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[www.roissyfilms.com](http://www.roissyfilms.com)

## LINE-UP BERLIN 2009

### ATTENDING

**Raphael BERDUGO** (Feb 6-9)

Managing Director

Tel: +33 1 53 53 50 58

Assistant: Corine Dessarts / [c-dessarts@roissyfilms.com](mailto:c-dessarts@roissyfilms.com)

GRAND HYATT

**Yohann COMTE** (Feb 5-13)

Head of International Sales - New Feature Films

Email : [y-comte@roissyfilms.com](mailto:y-comte@roissyfilms.com) (blackberry)

Mob: +33 6 11 09 02 34

MÖVENPICK HOTEL

### STAND

MARTIN GROPIUS BAU

Stand UNIFRANCE nr 32

Tel/Fax: + 49 (0)30 246 497 485

## SCREENINGS SCHEDULE

	Thursday FEB 5	Friday FEB 6	Saturday FEB 7	Sunday FEB 8
SERAPHINE		9h15 CinemaxX Studio 14		
STORY OF JEN		17h00 CinemaxX Studio 15		
THE BEACHES OF AGNES		18h45 CinemaxX Studio 12		
NOWHERE PROMISED LAND			14h45 CinemaxX Studio 15	

### COMPANY PROFILE

*Roissy Films is one of the leading French International Distribution companies specialized in high profile feature films and made-for-TV programs. Roissy Films is part of EuropaCorp Group since March 2008.*

*Its present 500 title catalogue includes a large variety of movies from world acclaimed arthouse directors, including Annaud, Antonioni, Bresson, Demy, Costa-Gavras, Fellini, Ferreri, Ford, Godard, Lelouch, Oshima, Renoir, Resnais, Rivette, Schlöndorff, Varda, Wenders....and also includes popular French comedies from Francis Veber (La Chevre, Les Comperes, Les Fugitifs) or Claude Zidi (Les Ripoux, Les Sous-doues, La Totale...) and French classics starring Jean Gabin, Fernandel, Alain Delon, Jean-Paul Belmondo, Bourvil, Brigitte Bardot, Jeanne Moreau, Catherine Deneuve.*

*Roissy Films is also coproducing every year 1 or 2 features from talented directors such as "Caramel" by Nadine Labaki, "Eros" by Antonioni, Soderbergh and Wong Kar Wai, "Respiro" by Crialesse.*

*The made-for-TV programs include successful mini-series such as "Ali Baba" by Pierre Aknine, "The Count of Monte Cristo" by Josée Dayan.*

## MARKET SCREENING

### STORY OF JEN

Genre: Drama-Adventure

Directed by

François **ROTGER** (The Passenger)

Cast:

Marina **HANDS** (Lady Chatterley,  
The Diving Bell and the Butterfly)

Laurence **LEBOEUF**

Tony **WARD** (Hustler White)

Producer: Tom DERCOURT For Cinema DeFacto  
(Change of Address, The Page Turner)

French Distributor: AD VITAM  
French release: Winter 2009

Country of origin: France, Canada

Language: English & French

Runtime: 1h50

**HONG-KONG IFF 2009**

**BUENOS AIRES 2009**

**HOF FILM FESTIVAL 2008**

**RIO 2008**

**PUSAN 2008**



**Market Screening**  
**Friday 6 at 17h00 – CinemaxX Studio 15**

#### **Synopsis**

Jen, sixteen, lives with her mother in a small isolated town in Canada. Ian enters into their lives. Everything about him reminds Jen of her father, who died recently. Jen is enamoured with him, her feelings grow stronger - there's something special and intimate she wants to share with him, one day. And that Ian is going to steal from her, before he runs away. Then a pitiless manhunt begins.

TERRITORIES SOLD: France, Canada, India.

