



EUROPEAN FILM MARKET 2009

OFFICES FEB 5-12: #122 AT THE MARTIN GROPIUS BAU (1st Floor)

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COMPLETED - SCREENING IN BERLIN

SPY(IES) A FILM BY NICOLAS SAADA MARKET PREMIERE

Two years after the worldwide critical and box office success, *Tell No One* (\$US33M- World, \$US6,5M- US), Guillaume Canet returns to the big screen - this time to star in a sensual espionage thriller set in London. Stephen Rhea (V for Vendetta, Breakfast on Pluto, The Crying Game) and Archie Panjabi (A Mighty Heart, The Constant Gardener, Bend it Like Beckham) round out the superb cast in this elegant detective story, where the heart can trample even the most dedicated of spies...

SYNOPSIS Vincent is a brilliant and reclusive young man who rejects a conventional and stable life to become a bag boy at an airport. He and his co-worker take things here and there from suitcases to pass the time. But one day a diplomat's bag explodes in his colleague's face and violently kills him, and the game comes to an end. When the Secret Service gets involved in the case, Vincent is cornered into executing a mission in London under a secret identity: investigating a British businessman, Peter Burton, suspected of illicit trafficking. The key lies in seducing Burton's beautiful but vulnerable French wife, Claire. But who will fall prey to whom? All spirals down as Vincent must choose between his heart and his freedom.

WRITTEN AND DIRECTED BY Nicolas SAADA

STARRING Guillaume CANET (*Hunting and Gathering, Tell No One, Merry Christmas, The Beach*), G raldine PAILHAS, Stephen REA (*V for Vendetta, Breakfast on Pluto, The Crying Game*), Archie PANJABI (*A Mighty Heart, The Constant Gardener, Bend it Like Beckham*), Vincent REAGAN, Hippolyte GIRARDOT

PRODUCED BY Michael GENTILE (*The Film*)

CO-PRODUCED BY Studio 37, Mars Films, France 2 Cin ma

CREW Camera: St phane FONTAINE AFC (*The Beat That My Heart Skipped*)

Original Music: Cliff MARTINEZ (*Solaris, Traffic*)

Editing: Juliette WELFLING (*The Diving Bell and the Butterfly, The Beat That My Heart Skipped*)

MARKET SCREENINGS: THURSDAY FEB 6 | 12:45 PM | CINEMAXX 2

MONDAY FEB 9 | 9:00 AM | CINEMAXX STUDIO 15

WITH A LITTLE HELP FROM MYSELF A FILM BY FRAN OIS DUPEYRON

Following his international hit *Monsieur Ibrahim*, Fran ois Dupeyron, winner of this year's Lumiere Award, brings us *With a Little Help From Myself*, a life-affirming film full of joy, spirit and heart that exposes the dark comedy of life, featuring a courageous and stunning performance by F licit  Wouassi.

SYNOPSIS Sonia is a hard-working mother who lives in a housing project with her four children and her unfaithful husband. "There's always a solution," she insists, even as her seventeen-year-old son flirts with drugs and petty theft and her husband gambles away her hard-earned money. Just when things seem like they couldn't get any worse, they do... her deadbeat husband dies on the day of their daughter's wedding. Her 80-year old neighbor is the only person she can turn to. He's helpful, perhaps too helpful, though his help seems to come at a price. Nothing in life is easy or comes for free. Except for chance... But you can only count on yourself to make the most of it, and with a smile.

WRITTEN AND DIRECTED BY Fran ois DUPEYRON (*Monsieur Ibrahim, Officer's Ward*)

STARRING F licit  WOUASSI, Claude RICH, Elisabeth OPPONG, Ralph AMOUSSOU, Jean-Jacques IDO, Mata GABIN

PRODUCED BY Mich le & Laurent PETIN (ARP)

LENGTH 92 MIN.

~ Toronto Film Festival - Special Presentation ~

~ Telluride Film Festival ~

~ Tokyo International Film Festival- Competition ~

Best Actress & Best Artistic Contribution

~ Festival Internazionale del Film di Roma ~

MARKET SCREENINGS: SATURDAY FEB 7 | 1:30 PM | ARSENAL 2

MONDAY FEB 9 | 1:30 PM | CINEMAXX 2

A DAY AT THE MUSEUM

A FILM BY JEAN-MICHEL RIBES

Four years after selling-out at over 1,000 stages around the world, Jean-Michel Ribes' critically acclaimed play has finally been adapted for the big screen. The absurdist comedy, assembling some of France's most reputable actors, pokes fun at man's pretentious and pseudo-intellectual attitudes vis-a-vis the art world in a series of hilarious sketches. Absurd and funny, we bounce from farce to drama. Amusement is the key word, for in amusement there is museum. May fantasy and delight win the day!

