

# LINE UP CANNES 2008

## FIRST IMAGES



Credits not contractual.

### PROMO REEL SCREENINGS

**FRI. MAY. 16<sup>th</sup>**  
12.00-12.30-12.45 am  
Star 2

**SAT. MAY. 17<sup>th</sup>**  
2.00-2.30-2.45 pm  
Star 2

### SPIKE LEE'S NEW JOINT.

**A DEEPLY INSPIRING,  
POWERFUL STORY DRAWN  
FROM TRUE HISTORICAL  
EVENTS.**

**US RELEASE  
BY TOUCHSTONE PICTURES.**

## MIRACLE AT ST. ANNA

Screenplay by James McBride, based on his novel

**By:** Spike LEE (*Inside Man*, *25<sup>th</sup> Hour*, *Malcom X*)

**With:** Derek LUKE (*Lions for Lambs*), Michael EALY (*2 Fast 2 Furious*), Laz ALONSO (*Avatar*, *Jarhead*), Omar BENSON MILLER (*8 Mile*, *Shall we Dance*), John TURTURRO (*O'Brother, Where art' thou?*), Pierfrancesco FAVINO (*Narnia 2*), Valentina CERVI (*The Portrait of a Lady*), Joseph Gordon LEVITT (*Killshot*), Alexandra Maria LARA (*The Downfall*), Christian BERKEL (*Valkyrie*)

**Produced by:** Roberto CICUTTO and Luigi MUSINI -ON MY OWN- and Spike LEE -40 ACRES and A MULE FILMWORKS- in association with TOUCHSTONE PICTURES, TF1 INTERNATIONAL and RAI CINEMA

**Version:** English • **Delivery:** End of 2008 • **French theatrical distributor:** TFM DISTRIBUTION

*A murder in contemporary New York sends a young journalist on the trail of a Black American squad fighting in Italy during WW II. As the war rages on, the "Buffalo Soldiers" are abandoned behind German enemy lines by their officers and hide out in a remote Italian village. They save the life of a young boy, Angelo. The boy's innocence and courage provides a beacon of hope that inspires them all.*

*Surrounded by German camps, the American soldiers become involved in the lives of the Italian villagers. The locals help them plot their return to headquarters and embrace them in a way they never experienced in their segregationist home country. As the enemy threat closes in, they discover new meaning in love, brotherhood and treason...*

*A deeply inspiring, powerful story that transcends national boundaries and social class to touch the goodness within us all.*