**Promo-Reel:** <http://www.youtube.com/watch?v=qdUKXuUpViE>

## MARKET SCREENING

### **NOWHERE PROMISED LAND – Nulle Part, Terre Promise**

Genre: Drama

Directed by  
Emmanuel **FINKIEL** (Voyages)

Cast:  
Elsa AMIEL  
Nicolas WANCZYCKI

Producer: Laetita GONZALES & Yael FOGIEL for  
LES FILMS DU POISSON (Since Otar has left)

French Distributor: SOPHIE DULAC DIST.  
**French release: April 1, 2009**

Country of origin: France  
Language: French, English, Kurdish  
Runtime: 1h34



**2008 JEAN VIGO PRIZE** (awarded yearly in France to the most creative young director)

**ROTTERDAM 2009 - Spectrum**

#### **Synopsis**

Three interconnecting journeys across today's Europe

A young manager supervises a factory relocation. A student films a reportage while she waits for a call from her absent lover. A Kurdish man and his son are trying to reach England illegally. Heading East or West, in trucks or in business class, hitchhiking or by train, with or without official papers; each is seeking their promised land in contemporary Europe.

**Market Screening**  
**Saturday 7 at 14h45 – CinemaxX Studio 15**

TERRITORIES SOLD: France

## MARKET SCREENING

### THE BEACHES OF AGNES – Les Plages d’Agnès

Directed by  
Agnès **VARDA**

Producer: Agnès VARDA for Ciné Tamaris

French Distributor: LES FILMS DU LOSANGE  
French release: December 17, 2008

Country of origin: France  
Language: French  
Runtime: 1h50

**VENICE 2008**  
**TORONTO 2008 - Masters**  
**LONDON 2008**  
**THESSALONIKI 2008**  
**NEW YORK RENDEZ-VOUS 2009**  
**LOS ANGELES COL-COA 2009**

**Nominated for CESAR of BEST FEATURE DOCUMENTARY**



### **Market Screening** **Friday 6 at 18h45 – CinemaxX Studio 12**

#### **Synopsis**

Varda weaves photographs, vintage footage, scenes from her films and present-day sequences into a memorable voyage through her life, during which she confronts the joy of creation and the pain of personal loss, death and aging. It is a singular trip played out against the exciting context of the postwar explosion of cultural expression in France. She knew everyone: her colleagues in the French New Wave, the Black Panthers in California and even Jim Morrison, who would visit when in Paris. Idiosyncratic, engaging and deeply moving, Les Plages d'Agnès is the autobiography of a magnificent artist and a woman of vital curiosity.

**– Piers Handling (Director of Toronto Film Festival)**

**PARIS MATCH A master piece, in the noble and handcrafted meaning of the term.**

**TELERAMA The biopic (...) has found its master: Agnès Varda, the only one who is at once its subject and author.**

**LE POINT Nothing less than one of the best of the year from French cinema.**

**LE MONDE The tears, which this enchanting and moving film brings to the eyes in places, underline its universal character.**

**LE PARISIEN Here she puts her signature to a dazzling work.**

**LE FIGARO Right away, one is both under her charm and in her hold.**

**POSITIF timeless.**

**QUEST FRANCE a universal work.**

**LES INROCKUPTIBLES the very best of its director's work.**

**MARIANNE a pure marvel**

**PREMIÈRE a master class in cinema. (...) From nothing, she creates an œuvre. (...)**

**CAHIERS DU CINÉMA The film (...) leaps and bounds with a lightness that leaves one breathless.**

**CINÉ LIVE a fabulous love film in which she conjugates each moment in the present.**

TERRITORIES SOLD: France, Canada, Belgium, Netherlands, Luxembourg, Portugal, Austria, Sweden, United Kingdom, Japan, USA

Promo-Reel : <http://fr.youtube.com/watch?v=JwvqO7VUTZo>

## MARKET SCREENING

### SERAPHINE

Genre: Drama

Directed and written by  
Martin **PROVOST**

Cast:  
Yolande **MOREAU** (When The Sea Rises, Amelie,  
Old Mistress, Louise Michel)  
Ulrich **TUKUR** (The Life Of Others, Amen, The Ax)

Producer: Miléna POYLO & Gilles SACUTO  
for TS Productions (Not Here To Be Loved)

