

wild bunch

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WILD BUNCH OFFICE : NEW PLACE !

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SCREENINGS

WILD BUNCH PROMOREEL SCREENINGS

Fri, Feb 6th - 19:15 - CinemaxX Studio 18

Sat, Feb 7th -16:15 - Marriott 1

The Blonde with Bare Breasts
Enter the void
Looking for Eric
Don't look back
Spring fever
Mr Nobody

The ordinary people
Wathever works
Coco chanel & Igor Stravinsky
Hierro
The good heart
Soundtrack for a revolution

Sound of noise
Yona yona penguin
The concert
Valhalla Rising

Goemon
Little Nicholas
White Material
Bunny and the bull
Parc Benches

MARKET SCREENINGS

CAMINO –Sat, Feb 7th – 10:45 – CineStar 4

HOLLYWOOD, I'm sleep over tonight – Mon, Feb 9th - 13:30 - Marriott 1

KABULI KID – Tues, Feb 10th - 11:00 - CinemaxX 9

LARGO WINCH – Sun, Feb 8th - 09:00 - CineStar 4

THE MAN WHO CAME WITH THE SNOW – Fri, Feb 6th - 10:30 - CineStar 4

Tues, Feb 10th - 09:15 - CineStar 6

TWO-LEGGED HORSE - Sun, Feb 8th - 15:00 - CineStar 4

OCEANS 3D

SPECIAL 3D SCREENING of 10 minutes - TBA

Hollywood: I'm sleeping over tonight

A DOCUMENTARY by **ANTOINE DE MAXIMY**
Based on the hit TV series

PRODUCERS – Yves Darondeau, Christophe Lioud & Emmanuel Priou for **BONNE PIOCHE**
(*THE EMPEROR'S JOURNEY, THE FOX & THE CHILD*)

FRENCH DISTRIBUTOR – **WALT DISNEY France** – November 19th
234 361 admissions

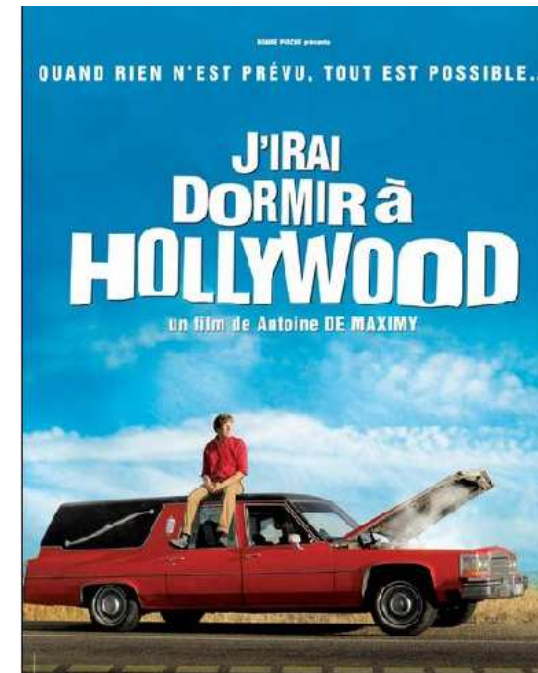
Everyone knows Tintin and his adventures in America. Thanks to David Lynch, we've already watched with amazement as a gas-powered lawnmower made its surreal odyssey across the States, and as for the delightful Little Miss Sunshine and her extraordinary family's minibus road trip.

French filmmaker extraordinaire Antoine de Maximy has already cut a swathe across thirty countries, always alone, shamelessly inviting himself to stay with complete strangers for his cult hit series "I'm Spending The Night At Your Place".

Now, he's really raising the stakes: a feature-length trek across the USA, alone as always, with no crew, his chance meetings with strangers witnessed and recorded through the irreverent and curious eyes of the resourceful 'little Frenchman'.

Antoine will paint a unique and never-before-seen portrait of the most-filmed country in the world... THE land of cinema, the country everyone knows - or thinks they know !

HOLLYWOOD: I'M SPLEEPING OVER TONIGHT will be the funniest, the most spontaneous... the craziest road movie ever to grace the big screen. And the cherry on the cake? The chance that he'll end up spending the night under the roof of a Hollywood star. Stallone ? Madonna ? Nicholson ? But what really is a star?



SCREENING

Mon, Feb 9th - 13:30 - Marriott 1

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, Brazil, Bulgaria, France, Greece, Iceland, Indian subcontinent, Middle East, Poland*

THE MAN WHO CAME WITH THE SNOW

**WORLD
PREMIERE**

WRITTEN, DIRECTED & EDITED BY **MARZIYEH MESHKINI** (*THE DAY I BECAME A WOMAN, STRAY DOGS*)
& **MOHSEN MAKHMALBAF** (*KANDAHAR*)

CAST

SAFAR KHAKDODOV
MAHMADULLOH KABIROV
FARIDA KHATAMOVA

PRODUCER - Maysam Makhmalbaf & Dilovar Soltanov for **MAKHMALBAF FILM HOUSE**
WILD BUNCH



1992. Somewhere in the former Soviet Union. The bitter depths of winter. A man enters a lowlife bar. He sits and observes, not speaking. Gradually, the silent presence of this mysterious stranger begins to disturb the other customers - thieves, prostitutes, lunatics and two very young children, a brother and sister selling pistachio nuts. When the bar closes, and the man walks out into the freezing night towards a shocking revelation.

SCREENINGS

Fri, Feb 6th - 10:30 - CineStar 4
Tues, Feb 10th - 09:15 - CineStar 6

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, Germany, Indian subcontinent, Middle East, Poland, Switzerland, South Korea, Turkey*

LARGO WINCH

A FILM by **JEROME SALLE** (*ANTHONY ZIMMER*)
Based of the best-selling comic book "Largo Winch".

CAST

TOMER SISLEY

KRISTIN SCOTT THOMAS (*MISSION IMPOSSIBLE, THE ENGLISH PATIENT, THE HORSE WHISPERER*)

GILBERT MELKI (*SECOND WIND*)

ANNE CONSIGNY (*THE DIVING BELL AND THE BUTTERFLY*)

MÉLANIE THIERRY (*BABYLON A.D*)

KAREL RODEN (*THE BOURNE SUPREMACY, HELLBOY*)

FRENCH DISTRIBUTOR – WILD BUNCH DISTRIBUTION – December 17th - 500 prints
1.650.000 admissions
still running on 450 prints

PRODUCERS – Philippe Godeau & Nathalie Gastaldo for **PAN-EUROPEENNE PRODUCTION**

With neither family nor ties, Largo Winch - maverick ladykiller, adventurer, rebel and fighter - finds himself, aged 26, at the head of a global business empire.

Meet Largo Winch, the vagabond billionaire...



SCREENING

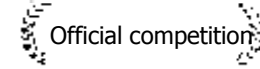
Sun, Feb 8th
09:00
CineStar 4

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Bulgaria, Brazil, Canada, China, CIS, Czech and Slovak Reps, Former Yugoslavia, France, German speaking Europe, Greece, Hong Kong, Hungary, Indian subcontinent, Indonesia, Italy, Japan, Malaysia, Middle East Morocco, Poland, Portugal, Romania, Scandinavia, Singapore, Switzerland, Taiwan, Thailand, Turkey, UK, Venezuela*

TWO-LEGGED HORSE



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



Official competition

TORONTO
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2014



Contemporary

SPECIAL JURY PRIZE

A FILM by **SAMIRA MAKHMALBAF** (*THE APPLE, BLACKBOARDS, AT FIVE IN THE AFTERNOON*)

CAST

ZIYA MIRZA MOHAMAD

HAROUN AHAD

GOL GOTAY KARIMI

KHOGEH NADER KHOGEH SARVAR

PRODUCERS – MOHSEN MAKHMALBAF, WILD BUNCH

A man from the city visits a poor village and offers a ten-year-old peasant boy the chance to work.

In order to get the job, the boy has to take part in a competition with other poor children. The man will employ whoever can carry a crippled child - who lost his legs in war - to school on his back. A tough contest takes place and finally, the boy wins.

For one dollar a day, the peasant boy carries his crippled charge to school and back. Like a horse. He races with donkeys in the street. He bathes his rider; he plays with him, tends to him, and takes bread to his family. But the crippled boy is not happy: he had asked his father to buy him a horse, not a boy.



SCREENING

Sun, Feb 8th

15:00

CineStar 4

An angry, tough and despondent film from Samira Makhmalbaf, this isn't just a nightmarish vision of the underdeveloped world tearing itself to pieces – it's also a portrait of humanity at its most despicably abject.