SYNOPSIS Spend a day at the museum and bump into a curator terrified of nature destroying holier-than-thou man-made art, a laminated mom nonchalantly exposed on the wall, an "installation" of live Virgin Mary's prancing around... But take a closer look at the visitors: intellectuals, tourists, hillbillies, nincompoops. They're sometimes even more fascinating and definitely funnier subjects than the Picassos', Gauguins', and Warhols' on display. As they try to decipher the true meaning of art and life, the philosopher sometimes ends up sounding more like a philistine, while the simpleton seems to have all the answers.

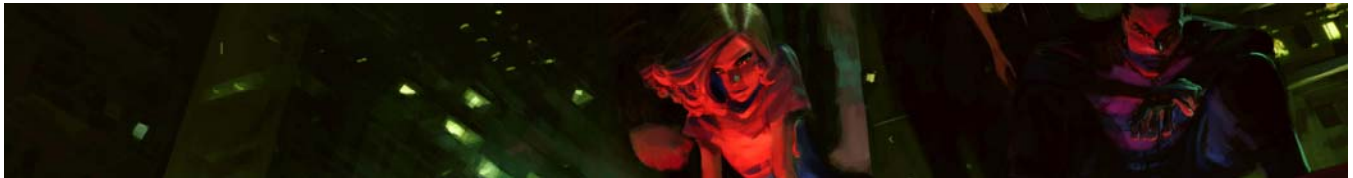
DIRECTED BY Jean-Michel RIBES

STARRING Michel BLANC, Victoria ABRIL, Gérard JUGNOT, Josiane BALASKO, Fabrice LUCHINI, Pierre ARDITI, André DUSSOLLIER, Isabelle CARRE, Muriel ROBIN, Daniel PREVOST, Dominique PINON, François MOREL, Yolande MOREAU, François-Xavier DEMAISON, Julie FERIER

PRODUCED BY Frédéric BRILLION and Gilles LEGRAND (Epithète Films) & Mon Voisin Productions

LENGTH 98 MIN.

MARKET SCREENINGS: THURSDAY FEB 5 | 5:15 PM | CINEMAXX STUDIO 13 TUESDAY FEB 10 | 1:00 PM | CINEMAXX STUDIO 13



LINEUP 2009

GAINSBOURG A FILM BY JOANN SFAR **SHOOTING**

Taking the best from *La Vie en Rose* and *Amélie*, Joann Sfar's *SERGE GAINSBOURG* is a completely original take on one of France's greatest mavericks, the illustrious and infamous Serge Gainsbourg (Eric Elmosnino), brought to us by one of the most beloved graphic artists of our times.

SYNOPSIS Young Lucien parades around Nazi-occupied Paris in 1941 with a yellow star, which he has craftily turned into a sheriff star, pinned to his jacket. After graduating from art school years later, this disillusioned artist tries to earn a living by playing at local bars... and thus came about the cabaret star of the Swinging Sixties: Serge Gainsbourg. His looks may be unconventional, but he still manages to lure the mythic Brigitte Bardot (*Asterix and Obelix Take on Caesar's* Laetitia Casta) to bed, seduce Jane Birkin (*Spider-Man 3's* Lucy Gordon) with a pair of French flag underpants, and waltz with Juliette Greco (Anna Mouglalis) at all hours of the night. Yet something always stands in the way of his happiness, and it takes the form of a character, *La Gueule* (Ugly Face), who will stimulate him, torment him, and most of all, render him the icon that continues to thrill us today.