Music: Mike **GALASSO** (In the Mood for Love)

French Distributor: DIAPHANA  
French release: October 1, 2008  
**500,000 admissions**

Country of origin: France  
Language: French  
Runtime: 2h01



**TORONTO 2008 – SPECIAL PRESENTATIONS**

**9 Nominations at the CESAR (notably Best Film, Best Director, Best Actress, Best Script, Best Music, Best Cinematography)**

**4 Nominations at the LUMIERE PRIZES (Best Film, Best Director, Best Script, Best Actress)**

**WINNER OF LUMIERE PRIZE of BEST ACTRESS (Yolande Moreau)**

**Market Screening**  
**Friday 6 at 9:15am – CinemaxX Studio 14**

#### **Synopsis**

**BASED ON THE TRUE STORY OF SERAPHINE DE SENLIS, Biopic of an unconventional artist**

1912, in a little town North of Paris. Séraphine Louis, works as a maid for Madame Duphot, who rents an apartment to a German art critic and dealer, Wilhelm Uhde, an enthusiastic advocate of modern and “primitive” artists. In her spare time, Séraphine paints, with everything that comes to hand (wine, mud, fruits & flowers mixture). When Wilhelm comes across a small painting that she brought over a few days previously, he’s mesmerized, snaps it up and insists that Séraphine show him the rest of her work. It is the beginning of a nurturing relationship which will get Séraphine’s work to be exposed all over the world. But as Séraphine paints her most inspired canvas, the grace of her work leads her into the realms of madness.

**VARIETY An extraordinary perf by vet thesp Yolande Moreau in the title role.**

**LE MONDE With Seraphine, Yolande Moreau expressed all her talent. The creative vitality of Seraphine irradiates the film from the beginning till the very end.**

TERRITORIES SOLD: France, Canada, USA, Spain, UK, Ireland, Germany, Switzerland, Australia, New Zealand, Belgium, Netherlands, Luxembourg, Austria, Greece, Taiwan, Malaysia, India, Sweden, Colombia, Czech Republic (TV)

**Promo-Reel:** <http://www.youtube.com/watch?v=SRv08OHxSIQ>

## COMPLETED

### THE SICILIAN GIRL – La Siciliana Ribelle

Genre: Drama

Directed by Marco **AMENTA**

Director of the feature documentary "A Girl against the Mafia" winner of 21 international prizes.

Written by

Sergio **DONATI** (Once Upon a Time in the West)

Marco **AMENTA**

Cast:

Veronica **D'AGOSTINO** (Respiro)

G rard **JUGNOT** (The Chorus, Faubourg 36)

Photography by Luca **BIGAZZI** (Romanzo Criminale)

Delivery: Winter 2008

Country of origin: Italy & France

Language: Italian

Runtime: 1h50

**ROME FILM FESTIVAL 2008 (World Premiere)**



**Synopsis**

**BASED ON THE TRUE STORY of Rita Atria and the Judge Paolo Borsellino**

« Rome, 1992. What I want after my death is a funeral with very few people. Just those who helped me do justice. My mother shall absolutely not be present nor be allowed to see me after my death...» Those are the words Rita Atria sealed in her diary. On November 5, 1991, the 17-year-old Sicilian girl appeared before the anti-mafia judge to avenge the murders of her father and brother, both members of La Cosa Nostra. For the first time, a young girl from a Mafia family breaks the law of silence. From that moment, her days are numbered. She will only have 9 months left to live.

TERRITORIES SOLD: France, Italy, Poland, Belgium, Netherlands, Luxembourg, Australia, New Zealand, Israel, Scandinavia, Baltic Territories, China.