Screen
BALLEE.COM

AVAILABLE WORLDWIDE EXCLUDING: *Australia, Baltic States, Benelux, Canada, Central America CIS, Colombia, Germany, Indian subcontinent, Iran, Japan, Malaysia, Mexico, Middle East, New Zealand, Portugal, Romania, Spain, South Korea, Switzerland, Taiwan, Turkey*

KABULI KID



WRITTEN AND DIRECTED by **BARMAK AKRAM**

CAST

HADJI GOL
HELENA ALAM
VALERY SHATZ
MOHAMMAD CHAFI SAHEL

DP - **LAURENT FLEUTOT** (*WINGED MIGRATION*)

PRODUCERS – Olivier Delbosc & Marc Missonnier for **FIDÉLITÉ FILMS. MANI MORTAZZAVI, DAVID MATHIEU MAHIAS, PHILIPPE GAUTIER**



Kabul, today. A city struggling to recover from 25 years of warfare. At the crowded bus station, taxi driver Khaled picks up a woman and baby. Her face is hidden behind a blue burqa. They settle on a price, she pays him and they drive off.

The taxi arrives at its destination. The woman gets out and a new passenger climbs in... to find the

baby still in the backseat. Khaled leaps out after the woman but can't find her. He's left holding the - a boy, just 6 months old. There's no way to tell who he is. Khaled takes the baby home. His wife's given him 3 girls – but no son. Yet he can't keep the one he's found.

The next day he goes to the police, but it's not their affair. He tries an orphanage, but they don't take kids under 5. The director of a humanitarian NGO says he'll give the mother \$100 if she appears. It's all he can do. Khaled takes the baby to the radio station. An announcement is aired, and the following day, five women turn up to collect the \$100. But Khaled knows how to identify the real mom: he spotted a mole on her ankle when she climbed into his taxi. He asks around - friends, strangers in the street. He returns to where he picked the woman up. Nothing. Fate has placed in his hands a young life for which he feels more and more responsible.

An eventful, chaotic, often highly comic journey through a city which itself is simply trying to survive.

Poignant, rich, vibrant, Barmak Akram's debut feature is a remarkable portrait of one man's emotional awakening in a city returning to crazy life after 25 years of violent conflict. " 'Central do Brazil' in Afghanistan."

SCREENING
Tues, Feb 10th - 11:00
CinemaxX 9

This engaging, funny and quietly disturbing vision of a nation much in the news seems a good bet for distribution. (...)

The plot adroitly plunges the viewer into situational dynamics that only gradually reveal themselves in all their ethnological complexity. (...)

Observation and narrative are so skillfully intertwined that every detail gestates a potential full-blown story and every story point teems with cultural contradictions. (...)

Highly accomplished tech credits reinforce pic's authenticity.

VARIETY

AVAILABLE WORLDWIDE EXCLUDING: Europe: Afghanistan, Benelux, Colombia, France, German Sp., Greece, Indian subcontinent, Mexico, Middle East, Scandinavia, Switzerland, Taiwan, Turkey

Camino

A FILM by **JAVIER FESSER**

CAST

NEREA CAMACHO

CARMEN ELÍAS

MARIANO VENANCIO

WARDROBE - TATIANA HERNÁNDEZ (*THE SECRET LIFE OF WORDS*)

SFX- RAÚL ROMANILLOS (*KINGDOM OF HEAVEN, MAR ADENTRO*)

PRODUCER – MEDIA PRO

SPANISH DISTRIBUTOR - ALTA FILMS

CAMINO is an adventure of the emotions inspired by the real-life story of a captivating eleven-year-old who is faced with two completely new situations in her life: falling in love and dying. Above all else, Camino is a radiant light able to shine through every gloomy door closing across her path in an attempt to shroud in darkness her desire to live, to love and to feel the full depth of her happiness..

Inspired by real events, CAMINO is the extraordinary story of a brief, brave life set against the mysterious, cloistered and little seen world of the Opus Dei.



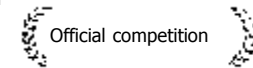
SCREENING

Sat, Feb 7th – 10:45 – CineStar 4

AVAILABLE WORLDWIDE EXCLUDING: *Greece, Indian subcontinent, Indonesia, Latin America, Malaysia, Portugal, Poland, Spain, Taiwan*



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL



Camino

INTERNATIONAL PRESS QUOTES

Few films manage to balance Hollywood sentiment and European irony as successfully as Javier Fesser's weird but impressive third feature, which is based on the case of Alexia Gonzalez-Barros, a devoutly Catholic Spanish girl whose 'exemplary' hospital death in 1985 at the age of 14 has become the focus of a cult of sainthood. Despite its dark subject matter, **this is a big, commercial film**. Set for Spanish release on October 17, Camino may pose some marketing challenges, but it's hard to imagine a major territory in which it won't work (...).

In his third feature, Fesser – who helmed cartoonish Spanish box office smash Mortadelo y Filemon in 2003 – keeps the audience guessing as to whether Camino is joking or serious, sarcastic or sincere. The result is a kind of three-way collision between The Magdalene Sisters, Amelie and The Song of Bernadette. (...)

Screen
DAILY.COM

A rather extraordinary movie about an 11-year-old girl who falls in love while dying of cancer, **"Camino" is raptly fascinating** for over two hours, as Spanish director Javier Fesser intertwines melodrama, horror and animation in outrageous new ways. It is **earmarked for media attention** thanks to its biting criticism of the controversial Opus Dei movement and Catholic fundamentalism in general. **Widely acclaimed at its San Sebastian bow**, it has already been sold to Latin America. (...)

THE REPORTER

Cinematic excess is harnessed to **savagely entertaining** satirical effect in Javier Fesser's **dazzling**, idiosyncratic "Camino," which manages to mix styles and genres without losing its way. Often hilarious despite dealing with a dying young girl, often gruelingly dark despite being a celebration of teen love, the pic also launches an unbridled attack on organized religion and false consolations offered by unquestioning faith. A heady brew, "Camino" breaks the rules while carrying the viewer happily through a **visually spectacular** two and a half hours. Despite -- or perhaps thanks to -- inviting controversy, **offshore prospects seem solid**. (...)

VARIETY

ANNOUNCEMENT



JEAN-MICHEL COUSTEAU presents

OCEANS 3D

**PROMOREEL
SPECIAL 3D SCREENING**

DIRECTED BY **JEAN-JACQUES & FRANÇOIS MANTELLO**

DP – **GAVIN MCKINNEY**

MUSIC – **CHRISTOPHE JACQUELIN**

PRODUCER – **3D ENTERTAINMENT & MCKINNEY UNDERWATER PRODUCTIONS**

Supported by the United Nations Environment Programme

FRENCH DISTRIBUTOR – **WILD BUNCH DISTRIBUTION**

From the creators of the highly successful IMAX theater films "Ocean Wonderland", "Sharks 3D", "Dolphins and Whales 3D: Tribes of the Ocean"

"Oceans 3D" is the first feature-length docu-fiction film shot entirely in Digital 3D.

A unique experience, the film is a tribute to the ocean. Thanks to Digital 3D technology, viewers will literally dive into the virtually unknown deep blue. It is estimated that less than 1% of the world's population has ever visited the underwater world (source: PADI).

The film will leave audiences in awe of the beauty and diversity of the oceans - the source of all life on our planet - and inspire an even stronger desire to protect what they have either seen for the first time or re-discovered.

In the company of their guide Kah the Sea Turtle, they will enjoy an up-close look at this infinitely rich and fragile ecosystem. Viewers will be taken on a voyage through, among others, Californian kelp forests, the Great Barrier Reef in Australia, and Mexico's Roca Partida, home to thousands of sharks. They will witness some of the most spectacular and unforgettable scenes of life beneath the waves ever captured: the manta ray's enchanting ballet; the noble procession of hammerhead sharks; the lionfish's relentless hunt; a group of young dolphins playing algae-football; the astonishing beauty of the Spanish dancer sea slug and leafy sea dragon; and a unique encounter with the largest cetaceans on the planet.

AVAILABLE WORLDWIDE EXCLUDING: *USA*



TIME THAT REMAINS

SCRIPT
AVAILABLE

WRITTEN AND DIRECTED BY **ELIA SULEIMAN**
(Jury Prize in Cannes Film Festival for *DIVINE INTERVENTION*)

CAST

ELIA SULEIMAN
SALEH BAKRI (*THE BAND'S VISIT*)
LEILA MOUAMMAR
BILAL ZIDANI

DP – MARC-ANDRÉ BATIGNE
COSTUME DESIGNER – JUDY SHREWSBURY (*INTERVENTION DIVINE*)
EDITOR – VÉRONIQUE LANGE (*A SECRET, INTERVENTION DIVINE, TAXI*)

PRODUCER – Michaël Gentile for **THE FILM**

A unique, powerful and deeply personal depiction of Palestine since the 1940s from the internationally acclaimed director of *DIVINE INTERVENTION*.

