

memento  
films  
AFM 2009

BLACK HEAVEN



# BLACK HEAVEN

*Gaspard and Marion are in love and enjoying summer in the south of France... until the two teenagers stumble upon a lost cell phone. At first they playfully decide to track down the owner... But the game takes on a much somber path when they find him dead, in a mysterious suicide ceremony. Next to him, lies a half unconscious girl, Audrey. With her enigmatic tattoo and her gothic looks, she soon lures Gaspard into Black Heaven, a dangerously addictive video game.*

*Gaspard discovers an obscure universe, full of infinite possibilities. Creating an avatar who is miles away from him, he sets on a search for the beautiful but poisonous Sam, who attracts victims in the virtual world and seduces them to commit suicide in real life.*

*Could Sam's alter ego in the real world be Audrey? Could Gaspard be her next victim? He will have to creep further into Black Heaven to find out the terrible truth.*

**EXCLUSIVE TEASER  
SHOWING AT OUR BOOTH**



With Grégoire Leprince-Ringuet (LOVE SONGS,  
THE BEAUTIFUL PERSON),  
Louise Bourgoin (THE EXTRAORDINARY  
ADVENTURES OF ADELE BLANC-SEC, THE GIRL  
FROM MONACO), Melvil Poupaud (TIME TO  
LEAVE, A CHRISTMAS TALE)

2010 France, Belgium - Delivery Spring 2010  
By the director of WHO KILLED BAMBY?  
(Cannes 2003 - Official Selection)  
Produced by Haut Et Court (THE CLASS, COCO  
BEFORE CHANEL), Versus and Coficup  
Budget 8 Millions USD  
**Script available upon request**



# THE TREE

BY JULIE BERTUCELLI



Dawn (Charlotte Gainsbourg) and Peter live together with their children in a suburban neighborhood in Australia. In the middle of their luxuriant garden stands the kids' favorite playground : **a massive Moreton Bay Fig** tree, whose branches reach high towards the sky and roots stretch far into the ground.

One night, Peter dies of a heart attack, crashing his car into the tree trunk. Dawn is left alone with her four children to raise. All of them naturally go looking for comfort under their protective tree, which becomes even more present in their lives. The daughter, thinking that her late father whispers to her through the leaves, settles in the tree and refuses to climb down from it...

As time passes and Dawn is about to fall in love again, **the tree starts growing unusually big** with his branches and roots infiltrating the house...



*By the director of SINCE OTAR LEFT (Selected in Cannes, César for Best First Feature 2004)  
Produced by Les Films du Poisson (JELLYFISH), Taylor Media,  
Screen Australia and TatFilm Produktion - Budget 12 Millions USD*



*2010 France, Australia - Delivery Spring 2010  
Charlotte Gainsbourg (ANTICHRIST, I'M NOT THERE) and Marton Csokas  
(ALICE IN WONDERLAND, ROMULUS, MY FATHER)*



**AUDIENCE AWARD**

# TEHROUN

*"Tehroun is fascinating debut, one of the more intriguing films to emerge from the current Iranian crop which could also be the country's first crime thriller. With its intense performances and pacing and tension more familiar from Hollywood noir than Kiarostami or Majidi films, the film should score selective arthouse sales around the world."*

**SCREEN**

*"If the film had been selected in competition, it would have been a very serious contender for the Golden Lion"*  
**CORRIERE DELLA SERA**

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66 MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA VENEZIA 2015

