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LINE-UP CANNES 2009

ATTENDING

Raphael BERDUGO (May 14-20)

Managing Director

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Assistant: Corine Dessarts / cdessarts@roissyfilms.com

GRAND HOTEL

Yohann COMTE (May 13-24)

Head of International Sales - New Feature Films

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CANNES RIVIERA HOTEL

STAND B1/C2

RIVIERA

Tel: +33 (0)4 92 99 88 13

Fax: +33 (0)4 92 99 88 14

SCREENINGS SCHEDULE

	Wedn May 13	Thur May 14	Frid May 15	Sat May 16	Sun May 17	Mon May 18	Tues May 19	Wedn May 20
SISTER SMILE <i>Market Premiere</i>	17:30 Riviera 4			18:00 Riviera 1				17:30 Riviera 4
THE SICILIAN GIRL		9:30 Riviera 4				9:30 Riviera 4		
NOWHERE PROMISED LAND	15:30 Palais H							
STORY OF JEN		14:00 Palais G					16:00 Palais I	

COMPANY PROFILE

Roissy Films is one of the leading French International Distribution companies specialized in high profile feature films and made-for-TV programs. Roissy Films is part of EuropaCorp Group since March 2008.

Its present 500 title catalogue includes a large variety of movies from world acclaimed arthouse directors, including Annaud, Antonioni, Bresson, Demy, Costa-Gavras, Fellini, Ferreri, Ford, Godard, Lelouch, Oshima, Renoir, Resnais, Rivette, Schlöndorff, Varda, Wenders...and also includes popular French comedies from Francis Veber (La Chevre, Les Comperes, Les Fugitifs) or Claude Zidi (Les Ripoux, Les Sous-doues, La Totale...) and French classics starring Jean Gabin, Fernandel, Alain Delon, Jean-Paul Belmondo, Bourvil, Brigitte Bardot, Jeanne Moreau, Catherine Deneuve.

Roissy Films is also coproducing every year 1 or 2 features from talented directors such as "Caramel" by Nadine Labaki, "Eros" by Antonioni, Soderbergh and Wong Kar Wai, "Respiro" by Crialese.

The made-for-TV programs include successful mini-series such as "Ali Baba" by Pierre Aknine, "The Count of Monte Cristo" by Josée Dayan.

MARKET PREMIERE

SISTER SMILE

Genre: Drama

Directed by Stijn **CONINX**
(Academy Award Nominee for Daens)

Written by Stijn CONINX
Chris **VANDER STAPPEN** (My Life in Pink)
Ariane Fert

Music By Bruno **FONTAINE** (Same old Song)

Cast:
Cécile **DE FRANCE** (Mesrine, Orchestra Seats, The Singer)
Sandrine **BLANCKE**
Jan **DECLAIR** (The Alzheimer Affair)
& Tsilla **CHELTON** (Tatie Danielle)

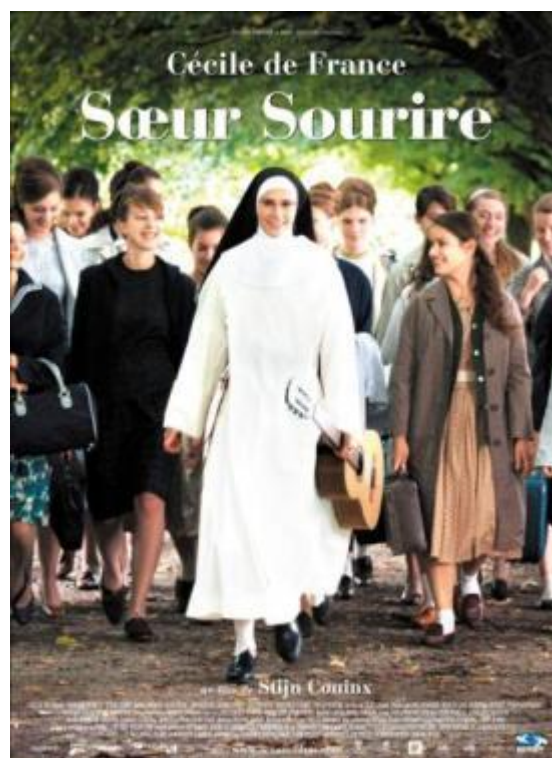
French release: **April 29** by **OCEAN FILMS** (300 prints)

Produced by Marc SILLAM & Eric HEUMANN
for PARADIS FILMS (In the Mood for Love, Indochine)

Executive Producer: Pierre GRUNSTEIN
(The Secret of the Grain, The Diving Bell and The Butterfly)

Budget: 8,1M€
Runtime: 120 min

Country of origin: Belgium & France / Language: French



Market Screenings

Wednesday 13 at 17:30 – Riviera 4

Saturday 16 at 18:00 – Riviera 1

Wednesday 20 at 17:30 – Riviera 4

Based on the true story of Jeannine Deckers, a nun whose song was once even more successful than the Beatles and Elvis Presley

Synopsis

The end of the 1950s, on the outskirts of Brussels.

