

# MEMENTO FILMS INTERNATIONAL

## BERLIN 2010

## Puzzle

[Rompecabezas]

A film by Natalia Smirnoff

**IN COMPETITION**

Maria del Carmen is a forty-something housewife whose only concern over the past twenty years has been the well-being of her husband and of her now grown-up kids. But when she is offered a puzzle for her birthday, she suddenly discovers she has a very special gift: she can assemble puzzles really fast!

Intrigued by an ad "Looking for Partner for Puzzle Competitions" in her local store, she decides to live her new addiction fully, no matter how unsupportive her family is. Together with the author of the ad, a magnetic millionaire bachelor, she trains to the rules of the game, even if it means lying to her husband... Maria is determined to take things to a new level: she dreams of winning the national tournament and traveling to Germany for the World Puzzle Championship.

**WITH** Maria Onetto [LA MUJER SIN CABEZA, EL OTRO], Arturo Goetz [EL OTRO, FAMILY LAW, LA NINA SANTA], Gabriel Goity [UN NOVIO PARA MI MUJER]

**PRODUCED BY** Carrousel Films and Las Ninas Pictures | 2010 | Argentina, France | 88 min



**SAT. 13 > 5:15 PM** CinemaxH 2

[Private Market Screening - by invitation only]

**SUN. 14 > 1:00 PM** CinemaxH 2

[Private Market Screening - by invitation only]

**THUR. 18 > 4:00 PM** CinemaxH 7+9

[Press - English subtitles]

**THUR. 18 > 10:30 PM** Berlinale Palast

[Premiere - German subtitles]

## Shahada

[Faith]

A film by Burhan Qurbani

**IN COMPETITION**

Berlin, today.

During a razzia for clandestine employees in a warehouse, the fates of three young German-born Muslims collide.

Ismail, a police officer of Turkish-descent, is about to break his loyalty towards his badge and his wife as he finds himself attracted to illegal immigrant Leyla.

Sammi is torn between his Muslim faith and his irresistible desire for one of his male co-workers, despite his friends' violent homophobia. He is appeased by the local Imam, a liberal religious leader revered by the community, who is going through a crisis of his own: his daughter, Maryam, is moving into an ultraconservative direction although she has been raised so tolerantly.

The three of them must find their place between faith and modern life in a contemporary western society, between the luring liberated lifestyle and tradition.

**WITH** Carlo Ljubek [THE BAADER MEINHOF COMPLEX], Jeremias Acheampong,

Maryam Zaree **PRODUCED BY** Bittersuess Pictures and ZDF | 2010 | Germany | 89 min



**SUN. 14 > 8:00 PM** CinemaxH 2

[Private Market Screening - by invitation only]

**MON. 15 > 3:30 PM** Arsenal 2

[Private Market Screening - by invitation only]

**WED 17 > 9:00 AM** Berlinale Palast

[Press]

**WED 17 > 4:30 PM** Berlinale Palast

[Premiere]

## Tehroun

A film by Nader T. Homayoun

**MARKET SCREENING**

**VENICE 2009 | CRITIC'S WEEK - AUDIENCE AWARD**

Ibrahim has left his village and family to try his luck in Tehran. However, in this urban jungle where everything can be bought and sold, dreams rapidly turn into nightmares. Implicated in a traffic of new born babies, Ibrahim, with the help of his two friends, is forced to go deep into the slums of the city, in Tehroun, where cohabit prostitutes, beggars and gangsters...

*"Tehroun is a fascinating debut, one of the more intriguing films to emerge from the current Iranian crop which could also be the country's first crime thriller. With its intense performances and pacing and tension more familiar from Hollywood noir than Kiarostami or Majidi films, the film should score selective arthouse sales around the world."* SCREEN

*"If the film had been selected in competition, it would have been a very serious contender for the Golden Lion."* CORRIERE DELLA SERA

**PRODUCED BY** Alias Films and Avenue B Production

**FRENCH RELEASE BY** Haut et Court in April 2010 | 2009 | Iran, France | 95 min



**THUR. 11 > 2:30 PM** Arsenal 2

[Market Screening]

**SUN. 14 > 9:00 AM** CinemaxH 15

[Market Screening]

## The Tree

A film by Julie Bertuccelli

IN POST PRODUCTION

PROMO REEL AVAILABLE

Dawn (Charlotte Gainsbourg) and Peter live together with their children in a suburban neighborhood in Australia. In the middle of their luxuriant garden stands the kids' favorite playground: a massive Moreton Bay Fig tree, whose branches reach high towards the sky and roots stretch far into the ground.

Suddenly, Peter dies of a heart attack, crashing his car into the tree trunk. Dawn is left alone with her four children to raise. All of them naturally go looking for comfort under their protective tree, which becomes even more present in their lives. The daughter, thinking that her late father whispers to her through the leaves, settles in the tree and refuses to climb down from it...

As time passes and Dawn is about to fall in love again, the tree starts growing unusually big with his branches and roots infiltrating the house...



