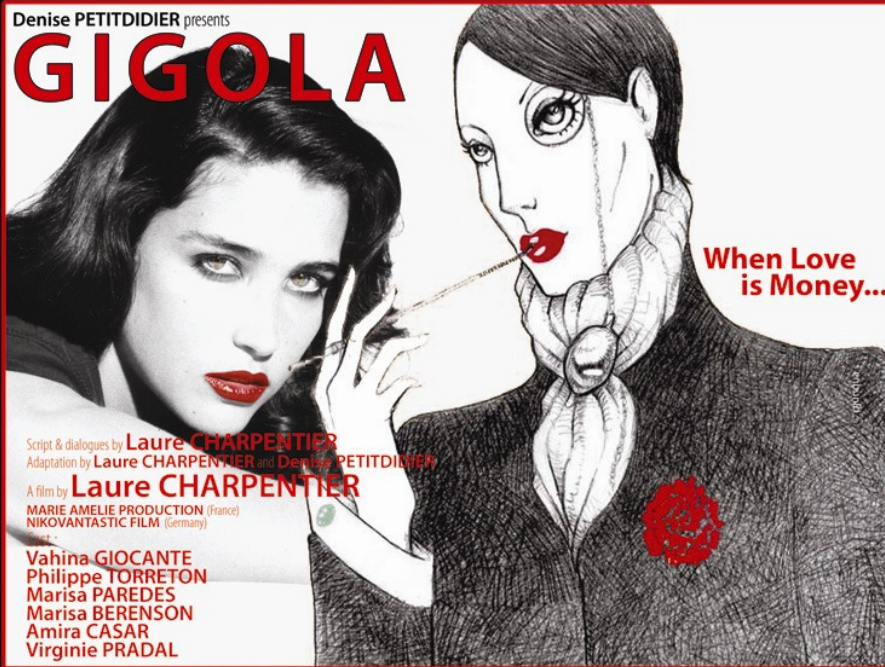


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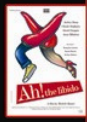
# SCREENINGS SCHEDULE



**Another Man**  
05.02. 16:30 CinemaxX Studio 11  
06.02. 18:45 CinemaxX Studio 11



**Firaag**  
05.02. 13:10 CinemaxX Studio 14  
07.02. 13:00 CinemaxX Studio 11



**Ah! The Libido**  
06.02. 09:15 CinemaxX Studio 11  
10.02. 13:00 CinemaxX Studio 11



**La Vida Loca**  
06.02. 11:30 Marriott 1  
11.02. 11:15 Marriott 1



**Straight To The Heart**  
06.02. 15:00 CinemaxX Studio 11



**That Should Not Be**  
07.02. 09:00 Marriott 1  
09.02. 11:30 Marriott 1  
12.02. 22:00 Martin-Gropius-Bau  
(Official Projection)  
Culinary Cinema Section

**Black**  
07.02. 11:30 Parliament  
10.02. 17:30 Parliament



**Robber Girls**  
07.02. 15:00 CinemaxX Studio 14  
09.02. 09:00 CinemaxX Studio 11



**Give Me Your Hand**  
07.02. 18:45 CinemaxX Studio 11



**Francaise**  
08.02. 09:00 CinemaxX Studio 11



**Hidden Heart**  
08.02. 11:00 Marriott 1



**Three Wise Men**  
08.02. 14:00 CinemaxX Studio 11  
09.02. 17:00 CinemaxX Studio 11

**14-18 The Noise and The Fury**  
08.02. 16:30 Marriott 1

**Lola Montes**  
11.02. 13:00 Marriott 3

Martin Gropius Bau  
**UNIFRANCE BOOTH n° 32**

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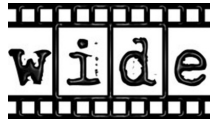
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## OFFICIAL SCREENING IN BERLIN

### That Should Not Be - Our Children Will Accuse Us

Environment / Organic

Directed by Jean-Paul Jaud

HD / 35 mm 112min - 2009 – France – Color – Documentary

Original language: French and English

#### Synopsis:

In Europe every year 100,000 children die of diseases caused by the environment.  
In Europe 70% of cancers are linked to the environment: 30% to pollution and 40% to food.  
In Europe cases of cancer in children have been increasing by 1.1% yearly for 30 years.  
In France the number of cancers in males has increased by 93% in 25 years.  
In a little French community at the foot of the Cévennes Mountains, the mayor has decided to take a stance by making the school canteen organic. Here as everywhere, people are confronted with the anxiety of the dangers of industrial and agro-chemical pollution. It's the start of a fight against a process that could become irreversible, a fight to stop our children accusing us in the future.

