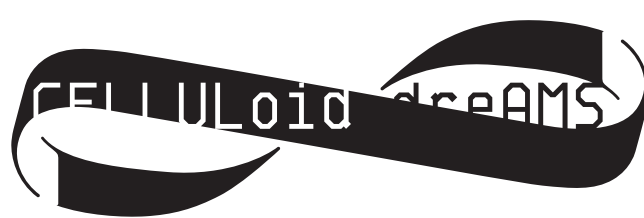


the directors label



**IN COMPETITION**

Lorna's Silence

**DIRECTORS' FORTNIGHT**

Voyage Aux Pyrénées

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Mao's Last Dancer

Vincere

**Pre-Production**

Black Heaven

Hello Darkness

Iron Mask

Vision

**MARKET**

Ballast

Dog Eat Dog

The Wackness

The Wave

# Cannes 08

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**IN COMPETITION**

# **LORNA'S SILENCE**

*The destiny of a woman caught  
between love and the law of the  
underworld...*

In order to become the owner of a snack bar with her boyfriend,  
Lorna, a young Albanian woman living in Belgium becomes an accomplice  
to a diabolical plan devised by mobster Fabio.

Fabio has orchestrated a sham marriage between her and Claudy. The marriage  
allows her to obtain Belgian citizenship and then marry a Russian Mafioso willing to  
pay a lot of money to acquire the same quickly. However, for this second marriage to  
be possible, Fabio has planned to kill Claudy. Will Lorna keep silent?

France/Belgium/Italy – 2008 – 105 min – Drama – 1:85 – Color – French/Albanian/Russian

**DIRECTORS: Jean-Pierre & Luc Dardenne**

PRODUCERS: Jean-Pierre & Luc Dardenne and Denis Freyd

EXECUTIVE PRODUCER: Olivier Bronckart

CAST: Arta Dobroschi, Fabrizio Rongione, Jérémie Renier (Atonement, The Child)

French Distributor: Diaphana

## DIRECTORS' FORTNIGHT

# VOYAGE AUX PYRÉNÉES

*A madcap comedy about a famous actress who gets more than she bargains for when she goes on a secret vacation in the mountains trying to cure her nymphomania.*

Alexandre Darou and Aurore Lulu are a famous acting couple. Under the pseudonym of "Mr and Mrs Go" they escape to an isolated valley in the Pyrenees, arriving in the secrecy of night. Alexandre has chosen this hide-away in the hope that it will cure Aurore of her rampant nymphomania and, with any luck, breathe new life into their relationship...

France – 2008 – 97 min – Comedy – 1:66 – Color – French

**DIRECTORS/SCREENPLAY: Arnaud & Jean-Pierre Larrieu**

PRODUCER: Bruno Pesery

CAST: Sabine Azéma, Jean-Pierre Darroussin

French Distributor: Diaphana

## CRITIC'S WEEK

# BETTER THINGS

*A new voice in British cinema, Duane Hopkins' powerful debut delivers a sharp insight into the lives of British youth.*

Gail's agoraphobia keeps her inside where she escapes into romance novels. She shares a house with her Nan. Gradually, they both try to reach out to each other. Rob has to come to terms with the loss of his girlfriend. Mr & Mrs Gladwin are going through a shift in their 60 year relationship. Years of unspoken truths have built a barrier between them that Mrs Gladwin, in her abiding love, tries to erode with little gestures.

UK – 2008 – 93 min – Drama – 2:35 – Color – English

**DIRECTOR/SCREENPLAY: Duane Hopkins**

PRODUCERS: Samm Hailay & Rachel Robey

UK Distributor: Soda Pictures

**PREMIERE**

# **BOB MARLEY EXODUS 77**

*In London, recovering from an assassination attempt, Bob Marley is making the greatest album of his career... This is the story of Exodus.*

Bob Marley, one of the iconic figures of contemporary culture, recorded his most significant album, Exodus, in 1977. The album, which Time magazine voted Album of the Century, finally broke reggae music into the mainstream and the message of Rastafarianism to the rest of the world. Produced by the BBC and Island Records' Chris Blackwell, the tumultuous world events of 1977 are also portrayed through Bob Marley's songs and fascinating BBC archive footage. Today Bob Marley and his music have become synonymous with the struggle for freedom and resistance to oppression across the globe.

