

LES FILMS DU LOSANGE

22, avenue Pierre 1^{er} de Serbie - 75116 Paris
www.filmsdulosange.fr

► LINE-UP BERLIN 2009 UNIFRANCE BOOTH N°32

AGATHE VALENTIN • a.valentin@filmsdulosange.fr • Cell : +33 6 89 96 95
LISE ZIPCI • l.zipci@filmsdulosange.fr • Cell: +33 6 75 13 05 75

SCREENINGS



UN CHAT UN CHAT / PARDON MY FRENCH by SOPHIE FILLIÈRES

Cast : Chiara MASTROIANNI, Agathe BONITZER, Malik ZIDI, Dominique VALADIÉ, Sophie GUILLEMIN
France - Feature Film - 1h45

Célimène is 35. She's a writer with no inspiration. Nothing new.
Anaïs is 17. She wants Célimène to write a book about her. Oh, please!
They have nothing in common, nor in conflict either. And yet...

FORUM - BERLINALE:

| | | | |
|-------|-------|-----------------------------|-----|
| 07.02 | 19:15 | CinemaxX5 (press screening) | EN |
| 08.02 | 21:30 | Delphi-Filmpalast | EN |
| 09.02 | 09:30 | CineStar 8 | EN |
| 11.02 | 20:00 | Cubix 9 | EN |
| 14.02 | 14:30 | CineStar 8 | GER |

EUROPEAN FILM MARKET:

10.02 14:45 CinemaxX Studio 13

POUR UN INSTANT, LA LIBERTE / FOR A MOMENT, FREEDOM by ARASH T. RIAHI

Cast : Navid AKHAVAN, Fares FARES, Behi DJANATI-ATAÏ, Payam MADJLESSI

France - Austria - Feature Film - 1h50

Ali and Merdad, two young Iranian men, try to bring their cousins, Asy (7) and Arman (5), from Iran to Turkey in order to join their parents in Austria. Waiting for the visa in Ankara, they share their life with other refugees: a couple and their son desperate to prove to the authorities that they are victims of a political persecution, a Persian teacher and a young Kurd who fight their miserable situation with a big sense of humour. A film based on true stories about a group of refugees trying desperately to reach the holy land of freedom.

MAX OPHULS PREIS / GOLDEN ZENITH FOR BEST FIRST FILM - MONTREAL WORLD FILM FESTIVAL / GOLDEN EYE FOR BEST FIRST FILM - ZURICH FILM FESTIVAL / BEST FILM - VIENNALE / BEST SCREENPLAY

EUROPEAN FILM MARKET:

07.02 11:00 CinemaxX Studio 11



COMPLETED



VERSAILLES by PIERRE SCHOELLER

Cast : Guillaume DEPARDIEU, Max BAISETTE DE MALGLAIVE, Judith CHEMLA, Aure ATIKA

France - Feature Film - 1h53

Paris, today. A child and his young mother sleep on the streets. Nina is unemployed with no ties. Enzo is 5. Their drifting leads them to Versailles. In the woods near the palace, a man lives in a hut, cut off from everything. Damien. Nina spends a night with him. Early the next morning, Nina leaves the child and vanishes. When he wakes, Damien finds Enzo alone. As the days and seasons pass, the man and the child get acquainted, start to get along and grow fond of each other. Their bond will be as strong as their destitution. However, they will have to leave the hut one day...

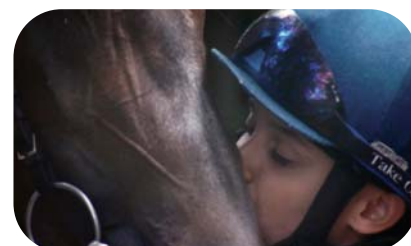
UN CERTAIN REGARD - CANNES FILM FESTIVAL / PALM OF SILVER & SPECIAL MENTION FOR GUILLAUME DEPARDIEU AND MAX BAISETTE DE MALGLAIVE - MOSTRA DE VALENCIA / AUDIENCE AWARD - CINEMANIA FILM FESTIVAL

LADS & JOCKEYS by BENJAMIN MARQUET

France - Switzerland - Documentary - 1h30

In a small village near Paris, 14 years old boys and girls enter the training centre for future lads and jockeys. For these young pupils, the transition between the family environment and this new world is brutal. Though sharing the world of teenagers, they enter a world where the comfort of the horses comes before the one of the man. The film narrates the story of Steve, Florian and Flavien during their first year of apprenticeship.

