

LINE UP UGC INTERNATIONAL - CANNES 2008

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Film : I'VE LOVED YOU SO LONG

AKA : IL Y A LONGTEMPS QUE JE T' AIME

Genre, running time : drama, 105 minutes

Language : french

Director : Philippe Claudel

Writer : Philippe Claudel

Producer : Yves Marmion

Key cast : Kristin Scott Thomas, Elsa Zylberstein, Serge Hazanavicius, Laurent Grevill

Delivery status : completed

Budget : 6 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : Juliette, Lea. Two sisters whom life had once violently separated. Juliette returns after 15 years having long since burnt her bridges with her family who had rejected her.

Film or program Title : INJU, THE BEAST IN THE SHADOW

AKA : INJU, LA BETE DANS L'OMBRE

Genre, running time : Thriller

Language : french, japanese

Director : Barbet Schroeder

Writer : Barbet Schroeder, Jean-Armand Bougrelle, Frédérique Henri

Producer : Saïd Ben Saïd

Key cast : Benoit Magimel, Lika Minamoto, Ryo Ishibashi

Delivery status : post production

Budget : 12 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : A crime writer travels to Tokyo to receive a prestigious Japanese literary prize. He finds himself at the center of a diabolical plot worthy of the most terrifying thrillers.

Film or program Title : SECRETS OF LUCKY LUKE

AKA : LUCKY LUKE

Genre, running time : comedy

Language : French

Director : James Huth

Producer : Saïd Ben Saïd

Co-production partners :

Key cast : Jean Dujardin

Delivery status : pre production

Budget : 27 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : He "shoots faster than his shadow". LUCKY LUKE. The one and only. The fearless gunslinger is sent on a mission by the President to bring order to Daisy Town, where Luke grew up. Once a paradise, Daisy Town now lives under the terror of Colts. Bandits and outlaws -Luke's enemies- rule. Men like Pat Poker and Billy the Kid. Memories come surging back to the surface, and our hero is forced to confront the murderer of his parents! Will Luke, who has never killed a man, let hate overtake him? Will he be saved by Belle, the gorgeous and mysterious saloon singer with whom he discovers true love? Governor Maurice Austin Cooper, Luke's father's faithful friend, Calamity Jane, his long-time foul-mouthed companion, and Jesse James, the moody bandit with a penchant for Shakespeare, accompany Luke in a waltz of duels, laughters, chases, passionate embraces and terrible betrayals. On his path to truth, Luke will dismantle a plot a great scope. The future of America is at stake. Will the lonesome cowboy fall back into his size 52 boots? Will he once again, with a brave heart, ride off with Jolly Jumper into the sunset?

Film or program Title : THE GREAT ALIBI

AKA : LE GRAND ALIBI

Genre, running time : drame, 93 minutes

Language : French

Director : Pascal Bonitzer

Writer : Pascal Bonitzer

Producer : Saïd Ben Saïd

Co-production partners : Medusa Films

Key cast : Valeria Bruni Tedeschi, Lambert Wilson, Miou Miou, Pierre Arditi, Mathieu

Demy, Anne Consigny

Delivery status : completed

Budget : 6 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : Pierre Collier is dead. Murdered in the residence of Senator Henri Pages during a holiday resort weekend. His wife, Claire, is the designated culprit. She was arrested, revolver in hand, kneeling down next to the victim. Undoubtedly, she had more than a good reason to seek revenge on her cheating husband. Nevertheless, appearances can be indeed misleading. The weapon soon proves to be not that of the crime, and every guest become a potential suspect: Esther, Pierre's mistress; Lea, the humiliated love of his youth ; or Philippe, his arch rival. And why not the senator himself, given that he's a well known gun enthusiast? A hard nut to crack for Lieutenant Grange, especially when a second murder comes down.

Film or program Title : AO, THE LAST NEANDERTHAL

AKA : AO

Genre, running time : epic adventure fiction

Director : Jacques Malaterre

Writer : Jacques Malaterre, Michel Flesser

Producer : Yves Marmion

Co-production partners :

Delivery status : pre production

Budget : 13 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : The story of the last Neanderthal in a film that calls on the latest scientific and historical research into how the species died out. AO, the last Neanderthal is the epic, passionate tale of the encounter between AO and AKI, one of the few homo-sapiens to accept AO for what he is.

Film or program Title : SECRETS OF STATE

AKA : SECRET DEFENSE

Genre, running time : spy movie

Language : French

Director : Philippe Haim

Producer : Yves Marmion

Co-production partners :

Key cast : Gérard Lanvin, Vahina Giocante, Rachida Brakni, Nicolas Duvauchelle

Delivery status : post production

Budget : 11 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : Each and every day in our country, terrorist movements and intelligence services wage a merciless war in the name of diametrically opposed ideologies. Nevertheless, terrorists and secret agents alike lead almost the exact same life. Condemned to clandestinity, their manipulative strategies employ the exact same methods. Alex and Al Barad are two of them. One at the head of the Counter Espionage Unit of the DGSE (Directorate-General for External Security), and the other the leader of an Islamist network, they will clash, not hesitating to use the most deadly of all weapons: human beings. "SECRET OF STATE" follows their covert war through the destinies of Diane, a beautiful young student who joins the French Secret Service, and Pierre, a misfit who believes he's found his salvation in radical Islamism. Recruited, trained and indoctrined for missions beyond their understanding, they are both caught up in a fatal spiral from which there is no escape but death. Will they both be sacrificed in the name of their would-be "noble" causes?