At the time of the creation of the State of Israel in 1948, during the final hours before the surrender of Nazareth, Fuad - a member of the Palestinian resistance is separated from Thurayya, the love of his life. She flees the conflict, travelling to Jordan with her family, but Fuad is captured before being able to escape.

Years pass. Nazareth is under martial law. Fuad, like the rest of the city's population, is under surveillance by the secret services. Arrested and accused of smuggling arms, he encounters Thurayya again at the police station. She has been granted permission to return to visit her sick father. She and Fuad exchange small talk and wish each other well.

ES, Fuad's son, reaches adolescence and, after trouble with the police, flees his ravaged country. Nazareth is undergoing a period of extreme political upheaval: the desire to regain and reassert a national identity - is growing. Thurayya's brother appears at Fuad's house during a riot. His sister is dying of cancer, and has asked to see Fuad one last time. In Jordan, the couple find themselves alone. They exchange small talk and wish each other well. Thurayya dies shortly after.

Finally ES returns from exile. His aged mother is tended by a Filipino nurse. A cop is madly in love with the nurse, who has made him her domestic slave. Rather than arresting ES, the cop is the first to welcome him. Everything is absurdity, and ES struggles to make sense of it all, but in vain. This is why he tries to translate this reality into film. And why he travels. But perhaps he is also searching for another reality, another identity? Is it ES who carries Palestine with him wherever he goes, or is it Palestine which is spreading throughout the rest of the world?

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, France, Italy, Israel, Middle East, Switzerland*



theblondewithbarebreasts

PROMOREEL & SCRIPT
AVAILABLE

WRITTEN AND DIRECTED BY **MANUEL PRADAL** (*MARIE BAIE DES ANGES*)

CAST

VAHINA GIOCANTE
NICOLAS DUVAUCHELLE
STEVE LE ROI
PAUL SCHMIDT

PRODUCTION DESIGNER – **JEAN-MARC KERDELHUE**
DP – **YORGOS ARVANITIS**
COSTUME DESIGNER – **NATHALIE DU ROSCOAT & MATHILDE FONTAINE**

PRODUCER – Alain Goldman for **LEGENDE** (*LA VIE EN ROSE, BABYLON A.D., THE CRIMSON RIVERS*)



This is the story of two brothers, Julien and Louis, 25 and 14 years old - a couple of cocky blaggers. Small-time crooks who grew up on their own, practically attached at the hip, on their river barge. Now they make a living transporting gravel across Paris, from east to west.

A dealer in stolen goods proposes they steal *The Blonde Woman with Bare Breasts*, a Manet on display at the Musée d'Orsay.

Louis takes charge of theft and succeeds in stealing the painting. However, a young and beautiful museum guard, Rosalie, follows him back to the barge. After a quarrel, the brothers decide to kidnap her on their boat.

Free-spirited and impulsive, Rosalie seizes this strange twist of fate as an opportunity to escape her previous life. Her life is transformed as she experiences the barge with the two brothers, taking summer swims in the Seine, living life to its fullest... and the feelings between the city girl and the river boys grow. Their joyful ménage-à-trois burns with poetry and passion.

Inevitably, the previously inseparable brothers both fall in love. The bond between them is torn; Rosalie is playing a dangerous game. Meanwhile, the painting's patrons are hot on their trail. Have they fallen too soon for Paradise?

AVAILABLE WORLDWIDE EXCLUDING: *France, Greece*

THE ORDINARY PEOPLE

**NEW PROMOREEL & SCRIPT
AVAILABLE**

WRITTEN AND DIRECTED by **VLADIMIR PERISIC**

CAST

RELJA POPOVIC
BORIS ISAKOVIC
MIROSLAV STEVANOVIC

DP - **SIMON BEAUFILS**

SOUND - **FRÉDÉRIC HEINRICH** (*CRIMSON RIVER 2*)

EDITOR - **MARTIAL SALOMON**



PRODUCERS - Anthony Doncque, Milena Poylo and Gilles Sacuto *for* **TS PRODUCTIONS** (France)

CO-PRODUCERS - Nadezda Popovic, Vladimir Perisic *for* **TRILEMA** (Serbia) Pierre-Alain Meier *for* **PRINCE FILM** (Switzerland)

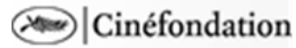
Early morning. A bus is carrying eight soldiers to an unknown destination. Among them is 20-year-old Drazen, a recent recruit who has trouble fitting in. They arrive at an abandoned farm in the middle of a field. Disturbed by the mystery surrounding their mission, Drazen attempts unsuccessfully to find out what is expected of them. The long wait begins, beneath a scorching sun.

When they hear a bus approaching, the eight soldiers, who have been waiting anxiously, sense they will soon have to go into action. The bus arrives, carrying men of all ages, huddled together as if they have guessed their fate and cannot believe it. Major Branko, the unit commander, explains that these prisoners are a threat to the state; they are the enemy. They must be eliminated. Drazen is confused – the unit has never had to do anything like this before. When he tries to refuse, Major Branko asks him to repeat his objection. Drazen keeps silent and joins his fellow soldiers. He shoots one of the prisoners, but fires badly and another soldier has to finish the man off. Shaken, Drazen smokes a cigarette in the shade of a tree. The waiting begins again. The sun climbs higher. Another convoy of prisoners arrives...

AVAILABLE WORLDWIDE EXCLUDING: *Former Yugoslavia, France, Switzerland*

SOUND OF NOISE

**NEW PROMOREEL & SCRIPT
AVAILABLE**



WRITTEN AND DIRECTED by **OLA SIMONSSON & JOHANNES STJÄRNE NILSSON**
(Short film- *Music for one apartment and six drummers*)

CAST

BENGT NILSSON
SANNA PERSSON
ANDERS JANSSON

DP - **CHARLOTTA TENGROTH**

PRODUCERS – **BLISS, DFM FIKTION, NORDISK FILM, WILD BUNCH**

Police officer Amadeus Warnebring has suffered his whole life from an allergy to music in all its forms. His bizarre condition has resisted every medical investigation and remedy - even the slightest hint of a melody remains torture for Amadeus. His existence is thrown into chaos when a gang of delinquent sonic terrorists, led by beautiful revolutionary genius Sanna, decides to enact a full-scale musical assault in the name of anarchy and freedom, using the city - its buildings, its machinery, its ceaseless noise - as their orchestra.

Their first piece is performed in hospital, on the anaesthetized body of a hateful TV star. Warnebring is called in, and thus begins a surreal investigation which will plunge our reluctant hero into the world he has spent his entire life fleeing... the world of music.

The more Warnebring discovers, the deeper the enquiry takes him, the more disturbing and inexplicable the world around him becomes. Is he losing his mind? As he struggles to retain control over events and himself, the gang mounts a second 'attack': a Hip Hop concert played in a bank and involving the destruction of huge sums of cash. Their next aim is the musically-interpreted destruction of the opera house where Warnebring's conductor brother is due to perform.

When the assaults threaten members of his own family, and when he realizes that the young woman with whom he has fallen in love and the leader of the sonic terrorists are one and the same, Warnebring is left with no choice. If he is to stop Sanna, he must confront his worst nightmare – and enter the world of the musician himself.

AVAILABLE WORLDWIDE EXCLUDING: *Scandinavia*



TALES FROM THE GOLDEN AGE

SCRIPT
AVAILABLE

DIRECTED BY **IOANA URICARU**

HANNO HÖFER

RĂZVAN MĂRCULESCU

CONSTANTIN POPESCU

CRISTIAN MUNGIU (Golden Palm in Cannes Film Festival for
4 MONTHS, 3 WEEKS & 2 DAYS)

WRITTEN BY **CRISTIAN MUNGIU**

CAST

DIANA CAVALIOTTI

RADU IACOBAN

VLAD IVANOV



PRODUCER – Oleg Mutu & Cristian Mungiu for **MOBRA FILMS** (*4 MONTHS, 3 WEEKS & 2 DAYS*)

Tales From the Golden Age - from the creators of 4 MONTHS, 3 WEEKS, 2 DAYS

Tales from the Golden Age will be an unconventional personal history of the late communist period in Romania, told through its urban myths from the perspective of ordinary people. Comic, bizarre, twisted, these myths life under the communist regime. Humor is what kept Romanians alive, and Tales from the Golden Age aims to re-capture that mood, to re-create the era in a powerful and evocative way as it portrays the survival of a nation having to face every day the grotesque logic of a dictatorship.

