



LINE UP BERLIN 2009

February 5th - 15th, 2009

TO SET UP A MEETING NOW : [CLICK HERE](#)

or contact us : Tel : + 33 1 41 41 21 68 – Fax : + 33 1 41 41 21 33

We will answer you very shortly.

Best regards,

The Sales Team

OFFICIAL COMPETITION



BASED ON JAMES LEE BURKE'S BEST-SELLER "IN THE ELECTRIC MIST WITH CONFEDERATE DEAD"

ALSO AVAILABLE : AN EXCEPTIONAL DOCUMENTARY OF 52' ABOUT JAMES LEE BURKE, "LOUISIANA STORIES A MAN, HIS WORK, A COUNTRY".

IN THE ELECTRIC MIST

By: Bertrand TAVERNIER (Round Midnight, It All Starts Today, The Bait, D'Artagnan's Daughter)

With: Tommy Lee JONES (In The Valley of Elah, The Three Burials of Melquiades Estrada - Best Actor at the Cannes Film Festival 2005, Men in Black 1 & 2, Space Cowboys, Double Jeopardy, Batman Forever), John GOODMAN (O'Brother, The Big Lebowski), Peter SARSGAARD (Jarhead, Flightplan), Ned BEATTY (Superman 1 & 2, Cookie's Fortune), Kelly MacDONALD (No Country For Old Men, Nanny McPhee, Finding Neverland)

Produced by: Michael FITZGERALD - ITHACA PICTURES, INC. (The Three Burials of Melquiades Estrada, The Pledge) and Frédéric BOURBOULON - LITTLE BEAR PRODUCTIONS (It All Starts Today, The Bait, D'Artagnan's Daughter) in coproduction with TF1 INTERNATIONAL

Version: English • **Delivery:** Spring 2009

French theatrical release: April 15th, 2009 (TFM DISTRIBUTION)

New Iberia, Louisiana. Detective Dave Robicheaux is on the hunt of a serial killer who preys on young women. Driving home from another gruesome crime scene, Dave meets glamorous Hollywood star Elrod Sykes. Sykes is in town shooting his new movie, with backing from local crime kingpin Baby Feet Balboni. He tells Dave he saw a body lying in a swamp - the decomposed corpse of a black man in chains. The discovery brings memories hurtling out of Dave's past. He senses the two cases are linked. But as Dave gets closer to the murderer, the murderer gets closer to Dave's family...



FESTIVAL SCREENINGS

PRESS

FRI. FEB. 6 - 9.30 pm
CinemaxX 9

SAT. FEB. 7 - 3.45 pm
CinemaxX 7
Official Press Conference

OFFICIAL GALA

SAT. FEB. 7 - 10.30 pm
Berlinalé Palast*

* German subtitles

MARKET SCREENINGS

SUN. FEB. 8 - 9.15 am
CinemaxX 10

MON. FEB. 9 - 8.00 pm
CinemaxX 10

> [MORE INFO](#)

FOR THE FIRST TIME, CLAUDE CHABROL JOINS FORCES WITH GÉRARD DEPARDIEU IN A SUSPENSEFUL AND ORIGINAL PSYCHOLOGICAL THRILLER.

2009: 50TH ANNIVERSARY OF CHABROL'S MOVIE MAKING.

BELLAMY

By: Claude CHABROL (L'ivresse du Pouvoir, The Bridesmaid, The Flower of Evil, Nightcap)

With: Gérard DEPARDIEU (The Singer, 36, La Vie en Rose, Nathalie), Clovis CORNILLAC (Tiger Brigades, A Very Long Engagement), Jacques GAMBLIN (Tiger Brigades, L'Enfer/Hell, Safe Conduct, Holy Lola), Marie BUNEL (The Girl Cut in Two, Chorists), Vahina GIOCANTE (Lila Says)

Production: Patrick GODEAU - ALICELEO CINEMA (L'ivresse du Pouvoir, The Bridesmaid, The Butterfly, On Guard!, A Self Made Hero)

Version: French • **Delivery:** spring 2009

French theatrical release: February 25th, 2009 (TFM DISTRIBUTION)

It's no ordinary holiday for police captain Paul Bellamy and his wife Françoise at their summer home in southern France. Things get complicated with the arrival of Paul's halfbrother, Jacques, a petty adventurer with a drinking problem, jealous of Paul's domestic happiness. On top of it all, Bellamy is contacted by Noël Gentil, a man on the run, hiding out in a local motel, caught between his wife and a demanding mistress. Gentil fears he may have killed a man but refuses to admit whom. Walled in by anxiety and approximations, he greatly intrigues Bellamy. Working on intuition, Bellamy sets out alone in an investigation to help a possible murderer. But he finds it easier to aid a stranger rather than a member of his very own family...