UK – 2008 – 90 min & 52 min – Documentary – Color – English

**DIRECTOR: Anthony Wall**

PRODUCERS: BBC, Tuff Gong, Blue Mountain Films (Chris Blackwell, Suzette Newman)

**PREMIERE**

# **MARK OF AN ANGEL**

*From the producer of Harry He's Here to Help and The Page Turner comes a new gripping psychological thriller.*

Elsa is fighting to keep custody of her son Thomas. One day, at a children's birthday party, she notices a little 6-year-old girl. Immediately, she is convinced that Lola is the daughter she lost during a fire on the maternity ward. Obsessed by this uncontrollable feeling, she manipulatively inches her way into Lola's life. Claire, Lola's mother, allows a friendship to develop. Yet, gradually she becomes aware and fearful of Elsa's unnatural behaviour to the point of insisting that she stop intruding in their lives. Elsa, seemingly crazy, challenges Claire by asking for DNA tests. The rivalry between the two mothers begins. An intense psychological face-off between two women who should never have met...

France – 2008 – 95 min – Drama – 2:35 – Color – French

**DIRECTOR: Safy Nebbou**

SCREENPLAY: Safy Nebbou & Cyril Gomez Mathieu

PRODUCER: Michel Saint-Jean

CAST: Catherine Frot (The Page Turner), Sandrine Bonnaire

French Distributor: Diaphana

**PREMIERE**

# MIA & THE MIGOO

*On her quest to find her father Mia befriends the mysterious Migoo and together they save planet earth from ecological disaster.*

Pedro leaves his poor village and finds work drilling a tunnel through an area of exceptional natural beauty that is to become a luxurious hotel complex. But mysterious forces are working against the project. When a landslide blocks the entrance to the tunnel, Pedro is left trapped. Mia, his daughter, decides to go looking for him but she has to cross the cursed forest. Meanwhile, the brash hotel promoter is alarmed by the discovery of a huge footprint and other incidents on the site. At the worst possible moment his investors decide to pay a visit. To make matters worse he is forced to bring his young son along. Mia enters the mysterious, almost fairytale world of the forest which will lead her to encounter the mysterious Migoo...

France/Italy – 2008 – 91 min – Animation – 1:85 – Color – French

**DIRECTOR: Jacques-Rémy Girerd (Raining Cats and Frogs)**

SCREENPLAY: Jacques-Rémy Girerd, Antoine Lanciaux, Iouri Tcherenkov

PRODUCERS: Jacques-Rémy Girerd and Emmanuel Bernard

VOICES: Dany Boon, Pierre Richard, Miou-Miou, Yolande Moreau, Laurent Gamelon

French Distributor: Gebeka

**PREMIERE**

# POSSIBILITY OF AN ISLAND

*A thought-provoking science fiction tale about cloning and its impact on humanity. Based on Michel Houellebecq's best-selling novel.*

Years after separating from his Father's sect, Daniel decides to return to the commune where he grew up. Daniel realises that the promise of immortality made to the sect's followers, has in fact, become a reality through modern cloning techniques. His father volunteers to be the first clone and Daniel replaces him. 25 generations later, Daniel25 has survived the cataclysms that have devastated the human race. He lives like a hermit in a high-tech, subterranean bunker protected from contamination. His sole companion is a dog. The satellite images he sees on his screens reveals the presence of a beautiful woman. Daniel25 can't resist the impulse to follow her...

France – 2008 – 95 min – Drama – 2:35 – Color – French

**DIRECTOR/SCREENPLAY: Michel Houellebecq**

PRODUCER: Eric Altmayer

DOP: Jeanne Lapoirie (8 Women)

CAST: Benoit Magimel (The Piano Teacher), Patrick Bauchau, Andrzej Seweryn, Ramata Koite

French Distributor: Bac Films

**PREMIERE**

# **WHEN A MAN COMES HOME**

*From the director of Festen, a tender offbeat comedy on the complexities of love and family.*

It's summertime and the famous opera singer Karl Kristian Schmidt is on his way home. The town has come alive for his performance, and at the centre of all the madness and expectations we find the shy and stuttering Sebastian who is engaged to the beautiful Claudia. However his first love, the irresistible Maria resurfaces and even though he had promised himself to remain the nicest guy in town they collide in a ripe grain field. To top it all, his lesbian mother reveals that his supposedly dead father is none other than Karl Kristian Schmidt, who has also had a collision of his own with the beautiful Maria. During a grand gala dinner, the skeletons come rattling out of the closet. A man has come home – and nothing is as it used to be!