Produced by J + B SEQUENCES (Jean-Paul Jaud & Béatrice Jaud)

#### Festivals:

Montréal Festival Nouveau Cinéma 2008, Canada  
Abu Dhabi Middle East International Film Festival 2008, UAE  
Göteborg Film Festival 2009, Sweden

#### Official Screening / Culinary Cinema Section:

**Thursday 12th at 10:00 pm in Martin-Gropius-Bau**

#### Market Screenings:

**Saturday 7th at 9:00 am at Marriott 1**  
**Monday 9th at 11:30 am at Marriott 1**



## SHOOTING STARS EVENT & MARKET SCREENINGS

### Française

150k B.O. France – With “The Secret of the grain” actress

Directed by Souad EL BOUHATI

2008 – France/Morocco – 84 min – Color

Original language: French, Arabic

Cast: Hafsia Herzi, Farida Khelfa, Maher Kamoun, Alexandra Martinez, Amal Ayouch

Synopsis: Sofia, born in France of Maghrebian parents, spends a happy childhood in the countryside. Her father missing his country, she ends up in a farm in Morocco. She is only ten years old. She swears she'll pass her degree in order to return to France at the age of eighteen. But life always arranges to disrupt our plans ...

Produced by Jacques Kirsner (JEM Productions)

#### Awards:

Muhr Arabic Feature Best Actress Award : Hafsia Herzi

#### Festivals:

Pusan International Film Festival 2008, South Korea  
Dubai International Film Festival 2008 , Official Competition, UAE  
Rotterdam International Film Festival 2009, The Netherlands

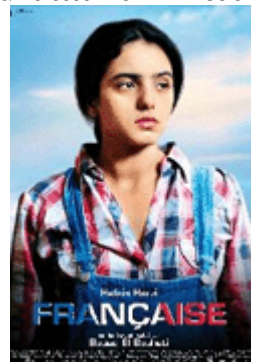
#### Upcoming Festivals:


Göteborg Film Festival 2009, Sweden  
Cinéfranco Toronto French Film Festival 2009, Canada

**HAFSIA HERZI Shooting star of 2009, the annual new talent forum at the Berlinale**

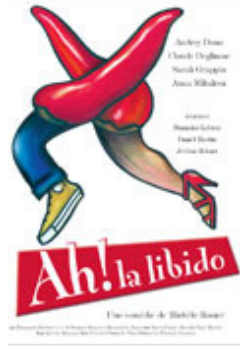
#### Market Screening:


**Sunday 8th at 9:00 am in CinemaxX Studio 11**

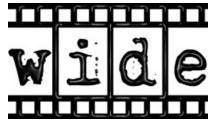





<b>Tears of April (Käsky)</b>	<b>When love has no limits...</b>
Directed by Aku LOUHIMIES	2009 – Finland/ Germany/ Greece – 115 min – Color – Drama
Original language: Finnish	
Cast: Pihla Viitala, Samuli Vauramo, Eero Aho	
Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.	
Based on the novel by Leena Lander	
Produced by Aleksi Bardy (HELSINKI FILMI)	
<b>SAMULI VAURAMO Shooting Star (Finland), the annual new talent forum at the Berlinale</b>	
<b>Market Screening:</b> <b>Saturday 7th at 6:30 pm in CinemaxX Studio 19</b>	

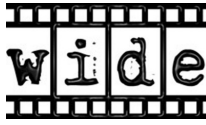
**MARKET PREMIERES**

<b>Ah! The Libido</b>	<b>A French “Sex and the City”</b>
Directed by Michèle ROSIER	2009 – France – 80 min – Color – Drama
Original language: French	
Cast: Claude Degliame, Audrey Dana, Sarah Grappin, Anna Mihalcea	
Synopsis: This is a week of surprising adventures for Paula, Betty, Charlotte, Sandy, women of different ages, who work at the French daily <i>Liberation</i> and relish lunching together at the cafeteria. Betty, the gutsiest one, talks the others into making a date with a toy-boy (or one-shot boy). And on Sunday, the quartet will meet to compare notes. The Libido is not so much about sex, but a portrait of four high-spirited and distinctly different Parisian working women.	
Produced by GO-FILMS	
<b>Market Screenings:</b> <b>Friday 6th at 9:15 am in CinemaxX Studio 11</b> <b>Tuesday 10th at 1:00 pm in CinemaxX Studio 11</b>	

