

*Le Pacte*

CANNES 2009



IN PRODUCTION

(Le Refuge) **THE REFUGE**

a film by **François Ozon**

Cast: Isabelle Carré, Louis-Ronan Choisy, Melvil Poupaud, Pierre Louis-Calixte

Producers: Claudie Ossard and Chris Bolzli

Genre: Drama Country: France



POST-PRODUCTION

# MAKING PLANS FOR LENA

(Non ma fille, tu n'iras pas danser)

a film by **Christophe Honoré**

(Love Songs, Inside Paris)

Cast: Chiara Mastroianni, Jean-Marc Barr, Marina Foïs, Louis Garrel

Producers: Pascal Caucheteux

Genre: Comedy drama Country: France



Ever since she broke up with Nigel, Léna soldiers on through life as best she can with her two kids. She valiantly overcomes the obstacles put in her way. But she has yet to confront the worst of them: Her unstoppable family of do-gooders who have decided, by any means necessary, to make her happy.

POST-PRODUCTION

# THE QUEEN OF CLUBS

(La Dame de trèfle)

a film by Jérôme Bonnell

(Waiting for Someone, Les Yeux clairs, Le Chignon d'Olga)

Cast: Malik Zidi, Florence Loiret-Caille, Jean-Pierre Daroussin, Marc Barbé

Producers: Laurent Lavolé, Isabelle Pragier

Genre: Thriller Country: France



Aurélien and Argine are brother and sister. They have always lived together, in an isolated little house near a village. By day, Aurélien is a florist but by night, he secretly trades stolen metal. One night, Simon, Aurélien's accomplice, arrives at the house. Hunted by the police, he needs money to escape. His pleas for help quickly become threats.

With a gun to his head, Aurélien has no choice but to help. He sets off with Simon in a truck full of stolen copper to see a scrap metal dealer. Things go from bad to worse and it's up to Argine to be the one to save her brother.



POST-PRODUCTION

(La Grande Vie) **THE HIGH LIFE**

a film by Emmanuel Salinger

Cast: Laurent Capelluto, Michel Boujenah, H  l  ne Filli  res

Producer: La  titia Gonzalez, Ya  l Fogiel - Les Films du Poisson

Genre: Comedy Country: France



Forty year old Gr  goire Spielmann leads the quiet life of a high school philosophy teacher in a big country town when, under rather stange circumstances he meets Patrick, a famous television show host. The meeting with the humble teacher will shatter the life of the famous star - that is, until the tables are turned...



“A gritty working-class milieu straight out of a Dardenne brothers film grafted onto a bizarre dark-Disney tale... Fresh and original, it’s Ozon’s most commercial project since *Swimming Pool*.”  
Screen International

 59<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

MARKET

# RICKY

a film by François Ozon

Cast: Alexandra Lamy, Sergi Lopez  
Producers: Claudie Ossard, Chris Bolzli  
Genre: Drama Running Time: 90 min Country: France



“We can but salute the imagination and nerve of Ozon who dares to do things outside of the status quo of French cinema.”  
Les Inrockuptibles

## Screenings

Friday, 15th – 15:30 – Arcades 1  
Monday, 18th – 12:00 – Arcades 2

When Katie, an ordinary woman, meets Paco, an ordinary man, something magical happens: a love story. From this union an extraordinary child is born: Ricky.

“Combines an earnest respect for literature with a romantic, pop sensibility.” NY times

“His most direct and pleasurable work... charming.” Time Out



COMPLETED

# THE BEAUTIFUL PERSON

(La Belle Personne)

a film by Christophe Honoré

(Love Songs, Inside Paris)

Based on the classic French novel *La Princesse de Clèves*

Cast: Louis Garrel, Léa Seydoux (*Inglourious Basterds*), Grégoire Leprince-Ringuet

Producers: Florence Dormoy, Joey Faré

Genre: Drama Running Time: 88 min Country: France

Featuring songs by Nick Drake



Sixteen-year old Junie changes high school in the middle of the school year. She is beautiful and quickly becomes the object of desire of all the boys. She succumbs to the shy advances of Otto, the quietest of the bunch. However, their relationship is short lived when she falls in love with Nemours, her smoldering Italian teacher. He reciprocates her feelings, but how can Junie give in to her passions, when love is just an illusion...

“Funny, touching and life-affirming.” *Filmink*

“One of the most delightful movies to come along this year.” *NY Daily News*



“An irresistibly joyous, tearful and, most importantly, musical doc about a band of senior pop singers.” *Variety*