Film or program Title : THE GIRL ON THE TRAIN

AKA : LA FILLE DU RER

Genre, running time : drama

Language : french

Director : André Téchiné

Writer : André Téchiné, Odile Barski, Jean-Marie Besset

Producer : Saïd Ben Saïd

Co-production partners :

Key cast : Catherine Deneuve, Michel Blanc, Emilie Dequenne, Nicolas Duvauchelle, Ronit Elkabetz

Delivery status : production

Budget : 7 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : Alice lives in a house in the suburbs with her mother Louise. The two women get along well together. One day when reading an ad on the internet, Louise believes that destiny has finally knocked at her door. She hopes to get her daughter hired by Blumenstein, a well-known attorney whom she once knew in her youth. Alice will gradually become prisoner of her mother's dream. She is also going to measure the difficulty of the enterprise. Alice and Blumenstein's worlds are light-years apart... Nevertheless, they will come together for the space of a weekend in the countryside... It's Alice who will provoke a short circuit between these two distant worlds by committing a violent, deceitful act about which all will wonder... An expression of anger? A demand for love? Identification with the victim, as psychiatrists say?... This is the mystery which this gesture asks us and which is the very subject of the film.

Film or program Title : YOU'LL MISS ME

AKA : JE VAIS TE MANQUER

Genre, running time : drama

Language : french

Director : Amanda Sthers

Writer : Amanda Sthers

Producer : Yves Marmion

Co-production partners :

Key cast : Patrick Bruel, Jean-Pierre Marielle, Ginette Reno, Dorothee Berryman

Delivery status : pre production

Budget : 6 M euros

Year of production : 2008

Country of origin : France

Brief synopsis : Six destinies which are going to, for the space of an instant, in this airport teeming with life and intermingling, jostle each, separate and meet again. And what if these characters were living out the most important of their entire lives?

Olivier and Lola... Is he going to miss love or is she going to miss the plane?

Julia and Marcel... Is she going to miss her death or is he going to miss his life?

Fanny and Max... is she going to lack courage or he is going to lack luck?

Film or program Title : A VERY SIMPLE CRIME

Genre, running time : drama

Director : Barbet Schroeder

Writer : Nick Kazan, Terry Curtis Fox

Producer : Saïd Ben Saïd

Co-production partners :

Delivery status : development

Budget : 12 M euros

Year of production :

Country of origin : France

Brief synopsis : Two years separate Adam and Monty Lee. Two years and a whole world. Even as children, after their parents' death in a car accident, when they were taken in by an aunt and uncle, it was obvious who the golden boy in the family would be. Monty grew up to be a hotshot attorney, adored by women and admired by men. Adam grew up to be a likable social misfit. Then, he met Rachel and a connection was made: Adam had lived in the shadow of an over-achieving brother, Rachel had been raised in that of an incredibly rich father. Rachel and Adam married. Adam became a company executive and they had a son, Albert, born seriously impaired. At age 14, Albert attacked his devoted mother. Monty ensured the affair was hushed up and Albert was confined to an institution. Despite his viciously jealous wife, unhinged by Albert's absence and her growing dependency on drink and drugs, Adam began an affair. To escape Rachel's vigilance while he took his lover away for a weekend, he arranged for Albert to visit. And tragedy struck. Adam loved his wife but now she is dead and he stands accused of her murder. He turns to Monty to defend him. Despite their differences, the brothers have always protected each other. Except for one time, one single betrayal. The time to even the scores has come.

Film: ROMAINE 30° BELOW

AKA: Romaine par moins 30

Genre, running time : comedy

Language : French

Director : Agnes Obadia

Producer : Nicolas Blanc/ Agat Films

Co-production partners :

Key cast : Sandrine Kiberlain, Pascal Elbé

Delivery status : shooting

Budget : 4 M euros

Year of production : 2008

Country of origin : France

Film: MALE DOMINATION  
AKA: La domination masculine  
Genre, running time : documentary  
Director : Patrick Jean  
Producer : Marie Masmonteil/ Elzevir Films  
Co-production partners :  
Delivery status : development  
Budget : 1M euros  
Year of production : 2008  
Country of origin : France

Film: FREEDOM  
AKA: Liberté  
Genre, running time :  
Language : French  
Director : Tony Gatlif  
Producer : Prince Films  
Co-production partners :  
Delivery status : development  
Budget : 6M euros  
Year of production : 2008  
Country of origin : France