<b>Robber Girls (Räuberinnen)</b>	<b>Women without Scruples... And Men without Pants!</b>
Directed by Carla LIA MONTI	HD/ 35 mm - 2009 – Switzerland/ Luxemburg – 80 min – Color – Erotic comedy - In Post Production
Original languages: German, Swiss-German, Luxemburg	
Cast : Nina Bühlmann, Alexandra Prusa, Myriam Muller, Mathis Künzler, Nils Althaus, Hanspeter Ull	
Synopsis: Set some time in the undeterminable past: Emily is sent to work and live in his excellency's castle. She manages to escape into the woods, where she meets some lively hookers. Together they become «Robber Girls» taking a stand and fighting the patriarchy.	
Produced by DSCHOINT VENTSCHR FILMPRODUKTION, PAUL THILTGES DISTRIBUTIONS	
<b>Market Screenings: (Working copy, not final mix, not color corrected).</b> <b>Friday 6th at 5:15 pm in Marriott 1</b> <b>Tuesday 10th at 7:45 pm in CinemaxX Studio 18</b>	



<b>Give Me Your Hand (Donne-moi la main)</b>	<b>A sentimental Road Movie</b>
Directed by Pascal-Alex Vincent	2009 – France/Germany – 76min – Color
Original language: French	
Synopsis: Twin brothers Antoine and Quentin, eighteen years old, leave their house in the North of France and hit the road to go to Spain for the funeral of their mother, whom they barely knew. When the most reserved one reveals his homosexuality, their relationship changes.	
Produced by Local Films, Adam Production, Busse & Halberschmidt Filmproduktion	
Festivals: Torino Film Festival 2008 - Official Competition, Italy Gay & Lesbian Film Festival of Paris 2008, France	
<b>Market Screening:</b> <b>Sunday 7th at 6:45 pm in CinemaxX Studio 11</b>	
<b>Tears of April (Käsky)</b>	<b>When love has no limits...</b>
Directed by Aku LOUHIMIES	2009 – Finland/ Germany/ Greece – 115 min – Color – Drama
Original language: Finnish	
Cast: Pihla Viitala, Samuli Vauramo, Eero Aho	
Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.	
Based on the novel by Leena Lander	
Produced by Alekski Bardy (HELSINKI FILMI)	
<b>Market Screening:</b> <b>Saturday 7th at 6:30 pm in CinemaxX Studio 19</b>	
<b>Noise and Fury (14-18, Le Bruit et la Fureur)</b>	<b>A « unique » masterpiece</b>
Directed by Jean-François DELASSUS	2009 – France/ Belgium – 100 min – Color – Documentary
Original language: French Voice over by Alexandre Astier	
Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting? What you are about to see can seem crazy: WW1 was maintained by a general consent.	
14 – 18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before. Broadcasted on prime time with top rated audience.	
Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF	
<b>Market Screening:</b> <b>Sunday 8th at 4:30 pm in Marriott 1</b>	



## Lola Montes

**HD REMASTERED**

**HD REMASTERED & 35 mm** – 1955/2008 – France – 105 min – Color – Drama/Historical

Directed by Max OPHULS

Original language: French  
Based on the book by Cecil St. Laurent

Cast: Martine Carol, Peter Ustinov, Anton Walbrook

Synopsis: Reduced to a state the total degeneration, Lola Montès, under the big top of a gigantic circus, is forced to reinact her dramatic past. The life story of a 19th century courtesan told via flashbacks while being exhibited in a stylised circus somewhere in America. Lola Montes pantomimes her own image, caught between being a caged animal and a femme fatale, she travels around the world creating a caricature of her decline until the tragic conclusion during a show : a leap into the void...

Produced by Les Films du Jeudi

Festivals:

Cannes Film Festival 2008, Opening Film Cannes Classics, Official Screening, France  
Chungmuro International Film Festival of Seoul 2008 , Korea  
Il Cinema Ritrovato Film Festival 2008, Bologna, Italy  
Paris Cinéma Film Festival 2008, France  
Telluride Film Festival 2008, USA  
Seoul Film Festival 2008, Korea  
Los Angeles Directors' Guild, USA  
New York Film Festival, USA  
ARP-Dijon Film Festival, France  
Antalya Film Festival, Turke  
IFFI Goa Film Treasures, India

**The First Original Version - Hd Remastered**

**Market Screening:**

**Wednesday 11th at 1:00 pm in Marriott 3**



## Straight To The Heart (En plein coeur)

**A new sexy road movie**

2008 – Canada– 105 min – Color – Romance -Drama

Directed by Stéphane GEHAMI

Original language: French

Cast: Julie Deslauriers, Pierre Rivard, Bénédicte Décary, Patrice Godin

Synopsis: Benoît, a 32 year old teenager, talented car stealer who falls in love compulsively, roams from girl to girl. Jimi, a little man of 13, supports his depressive mother earning money teaming up with Benoît. From stolen Jeep to stolen Jeep, with their fists, with their guts and with their hearts, those two are launched into a story which will turn around Benoît's life.