Like the rest of the young generation of the time, Jeannine Deckers has a thirst for freedom and adventure. There's no question of her following the path her parents have chosen for her – finding a husband and taking over the family bakery. She wants a different life. To move away, to meet other people.

After toying with art studies, she enters a convent. Jeannine finds out that being a Dominican nun is a difficult vocation. It requires giving up one's passions, including music. But she's not prepared to do this. The other sisters don't understand her, but with the blessing of the Mother Superior, she sticks to her dream and writes a global pop hit: Dominique.

For audiences around the world, Jeannine became "Sister Smile", also known as the Singing Nun. She was a worldwide sensation and sold millions of records, providing the only ever Belgian number-one hit in the U.S. charts. Her success was compared to that of Elvis Presley.

The film traces the unique and deeply moving story of this young girl who never gave up.

TERRITORIES SOLD: France, Canada, Switzerland.

Trailer: <http://www.youtube.com/watch?v=nlwQ2ao9iUI>

Press kit: <http://www.ocean-films.com/soeursourire/presse.htm> (in French)



MARKET SCREENING

THE SICILIAN GIRL – La Siciliana Ribelle

Genre: Drama

Directed by Marco **AMENTA**,
Director of the feature documentary
"A Girl against the Mafia"
winner of 21 international prizes.

Written by
Sergio **DONATI** (Once Upon a Time in the West)
Marco **AMENTA**

Cast:
Veronica **D'AGOSTINO** (Respiro)
Gérard **JUGNOT** (The Chorus, Faubourg 36)

Photography by Luca **BIGAZZI** (Romanzo Criminale)

French release: **May 13** by **REZO FILMS**

Country of origin: Italy & France
Language: Italian
Runtime: 1h50

NEW YORK OPEN ROADS – NEW ITALIAN CINEMA 2009
TOKYO ITALIAN FILM FESTIVAL 2009
ROME FILM FESTIVAL 2008

2 NOMINATIONS at the **DAVID DI DONATELLO**



Market Screenings
Thursday 14 at 9:30 – Riviera 4
Monday 18 at 9:30 – Riviera 4

Synopsis

BASED ON THE TRUE STORY of Rita Atria and the Judge Paolo Borsellino

« Rome, 1992. What I want after my death is a funeral with very few people. Just those who helped me do justice. My mother shall absolutely not be present nor be allowed to see me after my death...» Those are the words Rita Atria sealed in her diary. On November 5, 1991, the 17-year-old Sicilian girl appeared before the anti-mafia judge to avenge the murders of her father and brother, both members of La Cosa Nostra. For the first time, a young girl from a Mafia family breaks the law of silence. From that moment, her days are numbered. She will only have 9 months left to live.

IL FOGLIO A breathtaking and strong work, One of the best Italian films at the Rome Film festival.

IL MESSAGGERO The Sicilian girl has the force of a scream of pain, heartrending

TERRITORIES SOLD: France, Italy, Poland, Belgium, Netherlands, Luxembourg, Australia, New Zealand, Israel, Scandinavia, Baltic Territories, China.

Trailer: http://www.youtube.com/watch?v=nNsBevCHv_4



MARKET SCREENING

STORY OF JEN

Genre: Drama-Adventure

Directed by
François **ROTGER** (The Passenger)

Cast:
Marina **HANDS** (Lady Chatterley,
The Diving Bell and The Butterfly)
Laurence **LEBOEUF**
Tony **WARD** (Hustler White)

Producer: Tom DERCOURT
For Cinema DeFacto
(Change of Address, The Page Turner)

French Distributor: AD VITAM
French release: June 10, 2009

Country of origin: France, Canada
Language: English & French
Runtime: 1h50

SEATTLE 2009
HONG-KONG IFF 2009
BUENOS AIRES 2009



Market Screenings
Thursday 14 at 14:00 – Palais G
Tuesday 19 at 16:00 – Palais I

Synopsis

Jen, sixteen, lives with her mother in a small isolated town in Canada. Ian enters into their lives. Everything about him reminds Jen of her father, who died recently. Jen is enamoured with him, her feelings grow stronger - there's something special and intimate she wants to share with him, one day. And that Ian is going to steal from her, before he runs away. Then a pitiless manhunt begins.