Tales from the Golden Age is composed of six independent yet sometimes connected short stories - connected by mood, narrative pattern and the details of the historical period: the only car you can see on the streets is the locally produced Dacia, the daily TV program is just two hours long, everybody steals from the state, food is more important than money, party orders must be obeyed no matter how illogical or absurd. The people appear grim yet deep inside they are alive, they desire to love and to be loved.

The last 15 years of the Ceausescu regime were the worst in Romania's history. Nonetheless, the propaganda machine of that time referred without fail to that period The Golden Age.

GOEMON

DIRECTED BY **KAZUAKI KIRIYA** (CASSHERN)

CAST

YOSUKE EGUCHI
TAKAO OSAWA
RYOKO HIROSUE

DP - KAZUAKI KIRIYA

VISUAL EFFECTS SUPERVISOR - KOJI NOZAKI

MUSIC - AKIHIKO MATSUMOTO

PRODUCER – KIRIYA PICTURES

From visionary director Kazuaki Kiriya (CASSHERN) comes the legendary story of the Japanese Robin Hood – ninja and master thief Goemon - who finds proof of a betrayal that shattered Japan.

In this epic, action-packed martial fantasy, Goemon seeks revenge against a ruler who killed his mentor, enslaved his true love, and seeks to lock Japan in an endless, brutal war.

NEW PROMOREEL & SCRIPT
AVAILABLE



AVAILABLE WORLDWIDE EXCLUDING: *Brunei, China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Philippines, Singapore, Taiwan, Thailand,*

POST PRODUCTION



ENTER THE VOID

NEW PROMOREEL & SCRIPT
AVAILABLE

WRITTEN & DIRECTED BY **GASPAR NOE** (*IRRÉVERSIBLE*)

CAST

NATHANIEL BROWN

PAZ DE LA HUERTA (*THE LIMITS OF CONTROL* next *Jim Jarmush*)

CYRIL ROY

DP - BENOÎT DEBIE (*IRRÉVERSIBLE, VINYAN*)

VISUAL EFFECTS - PIERRE BUFFIN (*SPIDER-MAN 3, ARTHUR ET LES MINIMOYS, SILENT HILL, ALEXANDER*)

PRODUCERS - WILD BUNCH, FIDÉLITÉ FILMS,
CO PRODUCERS - LES CINEMAS DE LA ZONE, ESSENTIEL FILM-PRODUKTION, BIM DISTRIBUTION.

FRENCH DISTRIBUTOR – WILD BUNCH DISTRIBUTION



Oscar, (20), and his sister Linda (18), are recent arrivals in Tokyo. Oscar sells drugs for a living, and Linda works as a nightclub stripper. One night, Oscar goes to a bar to make a deal. But the cops are waiting, and in the panic that ensues he is accidentally shot.

As Oscar lies dying, his perception grows distorted. Swept along a limitless tunnel of memories, he witnesses again the death of his parents in a car crash when he was five years old, and the promise he made to his little sister – that he would never abandon her. A dazzling light tears him from these memories but Oscar cannot abandon the world of the living. Like a disembodied spirit, his vision flies through the city and around those close to him. But despite all his efforts, he cannot communicate with them. Not even with Linda. Magnificent coloured lights appear again, and try to pull him away from the world, but he rejects them, true to his promise and a prisoner to his desires and his fears ...

Oscar's perceptions grow evermore distorted, his visions evermore chaotic and nightmarish. Past, present and future merge in a hallucinatory maelstrom.

Shot from start to finish from the subjective point of view or mental perspective of its leading character, ENTER THE VOID is a hallucinatory film, a melodrama of altered states of consciousness.

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, Bolivia, Croatia, Colombia, Ecuador, Former Yugoslavia, France, Greece, Iceland, Italy, Peru, Poland, Romania, Scandinavia, Slovenia, Switzerland*

WhateverWorks

NEW PROMOREEL
AVAILABLE

WRITTEN & DIRECTED BY **WOODY ALLEN**

CAST

LARRY DAVID (*SEINFELD, CURB YOUR ENTHUSIASM*)

EVAN RACHEL WOOD (*THE WRESTLER, PRACTICAL MAGIC, THE MISSING, ACROSS THE UNIVERSE, PRETTY PERSUASION, THIRTEEN*)

PATRICIA CLARKSON (*NO RESERVATIONS, GOOD NIGHT AND GOOD LUCK, THE PLEDGE, FAR FROM HEAVEN, DOGVILLE*)

ADAM BROOKS (*DEFINITELY MAYBE, BRIDGET JONES: EDGE OF REASON, FRENCH KISS PRACTICAL MAGIC*)

PRODUCTION DESIGNER – **SANTO LOQUASTO** (*EVERYONE SAYS I LOVE YOU, CELEBRITY, THE CURSE OF THE JADE SCORPION, HOLLYWOOD ENDING*)

DIRECTOR OF PHOTOGRAPHY - **HARRIS SAVIDES** (*LAST DAYS, ZODIAC, AMERICAN GANGSTER*)

PRODUCER - **Letty Aronson**

CO-PRODUCER- **Helen Robin**

US DITRIBUTOR – **SONY CLASSIC**

A highly eccentric character played by Larry David runs into a young girl from the South and soon after, her mother and soon after, her father. The three of them, along with Larry David's crazy Greenwich Village friends, get into a series of highly improbable, far out, romantic entanglements.

AVAILABLE WORLDWIDE EXCLUDING: *Argentina, Baltic States, Bolivia, Brazil, Bulgaria, Central America, Chile, CIS, Colombia, Ecuador, France, Greece, Honk Kong, Indian subcontinent, Italy, Mexico, Middle East, North America, Paraguay, Peru, Poland, Portugal, Romania, Spain, Singapore, Turkey, Uruguay, Venezuela*



YONA YONA PENGUIN

**NEW PROMOREEL &
SCRIPT AVAILABLE**

AN ANIMATED MOVIE by **RINTARO** (METROPOLIS)

SCREENPLAY- **TOMOKO KOMPARU** and **DOMINIQUE LAVIGNE**

PRODUCERS - **MADHOUSE** and **DENIS FRIEDMAN PRODUCTIONS**

JAPANESE DISTRIBUTOR - **SHOCHIKU**

Every night, 6-year-old Coco slips out of her house and explores, dressed in a special penguin suit - a present from her long-lost father. She's convinced that, one day, it will allow her to fly.

"Where are you, Daddy? When are you coming home?"

"You told me penguins could fly... didn't you?"

Because of her outfit, Coco is taken by mistake into a mysterious subterranean world. Arriving at the Village of the Goblins she meets Chaley, who mistakes her for the fabled "Valiant Flightless Bird". Coco learns that Bucca-Boo, the Emperor of Darkness, is trying to enslave the Goblins, angry that they were once loved by Man.

Coco explains that she's no hero but joins her new friends - Chaley the Goblin and Zammie the Fallen Angel - in their battle against Bucca-Boo and his band of demons.

Our courageous trio finally manage to defeat their terrible adversary.

During the final battle, Coco must get Zammie's wing back from Bucca-Bou, to allow the little angel to return to Heaven. And at the critical moment... she flies!

An entrancing, enchanting fable, a funny, touching and captivating evocation of a magical world and an uplifting tale of the power of self-belief, all depicted in a seamless marriage of 2D and 3D animation, YONA YONA PENGUIN is the long-awaited children's movie debut of anime legend Rintaro (METROPOLIS).

AVAILABLE WORLDWIDE EXCLUDING: *Asia, Baltic States, Benelux, Brazil, Bulgaria, Czech & Slovak, CIS France, Former Yugoslavia, Greece, Hungary, Middle East, North America, Poland, Portugal, Romania, Switzerland, Turkey*

North American Sales: Madhouse // **Asian Sales:** Golden Network Asia Limited



Little Nicholas



**NEW PROMOREEL
& SCRIPT AVAILABLE**

WRITTEN AND DIRECTED BY **LAURENT TIRARD** (*MOLIERE*)
Based on the work by René Goscinny (*co-creator of ASTERIX*) & Sempé

CAST

VALERIE LEMERCIER

KAD MERARD (*WELCOME TO THE STICKS*)

PRODUCTION DESIGNER – FRANCOIS DUPERTUIS (*FEMALE AGENTS, MOLIERE, ARSÈNE LUPIN*)

DP – DENIS ROUDEN

COSTUME DESIGNER – PIERRE-JEAN LARROQUE

PRODUCER – Olivier Delbosc & Marc Missonnier for FIDÉLITÉ FILMS

FRENCH DISTRIBUTOR – WILD BUNCH DISTRIBUTION – Sept, 30th 2009

12 MILLION BOOKS SOLD WORLD WIDE

Mischievous schoolboy Nicholas leads a happy existence - parents who love him, a gang of terrific friends to play with, and no desire for anything to change. Everything's just fine, until the day he overhears a conversation which leads him to believe that his mother is expecting a child. Nicholas panics, imagining the worst: a little brother! His parents will no longer have time for him. Maybe they'll even abandon him.