Produced by Stéphane Géhami (PRODUCTIONS FILM PLEIN COEUR)

**Market Screening:**

**Friday 6th at 3:00 pm in CinemaxX Studio 11**



## MARKET SCREENINGS

### That Should Not Be - Our Children Will Accuse Us

Environment / Organic

HD / 35 mm 112min - 2009 - France - Color - Documentary

Directed by Jean-Paul Jaud

Original language: French and English

**Synopsis:**

In Europe every year 100,000 children die of diseases caused by the environment.  
 In Europe 70% of cancers are linked to the environment: 30% to pollution and 40% to food.  
 In Europe cases of cancer in children have been increasing by 1.1% yearly for 30 years.  
 In France the number of cancers in males has increased by 93% in 25 years.  
 In a little French community at the foot of the Cévennes Mountains, the mayor has decided to take a stance by making the school canteen organic. Here as everywhere, people are confronted with the anxiety of the dangers of industrial and agro-chemical pollution. It's the start of a fight against a process that could become irreversible, a fight to stop our children accusing us in the future.

Produced by J + B SEQUENCES (Jean-Paul Jaud & Béatrice Jaud)

**Festivals:**

Montréal Festival Nouveau Cinéma 2008, Canada  
 Abu Dhabi Middle East International Film Festival 2008, UAE  
 Göteborg Film Festival 2009, Sweden

**Market Screenings:**

**Saturday 7th at 9:00 am at Marriott 1**  
**Monday 9th at 11:30 am at Marriott 1**

**Official Screening / Culinary Cinema Section:**

**Thursday 12th at 10:00 pm in Martin-Gropius-Bau**



### Black

A funky family adventure

HD/ 35 mm 2009 - France - 90 min - Color - Adventure

Directed by Pierre LAFFARGUE

Original language: French

Cast: MC Jean Gab'1, Carole Karemera, François Levantal, Anton Yakovlev

**Synopsis:** Black is a Senegalese bank-robber born and raised in France who's getting over a disastrous heist in which he lost nearly all of his men. He's seriously thinking of going straight when his cousin Lamine calls him from Dakar. An easy coup awaits them, a briefcase has just been deposited in the bank where he works, a briefcase full of diamonds.

Black assembles a new gang and boards a flight to Africa, where things are never as simple as they seem, and where he's never set foot. Everybody wants to get their hands on the diamonds: the corrupt bank manager, an arms dealer suffering from suppurating psoriasis and a gang of mercenaries led by Viktor Ouliakov, on holiday from Chechen.

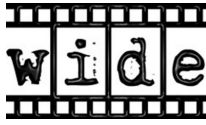
Arrested, quite literally, in his tracks by Pamela Jones, a disturbingly beautiful Interpol agent, Black will progressively team up with her. Together they go through a magical initiation ritual in the heart of the jungle and Black returns transformed...

Produced by Marco Cherqui & Lauranne Bourrachot

**Market Screenings:**

**Saturday 7th at 11:30 am in Parliament**  
**Tuesday 10th at 5:30 pm in Parliament**





## Firaaq

A mesmerizing social tale

2008 – India – 101 min - Color – Drama

Directed by Nandita DAS

Original languages: English, Hindi, Urdu, Gujarati

Cast: Naseruddin Shah, Paresh Rawal, Raghuveer Yadav, Deepti Naval, Sanjay Suri

Synopsis: Aarti is a housewife silently haunted by the sight of Muslim women begging for sanctuary in her house, that she ignored. Her only hope for salvation comes when she takes in an orphaned Muslim boy as a servant, pretending to her family he is Hindu. Khan Saheb is a great Muslim musician who lives in a Hindu suburb, refusing to comprehend the fractured world around him. Muneera has hidden with friends during the riots but returns to find her home gutted and trust in her neighbours destroyed. Middle class Sameer, married to a Hindu wife, is torn between fleeing town or staying and being recognised as a Muslim.