Promo-Reel: <http://www.youtube.com/watch?v=qdUKXuUpViE>

Press Kit: [HERE](#) (in French)



MARKET SCREENING

NOWHERE PROMISED LAND – Nulle Part, Terre Promise

Genre: Drama

Directed by
Emmanuel **FINKIEL** (Voyages)

Cast:
Elsa **AMIEL**
Nicolas **WANCZYCKI**

Producer: Laetita GONZALES & Yael FOGIEL for
LES FILMS DU POISSON (Since Otar has left)

French Distributor: **SOPHIE DULAC DISTRIBUTION**

French release: **April 1, 2009**

Country of origin: France

Language: French, English, Kurdish
Runtime: 1h34

2008 JEAN VIGO PRIZE
(awarded yearly in France to the most creative director)

BUENOS AIRES BAFICI 2009
ROTTERDAM 2009 – Spectrum
NAMUR 2008
HAMBURG 2008



Market Screening Wednesday 13 at 15:30 – Palais H

Synopsis

Three interconnecting journeys across today's Europe

A young manager supervises a factory relocation. A student films a reportage while she waits for a call from her absent lover. A Kurdish man and his son are trying to reach England illegally. Heading East or West, in trucks or in business class, hitchhiking or by train, with or without official papers; each is seeking their promised land in contemporary Europe.

CAHIERS DU CINEMA ★★ ★

MARIANNE ★★ ★ ★

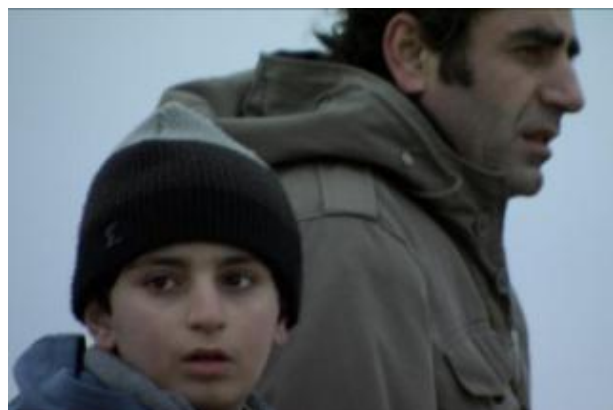
LE POINT ★★ ★ ★

LES INROCKUPTIBLES ★★ ★ ★

TÉLÉRAMA ★★ ★

PREMIERE ★★ ★

Trailer : [HERE](#) (in French)



IN POST-PRODUCTION

SON OF BABYLON

Genre: Drama

Directed by
Mohamed **AL-DARADJI**
(Ahlaam – 2006 Iraqi Entry for the OSCAR)

Cast:
Yasser **TALIB**
Shazada **HUSSEIN**

Written by:
Mohamed Al-Dardaji,
Jennifer Norridge & Mathel Khasea
Developed at Sundance Writers' Lab

Budget: 1,3M\$

Producers: CRM-114 (*Earth And Ashes*)
Human Film, Al Rafidain Film & TV Iraq
with the support of the **UK Film Council**

Executive Producers: Antonia Bird & Pippa Cross (*Ghost World, Bloody Sunday*)

Country of origin: Iraq / Format: 35mm – Cinemascope / Language: Kurdish and Arabic / Runtime: 1h25
Shooting: Feb-March 2009 in Iraq / Delivery: Fall 2009



PROMO-REEL UNVEILED

Synopsis

Northern Iraq, 2003. Two weeks after the fall of Saddam Hussein.

AHMED, a 12-year-old boy begrudgingly follows in the shadow of his frail GRANDMOTHER...

She just keeps walking. She's on a mission. Hearing that prisoners of war have been found alive in the South, she's determined to discover the fate of her missing son who never returned from the Persian Gulf War in 1991... her only son, Ahmed's father.