* Cinema Paris: Kurfürstendamm 211 (corner of Uhlandstr.)
10719 Berlin-Charlottenburg

* Cinema Babylon: Rosa-Luxemburg-Str.30 - 10178 Berlin



BELLAMY

FESTIVAL SCREENINGS

PRESS

SAT. FEB. 7 - 6.30 pm
CinemaxX 9
Press Conference

OFFICIAL GALA

SUN. FEB. 8 - 9.45 pm
Cinema Paris *

ADDITIONAL

MON. FEB. 9 - 10.30 pm
Cinema Babylon *

MARKET SCREENINGS

FRI. FEB. 6 - 5.30 pm
CinemaxX 10
(PRIVATE SCREENING)

TUE. FEB. 10 - 9.00 am
CinemaxX 2

[> MORE INFO](#)

SCREENINGS



INSIDE RING

(LE PREMIER CERCLE)

By: Laurent TUEL

With: Jean RENO (Cash, The Da Vinci Code, Ronin, Crimson Rivers 1 & 2), **Gaspard ULLIEL** (Hannibal Rising, A Very Long Engagement - Most Promising Actor at the Cesar Awards 2005), Vahina GIOCANTE (99 Francs, Lila says), Sami BOUJILA (The Witnesses - Best actor at the Cesar Awards 2008, Days of Glory, See How They Run)

Production: Christine GOZLAN - THELMA FILMS (Orchestra Seats, Nathalie) and Alain TERZIAN - ALTER FILMS (Anthony ZIMMER)

Version: French • **Delivery:** Spring 2009

French theatrical release: March 4th, 2009 (TFM DISTRIBUTION)

The Malakian clan, a family of Armenian gangsters, controls the underworld of Southern France. At its head, the brilliant and violent godfather Milo Malakian rules his world with an iron fist. His son and heir, Anton, dreams of breaking free in order to live out his love for Elodie, a clan outsider, and make his own choices. But the gang's inner circle is engraved in blood. To escape, not only does Anton have to counter his own destiny, but also the man who has sworn to

A CIRCLE OF VIOLENCE SURROUNDS A YOUNG MAN (GASPARD ULLIEL) TRYING TO BREAK FREE FROM THE GANG HEADED BY HIS FEARSOME FATHER JEAN RENO.



SCREENINGS

THU. FEB. 5 - 3.00 pm
CinemaxX 4

FRI. FEB. 6 - 1.15 pm
CinemaxX 9

[> MORE INFO](#)

bring his father down: Inspector Saunier. A struggle to death ensues around the audacious and spectacular heist that the Malakian clan is preparing as its final job.



GÉRARDMER 09

AS A PANDEMIC VIRUS TURNS HUMAN BEINGS INTO BLOODTHIRSTY MUTANTS, A PREGNANT WOMAN STRUGGLES TO SAVE HER BABY.

MUTANTS

By: David MORLEY (Organik - short film - Grand Prize at the Gerardmer Film Festival 2005)

With: Hélène de FOUGEROLLES, Francis RENAUD (36, Crimson Rivers 2), Dida DIAFAT

Produced by: Alain BENGUIGUI and Thomas VERHAEGHE - SOMBRERO FILMS (A Common Thread, Seaside)

Version: French • **Delivery:** First semester 2009
French theatrical distributor: CTV

In a world devastated by a pandemic virus that turns human beings into primitive and bloodthirsty creatures, Marco and Sonia set off to find a secret base to escape from the "mutants". When the latter attack them, Marco is contaminated too. Little by little, he undergoes the same changes. Sonia, who is expecting a baby, is then forced to fight her worst enemy, the man she loves.



SCREENINGS

THU. FEB. 5 - 11.30 am
CinemaxX 9

FRI. FEB. 6 - 9.00 am
CinemaxX 4

> [MORE INFO](#)

THE NEW HILARIOUS COMEDY BY MASTER FRENCH WRITER-DIRECTOR FRANCIS VEBER.

