOGRAPHY  
TREVOR FORREST

SPECIAL EFFECTS  
PAUL HYETT (The Descent, Doomsday  
The Mutant Chronicles)

CAST  
ALEX PETTYFER (Stormbreaker, Wild Child)  
TUPPENCE MIDDLETON  
APRIL PEARSON (Skins)  
LARISSA WILSON (Skins)  
GEORGIA KING (The Duchess)

Life seems good for Justine Fielding. Winning both a place at Oxford and the attention of Alexis, the leader of the in-crowd, things just couldn't be better for the attractive and sought-after Head Girl of Fairview High.

However, Justine quickly discovers that her new friends aren't quite as glamorous as they seem, and under their cool veneer lies a deadly secret – a secret which led to the suicide of classmate Darren Mullet.

But Darren is not taking this one lying down. He's back from the grave and hell bent on revenge. As one by one he despatches his tormentors, the in-crowd are about to discover once and for all, that life as a teenager really is murder....

TORMENTED is a sexy, smart teen horror in the tradition of SCREAM and FINAL DESTINATION.

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**Territories Available:** World **excluding:** Brazil, Middle East and the UK

UK Distributor: Pathé Distribution

DELIVERY DATE: Summer 2009

# CINEMAN

BERLIN  
2009

IN POST-PRODUCTION



LANGUAGE  
FRENCH

DIRECTOR  
YANN MOIX

SCREENPLAY  
OLIVIER DAZAT (Asterix at the Olympic Games)  
YANN MOIX

PRODUCER  
ABEL NAHMIAS (Blood: The Last Vampire,  
Incontrollable)

CO-PRODUCER  
GENEVIÈVE LEMAL (Trouble at Timpetill,  
Merry Christmas)

DIRECTOR OF PHOTOGRAPHY  
RÉMY CHEVRIN (My Wife is an Actress)

EDITOR  
PHILIPPE BOURGUEIL

CAST  
FRANCK DUBOSC (Asterix at the Olympic Games)  
PIERRE FRANÇOIS MARTIN LAVAL  
LUCY GORDON (Spider-Man 3, Perfume,  
Modern Love)  
JEAN-CHRISTOPHE BOUVET

Maths teacher, Raoul Deloux, pricks his finger on a forgotten brooch he stumbles across in a box of old books. As a result of this he turns black and white, finds himself on rewind, then in freeze-frame, and finally, in Japanese with subtitles!

Propelled inside a spaghetti western, he meets beautiful B-movie star, Viviane Cook, who is being held against her will by the swashbuckling villain Craps. Through epic adventures which take him from ancient Rome to Sherwood Forest, from Harold Lloyd to Tarzan, Raoul has become a sort of super hero as he and Craps struggle for the hand of the beautiful Viviane. Raoul becomes Cineman!

Like all super heroes, Cineman will be victorious. But Viviane is unsure of the prospects of a life in the suburbs. She would never have the proper lighting!

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**Territories Available:** World **excluding:** CIS, France, Middle East and Switzerland

French Distributor: Pathé Distribution

DELIVERY DATE: Summer 2009

# SAFARI

BERLIN  
2009

COMPLETED



LANGUAGE FRENCH

DIRECTOR  
OLIVIER BAROUX

PRODUCER  
RICHARD GRANDPIERRE (Martyrs,  
Brotherhood of the Wolf)

DIRECTOR OF PHOTOGRAPHY  
ARNAUD STEFANI

SCREENPLAY  
JEAN-PAUL BETHANY  
OLIVIER BAROUX  
RICHARD GRANDPIERRE  
PASCAL PLISSON

EDITOR  
FLORENT VASSAULT (99 Francs)

CAST  
KAD MERAD (Welcome to the Sticks,  
Paris 36)  
LIONEL ABELANSKI (The Concert, Sagan,  
Train of Life)

VALÉRIE BENGUIGUI  
FRÉDÉRIQUE BEL

Tour organizer, Richard Dacier, bites off more than he can chew when he loses at poker to the South African mob. Coming face to face with Africa's cruellest Godfather, Mr. Charles, he is given two choices: either Charles' men kill Bako, a trusty old fellow who not only raised him but also runs his struggling safari company, or add an extra tourist to his upcoming safari and ensure the safe delivery of a locked briefcase. A simple task it seems... but not for Dacier who, as the result of a traumatic experience, has not entered the bush since he was a boy.

As this hilarious safari of misfits lurches into action, it soon becomes clear that none of Dacier's guests are who they said they were, and as the briefcase drop goes disasterously wrong and the group find themselves being chased by an army of angry Mozambique rebels, the tourists' true identities begin to emerge. As Dacier is forced to face his past, he learns a thing or two about loss, love and courage. But will he be able to save Bako?