# TEHROUN

IN THE JUNGLE OF TEHRAN, BETTER KEEP YOUR EYES CLOSED

A FILM BY  
**NADER T. HOMAYOUN**

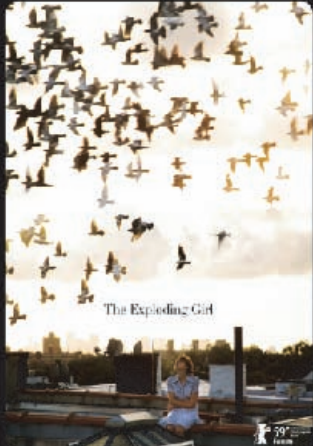
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COPRODUTTORI BEYI MALEKI - CO-EDUTTORI MISSAGHI SHARAFI - DAVUD CHOUJER BILAL MERCIER - ANNEKE MOHAMMADI MAHSA AZAMI - CINESIA JEAN-PIERRE GAUD  
OF KALE SCHE CHRISTOPHE ALLEN STEPHANE LE COLLEC - PRODUTTORE NADER T. HOMAYOUN - JEAN-PIERRE GAUD JAMES FURST - CO-PRODUTTORE CAROLINE ODIERNAKIANO SPINELLI PRODUCTIONS  
SCRITTORE NADER T. HOMAYOUN REGISTA NADER T. HOMAYOUN  
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Ibrahim has left his village and family to try his luck in Teheran. However in this urban jungle, where everything can be bought or sold, his dream rapidly turns into a nightmare. Implicated in a traffic of new born babies, Ibrahim, with the help of his two friends, is forced to go deep into the slums of the city, in Tehroun, where cohabit prostitutes, beggars and gangsters...



## THE EXPLODING GIRL by Bradley Rust Gray

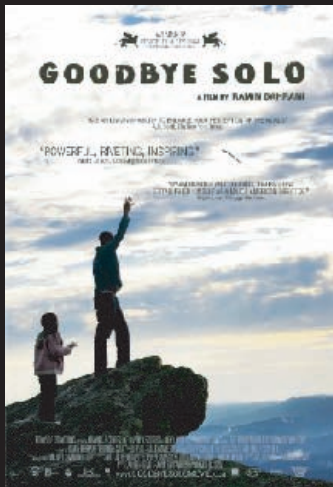


2009 - USA - 79 min

Ivy heads home to New York for college spring-break with a fresh romance in her heart. When her best friend Al can't find a place to stay, she asks her mother to take him in. Spending time in the city together strengthens their friendship, while Ivy's boyfriend grows more distant over the phone. It's the start of a romantic summer in the city for Ivy...

*Already sold to the USA, Argentina, LAP-TV, Israel...*

## GOODBYE SOLO by Ramin Bahrani



2008 - USA - 91 min

Solo, a kindhearted taxi driver in North Carolina, is hired by William, a tough old white southerner, to drive him in two weeks time to a mountaintop from which William plans to jump to his death. But Solo decides to charm his way into William's life by becoming his driver, he even lets his stepdaughter give him a helping hand. This odd couple begins an unexpected friendship as Solo hopes to change the old man's mind before the two weeks are up.

*Already sold to the USA, UK, France, Spain, Austria, Benelux, Switzerland, Grece, HBO Central Europe, Brazil, LAP-TV, Israel, Mexico, Japan, Middle East...*

## WENDY AND LUCY by Keily Reichardt



2008 - USA - 80 min

Wendy is driving with her dog Lucy to Alaska, in hopes of a summer of lucrative work at the fish cannery. When her car breaks down in Oregon, the thin fabric of her financial situation comes apart, and she faces a series of increasingly dire challenges.

*Already sold to the USA (1 million USD in Box-Office), UK, Australia, France, Germany, Spain, Austria, Benelux, Switzerland, Grece, Central Europe, Sweden, Israel, Turkey, Middle East, Hong-Kong, LAP-TV...*

## CHOP SHOP by Ramin Bahrani



2007 - USA - 84 min

Alejandro, a tough and ambitious street orphan on the verge of adolescence, lives and works in an auto-body repair shop in a sprawling junkyard on the outskirts of Queens, New York. In this world of adults, young Alejandro struggles to make a better life for himself and his 16-year-old sister, Isamar.

*Already sold to the USA, UK, France, Spain, Grece, Italy, Benelux, Switzerland, Grece, Poland, LAP-TV...*

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**Stand 760 - LOEWS HOTEL**

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