Nicholas embarks on a full scale campaign to make himself indispensable to his parents. But by trying too hard, he only piles up blunder after blunder and provokes their anger. Desperate, he switches tactics. After all, it's not up to him to leave. He was there first. The one who should disappear is the baby.

Nicholas and his pals come up with all kinds of plans - plans that lead them into ever crazier misadventures. Unaware of the risks they are taking, the kids wreak havoc throughout the entire town. But just when they think they've found the solution, Nicholas sees a friend whose mother has just had a baby and who describes all the pluses being a big brother. It doesn't sound too bad at all to Nicholas.

He runs home and tells his parents that he's delighted to have a little brother. But there's another big surprise awaiting our hero...



AVAILABLE WORLDWIDE EXCLUDING: *Belgium, Bulgaria, Canada, Central America, Colombia, France, Greece, Hungary, Indian subcontinent, Mexico, Middle East, Morocco, Poland, Portugal, Romania, Singapore, Switzerland, Taiwan, Turkey*

Looking for Eric

NEW PROMOREEL
& SCRIPT AVAILABLE

DIRECTED by **KEN LOACH**

WRITTEN by Paul Laverty

CAST

STEVE EVETS
ERIC CANTONA
JOHN HENSHAW
STEPHANIE BISHOP



DP – BARRY ACKROYD (*THE WIND THAT SHAKES THE BARLEY, UNITED 93, MY NAME IS JOE*)

EDITOR - JONATHAN MORRIS (*IT'S A FREE WORLD...*)

MUSIC - GEORGE FENTON (*BREAD AND ROSES, MY NAME IS JOE, SWEET SIXTEEN, LAND AND FREEDOM*)

PRODUCED by CANTO BROS, SIXTEEN FILMS, WHY NOT PRODUCTIONS, WILD BUNCH

FRENCH DISTRIBUTOR – DIAPHANA

Eric the postman is slipping through his own fingers...

His chaotic family, his wild stepsons, and the cement mixer in the front garden don't help, but it is Eric's own secret that drives him to the brink. Can he face Lily, the woman he once loved thirty years ago? Despite outrageous efforts and misplaced goodwill from his football fan mates, Eric continues to sink.

In desperate times it takes a spliff and a special friend from foreign parts to challenge a lost postman to make that journey into the most perilous territory of all – the past.

As the Chinese, and one Frenchman, say, "He who is afraid to throw the dice, will never throw a six."

Paul Laverty

AVAILABLE WORLDWIDE EXCLUDING: Australia, Benelux, Brazil Colombia, Ecuador, Former Yugoslavia, France, Greece, Italy, Middle East, New Zealand, Poland, Romania, Spain, Switzerland, South Africa, Turkey, UK

CHANEL COCO & IGOR STRAVINSKY

NEW PROMOREEL
& SCRIPT AVAILABLE

DIRECTED by **JAN KOUNEN** (*DOBERMANN, 99 FRANCS*)

CAST

ANNA MOUGLALIS (*I ALWAYS WANTED TO BE A GANGSTER, ROMANZO CRIMINALE*)

MADS MIKKELSEN (*PUSHER, AFTER THE WEDDING, CASINO ROYALE*)

PRODUCERS – Claudie Ossard for **EUROWIDE FILM PRODUCTION** (*PARIS JE T'AIME, AMELIE, DELICATESSEN, ARIZONA DREAM, 37°2 LE MATIN, THE CITY OF LOST CHILDREN*) & Chris Bolzli

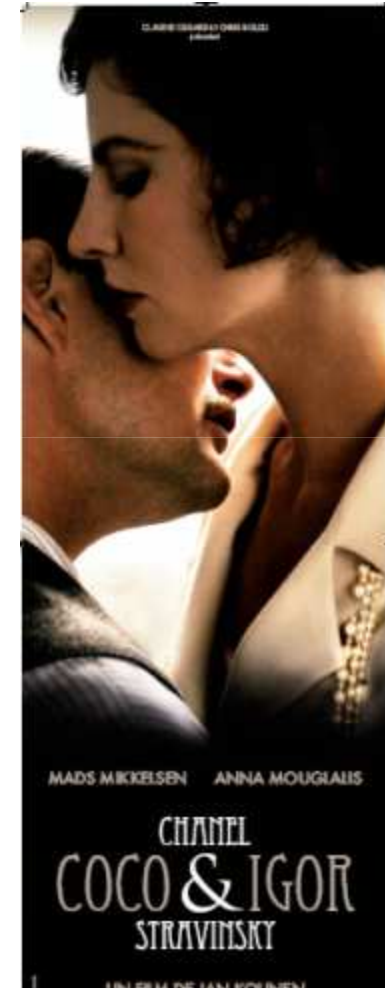
FRENCH DISTRIBUTION – **WILD BUNCH DISTRIBUTION**

Paris 1913, Coco Chanel is devoted to her work and madly in love with the handsome and very wealthy Arthur 'Boy' Capel.

At the Théâtre des Champs-Élysées, Igor Stravinsky premieres his *Rite of Spring*. Coco attends the premiere and is mesmerised. But the revolutionary work is too modern, too radical: the enraged audience boos and jeers. A near-riot ensues. Stravinsky is inconsolable.

7 years later. Now rich, respected and successful, Coco is devastated by Boy Capel's death. She meets Stravinsky again – now a penniless refugee living in exile in Paris after the Russian Revolution, The attraction between them is immediate and electric.

Coco offers Stravinsky the use of her new villa in Garches, so that he will be able to work, and he moves in straight away, with his children and consumptive wife. And so a passionate, intense and sexual love affair between two creative giants begins...



AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Colombia, Czech Rep, Former Yugoslavia, France, Germany, Greece, Hong Kong, Iceland, Israel, Japan, Middle East, Peru, Portugal, Romania, Scandinavia, Singapore, South Korea, South Africa, Taiwan, Turkey*

DOG POUND

SCRIPT AVAILABLE

Inspired by SCUM

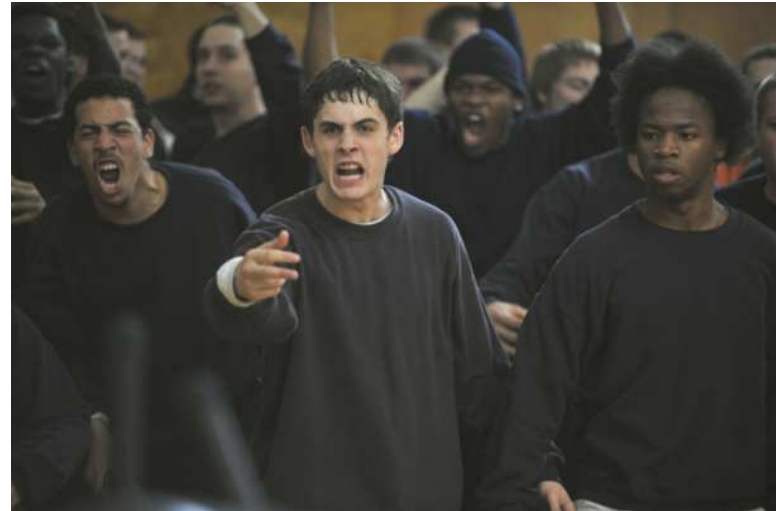
DIRECTED by **KIM CHAPIRON** (*SHEITAN*)

CAST

ADAM BUTCHER
MAX TURNBULL
SHANE KIPPEL
LAWRENCE BAYNE

PRODUCERS – Georges Bermann for **PARTIZAN FILMS** (*THE SCIENCE OF SLEEP, ETERNAL SUNSHINE OF THE SPOTLESS MIND*)

FRENCH DISTRIBUTOR – **MARS FILMS**



On any given day, more than 100,000 children are held in detention centers in North America. 60% will go on to become multiple offenders...

Three young offenders - Carlin, Angel and Davis - arrive at Maplewood juvenile correctional center and are placed under the authority of Goodyear, an experienced, strict yet empathetic guard.

Carlin, transferred from another institution for assault, is facing the dire prospect of adult prison, and must keep his head down. He befriends Archer, a funny, sharp free spirit whose attitude endlessly provokes the authorities. Carlin and the vulnerable Davis are soon subject to vicious attacks by Maplewood's most feared inmate, Banks. Both refuse to inform and are sent to solitary, where Archer has also been confined for insolence.

Returning to general population, and seeing no other option, Carlin challenges and defeats Banks and assumes the position of top dog, the 'daddy' of Maplewood. Under Carlin's protection, Davis' confidence grows.