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**Territories Available:** World **excluding:** Belgium, France, Middle East and Switzerland

French Distributor: Pathé Distribution - Release Date: 1st April 2009

DELIVERY DATE: Mid 2009

# LOL (Laughing Out Loud)®

COMPLETED

SCREENING



BERLIN  
2009

LANGUAGE FRENCH

DIRECTOR  
LISA AZUELOS

SCREENPLAY  
NANS DELGADO

PRODUCER  
ROMAIN LE GRAND (The Chorus, Paris 36)

CAST  
SOPHIE MARCEAU (The World is not Enough,  
Braveheart, Female Agents)

CHRISTA THERET

Lol (Lola,15) can't wait to see all her friends on the first day back at middle school. But when she splits up with her boyfriend Arthur, she is heartbroken and only Maël seems to understand her. The only problem is Maël is Arthur's best friend.

In a world of iPods and MSN, Lol and her friends are feeling their way through tenth grade, speaking a language peppered with text message shortcuts and dodging their often divorced and largely overwhelmed parents. After an affair with her ex-husband, Lol's mum Anne, is being courted by a police detective. When she "accidentally" reads her teenage daughter's journal, she realises just how wide the communication gap has become. But Lol and Anne's differences are resolved as they join forces to save Maël's musical dream.

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**Territories available:** World **excluding:** Baltics, Belgium, Brazil, CIS, France, Greece, Israel, Italy, Switzerland and UK

French Distributor: Pathé Distribution - Release Date: 4th February 2009

DELIVERY DATE: Deliverable

# FIVE MINUTES OF HEAVEN

COMPLETED

SCREENING

SUNDANCE **09**  
FILM FESTIVAL

BEST DIRECTOR - WORLD DRAMATIC COMPETITION  
BEST SCREENPLAY - WORLD DRAMATIC COMPETITION



BERLIN  
2009

DIRECTOR  
OLIVER HIRSCHBIEGEL (Downfall, The Experiment)

SCREENPLAY  
GUY HIBBERT (Omagh)

PRODUCERS  
EOIN O'CALLAGHAN (The Magic Flute)  
STEPHEN WRIGHT

EDITOR  
HANS FUNCK (Downfall, The Experiment)

COMPOSER  
DAVID HOLMES (Oceans 11, Out of Sight, Hunger)

CAST  
LIAM NEESON (Batman Begins, Kingdom of Heaven, Gangs of New York)  
JAMES NESBITT (Match Point, Millions, Bloody Sunday)  
ANAMARIA MARCINA (4 Months, 3 Weeks, 2 Days, The Countess)

In 1975, 11-year old Catholic Joe Griffin witnessed the killing of his brother by a young Ulster Volunteer Force member, Alistair Little. The impact of the murder destroyed the lives of Joe and his family, who could not come to terms with the loss.

Working closely with both men, screenwriter Guy Hibbert creates a unique and compelling film that moves from a powerful re-enactment of these tragic events to a fictional interpretation of what might happen should these two men ever come face to face.

From acclaimed director Oliver Hirschbiegel and starring Liam Neeson and James Nesbitt, FIVE MINUTES OF HEAVEN is a story inspired by two extraordinary lives, which explores the challenges of coming to terms with Northern Ireland's troubled past.

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**Territories available:** World **excluding:** Brazil, Cyprus, Greece, Middle East, Portugal and the UK

DELIVERY DATE: Spring 2009

# LES ENFANTS DE TIMPELBACH

(Trouble at Timpetill)

COMPLETED

SCREENING



BERLIN  
2009

LANGUAGE FRENCH

DIRECTOR  
NICOLAS BARY

SCREENPLAY  
NICOLAS PEUFAILIT  
FABRICE ROGER-LACAN  
NICOLAS BARY

PRODUCER  
DIMITRI RASSAM

CAST  
RAPHAEL KATZ  
ADELE EXARCHOPOULOS  
LEO LEGRAND (Jacquou le Croquant)  
GERARD DEPARDIEU (Asterix at the Olympic Games,  
La Vie en Rose)  
CAROLE BOUQUET (Summer Things, Red Lights,  
Nordeste)

ARMELLE

The children in the quaint little town of Timpetill are constantly up to no good. So, when mayhem breaks out after a pint-sized prankster ties an alarm clock to a cat's tail, the grown-ups decide it's time to teach their badly behaved offspring a lesson.

One morning the children wake to find there isn't a single adult in Timpetill and it's down to them to fend for themselves. The kids quickly form two clans, one led by Oscar, the thuggish son of the town's butcher and the other by the bossy but well-intentioned Marianne, who tries to reassure the younger children while bringing a semblance of order to the town. It's soon open warfare between the two gangs, the ever-resourceful children transforming tennis rackets, potatoes and other every-day items into weapons of destruction. But just where are their parents?

