

BERLINALE

EFM
2009

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BERLIN FILM FESTIVAL



AFTERSCHOOL

AFTERSCHOOL by Antonio Campos

Prix Cinédécouvertes Brussels 2008, nominated to the Spirit and Gotham Awards

"The most unnerving, and certainly one of the most impressive films...**AFTERSCHOOL** is intelligent rigorous, excruciating and endlessly fascinating." *Tom Huddleston, TIME OUT NY*

Sold territories: Belgium, France, Greece, Hungary, India, Italy, Korea, Luxembourg, Mexico, Netherlands, Spain, UK



LOURDES by Jessica Hausner

Austria, France, Germany, 90' approx.

Featuring Sylvie Testud and Bruno Todeschini, the new film by Jessica Hausner tells the story of Christine who has been confined to a wheelchair for most of her life. In order to escape her isolation, she makes a journey to Lourdes, the iconic site of pilgrimage in the majestic Pyrenees mountains. One morning she wakes up seemingly cured.



SUMMER 1953 by Shirin Neshat

Germany, Austria, France, 95' approx.

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, four women find independence and solace in a metaphorical orchard garden. Acclaimed video artist Shirin Neshat makes her directorial debut with the big screen representation of this major historic event, which led to the rise of religious fanaticism in the region.



A TOWN CALLED PANIC by Stéphane Aubier & Vincent Patar

animation, Belgium, France, Luxembourg, 90' approx.

The misadventures of Horse, Indian and Cowboy, the quiet inhabitants of a village, who set out in search of their enemies, the Atlantans, a colony of traitorous underwater sea creatures. Adapted from the wildly successful cult animated series of the same name.



MEMORY HOTEL by Heinrich Sabl

animation, Germany, 90' approx.

Germany, 1945. Five-year-old Sophie and her parents flee the encroaching Russian front and find refuge in a hotel occupied by Nazis. After her parents go missing Sophie discovers a boy by the name of Beckmann hiding from the Russians. As she grows older they form a friendship, but she ends up marrying one of the Russian occupiers. Later, when the Red Army departs, Sophie and Beckmann finally leave the hotel together, now free from their occupiers. An animation film evoking Germany's past, and a labour of love for director Heinrich Sabl, who has been in production on the film for ten years.



DELTA

DELTA by Kornél Mundruczó

FIPRESCI Award Cannes 2008, CICA Award Sarajevo Film Festival, Best Film Hungarian Film Week nominated to the LUX PRIZE and the EFA Awards

"Mundruczó's direction displays a masterly precision and restraint." *Dan Fainaru, SCREEN INTERNATIONAL*

Sold territories: Belgium, Bulgaria, Estonia, France, Greece, Hungary, India, Israel, Korea, Latvia, Lithuania, Luxembourg, Mexico, Netherlands, Poland, Portugal, Romania, Spain, Switzerland, UK



involuntary

INVOLUNTARY by Ruben Östlund

Best Film Brussels Film Festival, Best Script & Audience Award Stockholm Film Festival, Jury Special Mention Milano Film Festival, Best Director Geneva Film Festival, Jury Award Estoril Film Festival, Special Jury Award Mar del Plata Film Festival

"Human folly in its rich variety has a brisk, chilly airing in *Involuntary*, an inventive ensemble piece..."

Jonathan Romney, SCREEN INTERNATIONAL

Sold territories: Belgium, Bulgaria, Estonia, Finland, France, Ireland, Greece, Hungary, India, Latvia, Lithuania, Luxembourg, Mexico, Netherlands, Norway, Sweden, UK



SOI COWBOY

SOI COWBOY by Thomas Clay

"Soi Cowboy is made with fluency and style, and Clay has brought off an impressive, athletic leap of the imagination." *Peter Bradshaw, THE GUARDIAN*

Sold territories: Belgium, Bulgaria, France, Greece, Hungary, Iceland, India, Lithuania, Luxembourg, Mexico, Netherlands, Portugal, Romania, Thailand, UK

COMPLETION 2009

LINE-UP 2008

Cannes - Un Certain Regard

Cannes - Un Certain Regard

Cannes - Un Certain Regard