Denmark – 2008 – 93 min – Comedy – 2:35 – Color – Danish

**DIRECTOR: Thomas Vinterberg**

PRODUCER: Bo Ehrhardt

CAST: Oliver Møller Knauer, Thomas Bo Larsen, Ronja Mannov Olesen,  
Helene Reingaard Neumann, Morten Grunwald, Karen Lise Mynster

Danish Distributor: Nimbus

## PROJECTS: POST PRODUCTION

# BRENDAN AND THE SECRET OF KELLS

*Adventure, action and danger await young Brendan who must fight Vikings and a serpent god to find a crystal and complete the legendary Irish Book of Kells. From the producers of Kirikou and Triplets of Belleville, a new animated masterpiece.*

In the 9th century, in a remote part of Ireland, lies the fortified Kells Abbey, where 12 year old Brendan lives quietly. He is hard at work with the other monks to fortify the abbey walls as protection against Viking raids. But he is called to a new life of adventure with the arrival of Brother Aidan, a celebrated master illuminator and keeper of an extraordinary, but unfinished Book. Aidan initiates Brendan into the art of illumination, awakening a prodigious talent.

Brendan must finish the magnificent book. He has to overcome his deepest fears on a secret quest that will take him for the first time beyond the Abbey's walls into the enchanted forest where dangerous mythical creatures hide. It is here where he meets the fairy Aisling, a mysterious young white wolf/girl, who will help him along the way.

But with the terrifying Viking hordes closing in, will Brendan's artistic vision illuminate the darkness and show that enlightenment is the best fortification against barbarians?

Ireland/France/Belgium – Delivery date: end of 2008 – Animation/Adventure – English

**DIRECTOR: Tomm Moore**

PRODUCERS: Les Armateurs (Kirikou, The Triplets of Belleville), Vivi Films, Cartoon Saloon

STORY BY: Tomm Moore, Fabrice Ziolkowski

WITH THE VOICE OF: Brendan Gleeson (Harry Potter, Cold Mountain)

ORIGINAL MUSIC: Bruno Coulais (Oscar Nominee – The Chorist)

French Distributor: Gebeka

Irish Distributor: Buena Vista International

## PROJECTS: POST-PRODUCTION

# THE COUNTESS

*The rise and fall of the notorious Countess Bathory who fell a victim to love, conspiracy and her own murderous vanity. From the Oscar Nominated Director of Two Days in Paris.*

The true story of Countess Bathory born in 1560. At the age of 14, she married a powerful warlord, 10 years her senior. Although their relationship became cold and distant she bore him four children. While he was away fighting wars, she kept up their estate with the help of her confidant, the witch Anna Darvulia. Becoming increasingly powerful. She was feared, admired and loathed by many – even the King had to obey her wishes. After her husband died, she met a handsome young man. They fell passionately in love. However, she was desperately concerned that she was not young enough to keep him. For 5 years, she waited for his return and in mad desperation, began to bathe in the blood of virgins, convinced that it would provide her with eternal youth and beauty. Setting in motion the chain of bloody and treacherous events that led to her demise.

Germany/France – Delivery date: end of 2008 – Drama – English

**DIRECTOR/SCREENPLAY: Julie Delpy (2 Days in Paris)**

PRODUCERS: X Filme International, Celluloid Dreams

CAST: Julie Delpy (2 Days In Paris), William Hurt (Vantage Point, History of Violence), Daniel Brühl (The Bourne Ultimatum, 2 Days In Paris), Anamaria Marinca (4 Months, 3 Weeks, 2 Days)

German Distributor: X Film Verleih

## PROJECTS: POST-PRODUCTION

# DEAD IN THREE DAYS

## THE SEQUEL

*A terrifying fight for survival in the foreboding, freezing snowscapes of the Austrian mountains.*

In the summer after Nina's graduation, her life changed forever. Her best friends became victims of a psychopath, herself and her best friend Mona just barely escaping death. Nina has now only one wish: to forget. She leaves her hometown, breaks off all contacts and moves to Vienna to start a new life.