COMPLETED

# YOUNG @ HEART



a film by Stephen Walker

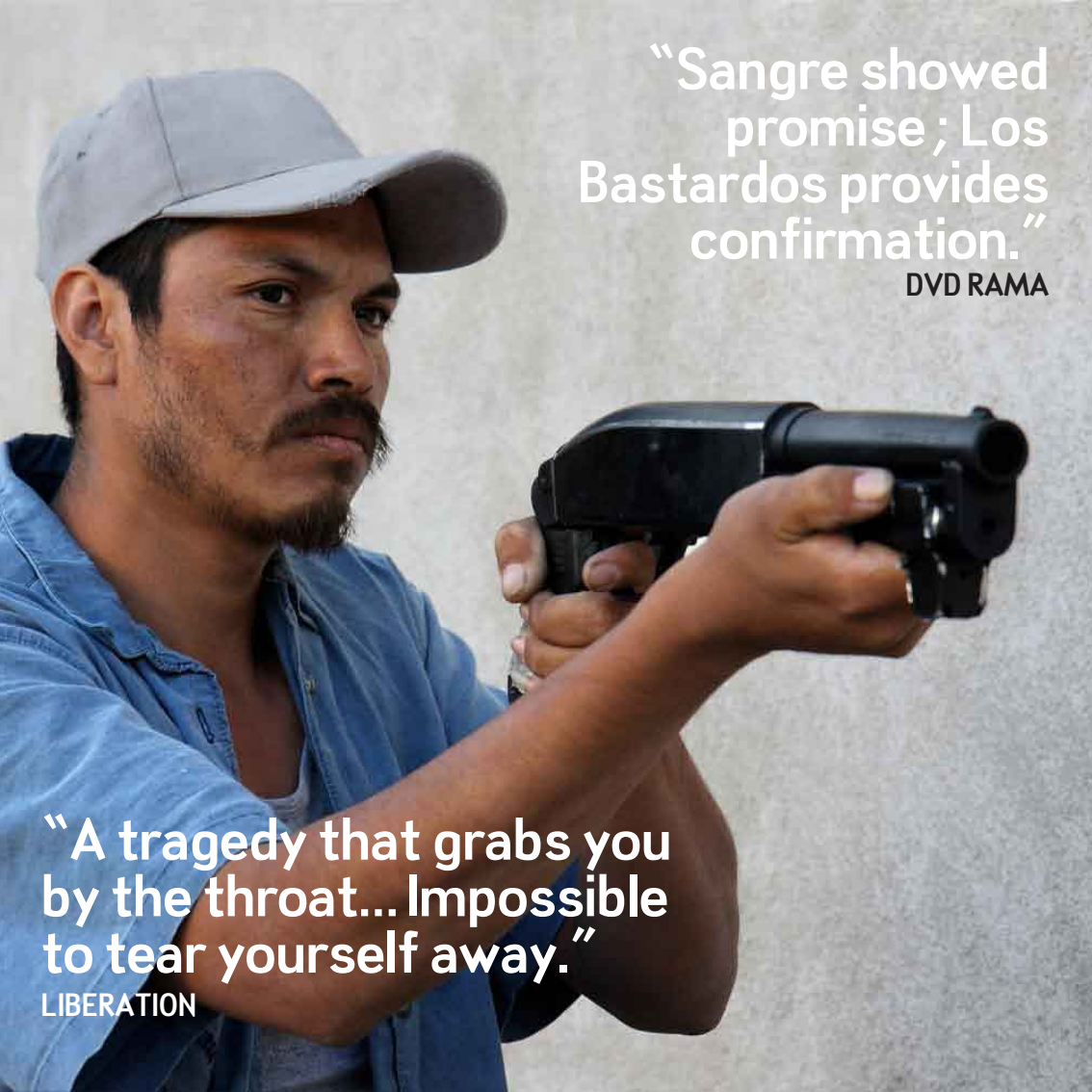
Genre: Documentary Running Time: 108 min Country: UK

“Their humor is so genuine and their enthusiasm so infectious, it would seem impossible for an audience not to be swept away.” *The Hollywood Reporter*



Billed as “pensioners behaving badly”, *Young@Heart* is a chorus like no other. With an average age of 80, their renditions of rock’n’roll songs from the likes of Coldplay, Hendrix and The Clash have won terrific reviews all over the world.

This touching documentary follows chorus members as they prepare a new show. In the mouths of these seniors, the lyrics of rock songs acquire a new poignancy, trampling on taboos surrounding old age, love, sex and death. The result is a moving and often hilarious portrait of an extraordinary group of people who may be old in body but refuse to grow old in spirit.



“Sangre showed promise; Los Bastardos provides confirmation.”

DVD RAMA

“A tragedy that grabs you by the throat... Impossible to tear yourself away.”

LIBERATION

COMPLETED

# LOS BASTARDOS

a film by Amat Escalante  
(Sangre)



FESTIVAL DE CANNES

OFFICIAL SELECTION  
UN CERTAIN REGARD

Cast: Jesús Moisés Rodríguez, Rubén Sosa, Nina Zavarin, Kenny Johnston

Producers: Mantarraya Producciones

Co-produced by Carlos Reygadas (Silent Light, Battle in Heaven)

Genre: Thriller Running Time: 90 min Country: Mexico



A 24 hour period in the lives of Fausto and Jesus, two illegal Mexican day-labourers in LA. Each day another task, each day the same pressure to find money. They go about their daily routine, standing on the corner at the Home Depot waiting for work to come.

Today, the job they are given is well paid compared to their poor usual wages: kill their new boss' wife. They will have to face the decision between good and evil.

Los Bastardos explores the depths of human brutality with the same cool cinematic certitude as the work of Michael Haneke and Bruno Dumont, making an indelible impact.



**“Gripping.”** NY Daily News

**“A fascinating portrayal of a surprisingly complex individual”** Film Threat

COMPLETED

# A VERY BRITISH GANGSTER



a film by Donal Macintyre

Genre: Documentary Running Time: 100 min Country: UK

“A Gangster movie as compelling - and infinitely more chilling - than Pacino or De Niro, Cagney or Robinson, Michael Caine in Get Carter or Bob Hoskins in The Long Good Friday.” - Screen International



An all access film inside one of Britain’s most dangerous crime families. For the first time, a gang of contemporary criminals open their lives to reveal a brutal world and an underclass which relies upon gangsters for justice, rather than police.

The film follows the trials and tribulations of Dominic Noonan, the head of the Noonan crime dynasty, over three years, as he lurches from criminal trial to criminal trial.

By the best known and awarded British investigative journalist, famous for his daring and courageous undercover investigations.

# Le Pacte

## CONTACTS

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