

## LINE UP EFM 2010



### 108 - CUCHILLO DE PALO

by Renate COSTA  
Spain | 2010 | HD | 1.85 | 95'

Rodolfo was the only one among my uncles who didn't want to be a blacksmith like my grandfather: He wanted to be a dancer. This is the search of the traces of his life and the discovery that in the Paraguay of the eighties, under Stroessner's dictatorship, he was included in one of the "108 homosexual lists", arrested and tortured. Rodolfo's story reveals a part of the hidden and silenced history of my country. In "108" two generations get confronted to understand the place each one of us occupies in the world.

#### Festival screenings

Wed 17th Feb CineStar 7 17:00  
Thu 18th Feb CineStar 7 14:30  
Fri 19th Feb Cubix 7 17:30

**Official Premiere**

#### Market screening

Mon 15th Feb CineStar 5 08:45  
Tue 16th Feb CinemaxX18 14:30



### EASTERN DRIFT

by Sharunas BARTAS  
France-Lithuania-Russia | 2010 | 35mm | 1.85 | 111'

Genia does business with the Russian mafia. When he decides to leave Lithuania and go West with his girlfriend, he takes a last trip to Moscow to collect his money back. While in Moscow, he ties up strongly with Sasha, a long-time mistress and a beautiful high class prostitute. Together, they embark upon a manhunt after Genia shoots dead a Russian godfather and a cop...

#### Festival screenings

Thu 11th Feb CinemaxX5 19:00  
Sat 13th Feb Delphi-Filmpalast 19:00  
Sun 14th Feb CineStar 8 16:30  
Tue 16th Feb Cubix 9 20:00  
Sun 21th Feb Arsenal 12:30

**Press**  
**Official Premiere**

#### Market screening

Tue 16th Feb CinemaxX13 13:00



### THE FAMOUS AND THE DEAD

by Esmir FILHO  
Brazil-France | 2009 | 35mm | 2.35 | 95'

Just as Bernardo, a 16-year-old boy living in rural Brazil, is used to the monotonous routine of life after the deaths of both his father and best friend, an old acquaintance comes back into town. This person's presence reawakens his traumatic memories of loss and death. Bernardo finds solace in Bob Dylan's raw harmonies and honest lyrics and when he hears that Dylan is playing nearby, he finds a new direction in life.

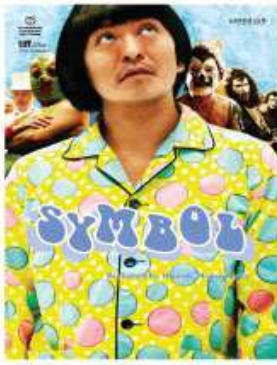
#### Festival screenings

Sun 14th Feb Babylon Berlin Mitte 14:30  
Tue 16th Feb Cubix 8 15:30  
Thu 18th Feb Babylon Berlin Mitte 19:30

#### Market screening

Sat 13th Feb CinemaxX13 09:30





### **SYMBOL**

by Hitoshi MATSUMOTO  
Japan | 2009 | 35 mm | 1.85 | 93'

A man wakes up and mysteriously finds himself trapped in an empty, white rectangular room, wearing clownish bright yellow polka dot pajamas. Where is he? Who did this to him?  
How did he end up here?

#### **Market screening**

Sat 13th Feb CinemaxX12 17:30  
Wed 17th Feb CinemaxX12 11:00



### **CHICKS**

by Sophie LETOURNEUR  
France | 2009 | 35 mm | 1.37 | 92'

Pam is a twenty year old Parisian. Her group of girlfriends always finds itself on the couch of the Ranch, the flat she's sharing with Manon. They deal with occupations of their age: talking, drinking, smoking, dancing, but it's probably alone that Pam will grow up.

In her debut feature CHICKS (La vie au ranch), Sophie Letourneur portrays with great insight the seemingly quite happy daily life of a small group of female students.

A coming of age film showing lives that are about to be confronted with the sharper edges of reality and relationships. The dazzling imprint of a generation!

#### **Market screening**

Sun 14th Feb CinemaxX12 13:05



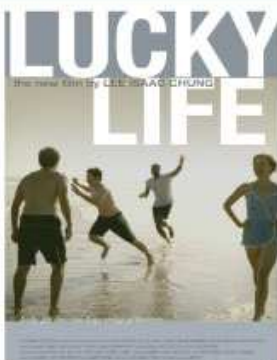
### **SWEET EVIL**

by Olivier COUSSEMAGQ  
France | 2009 | 35 mm | 1.85 | 90'

Céline, a fifteen year-old girl, is constantly on the move since her mother's imprisonment. After escaping her tutors, a well-known couple Mr. and Mrs. Van Eyck take her in. Céline becomes determined to stay with the couple and tries quite successfully to please them. She cleverly wins their trust with her deceptive charm. Until one day a series of discoveries about Céline's intentions test the Van Eycks' faith in her...

#### **Market screening**

Sat 13th Feb CinemaxX12 11:20



### **LUCKY LIFE**

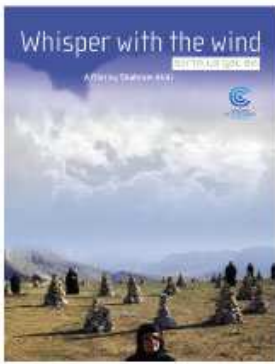
a film by Isaac LEE CHUNG  
USA | 2009 | 35 mm | 1.66 | 98'

A group of friends travels to the beach to encourage Jason, recently diagnosed with terminal cancer. The journey is rooted in nostalgia and desire for a meaningful farewell, although the friends avoid the subject of Jason's illness. Inspired by the poetry of Gerald Stern.  
From the director of the award-winning MUNYURANGABO.

#### **Market screening**

Sun 14th Feb CinemaxX12 09:30





### WHISPER WITH THE WIND

by Shahram ALIDI  
Iraq | 2009 | 35 mm | 2.35 | 77'

Mam Baldar, the winged uncle, is a postman like no other who, for many years, has travelled among the mountainous villages of Iraqi Kurdistan recording and delivering people's messages. One day, a partisan commander asks him to make a recording of his newborn child's first cry.

#### Market screening

Fri 12th Feb CinemaxX12 11:20



### SUNSTROKE

by Felipe HIRSCH & Daniela THOMAS  
Brazil | 2009 | 35 mm | 2.35 | 98'

INSOLACÃO (Sunstroke) tells stories of unrequited love. "Love and Loss. Loss, mostly", says a character. In an empty city, scorched by the sun, the young and old confuse the fever of sunstroke with the delicate birth of passion.

#### Market screening

Thu 11th Feb CinemaxX12 17:30



### BASSIDJI

by Mehran TAMADON  
France - Iran - Switzerland | 2009 | 35 mm | 1.33 | 114'

In a desert, on a hill, men and women in chadors and children wander through a vast open air "museum" dedicated to the memory of the martyrs of the Iran-Iraq war. It is Iranian New Year and we are close to the Iraqi border. I'm following my guide. He's tall and charismatic. His name is Nader Malek-Kandi. For almost three years, I've decided to immerse myself among the most extremist supporters of the Islamic republic of Iran (the Bassidjis), to get a better understanding of their way of thinking.

#### Market screening

Fri 12th Feb CinemaxX12 16:15



UMedia will be attending the INTERNATIONAL FILM FESTIVAL BERLIN and the EFM from 10th to 19th February.

To set up a meeting please contact: [contact@umedia.fr](mailto:contact@umedia.fr)

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