A PAIN IN THE ASS

(L'EMMERDEUR)

By: Francis VEBER (The Valet, The Closet, The Dinner Game)

With: Richard BERRY (The Valet) Virginie LEDOYEN (8 Women, The Valet, The Beach), Michel AUMONT (The Valet, The Closet) and Patrick TIMSIT

Produced by: Patrice LEDOUX - PULSAR PRODUCTIONS (Cash, The Valet, The Messenger: The Story Of Joan of Arc, The Fifth Element, The Professional) in coproduction with TF1 INTERNATIONAL

Version: French

Status: Completed

Two adjoining rooms in a hotel. In one, a hit man, Ralph, in the other, a suicidal man, François Pignon. Pignon is unhappy in love; Ralph has a man to kill. Between the two rooms: a connecting door. And when it opens, Ralph, the perfect killing machine comes face to face with François Pignon, the perfect pest. Pignon truly deserves the title of World Champion Pain in the Ass..

A spirited comedy, a first-rate adaptation, a terrific team... PRIMA

There's not a moment's boredom. A laugh riot. Just the kind of light entertainment to help you forget the crisis. Veber in top form.

LE POINT

www.lemmerdeur-lefilm.com



SCREENINGS

SAT. FEB. 7 - 10.30 am
CinemaxX 4

TUE. FEB. 10 - 2.45 pm
CinemaxX 8

> [MORE INFO](#)

A MOVING FILM ON CHILDHOOD DIRECTED BY ELÉONORE FAUCHER, AWARD-WINNING DIRECTOR OF "A COMMON THREAD / LES BRODEUSES".

SISTERS

(GAMINES)

Based on Sylvie TESTUD's novel "Gamines", Editions Fayard, 2006

By: Eléonore FAUCHER (A Common Thread - Critics week grand prize and SACD screenwriting award at the Cannes Film Festival 2004)

With: Amira CASAR (An Old Mistress, Transylvania), **Sylvie TESTUD** (Françoise Sagan, La Vie en Rose, Fear and Trembling - Best actress at the Cesar Awards 2004, Murderous Maids - Most promising actress at the Cesar Awards 2001), Jean-Pierre MARTINS (La Vie en Rose), Marc BARBÉ (La Vie en Rose), Zoé DUTHION, Louise HERRERO, Roxanne MONNIER

Produced by: Ex Nihilo - Blanche GUICHOU and Robert GUÉDIGUIAN (Lady Jane, The Last Mitterrand, Marie-Jo et Ses Deux Amours, The Town is Quiet, Marius & Jeannette)

Version: French • **Delivery:** Summer 2009

French theatrical distributor: TFM DISTRIBUTION

Lyon, 1970. Three sisters, Sybille, 10, wild and artistic, Corinne, 12, serious and responsible, and Georgette, 7, mischievous yet timid, live with their Italian mother who is raising them on her own. The bond between the sisters is strong. However, Sibylle feels like an outsider in the family as she is the only one with blond hair and resembles their father. All that Sibylle has of him is a photo and, over the years, between holidays in Italy and lively celebrations with their Italian relatives in France, Sibylle builds a myth around her father and starts to fantasize about meeting him.



[> MORE INFO](#)

VICTOR, 85, GETS ADOPTED BY A FAMILY, AS FIRST PRIZE OF A CONTEST ORGANIZED BY A PEOPLE MAGAZINE. BUT IS VICTOR REALLY WHO HE CLAIMS TO BE?

VICTOR

OR HOW TO ADOPT A GRANDPA?

By: Thomas Gilou (Would I Lie to You? 1 & 2)

With: Pierre RICHARD (Paris 36, The Snake, The Goat), Lambert WILSON (Royal Palace!, Matrix 2 & 3), Clémentine CÉLARIÉ, Antoine DULÉRY (My Stars), Sara FORESTIER (How Much Do You Love Me?, Games of Love and Chance / L'Esquive - Most promising actress at the Cesar Awards 2005)

Produced by: VERTIGO Productions / TF1 INTERNATIONAL - M6 Films - BY ALTERNATIVE

Version: French • **Delivery:** Summer 2009

French theatrical distributor: TFM DISTRIBUTION

To boost the dwindling sales of the magazine where she is an intern, Alice, 23, comes up with a nationwide competition to adopt Victor, 85 and alone in the world. Guillaume, his wife Sylvie and their kids win the contest and the cash that comes with it. They welcome Victor into their home, despite Sylvie's initial reluctance. The children love their new "grandpa", Guillaume's mother-in-law flirts with him and Sylvie is too busy having an affair with the magazine's editor-in-chief to care that Victor is spreading chaos in her household. Meanwhile, Alice uncovers Victor's past and realizes that she may have unwittingly let a wolf into the chicken coop...