**Territories available:** World **excluding:** Baltics, Belgium, Brazil, Bulgaria, CIS, Czech Republic, Ex-Yugoslavia, France, Greece, Hungary, Middle East, Poland, Portugal, Romania, South Korea, Switzerland and Turkey

French Distributor: Pathé Distribution - Release Date: 17th December 2008

DELIVERY DATE: Deliverable

# THE SQUARE

COMPLETED

SCREENING



BERLIN  
2009

**DIRECTOR**  
NASH EDGERTON (Award winning shorts Spider, Lucky)

**SCREENPLAY**  
JOEL EDGERTON  
MATTHEW DABNER  
From an original story by JOEL EDGERTON

**PRODUCER**  
LOUISE SMITH

**DIRECTOR OF PHOTOGRAPHY**  
BRAD SHIELD

**PRODUCTION DESIGNER**  
ELIZABETH MARY MOORE

**CAST**  
DAVID ROBERTS (Ghostrider, The Matrix Revolutions)

CLAIRE VAN DER BOOM  
JOEL EDGERTON (Smokin' Aces, Kinky Boots, Ned Kelly)

ANTHONY HAYES  
PETER PHELPS (Ned Kelly, Lantana)  
and BILL HUNTER

Escaping the monotony of a loveless marriage, Raymond Yale has become entangled in an affair with the beautiful and troubled Carla. Ray's moral limits are tested when Carla presents him with the proceeds of her controlling husband's latest crime. This is their chance: take the money and run... if only it were that simple.

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**Territories available:** World **excluding:** Australia, Cyprus, France, Greece, Middle East, New Zealand and Portugal

French Distributor: La Fabrique de film - Release Date: 21st January 2009

DELIVERY DATE: Deliverable

# AGATHE CLÉRY

COMPLETED



BERLIN  
2009

LANGUAGE	FRENCH
DIRECTOR ETIENNE CHATILIEZ	(Happiness Is In The Field, Life Is a Long Quiet River, Tanguy)
SCREENPLAY LAURENT CHOUCHAN ETIENNE CHATILIEZ	(Tanguy) (Life Is a Long Quiet River)
PRODUCER CHARLES GASSOT	(Le Cactus, Tanguy)
DIRECTOR OF PHOTOGRAPHY PHILIPPE WELT	(La Confiance Règne, Tanguy)
EDITOR CATHERINE RENAULT	(La Confiance Règne, Le Bison)
CAST VALERIE LEMERCIER	(Palais-Royal!, The Visitors, Avenue Montaigne)
ANTHONY KAVANAGH JEAN ROCHEFORT	(Man on the Train, Tell No One, Ridicule)
DOMINIQUE LAVANANT	(Les bronzés 3: amis pour la vie, 3 men and a Cradle)

Etienne Chatiliez, award-winning director of such hit comedies as LIFE IS A LONG QUIET RIVER and HAPPINESS IS IN THE FIELD, and France's favorite funny girl, Valerie Lemerrier, team in this modern morality tale, set to music, about a racist's come-uppance.

Prejudiced marketing exec Agathe Cléry looks down on black people, going so far as to make sure that Cosmetico, the cosmetics company she works for, never hires anyone who isn't Caucasian like herself. But just when Agathe is poised for glory with the launch of Scandinavia, a new range of beauty products for ultra-fair skins, her own lily-white complexion starts mysteriously darkening. The newly 'black', Agathe loses her boyfriend and her job and learns what it is like to be on the receiving end of society's prejudices.

Forced to radically rethink her values, Agathe gets hired by a company that practices reverse discrimination and meets her romantic match in the company's tall, dark and handsome boss.

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**Territories available:** World **excluding:** Austria, Belgium, Canada, France, Germany, Greece, Israel, Italy, Middle East, Portugal, Singapore, Switzerland and Taiwan

French Distributor: Pathé Distribution - Release Date: 3rd December 2008 (1,200,000 admissions)

DELIVERY DATE: Deliverable

# LA TRES TRES GRANDE ENTREPRISE

(THE VERY VERY BIG COMPANY)

COMPLETED



BERLIN  
2009

LANGUAGE FRENCH

DIRECTOR  
PIERRE JOLIVET

SCREENPLAY  
PIERRE JOLIVET  
SIMON MICHAËL

PRODUCER  
CHARLES GASSOT (Agathe Cléry, Le Cactus,  
Tanguy)

CAST  
ROSCHDY ZEM (Go, See and Become,  
Days of Glory,  
The Young Lieutenant)

MARIE GILLAIN (Female Agents)

JEAN-PAUL ROUVE (La Vie en Rose,  
A Very Long Engagement)

ADRIEN JOLIVET (The First Time I Turned Twenty)

When a leak from an industrial plant pollutes the waters of a lake in southern France, the local inhabitants sue the agrochemical giant Naterris. The case is won but Zak, Denis and Melanie feel that the damages awarded barely cover their living costs for the two years the court case has lasted.

And so they decide to appeal...

Hired as a security guard, a waiter and a cleaner, the three manage to infiltrate Naterris' headquarters in the hope of finding further evidence to support their case. With the help of Kevin, a former Naterris employee, these amateur spies penetrate every level of the multinational's numerous security systems in a lively and often comical series of adventures.

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**Territories Available:** World **excluding:** Belgium, France and Switzerland

French Distributor: Pathé Distribution - Release Date: 5th November 2008

DELIVERY DATE: Deliverable