OFFICIAL SELECTION  
UN CERTAIN  
REGARD

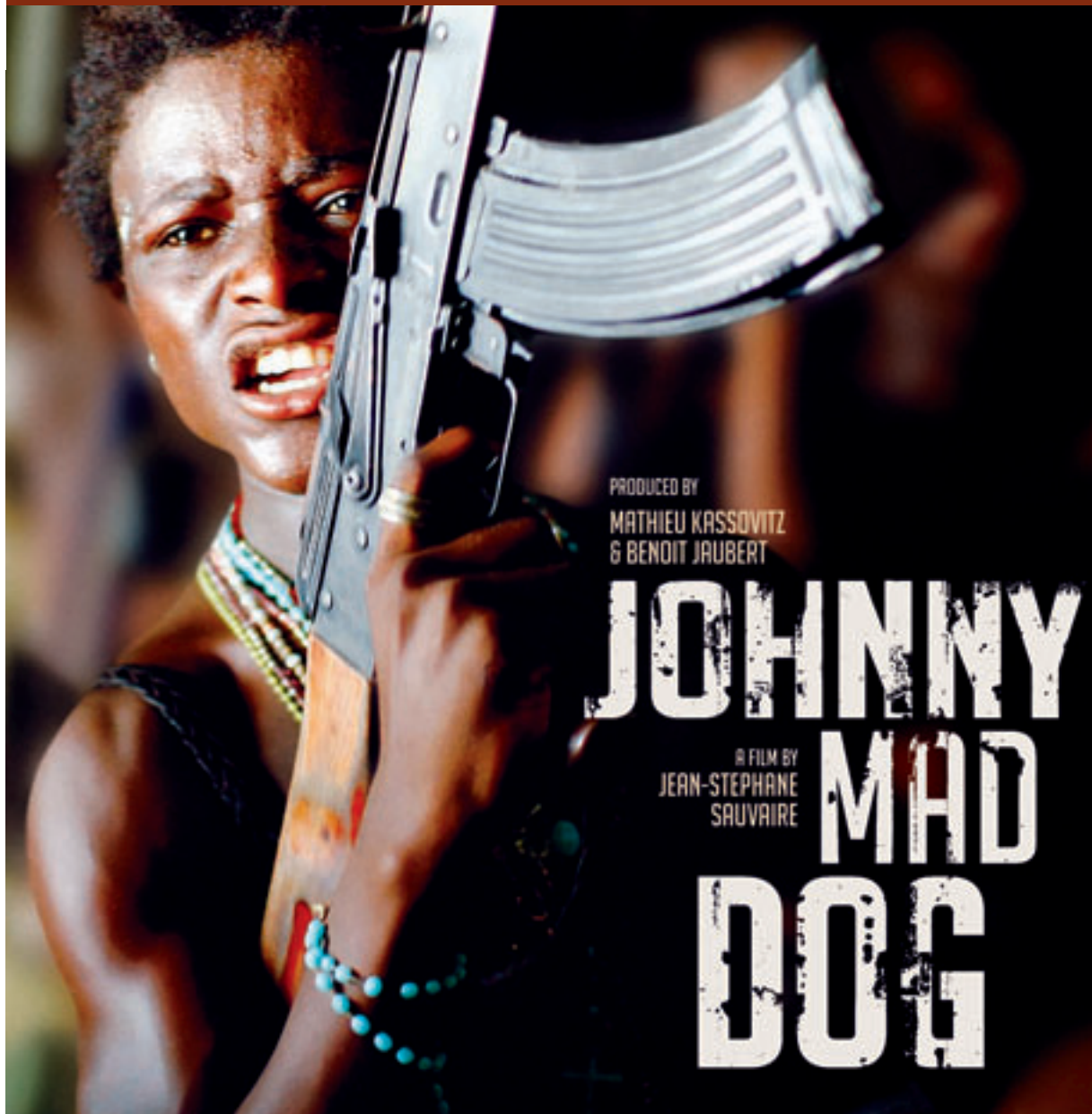
**OFFICIAL  
SCREENINGS**

TUE. MAY 20<sup>th</sup>  
2.00 pm (TBC)  
Salle Debussy

TUE. MAY 20<sup>th</sup>  
10.00 pm (TBC)  
Salle Debussy

WED. MAY 21<sup>st</sup>  
(TBC)  
Salle Bazin

Credits not contractual.



PRODUCED BY  
MATHIEU KASSOVITZ  
& BENOIT JAUBERT

**JOHNNY  
MAD  
DOG**

IN FILM BY  
JEAN-STÉPHANE  
SAUVAIRE

**MARKET  
SCREENING**

WED. MAY 21<sup>st</sup>  
1.30 pm (TBC)  
Arcades 1

# JOHNNY MAD DOG

**By:** Jean-Stéphane SAUVAIRE

Based on the novel by Emmanuel DONGALA "Johnny Mad Dog"

**With:** Christopher MINIE, Daisie Victoria VANDY

**Coproduced by:** Mathieu KASSOVITZ and Benoît JAUBERT - MNP ENTREPRISE in coproduction with EXPLICIT FILMS and SCOPE PICTURES

**Version:** English • **Delivery:** 2008 • **French theatrical distributor:** TFM DISTRIBUTION

*Today, in contemporary Africa.*

*Johnny, 15, a kid-soldier with the look of a gangsta rapper, armed to the hilt, is inhabited by the mad dog he dreams of becoming.*

*With his small commando – No Good Advice, Small Devil, Young Major – he robs, pillages, and slays everything in his path.*

*Laokolé, 13, attempting to invent the glorious future which her brilliant studies seem to have in store for her, strives to flee her city occupied by teenage-soldier militias, with her disabled father and her little brother Fofo, 8. As Johnny advances, Laokolé flees...*

A DEEPLY MOVING FEATURE  
FILM ABOUT AFRICAN CHILD  
SOLDIERS PRODUCED BY  
MATHIEU KASSOVITZ  
AND BENOÎT JAUBERT.



Credits not contractual.