The fragile balance of everyday life is tipped by an ill-fated incident involving Goodyear and Angel, who winds up in hospital. Carlin lashes out against the superintendent's failure to react and is returned to solitary. In his absence, Bank' goons rape Davis in a terrible act of retaliation and provocation. Shamed, abandoned by the authorities, and unable to face the prospect of future assaults, Davis kills himself. His death triggers a riot amongst the inmates. In the confusion, Archer leads Carlin in an unplanned escape... but there's no way out.

From Kim Chapon (SHEITAN), a searing look at a group of kids in prison, fighting for their lives and for hope. An electrifying cast deliver blistering performances in this story of budding friendships in the midst of brutality, where the violent intensity of "The Lord of The Flies" and "Scum" meets the emotional power of "One Flew Over The Cuckoo's Nest".

AVAILABLE WORLDWIDE EXCLUDING: *France, Greece, Middle East*

WHITE MATERIAL

NEW PROMOREEL
& SCRIPT AVAILABLE

A FILM by **CLAIRE DENIS** (*TROUBLE EVERY DAY, 35 SHOTS OF RUM*)

CAST:

ISABELLE HUPPERT
CHRISTOPHE LAMBERT
ISAACH DE BANKOLÉ
NICOLAS DUVAUCHELLE

SCREENPLAY - CLAIRE DENIS & MARIE NDIAYE

PRODUCER - Pascal Caucheteux *for* **WHY NOT PRODUCTIONS**

FRENCH DISTRIBUTOR – WILD BUNCH DISTRIBUTION



In an unnamed African country torn by rebellion, Maria, an indomitable white woman, refuses to abandon her coffee crops, or to acknowledge the danger to which she is exposing her family. For Maria, to leave would be to surrender. André - her ex-husband and father of their son - is frightened by her stubborn pride. Without her knowing, he sets about arranging the family's escape to France. He has married again, a young African woman with whom he has a son, and for them, he will stop at nothing. Not even at betraying Maria by placing her destiny in the hands of the local mayor, a man André believes to be his friend. André is not aware that the mayor is involved in the conflict, that he opposes the rebels and has more on his mind than saving a white family entirely cut off from the reality of his country. Neither Maria nor André suspects that their home, the plantation, is the refuge for a desperate, hunted rebel officer. Nor that an army of lawless child soldiers is hiding in the dense jungle that surrounds them.

An astonishing cast brings to vivid life this African-set first action drama from Claire Denis (*Beau Travail, Trouble Every Day*). A film of extraordinary beauty and devastating power.

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, Bulgaria, France, Germany, Greece, Indian subcontinent, Middle East, Poland, Portugal, Romania*

don't look back

PROMOREEL & SCRIPT
AVAILABLE

A FILM by **MARINA DE VAN** (*IN MY SKIN*)

CAST

SOPHIE MARCEAU
MONICA BELLUCCI
ANDREA DI STEFANO
BRIGITTE CATILLON
THIERRY NEUVIC
SYLVIE GRANTIER

PRODUCERS – Patrick Sobelman *for* **EX NIHILO**

CO-PRODUCERS – Conchita Airoldi *for* **URANIA PICTURES**, Jani Thiltges *for* **SAMSA FILMS**

FRENCH DISTRIBUTOR – **WILD BUNCH DISTRIBUTION**



Jeanne (Sophie Marceau) - a writer, married, with two children - starts to see unsettling changes in her home. Her body is beginning to change. No one around her seems to notice. Her family dismisses these fears as the result of the stress of having to finish her next book, but Jeanne realizes that something far deeper, far more disturbing is taking place.

A photograph at her mother's house sends her in search of a woman in Italy. Here, transformed into another woman (Monica Bellucci), Jeanne will discover the strange secret of her true identity.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Brazil, Bulgaria, CIS, China, Colombia, Czech and Slovak Republics, Former Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Iceland, Indian subcontinent, Indonesia, Israel, Italy, Mexico, Middle East, Morocco, Poland, Portugal, Romania, Singapore, South Korea, Switzerland, Taiwan, Thailand, Turkey*

HIERRO

**NEW PROMOREEL & SCRIPT
AVAILABLE**

DIRECTED by **GABE IBAÑEZ**

CAST

ELENA ANAYA (*SEX AND LUCÍA, VAN HELSING*)

KAIET RODRÍGUEZ

BEA SEGURA (*SALVADOR PUIG ANTICH*)

ANDRÉS HERRERA (*PERFUME, SHIVER*)

DP - ALEJANDRO MARTÍNEZ (*STAY ALIVE, KM 31*)



PRODUCERS – Alvaro Augustin (*PAN'S LABYRINTH, THE ORPHANAGE, CHE*) Jesus de la Vega, Belen Atienza (*PAN'S LABYRINTH, THE ORPHANAGE, CHE*), Miguel A.Faura

From the makers of PAN'S LABYRINTH and THE ORPHANAGE

While travelling by ferry to the island of El Hierro, Maria loses her young son Diego. Has he fallen overboard ? Has he been abducted ? Nobody know. Diego simply vanishes.

Six months later,..

Maria is fighting to overcome the pain of her loss, to pick up the pieces and continue with her life, when she receives an unexpected call. A child's body has been discovered; she must return to El Hierro.

On the island, in this strange and threatening landscape, surrounded by sinister, malevolent characters, Maria is forced to confront her worst nightmares. As she travels the terrible path that will lead to her son, Maria will make the most unbearable discovery of all - that some mysteries should never be revealed.

Emotionally devastating, visually stunning and truly terrifying, a Spanish genre thriller in the tradition of JA Bayona's THE ORPHANAGE and Guillermo del Toro's PAN'S LABYRINTH, HIERRO depicts one woman's desperate journey into a nightmare vortex of horror and loss.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Czech & Slovak Reps, Greece, Hong Kong, Middle East, Poland, Portugal, Romania, Scandinavia, Spain, Taiwan, Turkey, UK*

The CONCERT

WRITTEN & DIRECTED BY **RADU MIHAILEANU**
(*GO, SEE, AND BECOME; TRAIN OF LIFE*)

CAST

ALEXEI GUSKOV
MÉLANIE LAURENT
DIMITRI NAZAROV
FRANÇOIS BERLEAND

PRODUCER – Alain Attal *for* **LES PRODUCTIONS DU TRESOR**

FRENCH DISTRIBUTOR – **EUROPA CORP**

US DISTRIBUTOR - **WEINSTEIN**

Andrei Filipov was a prodigy – the celebrated conductor of the Bolshoi Orchestra, the greatest orchestra in Russia. Today, aged 50, he still works at the Bolshoi, but as a cleaner.

During the communist era, he was fired at the height of his fame for refusing to get rid of all his Jewish players, - 'Zionists and enemies of the People' - including his best friend Sacha Grossman. Andreï sank into booze and depression.

The Director of the Bolshoi, an old apparatchik, has been promising forever to return Andreï's orchestra to him "soon", but he's mocking him, humiliating him sadistically. For him, Andreï's a has-been, and he's doing him a big favour by keeping him on as a cleaner.

Then Andrei finds a fax. An invitation for the orchestra to play at Pleyel, in Paris, in two weeks' time, as a last minute replacement for the indisposed San Francisco Philharmonic. Andreï conceives of a crazy notion: he'll round up his old musician buddies, a motley bunch now scraping a living in Moscow as cab drivers, removal men, flea market traders, suppliers of porno film sound effects ... They'll go to Paris as the Bolshoi. They'll defy destiny and take their revenge! Will they make it?

AVAILABLE WORLDWIDE EXCLUDING: *Australia, Baltic States, Benelux, Bulgaria, Canada, China, Czech and Slovak reps., Former Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Indian subcontinent, Israel, Italy, Japan, Latin America, Middle East, New Zealand, Poland, Portugal, Romania, Scandinavia, Singapore, Switzerland, Taiwan, Turkey, UK, USA*

NEW PROMOREEL & SCRIPT
AVAILABLE



BUNNY & THE BULL

**NEW PROMOREEL & SCRIPT
AVAILABLE**

DIRECTED by **PAUL KING** (*THE MIGHTY BOOSH*)

CAST

EDWARD HOGG
SIMON FARNABY
VERONICA ECHEGUI
JULIAN BARRATT
NOEL FIELDING

PRODUCERS – Mary Burke for **WARP X** with Mark Herbert & Robin Gutch

UK DITRIBUTOR – OPTIMUM RELEASING



BUNNY & THE BULL is a road movie set entirely in a flat. Stephen Turnbull (Edward Hogg) hasn't left the house in months. When an infestation of mice wreaks havoc on his precious routine, he finds his mind hurtling back to the disastrous trek round Europe he undertook the previous year with his best friend Bunny (Simon Farnaby).