NAMUR FRENCH FILM FESTIVAL / TUBINGEN FRENCH FILM FESTIVAL



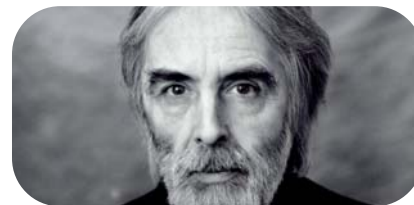
POST-PRODUCTION

DAS WEISSE BAND / THE WHITE RIBBON by MICHAEL HANEKE

Cast : Christian FRIEDEL, Burkhard KLAUSSNER, Ulrich TUKUR

Germany - France - Austria - Italy - Feature Film

Some inexplicable events disturb the quiet life of a German village, just before World War I. A cable has been put up to trip the doctor riding his horse, a barn is set on fire, two children are abducted and tortured... The schoolteacher observes, investigates and little by little discovers the incredible truth.



LE PÈRE DE MES ENFANTS / FATHER OF MY CHILDREN by MIA HANSEN-LOVE

Cast : Louis DO DE LENCQUESAING, Chiara CASELLI, Alice DE LENCQUESAING, Igor HANSEN-LOVE

France - Germany - Feature Film - 1h50

Grégoire Canvel has everything. A woman he loves, three delightful daughters, a job that he adores and to which he devotes all his energy. He produces films. In 20 years, his company, Moon Films, has given life to more than 50 features. The artistic prestige of his catalogue, along with his unique charm blending sensitivity, humour and elegance, make Grégoire Canvel one of the most admired French producers of his time. Grégoire is admired but he is heavily in debt. In order to produce his films, Grégoire keeps taking huge financial risks.

LE ROI DE L'EVASION/ KING OF ESCAPE by ALAIN GUIRAUDIE

Cast : Ludovic BERTHILLOT, Hafsia HERZI, Luc PALUN, Pierre LAUR, François CLAVIER

France - Feature Film - 1h37

Armand Lacourtade, 43, is an agricultural equipment salesman. Recently, he's been going through tough times and no longer puts much effort into his work or his friends. He's even fed up with his lifestyle as a gay single man. One night, Armand rescues a young woman, Curly, who instantly fall in love with him. Armand is not impervious to her charm. They finally run away together turning this love escapade into a full-blown manhunt. Curly dreams of everlasting love with Armand but he doesn't seem very ready: too anxious at the idea of loving a girl or maybe just at the idea of love...!



MARCHING BAND by CLAUDE MILLER

France - Documentary

2008: election of the 44th President of the United States. Within this context University College and campus bands called "marching bands" were more than ever involved within political rallies. Especially popular in the United States, they reflect values of all sectors of American society, white as well as African-American cultural expression. They offer their devoted public exhilarating parades, high in musical and visual color. This film, boosted by the extraordinary energy of these marching bands, sketched a portrait of today's American youth and assessed the position of these students in the run up to a political decision that could change their life and the face of the world.

36 VUES DU PIC SAINT LOUP / AROUND A SMALL MOUNTAIN by JACQUES RIVETTE

Cast : Jane BIRKIN, Sergio CASTELLITO

France - Italy - Feature Film - 1h24

On the eve of the start of the summer tour, the owner and founder of a small circus dies suddenly. The troupe, in an attempt to save the season, decides to call upon the owner's eldest daughter, Kate. Chance puts an Italian on her path - Vittorio. He will integrate the life of the troupe, so much so that he will become part of the show. He will try to pierce Kate's secret: why did she leave the circus in the past, and why did she accept to come back... At the end of the tour each will go his own way. But which way is that?



LE JOUR VIENDRA / THE DAY WILL COME by SUSANNE SCHNEIDER

Cast : Katarina SCHÜTTLER, Iris BERBEN, Jacques FRANTZ

Germany - France - Feature Film - 1h43

Thirty years after giving her daughter, Alice, up for adoption in order to join the terrorist underground in Germany, Judith is now tracked down by her to a vineyard in the Alsace where she is now living with a new family and a new identity.

SHOOTING NOW

KING OF DEVIL'S ISLAND by MARIUS HOLST

Cast : Mikael PERSBRANDT, Kristoffer JONER

Norway - France - Feature Film

Bastøy 1915 - Erling, 17, is sent to this boy's home after having beaten a military police officer to death. He arrives on the island with one single thought on his mind: to escape it. Mental and physical abuse is used by the guards and the superintendent to straighten the boys. They are doing many efforts to survive, keep their dignity and try to flee the island... Based on real events.



► And more than 80 titles in our catalogue www.filmsdulosange.fr