As these two, tethered souls journey across the ravaged landscape of Kurdistan and Iraq, they cross paths with countless strangers who recount similar, heart wrenching stories. Slowly, as the horrors of a senseless war unfold before our eyes, Ahmed begins to realize the sheer courage and blind faith of his grandmother. This journey will lead the stubborn, fatherless child to come of age.

Teaser: <http://fr.youtube.com/watch?v=HGZDC3cLO3U>



IN POST-PRODUCTION

I, DON GIOVANNI – Io, Don Giovanni

Genre: Historical Drama / Musical

Directed by Carlos **SAURA**
(**Crias Cuervos, Tango**)

Written by Carlos SAURA, Raffaello UBOLDI
& Alessandro VALLINI

Cast: Lorenzo BALDUCCI
Lino GUANCIALE
Emilia VERGINELLI
Tobias MORETTI

Cinematography by
3 Academy Award Winner Vittorio **STORARO**
(Apocalypse Now, The Last Emperor)

Italian distributor: Lucky Red
Spanish Distributor: Lola Films

Produced by Andrea OCCHIPINTI
Andres Vicente GOMEZ & Igor UBOLDI

Runtime: 120 min / **Budget:** 8.5M€

Country of origin: Italy - Spain / Language: Italian, German



PROMO-REEL UNVEILED

Synopsis

Venice 1763. Writer Lorenzo da Ponte is leading a very loose life. Originally a priest, his numerous affairs force him to be sent in exile in Vienna.

Supported of his friend and mentor Giacomo Casanova, da Ponte is introduced in Vienna to Emperor's favourite composer Salieri, and a newcomer named Wolfgang Amadeus Mozart.

Seeing here an opportunity to undermine Mozart's ascension, Salieri tricked Mozart into hiring this unknown libertine as his librettist.

But da Ponte's own nature and sentimental wanderings in Vienna will nurture his inspiration and lead to one of Mozart's most bold and powerful compositions: Don Giovanni.

TERRITORIES AVAILABLE: WORLD EXCEPT Italy, Spain, Germany, Austria, Switzerland, France, South America.



SERAPHINE

Genre: Drama

Directed and written by
Martin **PROVOST**

Cast:

Yolande **MOREAU** (When The Sea Rises, Amelie, Old Mistress, Louise Michel)
Ulrich **TUKUR** (The Life Of Others, Amen, The Ax)

Producer: Miléna POYLO & Gilles SACUTO
for TS Productions (Not Here To Be Loved)

Music: Mike **GALASSO** (In the Mood for Love)

French Distributor: DIAPHANA
French release: October 1, 2008
800,000 admissions – 5M€ B.O. (still running)

Country of origin: France

Language: French

Runtime: 2h01

TORONTO 2008 – SPECIAL PRESENTATIONS

WINNER OF 7 CESAR AWARDS

(Best Film, Best Actress, Best Script, Best Music, Best Cinematography, Best Costumes, Best decor)

WINNER OF 5 EXHIBITORS' CHOICE AWARDS (Best Film, Actrice, Script, Cinematography, costumes)

WINNER OF LUMIERE PRIZE of BEST ACTRESS (Yolande Moreau)

Synopsis

BASED ON THE TRUE STORY OF SERAPHINE DE SENLIS, Biopic of an unconventional artist

1912, in a little town North of Paris. Séraphine Louis, works as a maid for Madame Duphot, who rents an apartment to a German art critic and dealer, Wilhelm Uhde, an enthusiastic advocate of modern and "primitive" artists. In her spare time, Séraphine paints, with everything that comes to hand (wine, mud, fruits & flowers mixture). When Wilhelm comes across a small painting that she brought over a few days previously, he's mesmerized, snaps it up and insists that Séraphine show him the rest of her work. It is the beginning of a nurturing relationship which will get Séraphine's work to be exposed all over the world. But as Séraphine paints her most inspired canvas, the grace of her work leads her into the realms of madness.

VARIETY An extraordinary perf by vet thesp Yolande Moreau in the title role.

LE MONDE With Seraphine, Yolande Moreau expressed all her talent. The creative vitality of Seraphine irradiates the film from the beginning till the very end.

TERRITORIES SOLD: France, Japan, USA, Spain, UK, Canada, Germany, Switzerland, Australia, New Zealand, Belgium, Netherlands, Luxembourg, Austria, Greece, Taiwan, Malaysia, India, Sweden, Colombia, Czech Republic, Baltic Territories, Poland, Portugal, Israel.