Produced by PERCEPT PICTURES COMPANY

Festivals:

Telluride Film Festival 2008, USA  
Toronto International Film Festival 2008, Canada  
Vancouver International Film Festival 2008, Canada  
Pusan International Film Festival 2008, Korea  
New York South Asian International Film Festival 2008, USA  
Kolkata International Film Festival 2008, India  
Thessaloniki International Film Festival 2008, Official Competition, Greece  
Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Dubai International Film Festival 2008, Official Competition, UAE  
Tromso International Film Festival 2009, Norway  
Palm Springs International Film Festival 2009, USA

European Premiere un London BFI Film Festival - World Cinema Section

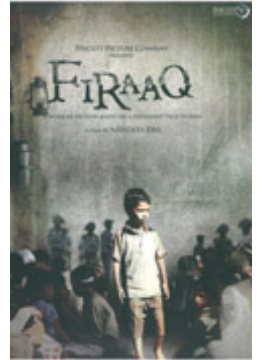
Awards:

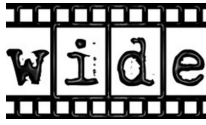
Everyday life: transcendence or reconciliation award 2008, Thessaloniki, Greece  
Best Film, Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Best Screenplay Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Foreign Correspondents Association "Purple Orchid" Award for the Best Film Singapore Asian Pacific Festival of 1st Films 2008, Singapore  
Muhr AsiaAfrica Feature Award, Best Editor Sreekar Prasad, Dubai International Film Festival 2008, UAE

**Market Screenings:**

**Thursday 5th at 1:10 pm in CinemaxX Studio 14**

**Saturday 7th at 1:00 pm in CinemaxX Studio 11**





## Another Man (Un autre homme)

The last Locarno F.F. "buzz"

2008 – Suisse – 89 min – Black & White – Drama

Directed by Lionel BAIER

Original language: Suisse

Cast: Robin Harsch, Natacha Koutchoumov, Elodie Weber, Bulle Ogier

Synopsis: François and his girlfriend have settled in the country. Although he is not a journalist, he contributes to a small local weekly, describing the life of the region's inhabitants and the films shown at the valley's only movie theatre. Since he is no film critic, he doesn't know what to make of the films he's supposed to write about. So he ends up copying word for word the reviews in "Travelling", a highly specialized cinema review. Very quickly, movies become his passion, and he sets off for Lausanne to view the press screenings. Here he meets Rosa, a critic for a benchmark-setting daily. A kinky relationship develops between the two of them, leading François to discover the inner workings of desire: desire of a woman and of a critic. Until the day his cheating is discovered...

Produced by Robert Boner (SAGA Production)

Festival:

World Premiere in Locarno Film Festival 2008 ,Official Competition, Switzerland

Pusan International Film Festival 2008, Korea

Warsaw International Film Festival 2008,Official Competition, Poland

### Market Screenings:

**Thursday 5th at 4:30 pm in CinemaxX Studio 11**

**Friday 6th at 6:45 pm in CinemaxX Studio 11**



## La Vida Loca

An awakening documentary

HD / 35 mm - 2009 – France/Spain/Mexico – 90 min – Color – Documentary

Directed by Christian POVEDA

Original language: Spanish

In Central America, they are called Maras, these groups of youngsters who have modeled themselves on the Los Angeles youth gangs. They are extremely violent and are propagating terror in El Salvador and elsewhere. This is a study, through photography and the personal stories of these gang members, of a violent phenomenon that has been imported from the USA.

Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé and Gustavo Angel (El Caiman)

Awards:

Nominated for Pare Lorentz Award - IDA Awards Competition - Directors Guild Los Angeles 2008

Mención Premio Documental Memoria - Festival Internacional del Nuevo Cine Latinoamericano La Havana 2008

Festivals:

San Sebastian International Film Festival 2008, Spain

Morelia International Film Festival 2008, Mexico

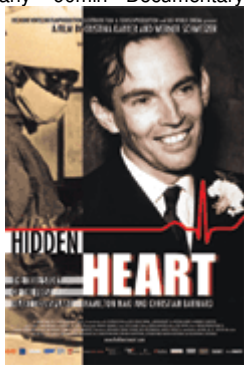
Festival Internacional del Nuevo Cine Latinoamericano La Havana 2008, Cuba

### Market Screenings:


**Friday 6th at 11:30 am in Marriott 1**


**Wednesday 11th at 11:15 am in Marriott 1**





<b>Hidden Heart</b>	<b>HD</b>
<b>HD 2008 – Germany – 90min - Documentary</b>	
Directed by Cristina Karrer, Werner Schweizer	
Original language: English/German	
Synopsis: Christian Barnard from Capetown didn't write the great success-story of the first heart transplantation in 1967 alone. Hamilton Naki, a black man, was equally part of the sensational operation. «Hidden Heart» tells the story of two men, glamour, injustice and uprising.	
Produced by Dschoint Ventschr Filmproduktion, Lichtblick, Big World Cinema (RSA)	
Festivals: Solothurn Film Festival 2008, Switzerland Seville European Film Festival 2008, Eurodoc Competition, Spain	
<b>Market Screening:</b> <b>Sunday 8th at 11:00 am in Marriott 1</b>	
	