It all began with a feeble attempt to declare his feelings in a hokey Captain Crab restaurant, where Stephen was devastated to discover that the great love of his life had put him firmly in "the friend zone". Bunny proposes that they go on holiday, determined to do something about "those walloping great space-hoppers" that Stephen has "clanging around in his pants".

At the local bookies, Stephen breaks the habit of a lifetime and takes a risk, putting fifty quid on a rank outsider. With the winnings, they launch themselves into a debauched road trip where they stumble upon a demented dog-loving tramp (Julian Barratt), an alcoholic ex-matador (Noel Fielding) and a quite astonishingly dull tour-guide (Richard Ayoade).

But it is the superstitious waitress Eloisa (Veronica Echegui) who steals their hearts. An unlikely love triangle develops which propels them from the industrial wastelands of Poland to the haunting bull fields of Spain, where we finally reach the heart of Bunny & the Bull.

A year later, Stephen's flat becomes the springboard for an extraordinary journey through his memory. Like Alice in Wonderland, he finds himself on a voyage through psychedelic lands made up of snapshots and souvenir replica landmarks, newspapers and old clock parts.

Combining the visual inventiveness of Michel Gondry and the bittersweet comedy of Sideways, BUNNY & THE BULL is a "Withnail & I" for the mentally ill – a funny, touching, beautiful and utterly unique journey to the end of the room.

AVAILABLE WORLDWIDE EXCLUDING: *Greece, UK*

SPRING FEVER

PROMOREEL & SCRIPT
AVAILABLE

WRITTEN AND DIRECTED BY **LOU YE** (*SUMMER PALACE, PURPLE BUTTERFLY, SUZHOU RIVER*)

CAST

QIN HAO
CHEN SICHENG
TAN ZHUO
WU WEI



PRODUCERS – Sylvain Burstejn *for* **ROSEM FILMS**, Nai An *for* **DREAM FACTORY**

China, 2007. Spring. As Nature gradually awakens and an intoxicating spring breeze full of life blows, as they drive together to the coast, love and sexual passion grow in the hearts of Jiang Cheng, his friend Luo Haitao and Xiaoxue, a beautiful young woman. All three fall prey to an exhilarating sickness of the senses, a dangerous malady that misleads the heart...

A beautiful, erotic menage a trois from the director of "Souzhou River", "Purple Butterfly" and "Summer Palace".

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, China, Romania, Indian subcontinent, Singapore, South Korea, Switzerland*

"the good heart"

PROMOREEL & SCRIPT
AVAILABLE

WRITTEN & DIRECTED by **DAGUR KARI** (*NÓI ALBÍNÓI*)

CAST

PAUL DANO (*LITTLE MISS SUNSHINE, THERE WILL BE BLOOD, FAST FOOD NATION*)

BRIAN COX (*THE BOURNE TRILOGY, ZODIAC, TROY, X MEN 2, THE RING*)

ISILD LE BESCO (*BACKSTAGE, THE UNTOUCHABLE*)

PRODUCERS – ZIK ZAK FILMWORKS

In association with EX NIHILO, FORENSIC FILMS, NETWORK MOVIES FILM AND NIMBUS FILM



Lucas is a good-hearted young man who has come to an existential dead-end. He is homeless, living in a cardboard box under the Brooklyn Bridge. With a total lack of prospects for the future, Lucas tries to commit suicide, but the attempt is a failure like everything in his life.

Recuperating in hospital, Lucas is forced to share a room with Jacques, a grouchy, cynical bar-owner whose choleric demeanour and less-than-healthy lifestyle have resulted in no less than five heart attacks. With no family or friends and a risk of passing away any day, Jacques takes Lucas under his battered wing with the intention of passing on his idiosyncratic legacy.

Lucas starts a hectic learning process which involves learning to make the perfect espresso and adopting Jacques' many bizarre philosophies. Champagne, for example, is strictly for celebrating sporting victories, and never for seducing women. And, with the exception of the oddball regulars, *no one* is welcome in Jacques' bar.

Lucas moves in and very much against the odds, the two men form a quirky friendship. Everything seems to be going according to Jacques' plan...

... until the rainy night when April, a drunken stewardess who is terrified of flying, strays into the bar. Jacques is out and Lucas can't turn this beautiful stranger away. She winds up staying in Lucas' bed and drinking Jacques' champagne, both of which make the old man furious. April convinces the captivated Lucas that they should marry, but that he must never fall in love with her. And that's when things start to get really strange.

AVAILABLE WORLDWIDE EXCLUDING: *Former Yugoslavia, France, Greece, Iceland, Middle East, Poland, Portugal, Scandinavia*

VALHALLA RISING

PROMOREEL & SCRIPT
AVAILABLE

DIRECTED by **NICOLAS WINDING REFN** (*THE PUSHER TRILOGY, BRONSON*)

WRITTEN by NICOLAS WINDING REFN & ROY JACOBSEN

CAST

MADS MIKKELSEN (*PUSHER, AFTER THE WEDDING, CASINO ROYALE, COCO CHANEL & IGOR STRAVINSKI*)

MAARTEN STEVENSON

GORDON BROWN

MUSIC - PETER PETER SCHNEIDERMAN (*PUSHER*) & **PETER KYED**

PRODUCERS – NIMBUS FILM & ONE EYE

FRENCH DISTRIBUTOR – LE PACTE



1000 AD. For years, One Eye, a mute warrior of supernatural strength, has been held prisoner by the Norse chieftain Barde. Aided by Are, a boy slave, One Eye slays his captor and together they escape, beginning a journey into the heart of darkness. On their flight, One Eye and Are board a Viking vessel but the ship is soon engulfed by an endless fog that clears only as the crew sight an unknown land. As the new world reveals its secrets and the Vikings confront their terrible and bloody fate, One Eye discovers his true self.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, CIS, Colombia, Czech & Slovak Reps, Former Yugoslavia, France, Germany, Greece, Iceland, Middle East, Portugal, Romania, Scandinavia, UK*

MR. NOBODY

PROMOREEL & SCRIPT
AVAILABLE

WRITTEN AND DIRECTED by **JACO VAN DORMAEL** (*THE EIGHTH DAY, TOTO THE HERO*)

JARED LETO (*REQUIEM OF THE DREAM, AMERICAN PSYCHO, ALEXANDER, LORD OF WAR*)

SARAH POLLEY (*THE SECRET LIFE OF WORDS, EXISTENZ, MY LIFE WITHOUT ME*)

DIANE KRUGER (*MERRY CHRISTMAS, TROY*)

RHYS IFANS (*NOTTING HILL*)



VISUAL EFFETCS – **LOUIS MORIN** (*THE FOUNTAIN, THE AVIATOR, ETERNAL SUSHINE OF THE SPOTLESS MIND*) and **ULI NEFZER** (*V FOR VENDETTA, TWO BROTHERS, PERFUME: THE STORY OF A MURDERER*)

DP – **CHRISTOPHE BEAUCARNE** (*IRINA PALM*)

PRODUCER – Philippe Godeau for **SOMEBODY PRODUCTION**

CO- PRODUCERS – Alfred Huermer for **INTEGRAL FILM**, Marco Mehlitz for **LAGO FILM**, Jaco Van Dormael for **TOTO & CO FILMS**, Christian Larouche for **CHRISTAL FILMS**

FRENCH DISTRIBUTOR – **PATHE**

NOTHING IS REAL. EVERYTHING IS POSSIBLE.

Nemo is 35, an ordinary man, married to Elise, with three children. But life's turning strange: billboards flash messages addressed only to him; on the streets, he passes strangers with his face; behind the facade of a half-constructed building, helicopters lift enormous blocks of the ocean... Nemo wakes, trapped in his car, drowning. He wakes and is shot by an unknown assassin. He wakes again, by a swimming pool in the grounds of a mansion. With a new wife and new children...

The year 2092. Science has rendered natural death obsolete. But in hospital, as the world's media looks on, a 120-year-old man is dying. Nemo, the last mortal on earth. Under hypnosis, fragments of his past begin to emerge.

Nemo is 8. Occasionally, he dreams of the future; occasionally his dreams come true. In his hometown live three little girls, Anna, Elise and Jean. Life offers infinite possibilities, and as long as Nemo does nothing, anything can happen. But when his parents split up, he's forced to choose. His life divides, he plunges headlong into a world where nothing happens by chance, yet nothing can be foreseen. A universe where the beating of a butterfly's wings in Japan can cause storms on the other side of the globe.

Years pass. In England, 16-year-old Nemo falls for Elise, and when she rejects him, pursues Jean. Halfway across the world, another Nemo falls in love with Anna, daughter of his mother's lover. It's the love of a lifetime. Their clandestine affair is joyous, their days and nights blissful, until his mother and her father part and Anna vanishes from Nemo's life.