DIRECTED BY Joann SFAR

STARRING Eric ELMOSNINO, Lucy GORDON, Laetitia CASTA, Doug JONES (*Pan's Labyrinth*, *Hellboy II*), Anna MOUGLALIS, Mylène JAMPANOI, Sara FORESTIER, Yolande MOREAU (*Seraphine*), Philippe KATERINE

PRODUCED BY Marc DU PONTAVICE & Didier LUPFER (One World Films)

CO-PRODUCED BY Studio 37, Universal Picture International Studio

CREW *On the piano:* Gonzalès (*Solo piano*, *Soft power*)

Musical arrangements: Olivier DAVIAUD (*Higelin*, *Dyonysos*, *Benabar*)

Creature design: David MARTI (*Pan's Labyrinth*, *Hellboy*)

Costume design: Pascaline CHAVANNE (*8 Women*, *Swimming Pool*, *The Maiden and the Wolves*)

PRINCIPAL PHOTOGRAPHY STARTED January 19, 2009

EXPECTED DELIVERY 1st Quarter 2010

VENGEANCE

A FILM BY JOHNNIE TO IN POST-PRODUCTION

Master Hong Kong filmmaker Johnnie To (Exiled, Election) reteams with writer Wai Ka-fai and his favorite gang of actors (Anthony Wong, Lam Ka Tung, Lam Suet and Simon Yam) to bring us his first English-language international film, an action-packed gangster thriller of revenge.

SYNOPSIS When a French assassin-turned-chef, Costello (*Man on the Train's* iconic Johnny Hallyday), finds out his daughter (two-time César-winner Sylvie Testud) and her family have been murdered, he makes a solemn promise to avenge their death. His search for the killers takes him to Hong Kong, where he gets some local hit-men to help him out. Yet Costello's greatest challenge is the fight against his progressively worsening memory loss, inflicted by a bullet in his head. Will he be able to carry out his mission before it's too late?

DIRECTED BY Johnnie TO (*Exiled, Election, PTU*)

WRITTEN BY Wai KA-FAI

STARRING Johnny HALLYDAY (*Man on the Train*), Sylvie TESTUD (*La Vie en Rose, Fear and Trembling*), Anthony WONG (*Exiled*), Lam Ka TUNG (*Triangle, Chaos*), Lam SUET (*Sparrow*), Simon YAM (*Sparrow, Triangle, Exiled*)

ACTION CHOREOGRAPHER: Nicky LI (*The Day After Tomorrow, Rush Hour, Rush Hour 2*)

PRODUCED BY Michèle & Laurent PETIN (ARP), Johnnie TO, Wai KA-FAI

EXPECTED DELIVERY MAY 2009

THE CROSS A FILM BY ANDREW NICCOL

From the visionary writer and director who brought us Lord of War (2005), The Truman Show (1988) (written by) and Gattaca (1997) comes another daring sci-fi action film starring The Lord of the Rings trilogy's and Pirates of the Caribbean trilogy's Orlando Bloom about a man who risks his life for freedom by desperately trying to cross a border in an unknown place and time.

SYNOPSIS Mylar (Bloom) and his younger brother Castro come to a town to cross the border in search of a better life. The two travelers full of hope all too quickly realize that their journey leads them to an inescapable world full of doom. The enigmatic border is strictly enforced under the command of a guard, Guideon, who prohibits anyone from ever leaving. Castro doesn't make it alive past two weeks, but Mylar defies all odds and becomes the first to successfully cross the border. And he also becomes the first to come back... all for the love of a woman, Vera. Mylar must now devise a plan not only to set himself free, but all of his fellow citizens as well. But perhaps crossing the border is not the answer. Perhaps the key lies in altering the border and whatever it may represent...

DIRECTED BY Andrew NICCOL (*Lord of War, The Truman Show* (written by), *Gattaca*)

STARRING Orlando BLOOM (*Pirates of the Caribbean* trilogy, *Lord of the Rings* trilogy, *Troy*)

PRODUCED BY Wieland SCHULZ-KEIL (*The Children of Huang Shi*), Jonathan SHTEINMAN (*The Children of Huang Shi, Rabbit-Proof Fence*), Rémi BURAH & Jean-Vincent PUZOS

A Bluewater Pictures/SPV/Neofilm Australia/New Zealand/France/Germany coproduction

CREW Camera: Andrew LESNIE (*I Am Legend, King Kong, The Lord of the Rings* trilogy)

Production Design: Jean-Vincent PUZOS (*10,000 BC, The Lord of War*)

PRINCIPAL PHOTOGRAPHY STARTS June 2009 in Australia / Postproduction in Australia/New Zealand

EXPECTED DELIVERY 1st Quarter 2010

UPSIDE DOWN A FILM BY JUAN SOLANAS

Look up towards the sky and rub your eyes because you won't believe what you see: cities, forests, and oceans with their own inverted gravity, only an arm's length away, yet completely unreachable. Take a leap over to this alternate reality, two worlds – one above, one below- facing each other, and you'll land in the extraordinary world of Upside Down, the new ground-breaking film of Juan Solanas, the director of the innovative Cannes and César-prized short film The Man Without A Head and heartbreaking 2005 Cannes film Nordeste.