**HIGHLIGHTS: FEATURE FILMS & DOCUMENTARIES**

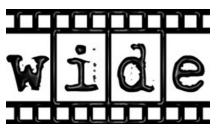
<b>Gigola</b>	<b>Pre-Sales</b>
<b>2009 – France — Color – Erotic – In Production</b>	
Directed by Laure CHARPENTIER	
Original language: French	
Cast: Vahina Giocante, Philippe Torreton, Marisa Paredes, Marisa Berenson, Amira Casar	
Synopsis: "GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.	
Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.	
Produced by : Denise Petitdidier (MARIE AMELIE PRODUCTION) - FR NIKOVAANTASTIC FILM - DE	
	

<b>Blind Spot</b>	<b>Erotic / Psychological thriller</b>
<b>HD - 2009 – Netherlands – 80 min – Color/ B&amp;W – Drama</b>	
Directed by Ad BOL	
Original languages: Dutch, German, English	
Cast: Jango Edwards, Micky Hoogendijl, Johnny Melville, Hugo Metsers, Maike Moeller	
Synopsis: A young woman, Anya, dons a blindfold to dance mysteriously in her private atelier. It is rhythmic but also tragic, melancholic and gripping. Suddenly, Anya awakes screaming. Her husband tries to comfort her: yet another nightmare... He begs her to see a specialist but she just shrugs off the idea. Anya enters a warehouse under the watchful eye of a distinguished middle-aged man. In his hand a Colt revolver. Upstairs in the studio Anya preens herself in some sexy underwear. A knock at the door startles her. She opens and the man barges in, holding the gun to her head...	
Produced by Eager Films B.V., Maximum Films	
	


<b>Her name is Sabine (Elle s'appelle Sabine)</b>	
Directed by Sandrine BONNAIRE	2008 – France – 85min – Color – Documentary
Original language: French	
Cast: Sabine Bonnaire	
Synopsis: A sensitive portrait of Sabine Bonnaire, a 38-year-old autistic woman, filmed by her closest sister. The film tells her story through personal footage filmed by the actress over a period of 25 years, and her life today in a suitable facility. After a tragic five-year stay in a psychiatric hospital, Sabine found a new lease on life-even if these capacities remain altered-in a home in the Charente region. The film exposes the penury of specialized institutions and the dramatic consequences they can lead to.	
Produced by Thomas Schmitt (Mosaïque Films)	
Awards: FIPRESCI Award, Cannes Director's Fortnight 2007 Jury Special Prize, Festival International du Film Francophone of Namur 2007, Belgium Audience Award, Festival International du Film Francophone of Namur 2007, Belgium COL COA, City of Light, City of Angels Los Angeles Film Festival 2008, Jury Special Citation, USA Nominated for Prix Europa : "Best TV documentary of the year 2008"	
<b>2009 Cesar nominations : Best Documentary</b>	

<b>States of Mind (Gli Stati della mente)</b>	
	<b>A touching travel to the inside...</b>
Directed by Elisa MISHTO	2009 – Germany / Italy – 85/52 min – Color – Documentary
Original language: Italian	
Synopsis: A nurse and three mental patients take turns playing the lead roles in four stories told over four seasons. Their world within the rooms and hallways of the psychiatric clinic is at once brutally honest, tragic, and poetic. Moving through summer, autumn, winter, and spring, we are presented with the stories of four individuals moving through crisis, waiting, normalization, and adjustment. Elements of their previous lives and of their current daily adventures are told with the lightness of a fairy tale or the playfulness of a game, but without omitting the harshest and most melancholic aspects of their existence.	
Produced by ANACONDINO FILM	


<b>Children of Don Quixote (act 1) (Les Enfants de Don Quichotte Acte 1)</b>	
Directed by Ronan DENECE, Augustin LEGRAND, Jean-Baptiste LEGRAND	2008 – France – 75min – Color – Documentary
Original language: French	
Synopsis: On October 26 <sup>th</sup> 2006, two citizens, Augustin Legrand and Pascal Oumaklouf decided to federate the homeless people and force the French government to respect their fundamental rights. They set up a true entrenched camp in the heart of Paris, on the Canal St Martin, where a new resistance stood up. This is the story of their struggle and this film was conceived as a tool, a weapon to extend their fight.	
Produced by Jean-Baptiste Legrand (SOCIETE CENTRALE ELECTRIQUE) and co-produced by MNP production (Mathieu Kassovitch)	
Festivals: Cannes International Critics' Week 2008, France Mar del Plata International Film Festival 2008, Argentina CPH:DOX, Copenhagen International Documentary Film Festival 2008, Denmark	
<b>Produced by MNP "Mathieu Kassovitz" with Augustin LEGRAND "13 TZAMETI"</b>	