# INSIDE RING

(LE PREMIER CERCLE)

**A CIRCLE OF VIOLENCE SURROUNDS A YOUNG MAN -GASPARD ULLIEL- TRYING TO BREAK FREE FROM THE GANG HEADED BY HIS FEARSOME FATHER - JEAN RENO.**

**By:** Laurent TUEL

**With:** Jean RENO (Cash, The Da Vinci Code, Ronin, Crimson Rivers 1 & 2), Gaspard ULLIEL (Hannibal Rising, A Very Long Engagement – Most Promising Actor at the Cesar Awards 2005), Vahina GIOCANTE (99 Francs, Lila says), Sami BOUJILA (The Witnesses – Best actor at the Cesar Awards 2008, Days of Glory, See How They Run)

**Production:** Christine GOZLAN - THELMA FILMS (Orchestra Seats, Nathalie) and Alain TERZIAN - ALTER FILMS (Anthony ZIMMER)

**Version:** French • **Delivery:** First semester 2009 • **French theatrical distributor:** TFM DISTRIBUTION

*The Malakian clan, a family of Armenian gangsters, controls the underworld of Southern France.*

*At its head, the brilliant and violent godfather Milo Malakian rules his world with an iron fist.*

*His son and heir, Anton, dreams of breaking free in order to live out his love for Elodie, a clan outsider, and make his own choices.*

*But the gang's inner circle is engraved in blood. To escape, not only does Anton have to counter his own destiny, but also the man who has sworn to bring his father down: Inspector Saunier.*

*A struggle to death ensues around the audacious and spectacular heist that the Malakian clan is preparing as its final job.*

**FOR THE FIRST TIME, AFTER 50 YEARS OF MOVIE MAKING, CLAUDE CHABROL JOINS FORCES WITH GERARD DEPARDIEU IN A SUSPENSEFUL AND ORIGINAL PSYCHOLOGICAL THRILLER.**

## BELLAMY

**By:** Claude CHABROL (*L'ivresse du Pouvoir*, *The Bridesmaid*, *The Flower of Evil*, *Nightcap*)  
**With:** Gérard DEPARDIEU (*The Singer*, *36*, *La Vie en Rose*, *Nathalie*), Clovis CORNILLAC (*Tiger Brigades*, *A Very Long Engagement*), Jacques GAMBLIN (*Tiger Brigades*, *L'Enfer/Hell*, *Safe Conduct*, *Holy Lola*), Marie BUNEL (*The Girl Cut in Two*, *Chorists*), Vahina GIOCANTE (*Lila Says*)  
**Production:** Patrick GODEAU – ALICELEO CINEMA (*L'ivresse du Pouvoir*, *The Bridesmaid*, *The Butterfly*, *On Guard!*, *A Self Made Hero*)  
**Version:** French • **Delivery:** 2009  
**French theatrical distributor:** TFM DISTRIBUTION

*It's no ordinary holiday for police captain Paul Bellamy and his wife Françoise at their summer home in southern France. Things get complicated with the arrival of Paul's half-brother, Jacques, a petty adventurer with a drinking problem, jealous of Paul's domestic happiness. On top of it all, Bellamy is contacted by Noël Gentil, a man on the run, hiding out in a local motel, caught between his wife and a demanding mistress. Gentil fears he may have killed a man but refuses to admit whom. Walled in by anxiety and approximations, he greatly intrigues Bellamy. Working on intuition, Bellamy sets out alone in an investigation to help a possible murderer. But he finds it easier to aid a stranger rather than a member of his very own family...*



## BACK TO THE WILD THE ADVENTURES OF A YOUNG BONOBO (BONOBOS – WORKING TITLE)

**A TOUCHING STORY OF HOPE, LOVE AND COURAGE OF A YOUNG BONOBO APE, ON HIS JOURNEY BACK TO NATURE. SET IN THE BEAUTIFUL CONGO JUNGLE.**

**Written by:** Alain TIXIER, Philippe CALDERON (*White Tuft*, *the Little Beaver*, *The Besieged Fortress*) and Guillaume VINCENT  
**Directed by:** Alain TIXIER  
**Production:** François CALDERON, Thierry COMMISSIONAT and Benoît TSCHIERET – LES FILMS DU RÊVE  
**Version:** French • **Delivery:** Second semester 2009  
**French theatrical distributor:** TFM DISTRIBUTION

*The Bonobos are an endangered species of startlingly "humanlike" Great Apes who live in the Congo jungle. Meet Beni the Bonobo, captured by ruthless hunters as a youngster and taken far from his family and habitat. Scared, alone and mistreated, he is about to give up on life when he is saved by Claudine André, a caring and passionate woman. Her extraordinary dedication to Beni and other endangered apes – among them, Beni's friend, Yeki, might just be one of the last hopes for the survival of the species. This is the story of Beni's long and harrowing struggle to learn how to fend for himself and regain the trust and autonomy that were robbed from him. A heartwarming story of hope, love and freedom.*





WHO'S CONNING WHO ?