Promo-reel : <http://www.youtube.com/watch?v=fxCibvA8y6I>

### ONE DAY YOU'LL UNDERSTAND – Plus tard, tu comprendras

Genre: Drama

Directed by Amos **GITAI** (Kadosh, Kippur)

Based on J r me Cl ment's book

Cast:

Jeanne **MOREAU** (Time to leave, Jules et Jim)

Hippolyte **GIRARDOT** (Lady Chatterley, Yvonne's Perfume)

Emmanuelle **DEVOS** (Kings & Queen, Read my lips)

French Distributor: Pierre Grise Distribution

French release: **January 21, 2009**

Country of origin: France Language: French / Runtime: 1h29

**BERLIN 2008 - Official Selection (Berlinale Speciale)**

**LOCARNO 2008**

**TORONTO 2008**

**RIO 2008**

**MOSTRA SAO PAULO 2008**

**HAIFA 2008**

**VALLADOLID 2008**

**TOKYO 2008**

**ANTALYA 2008**

**ANKARA 2008**



**Synopsis**

Successful lawyer Victor realizes that his mother Rivka has never told him anything about the deportation of her Russian Jewish parents. Raised Catholic like their father, Victor and his sister Tania know nothing of their mother's wartime past. Unable to get direct answers from his aged mother, Victor tries to put together the missing pieces of his family history. He travels with his wife and children to the tiny village where his grandparents were forced to hide during the war ...

**SCREEN INTERNATIONAL** *The first Gitai film in a long time not to deal with Israeli politics, [it] is also one of his most emotional outings to date [and] could be the director's first crossover effort since Kadosh with a strong chance at moving beyond the art house and into commercial release.*

**NEW YORK TIMES** *Ms. Moreau gives a master class in how to be regal without vanity and how to use the hard-won charisma of a movie star to illuminate the dignity of an ordinary person.*

TERRITORIES SOLD: France, Benelux (TV), Germany (TV), USA, Canada, Israel, India.

Trailer: <http://www.youtube.com/watch?v=QES2hrUAhW4>

## **SON OF BABYLON** (*Working Title*)

Genre: Drama

Directed by  
Mohamed **Al-Daradji**  
(Ahlaam – 2006 Official Iraqi Entry for the OSCAR)  
Artistic Counsellor on Paul Greengrass' "The Green Zone")

Written by:  
Mohamed Al-Dardaji, Jennifer Norridge & Mathel Khasea  
**Developed at Sundance Screenwriters' Lab**

Budget: 1,3M\$

Producers:  
France, CRM-114 (*Earth And Ashes; Serbia, Year Zero*)  
UK, Human Film  
Iraq, Al Rafidain Film & TV Iraq  
and the support of the **UK Film Council**



Executive Producers: Antonia Bird & Pippa Cross (*Ghost World, Bloody Sunday*)

Country of origin: Iraq / Format: 35mm – Cinemascope / Language: Kurdish and Arabic / Runtime: 1h40  
Shooting: Fall 2008 in Iraq / **Delivery: May 2009**

### **Synopsis**

***A young boy and his grandmother venture through Iraq on a quest to find his missing father.***

**Southern Iraq, 1991.** The American army suddenly appears, casting a long shadow over Saddam Hussein's bloody regime. HUSSEIN, a Kurd soldier in the Iraqi army, staggers out of a brutal military intervention, his wounded friend's body slumped over his shoulder. Covered in dirt, sweat and blood, the two men are on their way home. Exhausted, they stop to spend the night beside a campfire in the desert. Hussein plays the melody he's written for his soon-to-be born son. At dawn, an Iraqi military Jeep suddenly looms up before them. Mistakenly taken for a rebel, Hussein's arrested and carted off to a Republican prison...

**Northern Iraq, 2003.** Two weeks after the fall of Saddam Hussein. News spreads that several prisoners of war have been found alive in the south. UM-HUSSEIN, a frail old woman dressed in black, and AHMED, her 12-year-old grandson, trudge along a dusty mountain road. She's on a mission, determined to find the son who's never returned from the war... Her only son, Hussein. As these two forgotten souls traipse across the battered landscape, their journey runs parallel to that of Hussein, so many years before. Their stories intertwine... As the captive is shuttled from one prison to the next, steeling himself against the agonies and despair that await him at every turn, his mother gradually comes to witness the true horrors of a senseless war run amok.