A year and a half later, a disturbing and terrified call in the middle of the night from Mona, breaks her exile. She tries to contact her, but she seems to have disappeared. Her cell phone number no longer exists, and the gas station, which Mona's father had run, has mysteriously closed down. The only remaining trace of her friend leads to Tyrol, to Mona's place of birth, and finally, to a lonely inn in the snow-covered mountains. The villagers avoid the place. They don't like the innkeepers and rumours circulate about the woman living there with her three grown sons. Despite all warnings, Nina heads for the mountains alone. What Nina finds at the inn is far more terrifying than the rumours...

Austria – Delivery date: end of 2008 – Horror – German

**DIRECTOR: Andreas Prochaska**

SCREENPLAY: Agnes Pluch and Andreas Prochaska

PRODUCER: Allegro Film

CAST: Sabrina Reiter, Julia Rosa Stöckl, Andreas Kiendl, Anna Rot, Martin Loos

## PROJECTS: IN-PRODUCTION

# A PROPHET

*The rise and rise of a street smart arab boy during his incarceration to the height of power as Prince of the community.*

Sentenced to eight years prison, Malik El Djebna, does not read nor write. Upon his arrival at the penitentiary, he is lonely and more vulnerable than any of the other prisoners. He is only 18.

He is immediately spotted by the Corsican gang who rules the prison. But he is a survivor and learns very fast. He does odd jobs for Cesar, the Corsican boss, and gains his trust. But very quickly, Malik, uses all his intelligence and guts to secretly set up his own empire. For the Corsicans, he plays the role of an obedient servant but when they arrange for Malik to be regularly released on day passes in order to do their bidding on the outside, he takes advantage of the situation and secretly sets up his own drug syndicate. Little by little, he gains in esteem, power and competence and plays the dangerous game of double crossing the Corsicans. Eventually, he manages to wipe them out with the exception of Cesar whom he ignores. When he is finally released from prison word of his cunning deeds and financial contributions to the mosque have spread amongst the Muslims and he is treated as an Arab hero. It's clear that he has beaten the Corsicans at their own game and become the big boss of the Arab mafia.

France – Early 2009 – Drama – French

**DIRECTOR/SCREENPLAY Jacques Audiard (The Beat That My Heart Skipped, Read My Lips)**

SCREENPLAY: Jacques Audiard and Thomas Bidegain (A boire, The Château)

Based on an original screenplay by: Abdel Raouf Dafri and Nicolas Peuffailit

PRODUCER: Why Not Productions

## PROJECTS: IN-PRODUCTION

# MAO'S LAST DANCER

*The rags to riches journey of a boy from rural China to the dizzy heights of the international dance world. From the producer and writer of Shine and the director of Driving Miss Daisy.*

The inspirational true story of famous ballet dancer Li Cunxin, adapted from his best-selling autobiography. The story of how, amidst the chaos of Mao's Cultural Revolution, he was chosen to leave his peasant family and sent on an amazing journey towards freedom and personal triumph. Li's story unfolds as China was emerging from Mao's deluded grand vision. It couldn't have been a better time for him to discover the West and for the West to discover him. Li overcomes adversity, discovering and exploring his natural abilities and talent as a great dancer. This not only meant dealing with his own physical limitations but also with the punishment given by a highly suspicious and paranoid Chinese government after Li's defection to the USA. In America, Li found a completely different and captivating new world but there were other difficulties he could never have imagined. Ultimately, Li is triumphantly reunited with the family he was forced to leave behind.