## SCREENINGS

THU. MAY 15<sup>th</sup> - 11.30 am  
Arcades 1

SUN. MAY 18<sup>th</sup> - 10.00 am  
Olympia 1

## CASH

**By:** Eric BESNARD (scriptwriter of Babylon A.D and Cash Truck)  
**With:** Jean RENO (The Da Vinci Code, Crimson Rivers 1 & 2), Jean DUJARDIN, Valeria GOLINO (36, Respiro, Frida), Alice TAGLIONI (Treasured Island, The Valet, Sky Fighters)  
**Produced by:** Patrice LEDOUX – PULSAR (The Valet, The Messenger: The Story of Joan of Arc, The Fifth Element, The Professional)  
**Version:** French • **Delivery:** Spring 2008 • [www.cash-lefilm.com](http://www.cash-lefilm.com)  
**French theatrical release:** April 23<sup>rd</sup>, 2008 (TFM DISTRIBUTION)

*Cash, the most elegant conman in Paris, runs a profitable forgery scam, but it's just an appetizer. Cash has a bigger and better scheme planned for the French Riviera : diamonds. But the shadow of legendary con-artist Maxime looms over the operation. Attractive and dangerous women want a piece of the action. Alliances are made and broken. Treachery and betrayal is the name of the game. Only one thing's for sure. Scores will be settled. Revenge will be taken for the death of a friend and brother. Somebody's got to lose. But who will it be?*



80% OF VIEWERS  
RECOMMEND THE FILM,  
45% OF WHOM HIGHLY  
RECOMMEND THE FILM!

A SPARKLING TEEN COMEDY.  
THE MODERN-DAY  
"LA BOUM".

## SCREENINGS

THU. MAY 15<sup>th</sup> - 1.30 pm  
Arcades 1

SUN. MAY 18<sup>th</sup> - 3.30 pm  
Arcades 1

## SCHOOL'S OUT

(NOS 18 ANS)

**By:** Frédéric BERTHE  
**With:** Introducing a new generation of young French talents: Théo FRILLET, Valentine CATZÉFLIS, Pierre BOULANGER, Arthur DUPONT, Julia PIATON, Liza MANILI, and starring Michel BLANC (The Witnesses, See how They Run), Bernadette LAFONT (Prête-Moi ta Main)  
**Produced by:** Marina GEFTER (Femme Fatale) and Edouard WEIL (The Singer, Clean) – RECTANGLE PRODUCTIONS and MES FILMS  
**Versions:** French • **Delivery:** Summer 2008  
**French theatrical release:** July 16<sup>th</sup>, 2008 (TFM DISTRIBUTION)

*It's their big day. School's out for Lucas, 18, and Alice his confidante, Richard the playboy, and Maxime the surprising Casanova of the gang. Across town, Clémence and her friends, sexy Valentine and romantic Clarisse, feel the same thrill of anticipation. After their final exams in a few weeks, they're done with high school forever!  
 At a party, Lucas and Clémence's eyes meet. This feels like the defining moment of their young lives. But in his excitement, Lucas forgets to get Clémence's number and none of his friends know her. Will he manage to find her?  
 Against the backdrop of a crucial, moving period in the group's lives –revisions and first loves, "School's Out" is a sparkling, vivacious comedy set to a soundtrack of legendary and evocative hits from the 1990s.*



A TENSE THRILLER PACKED  
WITH SUSPENSE AND ACTION.

## SCREENINGS

FRI. MAY 16<sup>th</sup> - 2.00 pm -  
Olympia 1

MON. MAY 19<sup>th</sup> - 10.00 am  
Lerins 2

## CROSSFIRE

(LES INSOUMIS)

**By:** Claude-Michel ROME  
**With:** Richard BERRY (The Valet, Ruby & Quentin), Pascal ELBE (Thirtyfive Something), Aïssa MAÏGA (Les Poupées Russes, Paris, Je T'Aime), Bernard BLANCAN (Days of Glory), Zabou BREITMAN (Gustave Klopp), Moussa MAASKRI (Vidocq)  
**Coproduced by:** Philippe ROUSSELET & Etienne COMAR - LES FILMS DE LA SUANE  
**Version:** French • **Delivery:** Summer 2008  
**French theatrical release:** June 11<sup>th</sup>, 2008 (SND)