[> MORE INFO](#)

LEA, 12, HAS BIG WORRIES: NEW CELL PHONE, FIRST KISS, FIRST LOVE AND... LIVING ALTERNATE WEEKS WITH HER RECENTLY DIVORCED PARENTS.

ALTERNATE WEEKS... AND HALF THE VACATION

(UNE SEMAINE SUR DEUX... ET LA MOITIÉ DES VACANCES SCOLAIRES)

By: Ivan CALBÉRAC (Cheating Love, Irene - nominated at the Cesar Awards 2003 for the Best First Work)

With: Mathilde SEIGNER (35-something, Venus Beauty Institute, Harry, The Girl from Paris, Royal Palace!), Bernard CAMPAN (How Much Do You Love Me?), Bertille CHABERT, Grégori DÉRANGÈRE (Bon Voyage - Most Promising Actor at the Cesar Awards 2004, Officer's Ward)

Produced by: Eric and Nicolas ALTMAYER, Isabelle GRELLAT - MANDARIN CINÉMA (The First Day of the Rest of Your Life, Love is in the Air, OSS 117, The Brice Man, Skyfighters)

Version: French • **Delivery:** Fall 2009

French theatrical distributor: TFM DISTRIBUTION

Paris. Lea, 12, and her little brother Max, 8, live with their parents. One week with Marjorie, their Mom, the next week with François, their Dad. Lea blames her mother, hotshot businesswoman Marjorie for the divorce and turns all her anger on her. She prefers the weeks with her Dad, even though he's flat broke since he left his bank job to give people free hugs on street corners. Max meanwhile channels his sense of injustice into the battle to save the planet! But over the school year, as her parents fumble at getting their lives back on track and she approaches her 13th birthday, Lea learns to see the world in color again...



[> MORE INFO](#)

POST - PRODUCTION

TRAN ANH HUNG'S NEW FILM, A MODERN THRILLER STARRING JOSH HARTNETT, SHOT IN LOS ANGELES, THE PHILIPPINES AND HONG KONG.

MUSIC BY RADIOHEAD

I COME WITH THE RAIN

By: Tran Anh HUNG (At The Height of Summer, The Scent of The Green Papaya - Golden Camera and Award of the Youth at the Cannes Film Festival 1993, Best First Work at the Cesar Awards 1994, nomination for the Best Foreign Film at the Academy Awards 1994, Cyclo - Golden Lion and Fipresci Prize at the Venice Film Festival 1995)

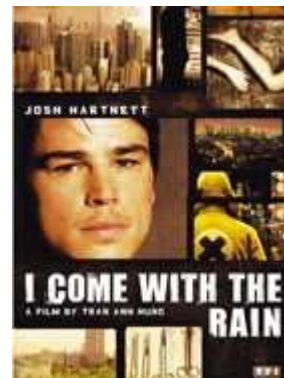
With: Josh HARTNETT (30 Days of Night, The Black Dahlia, Pearl Harbor, Black Hawk Down), Tran Nu YEN KHE (At The Height of Summer, The Scent of The Green Papaya, Cyclo), Lee BYUNG-HUN (Joint Security Area, A Bittersweet Life), Elias KOTEAS (Shooter, Zodiac, Harrison's Flowers), **Takuya KIMURA** (Hero, Love and Honor, 2046)

Produced by: Fernando SULICHIN (Babel, Bully, associate producer on Malcom X), Jean CAZÈS (Cyclo, Leaving Las Vegas, The City of Lost Children) and Jon KILIK (Babel, Inside Man, Broken Flowers, Alexander, 25th Hour)

Version: English • **Delivery:** 2009

French theatrical distributor: TFM DISTRIBUTION

Kline, an ex-cop in Los Angeles traumatized by slaying a serial killer, is hired by a powerful corporate boss to go to the Philippines and find Shitao, his missing son. Kline's leads take him to Hong Kong. Torn between good and evil, caught in the crossfire between a mafia drug ring and the police, he tracks down Shitao, who has become a mysterious vagrant. Shot on state-of-the-art HD, this modern thriller explores the fine line



[> MORE INFO](#)

between carnal passion and violence and plunges us into an exotic urban world of gritty realism and sensual beauty.