Australia - Early 2009 -Drama - English

**DIRECTOR: Bruce Beresford (Driving Miss Daisy)**

SCREENPLAY: Jan Sardi, based on Li Cunxin's best-selling autobiography

PRODUCER: Jane Scott (Strictly Ballroom, Shine)

CAST: Chi Cao, Chengwu Guo, Bruce Greenwood, Joan Chen, Amanda Schull, Kyle Mclachlan

Australian Distributor: Hopscotch/Village Roadshow

## PROJECTS: IN PRODUCTION

# VINCERE

*The heroic and tragic life of Mussolini's secret wife.*

Before Mussolini became a powerful dictator, Ida Dalser loved him and he loved her. Or so she thought. She was, after all, the mother of his child, Benito Albino Mussolini, his heir. But when Mussolini begins to realize his dreams of power, he denies the existence of Ida, hiding her away in insane asylums. Ida must fight for the truth, for herself and for her son. Her story echoes that of the Italian people, first enamoured with the Duce and eventually betrayed. In the end, Ida's intelligence and courage triumph. She is her own person even though Mussolini tried to destroy everything around her.

Italy/France – Delivery date: May 2009 – Drama – Italian

**DIRECTOR: Marco Bellocchio (Buongiorno, Notte)**

SCREENPLAY: Marco Bellocchio & Daniella Ceselli

PRODUCERS: Offside Film & Celluloid Dreams

CAST: Giovanna Mezzogiorno (Love in the Time of Cholera), Filippo Timi

Italian Distributor: 01 Distribution

## PROJECTS: PRE-PRODUCTION

# BLACK HEAVEN

*A happy-go-lucky teenager gets seduced by the unlimited possibilities of a dark, seductive virtual world of online gaming, where the wall between reality and fantasy intertwine.*

Summer time in the sun drenched South of France where Gaspard is enjoying his vacation with friends and has just fallen in love with Marion. One day they find a cell phone and an intriguing sms message opens up a doorway into Sam and Dragon's private lives and into the world of Black Heaven. A massive online role-playing game where Sam's avatar is a glamorous singer in a cabaret. Gaspard becomes obsessed with this new experience where the virtual becomes more real than reality...

France/Belgium - Delivery date: May 09 - Thriller - French

**DIRECTOR: Gilles Marchand**

SCREENPLAY: Gilles Marchand & Dominik Moll

CAST: Grégoire Leprince-Ringuet (Love Songs) , Louise Bourgoin,  
Melvil Poupaud (Broken English)

PRODUCERS: Haut et Court, Versus Production

French Distributor: Haut et Court

## PROJECTS: PRE-PRODUCTION

# HELLO DARKNESS

*A genre-bending kitchen-sink vampire movie with a potent love triangle at its beating heart.*

Mark Cooper is an ordinary working-class man who became a vampire. He reached his prime in the early sixties and as a result of his conversion, never left it. Eternally young, he is the Angry Young Man preserved in amber. He lives in Newcastle, a town famed for its drunken excess, providing ideal feeding grounds. But the accidental death of a girl ends with a manhunt for a "Vampire Killer."

Cooper lives with Rachel, his support for almost four decades, in an uneasy role somewhere between wife and mother. Long ago Cooper proposed to convert Rachel, but she chose to grow older while he remains eternally twenty-five. News that he's a wanted man brings the tension in the house to breaking point.

On the prowl for victims, Cooper meets a beautiful posh student, Lucy. Entranced by her vivacity, he gets his overpowering first taste of blue blood.

But the union between Cooper and Lucy brews trouble; it brings out the staunch territorialism of Rachel and the snobbishness of Lucy's friends. Meanwhile, the search for the Vampire Killer is intensifying.

Cooper is driven into a crisis as he stares bleakly into eternity, and Lucy is forced to choose between the light moneyed world of her peers and the dark working class reality of her lover.

UK/France - Delivery date: May 09 - Comedy/Drama/Horror - English

**DIRECTORS: Richard Glatzer and Wash Westmoreland (Quinceañera)**

PRODUCER: Celluloid Dreams

## PROJECTS: PRE-PRODUCTION

# IRON MASK

*The martial arts energy of Iron Monkey  
meets the beauty of Crouching Tiger.*

*From the master kung-fu action sequence director of Matrix, Kill Bill and Crouching Tiger  
comes the prequel to US box office smash Iron Monkey.*

A new magistrate arrives with his son, to take charge, when the sudden death of the old governor turns the city upside down. Hangzhou's only defence is a bumbling Sheriff who is ineffective, as wealthy families bribe corrupt officials, male refugees are kidnapped to work in illegal silver mines, and a mysterious Iron Mask haunts the rooftops of the city. While tracking the Iron Mask, the magistrate's son discovers his real intentions – that he has been stealing from the rich to give to the poor. The two men join forces to fight against the ultimate villain and eventually restore justice to the city, but not without having suffered the loss of their loved ones.