**WITH** Charlotte Gainsbourg (ANTICHRIST - Best Actress Cannes 2009, THE SCIENCE OF SLEEP, 21 GRAMS) and Marton Csokas (ALICE IN WONDERLAND, THE BOURNE SUPREMACY, LORD OF THE RINGS) **BY** the director of SINCE OTAR LEFT (Selected in Cannes, César for Best First Feature 2004) **PRODUCED BY** Les Films du Poisson (JELLYFISH), Taylor Media, Screen Australia and TatFilm Produktion

**BUDGET** 12 Million USD | 2010 | France, Australia | Delivery Spring 2010



## Black Heaven

A film by Gilles Marchand

IN POST PRODUCTION

PROMO REEL AVAILABLE

Gaspard and Marion are in love and enjoying summer in the south of France... until they stumble upon a lost cell phone. At first they decide to track down the owner... But the game takes on a much somber path when they find him dead, in a mysterious suicide ceremony. Next to him, lies a half unconscious girl, Audrey. With her enigmatic tattoo and her gothic looks, she soon lures Gaspard into Black Heaven, a dangerously addictive video game. Gaspard discovers an obscure universe, full of infinite possibilities.

Creating an avatar who is miles away from him, he sets on a search for the beautiful but poisonous Sam, who attracts victims in the virtual world and seduces them to commit suicide in real life.

Could Sam's alter ego in the real world be Audrey? Could Gaspard be her next victim? He will have to creep further into Black Heaven to find out the terrible truth.

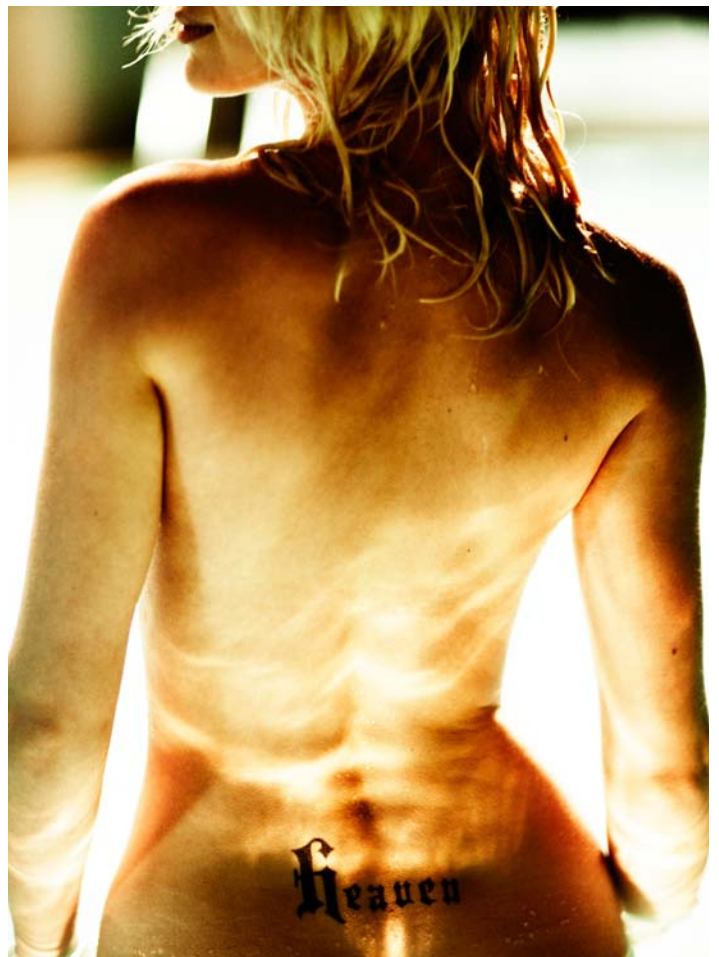
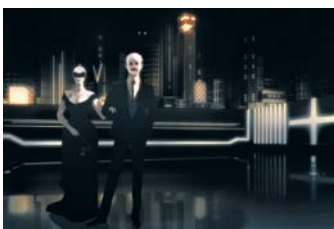
**WITH** Grégoire Leprince-Ringuet (LOVE SONGS, THE BEAUTIFUL PERSON),

Louise Bourgoin (THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC, THE GIRL FROM MONACO), Melvil Poupaud (TIME TO LEAVE, A CHRISTMAS TALE)

**BY THE DIRECTOR OF** WHO KILLED BAMBI? (Cannes 2003 - Official Selection)

**PRODUCED BY** Haut Et Court (THE CLASS, COCO BEFORE CHANEL), Versus and Coficup

**BUDGET** 8 Million USD | 2010 | France, Belgium | Delivery Spring 2010



# Think Global, Act Rural

IN POST PRODUCTION

A documentary by Coline Serreau

Explore the very concrete local solutions to the global ecological mess. What are the common points between the millions of landless workers of the plains of Brazil, a couple of microbiologists in France, the world's biggest organic plantation in Ukraine and Vandana Shina's experimental farms in India? Their struggle: a better soil quality and a wiser access to seeds. Their goals: agricultural self-sufficiency and a better use of limited resources. Multi-awarded filmmaker Coline Serreau, who started her career as a militant documentarist, returns to her grassroot techniques: she travels the world in search of those who respect the soil and sheds a new light on the multiple initiatives that will allow everyone to answer the key question: "what can I do to save our planet?".

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BY THE DIRECTOR OF SAINT JACQUES - LA MEQUE, THREE MEN AND A CRADLE

PRODUCED BY Cinemao (LAGERFELD CONFIDENTIEL)

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2010 | France | Delivery Summer 2010



## SCREENINGS

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By Natalia Smirnoff

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By Nader T. Homayoun

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SUN. 14 > 9:00 AM	CINEMAXX 15	[Market Screening]

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