**Teaser:** <http://fr.youtube.com/watch?v=HGZDC3cLO3U>

## STILL SELLING

### CARAMEL

Genre: Comedy-Drama

Directed by

Nadine **LABAKI** (**VARIETY MIDDLE EAST FILMMAKER OF THE YEAR**)

Cast: Nadine **LABAKI**, Yasmine **AL MASRI**, Joanna **MOUKARZEL**

Country of origin: France & Lebanon / Language: Arabic / Runtime: 1h35

**11M\$ of BO worldwide so far**

**CANNES 2007 – Directors' Fortnight**

**TORONTO 2007 – Gala Premiere**

**STOCKHOLM 2007 – FIPRESCI Prize winner**

**SAN SEBASTIAN 2007 – TCM Audience Award, YOUTH Award, Sebastiane Award**

**OFFICIAL LEBANESE ENTRY FOR THE OSCAR - BEST FOREIGN LANGUAGE FILM 2008**

**SCREEN** "Nadine Labaki's debut feature is an assured and wonderfully engaging romantic comedy. It is a film which, with astute marketing, could have a mainstream appeal and attract audiences who have never knowingly been near a Lebanese movie before."

Promo-reel: <http://www.youtube.com/watch?v=zGYWvLDXrO8>



### CROSSED TRACKS – Roman de Gare

Genre: Romantic thriller

Directed by Claude **LELOUCH**

Cast: Dominique **PINON** (Delicatessen, Amélie)

Fanny **ARDANT** (8 Women, Ridicule)

Country of origin: France Language: French / 1h43

**CANNES 2007 – Official Selection**

**PUSAN 2007 - Official Selection**

**1.7 M\$ AT US BOX-OFFICE SO FAR**

**VARIETY** "the pic's glossy melange of suspense and romance ...definitely marks a rebound for the helmer"

US Trailer: <http://www.apple.com/trailers/independent/romandegare/hd/>



### PERFECT MATCH... – Si c'était lui...

Genre: Romantic Comedy

Directed by Anne-Marie **ETIENNE**

Cast: Carole **BOUQUET** (Lucie Aubrac, Too beautiful for you)

Marc **LAVOINE** (Frenchmen)

Producer: Christine GOZLAN for Thelma Films (Avenue Montaigne)

French Distributor: ARP SELECTION

French release: Dec 12, 2007 (3M\$ of BO)

Country of origin: France Language: French / 1h24

Trailer: <http://tv.iubii.fr/video/iLvROoafnRF.html>



### TOWARDS ZERO – L'Heure Zero

Genre: Detective story

Directed by

Pascal **THOMAS** (By The Pricking Of My Thumbs)

Based on **AGATHA CHRISTIE's** novel

Cast: Melvil **POUPAUD** (Time To Leave)

Laura **SMET** (Eager Bodies, The Bridesmaid, Gilles' Wife)

Chiara **MASTROIANNI** (Carnage, Time Regained)

Country of origin: France / Language: French / Runtime: 1h40

**VARIETY** "anyone who likes an old-fashioned whodunit will come away clucking from Towards Zero"

**SCREEN** "With familiar faces... set in a lovely Bretagne location, it should have no trouble finding its way into wide cinema distribution. It can rest assured of a long and healthy life on TV screens"

Trailer: <http://www.youtube.com/watch?v=2VT052kk6ig>



### THE RED INN – L'Auberge Rouge

Genre: Dark Comedy

Directed by

Gérard **KRAWCZYK** (Taxi 2, 3, 4)

Cast: Josiane **BALASKO** (The Ex-Wife Of My Life, Gazon Maudit)

Christian **CLAVIER** (Astérix, The Corsican File)

Gérard **JUGNOT** (The Chorus, Mr Batignole)

French Distributor: **WARNER BROS** (7M\$ of BO) Budget: **30M\$**

Country of origin: France / Language: French / Runtime: 1h30

Promo-Reel: <http://www.youtube.com/watch?v=oK2dhlbTJ2E>