China – Delivery date: May 09 – Drama – Mandarin

**DIRECTOR/SCREENPLAY Master Yuen (Iron Monkey, Action Director's Fearless, Crouching Tiger Hidden Dragon, Kill Bill)**

PRODUCERS: Film Can Production (Iron Monkey)

CAST: Louis Koo (Triangle, Election), Collin Chou (Matrix, Dead or Alive), Crystal Liu Yi Fei (Forbidden Kingdom)

## PROJECTS: PRE-PRODUCTION

# VISION

*From the award winning film director Margarethe von Trotta,  
a breathtaking journey into the dark times of the Middle Ages to discover  
an inspirational woman who stood against the establishment and fought for  
independence and innovation.*

A fascinating portrait of Hildegard von Bingen, a rare example of an influential woman in the medieval church. Ahead of her time, she excelled in a variety of creative and scientific endeavours: author of spiritual books, composer, physician and natural healer... From childhood, she claimed to have visions which later in her life she began to record and publish. Her work remains extremely popular. Yet, little is known about her private life, her struggle for independence and her desire to be loved and acknowledged. Vision tells her true story.

Germany/France - Delivery date: May 2009 - Drama - German

**DIRECTOR/SCREENPLAY: Margarethe von Trotta  
(Rosenstrasse, Rosa Luxemburg, The Promise)**

PRODUCER: Markus Zimmer

CAST: Barbara Sukowa (Rosa Luxemburg, Europa, Romance & Cigarettes), Alexander Held (The Downfall, Schindler's List)

German Distributor: Concorde



MARKET

# BALLAST



*An extraordinary multi-prize winning debut. A poetic tale of a fractured family learning to rebuild their lives together for the better.*

USA – 2008 – 96 min – Drama – 2:35 – Color – English

**DIRECTOR/SCREENPLAY: Lance Hammer**

DIRECTOR OF PHOTOGRAPHY: Lol Crawley

PRODUCERS: Lance Hammer and Nina Parikh

CAST: Micheal J. Smith Sr, Jimmyron Ross, Tarra Riggs

US distributor: IFC Films

# DOG EAT DOG



*A muscular but humorous gangster thriller set in an exotic Colombian city with voodoo magic and pulsating Latin rhythms.*

Colombia – 2008 – 106 min – Thriller – 1:85 – Color – Spanish

**DIRECTOR: Carlos Moreno**

PRODUCER: Diego F. Ramirez

CAST: Marlon Moreno, Oscar Borda, Álvaro Rodríguez, Blas Jaramillo

Colombian Distributor : Cine Colombia

# THE WACKNESS



*NYC, hot summer 1994. The graduate Luke swaps pot for therapy. A friendship grows with his shrink. A mid-life crisis meets a coming of age to hip-hop beats..*

US – 2008 – 98 min – Comedy Drama – 2:35 – Color – English

**DIRECTOR: Jonathan Levine (All The Boys Love Mandy Lane)**

PRODUCERS: Keith Calder, Felipe Marino, Joe Neurauter

CAST: Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man

US distributor: Sony Pictures Classics

# THE WAVE



*Germany's number 1 box-office smash, 12m € in six weeks.  
A high school teacher sets up a class experiment to show the dangers of charismatic leadership and strength of group identity. The movement takes on a life of its own and spins seriously out of control...*

Germany – 2008 – 93 min – Thriller – 2:35 – Color – German

**DIRECTOR: Dennis Gansel**

PRODUCER: Christian Becker

CAST: Jürgen Vogel, Frederick Lau, Max Riemelt, Jennifer Ulrich, Christiane Paul

German Distributor: Constantin