*In a spectacular operation, a gang succeeds in freeing a notorious criminal from his heavily armed escort. They dump their car in a neighborhood that local police have abandoned to dealers, mobsters and thugs.  
 The neglected precinct's newly appointed chief detective Vincent Drieu is intrigued by the car and other insignificant connections nobody else ever saw because nobody else bothered to look.  
 A mysterious, charismatic figure, Drieu leads by example.  
 He provokes jealousy, but gradually the cops on his team begin to feel like cops again.  
 That's lucky, because something big, very big, is about to hit them.*





**IN THE TRADITION OF BUDDY MOVIES, DISCOVER PARIS, THE CITY OF LIGHTS, AS YOU'VE NEVER SEEN IT BEFORE... EMPTY!**

**AN AMBITIOUS 25M\$ ACTION/COMEDY.**

## SCREENINGS

**FRI. MAY 16<sup>th</sup>**  
**12.00 (noon) - Palais K**

**SUN. MAY 18<sup>th</sup>**  
**8.00 pm - Palais K**

## 2 ALONE IN PARIS

(SEULS TWO)

**By:** Eric JUDOR & Ramzy BEDIA

**With:** Eric JUDOR, Ramzy Bedia, Elodie BOUCHEZ (The Dreamlife of Angels), Benoît MAGIMEL (Crime Insiders, Sky Fighters, Crimson Rivers 2), Kristin SCOTT-THOMAS (The Valet, Arsene Lupin, The English Patient, Four Weddings and a Funeral)

**Produced by:** Alain ATTAL - LES PRODUCTION DU TRÉSOR (Tell No One, The Secret Adventures of Gustave Klopp)

**Version:** French • **Delivery:** Summer 2008 • [www.seulstwo.com](http://www.seulstwo.com)

**French theatrical release:** June 25<sup>th</sup>, 2008 (WARNER BROS)

*Gervais, a tenacious police officer in Paris, is the laughing stock of the station house: for years, he has been hunting Curtis, a wisecrack, burglar-king, who unfailingly escapes and makes a complete fool of Gervais.*

*But one morning, after another failed chase, Gervais wakes up in a city devoid of all its inhabitants...*

*Has everyone disappeared? Not quite. Surprisingly, the only other person left is none other than Curtis, speeding through the streets at the wheel of a Formula 1 racing car! Our two heroes are alone in Paris. What better opportunity to bury the hatchet?*

*But that would be forgetting Gervais's legendary integrity. For him, Curtis's place is in prison and nothing will distract him from his mission.*



**TEASER AVAILABLE ON THE BOOTH: RIVIERA H3**

*"A supremely assured performance by Sophie Marceau (...)  
Julie Depardieu in impressive form (...)  
Marie Gillain is resplendent."*  
STUDIO

*"Radiates star wattage."*  
VARIETY

**INSPIRED BY REAL-LIFE CHARACTERS.**

## SCREENING

**FRI. MAY 16<sup>th</sup> - 9.15 am**  
**Arcades 1**

## FEMALE AGENTS

(LES FEMMES DE L'OMBRE)

**By:** Jean-Paul SALOMÉ (Arsene Lupin, Belphegor)

**With:** Sophie MARCEAU (Anthony Zimmer, The World Is Not Enough, Braveheart, Belphegor), Julie DEPARDIEU (A Very Long Engagement, Poltergay), Marie GILLAIN (On Guard!, The Bait), Déborah FRANÇOIS (The Child, La Tourneuse de Pages), Maya SANSA (Buongiorno, Notte, La Meglio Gioventu), Moritz BLEIBTREU (The Elementary Particles, Munich)

**Produced by:** Eric NÉVÉ - LA CHAUVÉ-SOURIS (Crime Insiders, Spybound, Dobermann)

**Version:** French • **Status:** Completed • [www.tfmdistribution.fr/lesfemmesdelombre](http://www.tfmdistribution.fr/lesfemmesdelombre)

**French theatrical distributor:** TFM DISTRIBUTION

*May 1944. A five-woman commando unit parachutes into occupied France on a daring and dangerous mission to protect the secret of the D-Day Landings and eliminate Colonel Heindrich, the head of German counter-intelligence (Moritz Bleibtreu).*

*Louise (Sophie Marceau) is a trained sniper and the widow of a Resistance leader.*

*Jeanne (Julie Depardieu) is a tough hooker who won't hesitate to kill.*

*Suzy (Marie Gillain) is a stunning former showgirl and Heindrich's one-time lover.*

*Gaëlle (Déborah François) is a young and brilliant explosives expert desperate to see some action.*

*Maria (Maya Sansa) is an Italian contessa undercover with the French Resistance. Five ordinary women who will become heroines.*