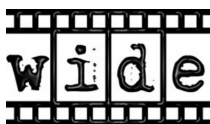


<b>I Dreamt Under The Water (J'ai rêvé sous l'eau)</b>	<b>The new "SAVAGE NIGHTS" - HD</b>
Directed by HORMOZ	2009 – France – 73min – Color – Drama
Original language: French	
Cast: Hubert Benhamdine, Caroline Ducey, Christine Boisson, HPG	
Synopsis: 20-years-old Antonin is secretly in love with Alex his best friend. After Alex's brutal death, Antonin succumbs to an overwhelming sexuality that leads him into prostitution. One day, he meets Juliette. It is love at first sight, but a drug issue starts to interfere between them. After some happy weeks, the young woman decides to run away. Close to despair, Antonin finally finds comfort in the arms of Baptiste, one of his former clients, while Juliette remains in his heart.	
Produced by Sebastien Burnet (Triskel Film), Loïc Magneron (WIDE Management), TLA entertainment	
Upcoming Festival: Goteborg International Film Festival 2009, Official Competition, Sweden	

<b>Comme une étoile dans la nuit</b>	<b>The emotional tragedy of the year...</b>
Directed by René FERET	2008 – France – 90 min – Color -Drama
Original language: French	
Cast: Salomé Stévenin, Nicolas Giraud, Jean-François Stévenin, Maryline Canto	
Synopsis: When Anne and Marc decide to have a child, Marc discovers he has Hodgkin disease. Fighting to preserve their love from fear, death and sadness, they will both live a senseless joy...	
Produced by Fabienne Camara (Les FILMS ALYNE)	

**MUSIC: FEATURE FILMS & DOCUMENTARIES**

<b>Ballerina [1 x 77']</b>	<b>The new generation of ballet dancers</b>
Directed by Bertrand NORMAND	<b>DIGITAL</b> – France – 77 min – Color – Documentary
Original language: Russian	
Synopsis: Ballerina. Fascinating, enthralling, shrouded in mystery. Hers is a rare art. Her craft as demanding as an athlete. Her dancing life as brief as a butterfly. All to a vision of fragile beauty. A vision of what it is to be a woman. And Russia, land of absolutes, of the cult of beauty, of immensities and of nostalgia where that feminine ideal is celebrated and held dear. Russia is par excellence the land of the Ballerina. This film follows the destinies of five female dancers of the Kirov Ballet in Saint-Petersburg. Their lives weave together to tell the story of the Russian Ballerina of our time, from her beginnings as a child in dance school to the peak of her glory on the world stages. In this intimate gaze at the lives, the courage, the disappointments and triumphs of these women, this film unveils the vitality and uniqueness of the Russian Ballerina today. We come to understand her lasting allure as we begin the 21st century. Ballerina, as old as Russian history, as new as today.	
Produced by Frédéric Podetti (Adesif Productions), Yann Brolli (Les Films du Tamarin)	
<u>English Voice Over by Diane Baker</u> Available version : English, Russian, French	
Festivals: Vancouver International Film Festival 2007, Canada Palm Springs International Film Festival 2008, USA Beloit International Film Festival 2008, USA Spokane International Film Festival 2008, USA Washington International Film Festival 2008, USA Warsaw International Film Festival 2008, Poland	



## Redemption Song

MUSIC - HD

Directed by Markus HANSEN, Jean-Marie BOULET

HD - 2009 – France – 90 min – Color – Documentary

Original language: English, Vietnamese

Synopsis: In March 1967, Billy Bang was conscripted to fight in Vietnam, an experience that left him emotionally desolate and profoundly confused about his American identity. Upon his return, he tried to forget his nightmares through alcohol, drugs and music. Forty years later, he decides that the only way he will be able to repair his emotions and find some closure to his trauma, is to return to Vietnam, this time with his violin. This film is about the desire to overcome and transcend the trauma of war through music and art.