SYNOPSIS Adam is a seemingly ordinary guy in a very extraordinary universe. He lives humbly trying to make ends meet, but his romantic spirit holds on to the memory of a girl he met once upon a time from another world, an inverted affluent world with its own gravity, directly above but beyond reach... a girl named Eve. Their childhood flirtation becomes an impossible love. But when he catches a glimpse of grown-up Eve on television, nothing will get in the way of getting her back... Not even the law or science!

DIRECTED BY Juan SOLANAS

PRODUCED BY Aton SOUMACHE (Onyx Films)

CO-PRODUCED BY Studio 37

CREW Executive & Line Producer: Andrew MASON (*The Matrix* trilogy, *Silent Hill*, *Dark City*)

Production Designer: Jean Vincent PUZOS (*10,000 BC*, *Lord of War*)

Supervising Art Director: Michelle McGAHEY (*The Matrix*, *Mission: Impossible II*, *Dark City*, *Peter Pan*)

Art Directors: Marc HOMES & Fabien OUVRARD (*Angels & Demons*, *V for Vendetta*, *10 000 BC*, Ridley Scott's upcoming *Nottingham*)

1st Assistant Directors: Thierry MAUVOISIN (*Hunting and Gathering*, *A Very Long Engagement*, *The Chronicles of Vidocq*)

Mathieu de la MORTIERE (*Transporter 3*, *A Very Long Engagement*)

PRINCIPAL PHOTOGRAPHY STARTS September 2009

EXPECTED DELIVERY 4th Quarter 2010/1st Quarter 2011

MY OWN LOVE SONG

A FILM BY OLIVIER DAHAN **IN POST-PRODUCTION**

Academy Award-winning actress Renée Zellweger (Cold Mountain, Chicago, Bridget Jones's Diary) and Academy Award-winning actor Forest Whitaker (The Last King of Scotland, Panic Room) team up with the director and producer of the worldwide hit La Vie en Rose to bring us a touching road-trip movie about overcoming tragedies life throws our way and finding solace in the most unexpected of friendships. Original music by Bob Dylan especially composed for this whimsical comedy.

SYNOPSIS Jane (Zellweger) and Joey (Whitaker) couldn't be any more different. She's a matter-of-fact, take charge kind of lady who never needs help from anyone, though she's been paralyzed from the legs down after a bad car accident. He's a lovable odd-ball who turns to angels and ghosts to get by day-to-day. Behind Jane's tough exterior, though, hides a woman who's also been emotionally paralyzed, incapable of confronting her former life as a singer and mother. Joey convinces Jane to embark on a cross-country road trip, where they stumble upon one hilarious disaster after another. When Joey finds out her son invited his mother to his first communion after all these years, he refuses to let her continue hiding from life. The journey takes an unexpected turn, and its destination becomes a poignant reunion with her long-lost son, where she's finally able to sing the love song she's been writing in her head for years.

DIRECTED BY Olivier DAHAN (*La Vie en Rose*, *Crimson Rivers II*)

STARRING Renée ZELLWEGER (*Cold Mountain*, *Chicago*, *Bridget Jones's Diary*), Forest WHITAKER (*The Last King of Scotland*, *Ghost Dog*, *Platoon*, *Panic Room*), Madeline ZIMA, Nick NOLTE (*Tropic Thunder*, *The Spiderwick Chronicles*)

ORIGINAL MUSIC COMPOSED BY Bob DYLAN

PRODUCED BY Ilan GOLDMAN (Légende)

CO-PRODUCED BY Studio 37

CREW Director of photography: Matthew LIBATIQUE (*Iron Man*, *Inside Man*, *Requiem For A Dream*)

Production designer: Jan ROELFS (*Alexander*, *Gattaca*)

EXPECTED DELIVERY MAY 2009

REBELLION A FILM BY MATHIEU KASSOVITZ

After his Hollywood getaway to make Gothika and Babylon A.D., Mathieu Kassovitz returns to his homeland to make an action-drama filled with humanity that brings him back to the socio-political themes of his earlier successes such as La Haine (Hate) and Assassin(s). He once again teams up with his long-time celebrated producer, Christophe Rossignon, to bring us Rebellion.