*Female Agents is an action-packed tribute to the real-life espionage operatives whose exploits inspired the film.*



**TEN YEARS AFTER HIKERS, NADINE, CORA, LOUIS AND MATTHIEU DISCOVER THE WILD SUMMERS OF ST TROPEZ WITH THEIR VERY UNUSUAL GUIDE, ERIC.**

## SCREENING

**MON. MAY 19<sup>th</sup> - 1.30 pm**  
**Arcades 1**

## HIKERS IN ST TROPEZ

(LES RANDONNEURS À SAINT TROPEZ)

**By:** Philippe HAREL (Hikers)

**With:** Karin VIARD (The Role in Her Life, See How They Run, Hikers), Géraldine PAILHAS (Sky Fighters, 5x2, Hikers), Benoît POELVOORDE (Asterix 3, Gustave Klopp, Hikers), Vincent ELBAZ (See How They Run, Hikers), Philippe HAREL (Hikers)

**Produced by:** Adeline LECALLIER - LAZENNEC

**Version:** French • **Status:** Completed • [www.lesrandonneursasainttropez.com](http://www.lesrandonneursasainttropez.com)

**French theatrical distributor:** TFM DISTRIBUTION

*Ten years after a memorable hiking trip to Corsica, Nadine, Cora, Louis and his brother Mathieu are still good friends.*

*They decide to take another vacation together and set off for Saint Tropez, summer capital for many international jet-setters.*

*Upon arriving in the town, they meet, completely by chance with Eric, their guide in Corsica ten years earlier. Eric feels totally at home with the Saint Tropez scene and, once again, turns out to be the perfect guide for an unforgettable vacation... Almost perfect!*





THE NEW HILARIOUS COMEDY BY MASTER FRENCH WRITER-DIRECTOR FRANCIS VEBER.

## A PAIN IN THE ASS

(L'EMMERDEUR)

**By:** Francis VEBER (The Valet, The Closet, The Dinner Game)

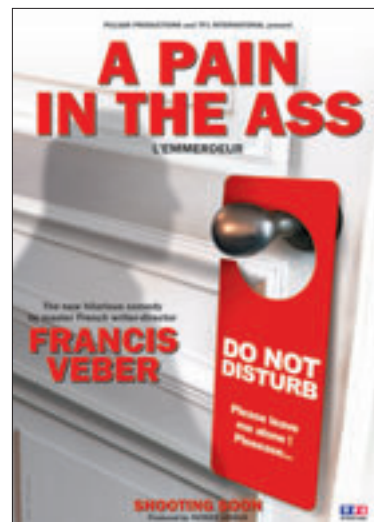
**With:** Richard BERRY (The Valet) Virginie LEDOYEN (8 Women, The Valet, The Beach), Michel AUMONT (The Valet, The Closet) and Patrick TIMSIT

**Produced by:** Patrice LEDOUX – PULSAR PRODUCTIONS (Cash, The Valet, The Messenger: The Story Of Joan of Arc, The Fifth Element, The Professional) in coproduction with TF1 INTERNATIONAL

**Version:** French • **Delivery:** Late 2008 • **French theatrical distributor:** TFM DISTRIBUTION

*Professional killer Ralf Milan (Richard Berry) checks into a hotel in Nice with a mission: he must eliminate the key witness in a major corruption trial as he enters the law courts across the street. But Milan hasn't counted on François Pignon (Patrick Timsit), the neurotic loser who has just rented the room next door. His wife has left him for another man and life is suddenly not worth living. He decides to hang himself in the bathroom. Yet, Pignon is as inept as Milan is a pro – he screws up his suicide. To carry out his assignment, the killer finds himself having to play unlikely nursemaid to this stranger. And the more Milan tries to get rid of him, the more Pignon grows attached to his cold-blooded neighbor. A real pain in the neck...*

*The beginning of a (beautiful) friendship? In any case, the start of a mad day for two ill-assorted men who should never have met in the first place*



## MUTANTS

FIRST IMAGES ON THE BOOTH: RIVIERA H3

**By:** David MORLEY (Organik – short film – Grand Prize at the Gerardmer Film Festival 2005)

**With:** Hélène de FOUGEROLLES, Francis RENAUD (36, Crimson Rivers 2), Dida DIAFAT

**Produced by:** Alain BENGUIGUI and Thomas VERHAEGHE – SOMBRERO FILMS (A Common Thread, Seaside)

**Version:** French • **Delivery:** 2008 • **French theatrical distributor:** CTV

*In a world devastated by a pandemic virus that turns human beings into primitive and bloodthirsty creatures, Marco and Sonia set off to find a secret base to escape from the "mutants". When the latter attack them, Marco is contaminated too.*

*Little by little, he undergoes the same changes. Sonia, who is expecting a baby, is then forced to fight her worst enemy, the man she loves.*



AS A PANDEMIC VIRUS TURNS HUMAN BEINGS INTO BLOODTHIRSTY MUTANTS, A PREGNANT WOMAN STRUGGLES TO SAVE HER BABY.

