



UNIFRANCE RENDEZ-VOUS

CONTACTS
 Olimpia Pont Cháfer
 olimpia@coproductionoffice.eu +336 7165 7669
 Sarah Calderón
 sarah@coproductionoffice.eu +336 7288 0699
 Céline Lin
 celine@coproductionoffice.eu +336 2396 2401
 Fionnuala Jamison
 fionnuala@coproductionoffice.eu +336 3260 1775

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WOMEN WITHOUT MEN by Shirin Neshat



GERMANY / AUSTRIA / FRANCE
2009 / 99 MIN / COLOR

SCREENING FRI 15TH
11.00 - SALLE UNIFRANCE

“The visuals are stunning.” *Screen International*

“A sublime director is born.” *Movie Player*

“A visually sumptuous feast.” *Variety*

“The fascination with the film comes from the quietness of the faces and desert landscapes; from the way Neshat arranges the street riots as if her heroes were all sleep walkers following their predestined paths. Neshat dedicated this large scale production to all the liberty fighters in Iran from the beginning of the 20th century to the present green revolution.” *Spiegel*

TERRITORIES SOLD: Australia, Belgium, Bosnia, Canada, Estonia, Greece, Hong Kong, Hungary, Italy, Latvia, Latin America, Lithuania, Luxembourg, The Netherlands, Norway, Romania, Russia, Sweden, Taiwan, UK, Ukraine, US.



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LOURDES by Jessica Hausner

Starring Sylvie Testud

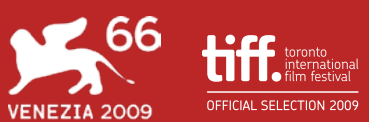


“LOURDES has met with universal support and deservedly so... the film is exquisite, blending a sardonic humour with compassionate humanism.” *Wendy Ide, The Times*

“An accomplished work which radiates intelligence... there is much in here to attract a wider crowd.” *Screen International*

“Sensible and attentive director Jessica Hausner in LOURDES... a very good cast... a movie more human than Christian.” *L'Osservatore Romano*

TERRITORIES SOLD: Australia, Austria, Belgium, Bosnia, Canada, Estonia, France, Germany, Greece, Hong Kong, Hungary, Indonesia, Italy, Latin America, Latvia, Lithuania, Luxembourg, The Netherlands, Norway, Poland, Romania, Spain, Sweden, Switzerland, UK, US, Taiwan



AUSTRIA / FRANCE / GERMANY
2009 / 99 MIN / COLOR

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TETSUO THE BULLET MAN by Shinya Tsukamoto



“Comes across like early David Lynch let loose in a scrapyard.” *Lee Marshall, Screen International*

“Multihyphenate filmmaker Tsukamoto busts out the big guns again... With its delirious editing and eardrum-crunching soundtrack, it punches above its weight.” *Leslie Felperin, Variety*

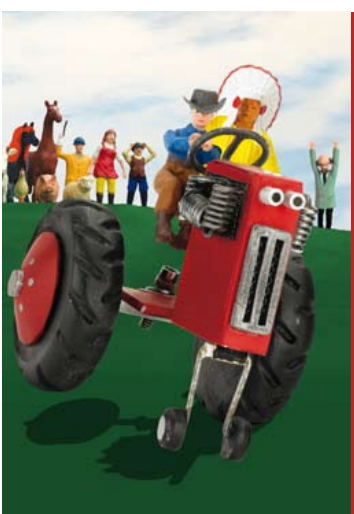
“Tsukamoto’s cinema is pure art, to watch and watch again (also in slow-motion)” *Antonio Spera, Close up*

TERRITORIES SOLD: Austria, Brazil, Germany, Greece, Hong Kong, Switzerland, Taiwan



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A TOWN CALLED PANIC by Stéphane Aubier and Vincent Patar



“A deliriously wild and totally charming ride from start to finish” *Screenwize*

“A blast of freewheeling inventiveness... Imagine the Toy Story franchise infused with the mischievous sensibility of South Park and crafted in meticulous stop-motion animation.” *Screen International*

“An adventure story as fast-paced and exciting as any currently in theaters... The film’s humor, simultaneously giddy and satirical, is reminiscent of South Park and the Wallace & Gromit movies, but more poetic.” *NY Times*

TERRITORIES SOLD: Australia, Austria, Brazil, Bosnia, Bulgaria, Canada, Czech Republic, Estonia, Finland, Greece, Hungary, Italy, Latvia, Lithuania, Malaysia, Middle East, Norway, Romania, Singapore, South Korea, Switzerland, UK, US.



BELGIUM / LUXEMBOURG / FRANCE
2009 / 75 MIN / COLOR

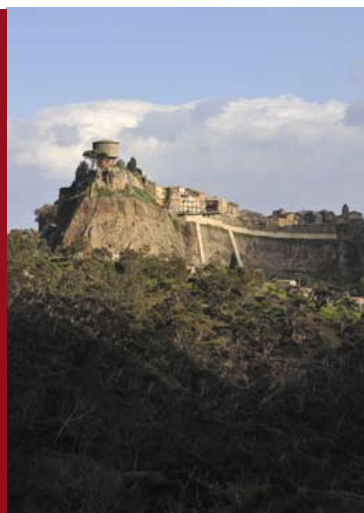
POST - PRODUCTION

LE QUATTRO VOLTE by Michelangelo Frammartino

In a walled, medieval village high on a hill in the Calabrian peninsula, the southernmost tip of Italy, lives an old man. He’s a goat herder and with him, we witness the birth of a new young goat kid. We follow it’s first few tentative steps as it gains strength and goes to pasture for the first time under the olive trees. Nearby, the fir trees stir in the mountain breeze and slowly change through the seasons. Once the fir trees come of age they are transformed into coal through the work of the Carbonari. Smoldering black piles of wood mirror the shape of the distant mountains as the young goats climb the stacks in play...

LE QUATTRO VOLTE is a unique blend of documentary and fiction. Four stories of the shepherd, the young goat, the fir tree and the Carbonari seamlessly intertwine into one story to become a beautiful meditation on the interdependence of all life and that we share but one soul...

ITALY / GERMANY / SWITZERLAND



AURORA by Cristi Puiu

AURORA is the story of Viorel, a 42-year-old technical consultant and engineer in Bucharest who decides to quit his job and put an end to the insecurity that has dominated his life since his divorce. “It is the story of a man who has reached the limits of what it is to be a human being, and who follows his destiny right to the end, without asking himself why he acts one way or another” says Puiu.

AURORA, like THE DEATH OF MR. LAZARESCU, is part of the director’s ‘Six stories from the outskirts of Bucharest’; a series of six intertwined but independent stories.

POST - PRODUCTION

Cast: Cristi Puiu, Clara Voda, Crina Muresan, Gelu Colceag, Nicu Mihoc

ROMANIA / GERMANY / FRANCE / SWITZERLAND

IN PRODUCTION

THE FRANKENSTEIN PROJECT by Kornél Mundruczó

A boy returns home from the institution where he grew up, but finds he is not welcome there. He fights to win the love of his family but ends up murdering them.