Adolescence passes into adulthood. One Nemo lives with Elise. He is paralyzed by fear. Another Nemo, married to Jeanne, has achieved everything he dreamed of but none of it matters. The third waits for Anna. Every day, they pass through the same train station, kept apart by an ocean of 27 minutes. Until a random death reunites them.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Canada, Former Yugoslavia, France, Germany, Greece, Hungary, Iceland, Japan Middle East, Poland, Portugal, Romania, Scandinavia, Switzerland, Turkey*

Park Benches



WRITTEN AND DIRECTED by **BRUNO PODALYDES** (*PARIS, I LOVE YOU; THE MYSTERY OF THE YELLOW ROOM*)

PRODUCTION – **WHY NOT PRODUCTIONS**

FRENCH DISTRIBUTOR – **UGC**

**CATHERINE DENEUVE
CHIARA MASTROIANNI
MATHIEU ALMARIC
EMMANUELLE DEVOS
JOSIANE BALASKO
PIERRE ARDITI
THIERRY LHERMITTE
BERNARD CAMPAN
JULIE DEPARDIEU
MICHELINE DAX
CHANTAL LAUBY
HIPPOLYTE GIRARDOT
CLAUDE RICH
ELIE SEMOUN
NICOLE GARCIA
VINCENT ELBAZ
BRUNO PODALYDES
OLIVIER GOURMET
PASCAL LEGITIMUS
BRUNO SOLO
BENOIT POELVOORDE
AMIRA CASAR**

TEASERS & SCRIPT AVAILABLE



Just an ordinary day in Versailles... As she does every morning, Lucie joins her colleagues at the office. Between games of solitaire and adverts on the Internet, it's a working day just like any other. Then all activity in the office stops. All attention is turned towards the window of the building opposite and a banner reading: Man Alone. A hoax? A cry for help? What lies behind this mysterious message?

Later that day, during the lunch hour, the Square becomes the place where everyone meets. A retired English teacher is disturbed by a jogger who turns out to be a former pupil. Two young lovers are on the verge of splitting up. Children play love games and war games as their anxious mothers look on. A philosophical tramp, a clumsy ladies' man, zealous cops - and Lucie, who is unknowingly photographed by a mysterious stranger...

Afternoon at the Brico-Dream store and the boss is trying to motivate his staff. The customer's always right, and you have to smile, no matter what. It's not easy when each customer is crazier than the last. A stellar cast brings Podalydès' sparkling comedy to vibrant life. Beautifully crafted, endlessly playful and very, very funny.

A truly stellar French cast brings Podalydes' sparkling comedy to vibrant life. Beautifully crafted, endlessly playful and very, very funny.

AVAILABLE WORLDWIDE EXCLUDING: Benelux, Bulgaria, CIS, Central America, France, Greece, Indian subcontinent, Israel, Mexico, Middle East, Poland, Romania, Switzerland, Taiwan

SOUNDTRACK FOR A REVOLUTION

PROMOREEL
AVAILABLE

WRITTEN & DIRECTED by **BILL GUTTENTAG** (*LIVE!*) & **DAN STURMAN**

PRODUCERS – Joslyn Barnes, Jim Czarnecki (*FAHRENHEIT 9/11*, *BOWLING FOR COLUMBINE*), Bill Guttentag, Dan Sturman

EXECUTIVE PRODUCER – Danny Glover

PARTICIPATION of
WYCLEF JEAN
JOHN LEGEND
JOSS STONE
THE ROOTS



SOUNDTRACK FOR A REVOLUTION tells the story of the American civil rights movement through its powerful music -- the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons, and in jail cells as they fought for justice and equality.

The film features new performances of the freedom songs by top artists, including John Legend, Joss Stone, Wyclef Jean, and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John Lewis, Harry Belafonte, Julian Bond, and Ambassador Andrew Young. Martin Luther King, Jr. - African American activist, Civil Rights Movement leader and Nobel Peace Prize winner is also heavily featured.

The freedom songs evolved from slave chants, from the labor movement, and especially from the black church. The music enabled blacks to sing words they could not say, and it was crucial in helping the protesters as they faced down brutal aggression with dignity and non-violence.

The infectious energy of the songs swept people up and empowered them to fight for their rights. SOUNDTRACK FOR A REVOLUTION celebrates the vitality of this music.

Directed by two-time Academy Award winner Bill Guttentag and Dan Sturman (*NANKING*), and executive produced by Danny Glover, SOUNDTRACK FOR A REVOLUTION is a vibrant blend of heart-wrenching interviews, dramatic images, and thrilling contemporary performances - a film of significance, energy, and power.

AVAILABLE WORLDWIDE EXCLUDING: *Belgium, Canada, Colombia, Greece, North America, Turkey, USA*

COMPLETED



afterwards

TORONTO
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2008

A FILM by **GILLES BOURDOS**

based on the best-selling novel by **Guillaume Musso** PUBLISHED IN OVER 17 COUNTRIES

CAST

ROMAIN DURIS (*THE BEAT THAT MY HEART SKIPPED*)

JOHN MALKOVICH

EVANGELINE LILLY (lead actress in TV series **LOST**)

DP - **MARK PING BING LEE** (*IN THE MOOD FOR LOVE*)

MUSIC - **ALEXANDRE DESPLAT** (*THE GOLDEN COMPASS, THE QUEEN*)

PRODUCERS – Olivier Delbosc & Marc Missonnier for **FIDÉLITÉ FILMS**

FRENCH DISTRIBUTOR – **MARS DISTRIBUTION** – February 14th



Nathan was only eight years old when he had a near-death experience while trying to save the life of a little girl. For a brief moment young Nathan was clinically dead. Then, miraculously, he returned to life.

Years later, Nathan is a successful New York corporate lawyer. Devastated by the painful circumstances of his divorce, he has barricaded himself behind his work, far from his daughter and his ex-wife Claire.

Then the mysterious Doctor Kay enters his life. Enigmatic, intense, insistent, Kay claims that he is able to foresee imminent death for certain people with clarity and precision.

What would you do if a stranger walked into your life and informed you that you were soon to die?

A desperate race against the clock begins, as Nathan tries to put right the errors of his past and reconnect with those he loves the most...

AVAILABLE WORLDWIDE EXCLUDING: *Australia, Benelux, Bulgaria, Canada, CIS, France, German speaking Europe, Greece, Hungary, Iceland, Indian subcontinent, Japan, Latin America, Middle East, Morocco, New Zealand, Poland, Portugal, Romania, Scandinavia, South Korea, Spain, Switzerland, Taiwan, Turkey, UK*

MoveOn

STORMING THE GATE

A DOCUMENTARY BY **ALEX JORDANOV & SCOTT STEVENSON**

PRODUCER - Rita Dagher for **YALLA FILMS** (*FAHRENHEIT 9/11, MY ENEMY'S ENEMY, TERROR'S ADVOCATE*)

A feature-length documentary examining **MoveOn.Org**, the largest progressive grassroots movement since the 1960s, and one of the major players in the upcoming 2008 U.S. Presidential election. This is a modern-day story of David versus Goliath.

MoveOn is a new force in politics. A child of the internet age, it was born in Silicon Valley, and has spread through the net to become one of the most voracious, liberal and controversial powers in American politics.



With a mailing list of over 3 million people, it is a movement built on the strength of its members, and is best understood through their individual stories. The reverend who doesn't want to bury another 19-year-old killed in Iraq. The unemployed 50-year-old Virginia woman, cleaning yards to be able to give money to **Move On**. The Boston social worker dismayed at how America treats its sick. And up the chain all the way to its vociferous and energetic leaders.

MoveOn has created a revolutionary system of fundraising through the internet. By combining the small donations of average citizens, it has created a tidal wave that is shaking the traditional foundations of power in Washington.

They are a tiny organization, but their liberal politics and promotional flair have earned them some influential friends: some famous, like Matt Damon, Moby, Oliver Stone; some political, like Howard Dean; and some controversial, like George Soros. Their visceral tactics and aggressive style have also made them enemies, on both left and right.

This film traces an historic journey through one of the most tumultuous decades in American history – and its effects on the past ten years of all our lives. Seamlessly constructed from intimate behind-the-scenes footage, members' home movies, archive film and interviews with political figures and celebrities both for and against the group, powerful and provocative, MOVE ON! STORMING THE GATE stands as a call to arms and a vivid testimony to our times.

AVAILABLE WORLDWIDE EXCLUDING : *Australia, Benelux, Bulgaria, Finland, German sp. Europe, Greece, Indian subcontinent, Middle East, New Zealand, Portugal, Singapore, South Africa, South Korea, Switzerland, Turkey*