## I COME WITH THE RAIN

PROMO REEL AVAILABLE

TRAN ANH HUNG'S NEW FILM, A MODERN THRILLER STARRING JOSH HARTNETT, SHOT IN LOS ANGELES, THE PHILIPPINES AND HONG KONG.

**By:** Tran Anh HUNG (At The Height of Summer, The Scent of The Green Papaya – Golden Camera and Award of the Youth at the Cannes Film Festival 1993, Best First Work at the Cesar Awards 1994, nomination for the Best Foreign Film at the Academy Awards 1994, Cyclo – Golden Lion and Fipresci Prize at the Venice Film Festival 1995)

**With:** Josh HARTNETT (30 Days of Night, The Black Dahlia, Pearl Harbor, Black Hawk Down), Tran Nu YEN KHE (At The Height of Summer, The Scent of The Green Papaya, Cyclo), Lee BYUNG-HUN (Joint Security Area, A Bittersweet Life), Elias KOTEAS (Shooter, Zodiac, Harrison's Flowers), Takuya KIMURA (Hero, Love and Honor, 2046), Shawn YUE (Infernal Affairs)

**Produced by:** Fernando SULICHIN (Babel, Bully, associate producer on Malcom X), Jean CAZÉS (Cyclo, Leaving Las Vegas, The City of Lost Children) and Jon KILIK (Babel, Inside Man, Broken Flowers, Alexander, 25th Hour)

**Version:** English • **Delivery:** 2008 • **French theatrical distributor:** TFM DISTRIBUTION

*Kline, an ex-cop in Los Angeles traumatized by slaying a serial killer, is hired by a powerful corporate boss to go to the Philippines and find Shitao, his missing son. Kline's leads take him to Hong Kong. Torn between good and evil, caught in the crossfire between a mafia drug ring and the police, he tracks down Shitao, who has become a mysterious vagrant. Shot on state-of-the-art HD, this modern thriller explores the fine line between carnal passion and violence and plunges us into an exotic urban world of gritty realism and sensual beauty.*



MUSIC BY RADIOHEAD AND GUSTAVO SANTAOLALLA (BABEL, BROKEBACK MOUNTAIN).



PROMO REEL AVAILABLE

THE NEW GRIPPING THRILLER  
IN ENGLISH BY BERTRAND  
TAVERNIER, STARRING  
TOMMY LEE JONES.

BASED ON JAMES LEE  
BURKE'S BEST-SELLER "IN  
THE ELECTRIC MIST WITH  
CONFEDERATE DEAD"

## IN THE ELECTRIC MIST

**By:** Bertrand TAVERNIER (Round Midnight, It all starts today, The Bait, D'Artagnan's Daughter)

**With: Tommy Lee JONES** (In The Valley of Elah, The Three Burials of Melquiades Estrada – Best Actor at the Cannes Film Festival 2005, Men in Black 1 & 2, Space Cowboys, Double Jeopardy, Batman Forever), John GOODMAN (O'Brother, The Big Lebowski), Peter SARSGAARD (Jarhead, Flightplan), Ned BEATTY (Superman 1 & 2, Cookie's Fortune), Kelly MacDONALD (No Country For Old Men, Nanny McPhee, Finding Neverland)

**Produced by:** Michael FITZGERALD – ITHACA PICTURES, INC. (The Three Burials of Melquiades Estrada, The Pledge) and Frédéric BOURBOULON – LITTLE BEAR PRODUCTIONS (It all starts today, The Bait, D'Artagnan's Daughter) in coproduction with TF1 INTERNATIONAL

**Version:** English • **Delivery:** 2008 • **French theatrical distributor:** TFM DISTRIBUTION

*New Iberia, Louisiana. Detective Dave Robicheaux is on the hunt of a serial killer who preys on young women. Driving home from another gruesome crime scene, Dave meets glamorous Hollywood star Elrod Sykes. Sykes is in town shooting his new movie, with backing from local crime kingpin Baby Feet Balboni. He tells Dave he saw a body lying in a swamp – the decomposed corpse of a black man in chains. The discovery brings memories hurtling out of Dave's past. He senses the two cases are linked. But as Dave gets closer to the murderer, the murderer gets closer to Dave's family...*



Credits not contractual.