SYNOPSIS When aborigines of French colony New Caledonia kidnap thirty French policemen as a revolt against their status quo two days before one of the tensest elections in French history, France sends over a special unit of the army to intervene. Captain Philippe Legorjus is sent on a mission over to liberate the hostages. The violence escalates in the rugged jungle, and the captain is completely torn by his sense of duty to his country, to the established hierarchy that he's obeyed all his life, and to his sense of compassion that he develops for the indigenous people. It's the ultimate encounter of two cultures as we've seen in *Saving Private Ryan*, *Dances with Wolves*, *Last of the Mohicans*, and *1492*, except it's a true story that all began April 22nd, 1988...

DIRECTED BY Mathieu KASSOVITZ (*Babylon A.D.*, *The Crimson Rivers*, *The Hate*)

PRODUCED BY Christophe ROSSIGNON (Nord-Ouest) & MNP Entreprise

CO-PRODUCED BY Studio 37

PRINCIPAL PHOTOGRAPHY STARTS Summer 2009

EXPECTED DELIVERY MAY 2010

EVERY JACK HAS A JILL

A FILM BY JENNIFER DEVOLDERE IN POST-PRODUCTION

In the style of Julie Delpy's Two Days in Paris, France brings us a tickling new romantic comedy that lightheartedly pokes fun at Parisian clichés in the city of love (ooh la la... l'amour!). Charming Mélanie Laurent (Days of Glory, The Beat That My Heart Skipped, Paris), starring this summer in Quentin Tarantino's Inglourious Basterds, falls in love with a young American visiting Paris, Justin Bartha (National Treasure), in a somewhat untraditional way...

SYNOPSIS Chloé (Laurent) lives by herself in Paris but is surrounded by personalities such as an intrusive next-door neighbor, a nasty co-worker, a guy at the DVD rental store who is always eager to give unsolicited life-lessons... Not exactly the life she had hoped for. And yet a random course of events changes her luck: she stumbles upon a suitcase of a young American, Jack (Bartha), who is visiting Paris. She discovers its contents, revealing little surprises... some good and others somewhat unexpected. Without ever laying eyes on him, she convinces herself that he's the love of her life and is ready to overcome any trials and tribulations to find him... The string of mishaps and misunderstandings that follow show the possibilities for romance in serendipitous encounters.

DIRECTED BY Jennifer DEVOLDERE

STARRING Mélanie LAURENT (*Inglorious Basterds*, *The Beat That My Heart Skipped*, *Paris*), Justin BARTHA (*National Treasure*, *The Rebound*), Valérie BENGUIGUI, Billy BOYD, Maurice BENICHO, Géraldine NAKACHE, Eric BERGER, Arié ELMALEH

PRODUCED BY Nicolas DUVAL-ADASSOVSKY, Bruno CHICHE, Yann ZENOU (Quad Films)

CO-PRODUCED BY Studio 37, Mars Films, TF1 Films Production

LENGTH 85 MIN.

INITIAL FRENCH RELEASE July 2009

CYPRIEN A FILM BY DAVID CHARHON COMPLETED

Having made audiences laugh so hard they cried for over ten years with his classified ads and array of funny, loveable characters, Elie Semoun now brings to the big screen the trials and tribulations of his most famous nearsighted, socially challenged nerd: Cyprien is an off-beat comedy full of wacky humor, both generational and aimed at mainstream audiences, and referencing everyone's favorite American 80's movies.

SYNOPSIS Cyprien is a 35 year-old wall-flower. He splits his time between his job at Dress Code, an uber-hip fashion magazine (he's the not-so-hip head of IT), and an internet café with his buddies. Cyprien and his friends are all bona fide nerds, adolescents for life, Star Wars worshippers... Favorite pastimes include surfing the web all night long and collecting DVD's. His looks and the constant chastising from his co-workers don't make him the most desirable bachelor, but even so, Cyprien has one ultimate goal: to seduce blonde bombshell Karen McQueen. A magic deodorant that falls in his hands allows him to become an instant hottie - Jack Price - on command... a la Clark Kent/ Superman and Peter Parker/ Spiderman. But his social skills could still use some fine-tuning. Helena, one of Cyprien's co-workers, decides to give him a 101 on life. Little does she realize that her coaching is actually benefiting his alter-ego, Jack. And that's when the romantic triangle starts to take unexpected twists and turns...