A GYPSY FAMILY FACES PERSECUTION DURING WWII IN FRANCE. FORCED TO SETTLE IN ONE PLACE, THEY SUFFER FROM THE LOSS OF THEIR FREEDOM.

KORKORO

(FREEDOM)

Original title: LIBERTÉ

By: Tony GATLIF (Transylvania, In Official Selection at the Cannes Film Festival 2006, Exils – Best Director at the Cannes Film Festival 2004, Swing – In Official Selection at the Venice Film Festival 2002, Vengo, Gadjo Dilo - Prize of the Ecumenical Jury, Special Prize and Silver Leopard at the Locarno Film Festival 1997, Latcho Drom – Un Certain Regard Prize at the Cannes Film Festival 1993)

With: Marc LAVOINE (The Good Thief), Marie Josée CROZE (Tell No One, The Diving Bell and the Butterfly, The Barbarian Invasions – Best Actress at the Cannes Film Festival 2003), RUFUS (Amélie - Best Supporting Actor at the Cesars Awards 2002, Delicatessen, Train of Life) James THIÉRRÉE (La Symphonie du Hanneton / The Junebug Symphony), RUFUS (Amélie - Best Supporting Actor at the Cesars Awards 2002, Delicatessen, Train of Life)

Produced by: Tony GATLIF - PRINCES Production

Version: French and some Rom • **Delivery:** Fall 2009

French theatrical distributor: TFM DISTRIBUTION

A Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned". Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, They are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free...



[> MORE INFO](#)

AN OFFBEAT, HILARIOUS ADVENTURE FULL OF TWISTS AND TURNS, BY THE DIRECTOR OF AMÉLIE AND HIS USUAL CREW.

A FILM IN THE VEIN OF DELICATESSEN AND AMÉLIE.

MICMACS

(MICMACS À TIRE-LARIGOT)

By: Jean-Pierre JEUNET (A Very Long Engagement, Amélie, Delicatessen)

Written by: Jean-Pierre JEUNET and Guillaume LAURANT (A Very Long Engagement, Amélie)

With: Dany BOON (The Ch'tis - more than 20 million admissions in France, The Valet, Merry Christmas), André DUSSOLLIER (Tell No One, 36, A Very Long Engagement, Officer's Ward, Children of the Marshlands), Nicolas MARIÉ, Julie FERRIER, Omar SY, Dominique PINON (The Oxford Murders, A Very Long Engagement, Amélie, Delicatessen), Marie-Julie BAUP (Mark of an Angel), Jean-Pierre MARIELLE (The Da Vinci Code, Little Lili, All the Mornings of the World), Yolande MOREAU (Paris, I Love You, When the Tide Comes In, Amélie)

Produced by: Frédéric BRILLION and Gilles LEGRAND - EPITHÈTE Films (The Widow of Saint Pierre, Malabar Princess, Ridicule, Grey Souls) and Jean-Pierre JEUNET - TAPIOCA Films (A Very Long Engagement, Amélie)

Version: French • **Delivery:** Winter 2009/2010



[> MORE INFO](#)

French theatrical release: October 28th, 2009
(WARNER BROS PICTURES FRANCE)

A man and his friends come up with an intricate and original plan to destroy two big weapons manufacturers. Is it better to live with a bullet lodged in your brain, even if it means you might drop dead any time? Or would you rather have the bullet taken out and live the rest of your life as a vegetable? Are zebras white with black stripes or black with white stripes? Is scrap metal worth more than landmines? Can you get drunk from eating waffles? Can a woman fit inside a refrigerator? What's the human cannonball world record? Find out answers to these questions and more.

AFTER A CAR CRASH, A MAN DISCOVERS THAT HIS WIFE IS HAVING AN AFFAIR. SHE, ON THE OTHER HAND, HAS LOST ALL MEMORY OF IT.

A MOVING AND POETIC STORY OF LOVE RECLAIMED.