## OFF AND RUNNING

(PASSE PASSE)

**AN UNEMPLOYED LOSER, AN UPPER-CLASS WOMAN ON THE RUN, A FINANCIAL SCANDAL... A BITTERSWEET AND COMIC ROAD-MOVIE STARRING NATHALIE BAYE.**

**By:** Tonie MARSHALL [Venus Beauty (Institute)]

**With:** Nathalie BAYE [Catch Me If You Can, Tell No One, The Little Lieutenant, Venus Beauty (Institute)], Edouard BAER (Molière)

**Produced by:** Olivier BOMSEL, Tonie MARSHALL and Alain PEYROLLAZ - TABO TABO FILMS

**Version:** French • **Delivery:** Spring 2008 • [www.passe-passe-lefilm.com](http://www.passe-passe-lefilm.com)

**French theatrical release:** April 16<sup>th</sup>, 2008 (WARNER BROS)

*Irène and Darry had one chance in a million of meeting...*

*Darry, 35, an unemployed loser, has just stolen a BMW.*

*Irène, 50, is the ex-mistress of a government minister. For love, she played the go-between in an illegal weapons deal with Korea. Her former lover now wants her to take the rap. Irène flees...*

*One morning, by the side of the road, Darry finds a Hermes bag containing a million dollars in cash. He is about to grab it when he hears a woman's voice thanking him. It's Irène. Through force of habit, she instantly makes Darry her new chauffeur...*

*With the Koreans, the secret services and the minister in hot pursuit, the mismatched couple hits the road, soon discovering that they actually have a lot in common.*



## WHITE TUFT, THE LITTLE BEAVER

(LA RIVIÈRE AUX CASTORS)

**THE FASCINATING ADVENTURES OF A BEAVER FAMILY IN THE GREAT NORTHERN CANADIAN WOODS.**

**By:** Philippe CALDERON (The Besieged Fortress)

**Produced by:** François CALDERON, Thierry COMMISSIONAT and Benoît TSCHIERET - LES FILMS DU RÊVE

**Versions:** French and English • **Delivery:** Spring 2008

[www.mechelblanche-lefilm.com](http://www.mechelblanche-lefilm.com)

**French theatrical release:** April 30<sup>th</sup>, 2008 (TFM DISTRIBUTION)

*This animal fiction takes place in beautiful Quebec.*

*A beaver family is peacefully working around their habitat, when suddenly drama strikes: the dam is destroyed. One of the young beavers, White Tuft, is taken away by the strong flood. The adventures of White Tuft will take the viewer along Canadian splendid landscapes and forests. Along his way, the young beaver will encounter and discover the lives of many species (wolves, bears, otters, lynx, racoons, owls, etc.).*

*Throughout this feature, the viewer will learn to appreciate the wit and charm of the great builders that are the beavers known by the Native Americans as "Our small talking brothers".*



Credits not contractual.

# SCREENINGS



	THURSDAY MAY 15	FRIDAY MAY 16	SATURDAY MAY 17	SUNDAY MAY 18	MONDAY MAY 19
9.15 AM		<b>FEMALE AGENTS</b> ARCADES 1 (121 min.)			
10.00 AM				<b>CASH</b> OLYMPIA 1 (102 min.)	<b>CROSSFIRE</b> LERINS 2 (100 min.)
11.30 AM	<b>CASH</b> ARCADES 1 (102 min.)				
12.00 NOON		<b>MIRACLE</b> AT ST. ANNA STAR 2 (PROMO REEL)	<b>2 ALONE</b> IN PARIS PALAIS K (99 min.)		
1.30 PM	<b>SCHOOL'S OUT</b> ARCADES 1 (95 min.)				<b>HIKERS</b> IN ST TROPEZ AERCADES 1 (102 min.)
2.00 PM		<b>CROSSFIRE</b> OLYMPIA 1 (100 min.)	<b>MIRACLE</b> AT ST. ANNA STAR 2 (PROMO REEL)		
3.30 PM				<b>SCHOOL'S OUT</b> AERCADES 1 (95 min.)	
8.00 PM				<b>2 ALONE IN PARIS</b> PALAIS K (99 min.)	

→ **PROMO REEL SCREENINGS**  
(EVERY 20 MIN. DURING 1 HOUR)

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