DIRECTED BY David CHARHON

STARRING Elie SEMOUN, Catherine DENEUVE, Laurent STOCKER, Vincent DESAGNAT, Léa DRUCKER, Mouloud & Elisa TOVATI

PRODUCED BY Arthur Essebag and Maxime Japy (Serenity Films)

CO-PRODUCED BY Studio 37

LENGTH 97 MIN.

ONE (previously "THE TITANIC SCENARIO") IN POST-PRODUCTION

A FILM BY NICOLAS HULOT & JEAN-ALBERT LIEVRE

Environmentalist Nicolas Hulot is France's most beloved personality. His commitment to spreading awareness of the state of our planet and its resources brings him to his most thrilling and ambitious project yet: a documentary about man's relationship with the increasingly fragile earth he inhabits accompanied by breathtaking images- The Titanic Scenario - one of spring 2009's most highly anticipated events.

DIRECTED BY Nicolas HULOT & Jean-Albert LIEVRE

PRODUCED BY Nicolas ALTMAYER (Mandarin Cinéma)

CO-PRODUCED BY Olivier WARGNY (WLP), Studio 37, Mars Films, TF1 Films Production

LENGTH 95 MIN.

EXPECTED DELIVERY MAY 2009

SO CLOSE SO FAR (TELEMENT PROCHES) IN POST-PRODUCTION A FILM BY NAKACHE & TOLEDANO

After Je préfère qu'on reste amis, a bittersweet take on loneliness and friendship, and Nos jours heureux, a critical and commercial hit about childhood and our nostalgia for summer camp, Eric Toledano and Olivier Nakache go even further in exploring emotion and relationships by tackling with humor and ingenuity the ultimate universal subject, the one thing that concerns every one of us: the family! Sibling rivalry, pesty in-laws and father-son relationships... what better source of drama and comedy? Who's never heard their mother say, "Be careful, honey, when you marry, you also marry the family"?

SYNOPSIS It's the type of movie we all love—a warm and big-hearted, down-to-earth cry for joy that we can all relate to, a cross between Yves Robert (*Un éléphant ça trompe énormément, Nous irons tous au paradis*) and Woody Allen (*Husbands and Wives, Crimes and Misdemeanors*), between Cédric Klapisch and Bacri-Jaoui. The type of movie that inspires a troupe of wonderful actors to perform at their peak. Through the analysis of the complex bonds between members of a single family, the directors deliver a thoroughly modern, moving, affectionate and funny comedy of manners.

DIRECTED BY Eric TOLEDANO & Olivier NAKACHE (*Je préfère qu'on reste amis, Nos jours heureux*)

STARRING Vincent ELBAZ, Isabelle CARRE, François-Xavier DEMAISON, Audrey DANA, Omar SY, Joséphine DE MEAUX

PRODUCED BY Nicolas DUVAL-ADASSOVSKY & Yann ZENOU (Quad + One)

COPRODUCED BY Studio 37, Mars Films, TF1 Films Production

INITIAL FRENCH RELEASE JUNE 2009

THE PRODIGIES IN PRODUCTION A FILM BY ANTOINE CHARREYRON

Spring 1999 The Matrix transforms traditional science-fiction.

Spring 2005 Sin City pushes the limits even further with mind-blowing graphics.

Summer 2010 The Prodigies, the next wave of development. Join the revolution!

The 80's best-seller The Night of the Child Kings by Bernard Lentéric is revisited to create a multi-sensory and hyper-real action film with genuine emotion: THE PRODIGIES.

SYNOPSIS NYC, Central Park, 2010. Five young teenagers are violently assaulted. But they're not your average teenagers... they're prodigies. The trauma of the assault incites them to lash out against the world in a cold and calculating way. The five chillingly brilliant minds come together to concoct a perfect revenge. The only person aware of the impending doom is Jimbo Farrar, a sixth prodigy. As long as he fights against his five counterparts with all his might, there's hope for the world. But should he turn over to their side, it's only a matter of time before a disaster of apocalyptic proportions ensues...

DIRECTED BY Antoine CHARREYRON

WRITTEN BY Matthieu DELAPORTE & Alexandre DE LA PATELIERE (based on the novel written by Bernard LENTÉRIC)

CHARACTERS DESIGN Humberto RAMOS & Francisco HERERA

ARTISTIC DIRECTOR Viktor ANTONOV

PRODUCED BY Marc MISSONNIER & Olivier DELBOSC (Fidélité Films), Aton SOUMACHE (Onyx Films)

CO-PRODUCED BY Studio 37

EXPECTED DELIVERY Summer 2010