LOVE RECLAIMED

(TOUT PEUT RECOMMENCER)

By: Wang CHAO (The Orphan of Anyang - Cannes Film Festival 2001 /Director's Fortnight, Luxury Car - Cannes Film Festival 2006 / Prix Un Certain Regard)

With: Yan Bing YAN, Li Lai WEN, Jiao GANG (Keep Cool)

Produced by: Sylvain BURSZTEJN - ROSEM FILMS (Luxury Car, Summer Palace, The Perfect Circle) in coproduction with Bao SHIHONG - BLOOM International Media

Version: Mandarin • **Delivery:** 2009

Hongzhu, nowadays. A woman, He Sizhu, and her lover, Chen Mo, are in a car accident. When she wakes up at the hospital where her husband, Li Xun, is a surgeon, she has forgotten everything up to three years before. Her lover has become a stranger to her. Aware of her betrayal, her husband chooses to let her live in a past when they were both passionately in love. Gradually, as the gap in time and perception begins to close, the inevitability of fate regains its power. In order not to lose his wife, Li Xun must overcome the pain of her betrayal, and find in his love for her, the strength to start again. But her lover also wants her back...



[> MORE INFO](#)

A VULNERABLE WOMAN PROTECTS A YOUNG MAN THE SAME AGE AS HER DEAD SON, WHO IS BEING CHASED BY A HOMICIDAL MANIAC. AT LEAST THAT'S HOW IT SEEMS...

IN THEIR SLEEP

(DANS TON SOMMEIL)

By: Caroline and Eric du POTET

With: Anne PARILLAUD (Nikita), Arthur DUPONT (School's Out, The Romance of Astrea and Celadon), Thierry FRÉMONT (Tiger Brigades, Murder in Mind - Best Actor at the Emmy Awards 2005), Jean-Hugues ANGLADE (Taking Lives, Nikita)

Produced by: DELANTE FILMS (Caroline ADRIAN and Antoine REIN - Le Mozart des Pickpockets / Best short film at the Academy Awards 2008 and Cesar Awards 2008) - in coproduction with BR FILMS (Frontieres, Inside) / 2008

Version: French • **Delivery:** 2009

French theatrical distributor: SND

One year after her teenage son's death, Sarah's life is in pieces. Then late one night, her car accidentally hits Arthur, a young man the same age as her boy, who suddenly emerges out of the forest and onto the road. Wounded and frightened, he is running from a mysterious assailant, hunting him down after Arthur caught him red handed in the act of burglary. Sarah sympathizes with him, taking him in, only to be tracked



[> MORE INFO](#)

down by the burglar whose murderous rage towards Arthur forces her to take action. Unbeknownst to Sarah, things aren't quite the way they seem... but by the time she finally realizes, it is too late to turn back...

COMPLETED



**A DEEPLY MOVING
FEATURE FILM
ABOUT AFRICAN
CHILD SOLDIERS
PRODUCED BY
MATHIEU
KASSOVITZ AND
BENOÎT JAUBERT.**

JOHNNY MAD DOG

By: Jean-Stéphane SAUVAIRE

Based on the novel by Emmanuel DONGALA "Johnny Mad Dog"

With: Christopher MINIE, Daisie Victoria VANDY

Coproduced by: Mathieu KASSOVITZ and Benoît JAUBERT - MNP ENTREPRISE in coproduction with EXPLICIT FILMS and SCOPE PICTURES

Version: English • **Status:** Completed

French theatrical distributor: TFM DISTRIBUTION
Today, in contemporary Africa. Johnny, 15, a kid-soldier with the look of a gangsta rapper, armed to the hilt, is inhabited by the mad dog he dreams of becoming. With his small commando - No Good Advice, Small Devil, Young Major - he robs, pillages, and slays everything in his path. Laokolé, 13, attempting to invent the glorious future which her brilliant studies seem to have in store for her, strives to flee her city occupied by teenage-soldier militias, with her disabled father and her little brother Fofo, 8. As Johnny advances, Laokolé flees...

"Johnny Mad Dog" an electroshock movie."