Promo-Reel: <http://www.youtube.com/watch?v=SRv08OHxSIQ>



THE BEACHES OF AGNES – Les Plages d’Agnès

Directed by
Agnès **VARDA**

Producer: Agnès VARDA for Ciné Tamaris

French Distributor: LES FILMS DU LOSANGE
French release: December 17, 2008

Country of origin: France
Language: French
Runtime: 1h50

VENICE 2008
TORONTO 2008 - Masters
LONDON 2008
THESSALONIKI 2008
NEW YORK RENDEZ-VOUS 2009
LOS ANGELES COL-COA 2009

Winner
of the CESAR Award of BEST FEATURE DOCUMENTARY

Winner
of the French Critics Award of Best Film of 2008

Synopsis

Varda weaves photographs, vintage footage, scenes from her films and present-day sequences into a memorable voyage through her life, during which she confronts the joy of creation and the pain of personal loss, death and aging. It is a singular trip played out against the exciting context of the postwar explosion of cultural expression in France. She knew everyone: her colleagues in the French New Wave, the Black Panthers in California and even Jim Morrison, who would visit when in Paris. Idiosyncratic, engaging and deeply moving, Les Plages d’Agnès is the autobiography of a magnificent artist and a woman of vital curiosity.

– Piers Handling (Director of Toronto Film Festival)



PARIS MATCH *A master piece, in the noble and handcrafted meaning of the term.*

TELERAMA *The biopic (...) has found its master: Agnès Varda, the only one who is at once its subject and author.*

LE POINT *Nothing less than one of the best of the year from French cinema.*

LE MONDE *The tears, which this enchanting and moving film brings to the eyes in places, underline its universal character.*

LE PARISIEN *Here she puts her signature to a dazzling work.*

LE FIGARO *Right away, one is both under her charm and in her hold.*

POSITIF *timeless.*

QUEST FRANCE *a universal work.*

LES INROCKUPTIBLES *the very best of its director’s work.*

MARIANNE *a pure marvel*

PREMIERE *a master class in cinema. (...) From nothing, she creates an œuvre. (...)*

CAHIERS DU CINÉMA *The film (...) leaps and bounds with a lightness that leaves one breathless.*

CINÉ LIVE *a fabulous love film in which she conjugates each moment in the present.*

TERRITORIES SOLD: Japan, USA, France, Canada, Belgium, Netherlands, Luxembourg, Portugal, Austria, Sweden, United Kingdom, Switzerland.

Promo-Reel : <http://fr.youtube.com/watch?v=JwvqO7VUTZo>

COMPLETED

ONE DAY YOU'LL UNDERSTAND – Plus tard, tu comprendras

Genre: Drama

Directed by Amos **GITAI** (Kadosh, Kippur)
Based on Jérôme Clément's book

Cast:

Jeanne **MOREAU** (Time to leave, Jules et Jim)
Hippolyte **GIRARDOT** (Lady Chatterley, Yvonne's Perfume)
Emmanuelle **DEVOS** (Kings & Queen, Read my lips)

French Distributor: Pierre Grise Distribution
French release: January 21, 2009

Country of origin: France
Language: French
Runtime: 1h29

BERLIN 2008 - Official Selection (Berlinale Speciale)
LOCARNO 2008
TORONTO 2008
MOSTRA SAO PAULO 2008
VALLADOLID 2008
ANTALYA 2008
RIO 2008
HAIFA 2008
TOKYO 2008
ANKARA 2008



Synopsis

Successful lawyer Victor realizes that his mother Rivka has never told him anything about the deportation of her Russian Jewish parents. Raised Catholic like their father, Victor and his sister Tania know nothing of their mother's wartime past. Unable to get direct answers from his aged mother, Victor tries to put together the missing pieces of his family history. He travels with his wife and children to the tiny village where his grandparents were forced to hide during the war ...

SCREEN INTERNATIONAL *The first Gitai film in a long time not to deal with Israeli politics, [it] is also one of his most emotional outings to date [and] could be the director's first crossover effort since Kadosh with a strong chance at moving beyond the art house and into commercial release.*

NEW YORK TIMES *Ms. Moreau gives a master class in how to be regal without vanity and how to use the hard-won charisma of a movie star to illuminate the dignity of an ordinary person.*

TERRITORIES SOLD: France, Benelux (TV), Germany (TV), USA, Canada, Israel, India.

Trailer: <http://www.youtube.com/watch?v=OES2hrUAhW4>