Produced by Loïc Magneron (WIDE Management)



## COLLECTIONS

### Mika Kaurismäki Collection

HD

Mika Kaurismäki's first film *The Liar* (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the high school Mika Kaurismäki used to work as a painter of houses and apartments in a small town of Kuusankoski in the Southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Mika Kaurismäki studied cinema in Munich, Germany, (Hochschule für Film und Fernsehen) 1977-1981 and made his diplom film *The Liar* in 1980 in Finland. His younger brother Aki Kaurismäki, then a student of journalism, played the main role and also co-wrote the screenplay. After the success of *The Liar*, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

During the active Villealfa years, Mika co-founded the legendary Midnight Sun Film Festival (1986) and the distribution company Senso Films (1987) and the Andorra cinemas in Helsinki. The 90's meant a gradual disappearance of the Villealfa spirit and both Mika and Aki started to produce their films through their own production companies. In 1994 Mika returned to the Brazilian jungle with Samuel Fuller and Jim Jarmusch and made the feature length documentary *Tigrero* – a film that was never made. The film was awarded the International Critics' Award at the Berlin Film Festival in 1994. In the course of the 90's Mika established his base and second home in Rio de Janeiro and started to concentrate more in international co-productions. In 1996 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy *LA without a map* (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee, Joe Dallesandro.

In 2003 he directed *Honey Baby*, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. *Brasileirinho*, a film about Brazilian choro music, premiered at the Berlinale 2005 and *Sonic Mirror*.

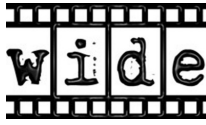
**Three Wise Men (Kolme viisasta miestä), Sonic Mirror, Brasileirinho, Honey Baby, Moro No Brasil, Highway Society, Condition Red (Jatkuva hälytystila), Tigrero: A Film That Was Never Made (Tigrero - Elokuva, joka ei valmistunut), The Last Border (Viimeisellä rajalla), Zombie and the Ghost Train (Zombie ja Kummitusjuna), Amazon, Paper Star (Paperitähti), Cha Cha Cha, Helsinki Naples All Night Long, Rosso, The Clan Tale of the Frogs (Klaani), The Worthless (Arvottomat), Jackpot 2, The Liar (Valehtelija)...**

**More than 30 hours of programs.**

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HD & 35 mm





### René Feret Collection

HD

HD & 35 mm

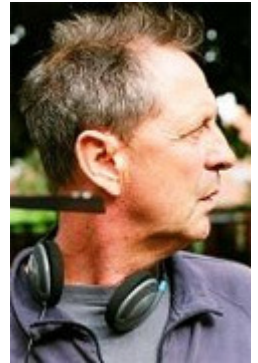
After studies in Lille, he took classes at the Actor school of the TNS of Strasbourg. Script, writer, producer, director, TV director, actor, and teacher, René Feret has been involved in more than 40 features films and documentaries from 1975 to nowadays. Some of his film has been selected in competition for major festivals worldwide, such as La Communion Solennelle (Official selection in Cannes FF in 1977) and Mystere Alexina (Un certain regard in Cannes 1985).

Directed by : **Comme une étoile dans la nuit, But Once Mom Had Gone... (Il a suffit que Maman s'en aille), L'enfant du pays, Rue du retrait, Les frères Gravet, La place d'un autre, Promenades d'été, Baptême, Mystère Alexina, Fernand, La communion solennelle, Histoire de Paul**

Produced by :

Dakan, Un homme deux femmes, Itinéraire Bis, Sarah, A vendre

**More than 27 hours of programs.**



### Erotic Titles Collection

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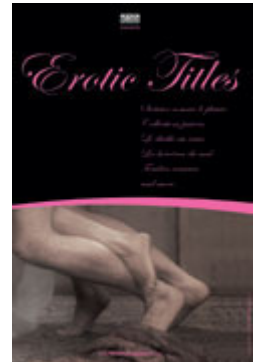
The collection includes :

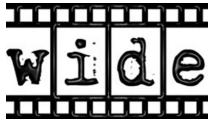
**Viva** by Anna Biller, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Twisted Souls** (Ecorchés) *WITH "BABYLON AD" first actress Melanie Thierry*, **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isilde Lebesco, **Honey Suckle** by Claude Faraldo, **Serieux Comme Le Plaisir** by Robert BENAYOUN, **Le Diable au Coeur** by Bernard QUEYSANNE, **The Secret** (Le secret) Directed by Virginie WAGON, **Alive ! (Vivante)** by Antoine SANTANA, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's. As **Exhibition, Exhibition 2, Q, Exhibition 79, Le Desir, Q, The Hell Of Prostitution, Get On The line Like Everyone Else, Mechanical Banana, Trick Socks, The Pornocrasts**, and **Melancoly Baby** by Clarisse Gabus

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