LE PARISIEN

"Sauvaire's film plays like a cross between Apocalypse Now and Lord of the Flies..." **INDEPENDENT.CO.UK**

"An assaultive fiction." **NY TIMES**

"Shattering performances by unknown." **SCREEN**

www.johnnymaddog-lefilm.com



> [MORE INFO](#)

SCREENINGS

	THURSDAY FEBRUARY 05	FRIDAY FEBRUARY 06	SATURDAY FEBRUARY 07	SUNDAY FEBRUARY 08	MONDAY FEBRUARY 09	TUESDAY FEBRUARY 10
9.00 AM		MUTANTS CinemaxX 4 (90 min.)				BELLAMY CinemaxX 2 (110 min.)
9.15 AM				IN THE ELECTRIC MIST CinemaxX 10 (117 min.)		
10.30 AM			A PAIN IN THE ASS CinemaxX 4 (95 min.)			
11.30 AM	MUTANTS CinemaxX 9 (90 min.)					
1.15 PM		INSIDE RING CinemaxX 9 (95 min.)				
2.45 PM						A PAIN IN THE ASS CinemaxX 8 (95 min.)
3.00 PM	INSIDE RING CinemaxX 4 (95 min.)					
3.45 PM			IN THE ELECTRIC MIST CinemaxX 7 OFFICIAL PRESS CONFERENCE (117 min.)			
5.30 PM		BELLAMY CinemaxX 10 PRIVATE SCREENING (110 min.)				
6.30 PM			BELLAMY CinemaxX 9 PRESS CONFERENCE (110 min.)			
8.00 PM					IN THE ELECTRIC MIST CinemaxX 10 (117 min.)	
9.30 PM		IN THE ELECTRIC MIST CinemaxX 9 PRESS SCREENING (117 min.)				
9.45 PM				BELLAMY CINEMA PARIS OFFICIAL GALA SCREENING (110 min.)		
10.30 PM			IN THE ELECTRIC MIST BERLINALE PALAST* OFFICIAL GALA SCREENING (117 min.)		BELLAMY Cinema Babylon (110 min.)	

* German subtitles.

→ OFFICIAL GALA SCREENINGS

CONTACTS

SALES

Nicolas ESCHBACH:

M: + 33 6 62 93 51 62 / Paris: + 33 1 41 41 17 63 / kbenamor@tf1.fr

Cristina BATTLE:

M: + 33 6 61 85 78 56 / Paris: + 33 1 41 41 14 14 / cbattle@tf1.fr

Gregory CHAMBET:

M: + 33 6 50 76 27 17 / Paris: + 33 1 41 41 43 05 / gchambet@tf1.fr

Coralie CHAVE:

M: + 33 6 63 33 39 41 / Paris: + 33 1 41 41 42 79 / cchave@tf1.fr

Dimitri STEPHANIDES:

M: + 33 6 63 64 91 81 / Paris: + 33 1 41 41 13 37 / dstephanides@tf1.fr

Géraldine LEPICARD:

M: + 33 6 86 76 27 57 / Paris: + 33 1 41 41 37 78 / glepicard@tf1.fr

ACQUISITIONS

Sara MAY:

Paris: + 33 1 41 41 48 37 / smay@tf1.fr

Thierry DECOURCELLE:

M: + 33 6 88 24 87 95 / Paris: +33 1 41 41 38 63 / tdecourcelle@tf1.fr

MARKETING

Henri ERNST:

M: + 33 6 61 91 63 85 / Paris: + 33 1 41 41 16 72 / hernst@tf1.fr

Marie Carmen RAMI SANCHEZ:

M: + 33 6 67 17 85 54 / Paris: +33 1 41 41 38 22 / mcrami@tf1.fr

Vanessa KIRSCH (Ciné presse):

M: + 33 6 11 73 42 06 / Paris: +33 1 41 41 35 32 / kirschvanessa@gmail.com

STAND TF1 INTERNATIONAL

BERLIN EUROPEAN FILM MARKET

THE MARTIN-GROPIUS-BAU

STAND N°119 - Tel: +49 (0)30 854 700 486 - Fax: +49 (0)30 854 700 487

TF1 International

9 rue Maurice Mallet
92130 Issy-les-Moulineaux - France

Sales:

Tel: + 33 1 41 41 21 68 - Fax: + 33 1 41 41 21 33 - email: sales@tf1.fr

CEO & Theatrical Acquisitions:

Tel: +33 1 41 41 48 47 / Fax: +33 1 41 41 35 08

Festival Department:

Tel: +33 1 41 41 26 09 / Fax: +33 1 41 41 31 60 - email: festival@tf1.fr

Legal Department:

Fax: +33 1 41 41 29 84

Technical Department:

info@tf1international.com / Fax: +33 1 41 41 31 60