

2009

VENEZIA / TORONTO

COPRO
DUCTION
OFFICE

VENICE - 3 FILMS IN COMPETITION!



WOMEN WITHOUT MEN

by Shirin Neshat
Germany / Austria / France, 2009, 99 min., color

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard, where they find independence, solace and companionship. Acclaimed photographer Shirin Neshat makes her directorial debut with this incisive and sumptuously filmed reflection on the pivotal moment in history that directly led to the Islamic revolution and the Iran we know today.

SCREENING DATES
VENICE
06/09/09 - 03:00 PM - Zerzi
08/09/09 - 07:00 PM - Sala Darsena
09/09/09 - 05:00 PM - Sala Grande
10/09/09 - 01:00 PM - Palabionnale

SCREENING DATES
TORONTO
10/09/09 - 03:00 PM - Varsity 7
11/09/09 - 12:00 PM - Ryerson
12/09/09 - 02:15 PM - Scotiabank Theatre 4
13/09/09 - 10:00 AM - Marriott Downtown Toronto*
14/09/09 - 03:00 PM - Marriott Downtown Toronto*
17/09/09 - 04:45 PM - Varsity 7
19/09/09 - 09:15 AM - Scotiabank Theatre 4



TORONTO 2009

LOURDES

with Sylvie Testud, Léa Seydoux, Bruno Todeschini, Elina Löwensohn
by Jessica Hausner
Austria / France / Germany, 2009, 99 min., color

Christine has been confined to a wheelchair for most of her life. In order to escape her isolation, she makes a journey to Lourdes, the iconic site of pilgrimage in the Pyrenees mountains. She wakes up one morning seemingly cured by a miracle. The leader of the pilgrimage group, a handsome 40-year-old volunteer from the Order of Malta, begins to take an interest in her. She tries to hold on to this newfound chance for happiness, while her cure provokes envy and admiration.

SCREENING DATES
VENICE
03/09/09 - 07:00 PM - Sala Darsena
04/09/09 - 05:00 PM - Sala Grande
05/09/09 - 01:30 PM - Palabionnale
06/09/09 - 04:30 PM - Giugliano A

SCREENING DATES
TORONTO
14/09/09 - 05:30 PM - AMC 7
15/09/09 - 09:15 PM - Scotiabank Theatre 1
16/09/09 - 08:15 PM - AMC 9
17/09/09 - 05:30 PM - AMC 9
18/09/09 - 03:00 PM - AMC 9



TORONTO 2009



TETSUO THE BULLET MAN

by Shinya Tsukamoto
Japan, 2009, 79 min, color

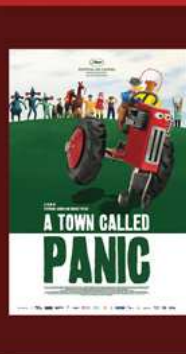
In TETSUO THE BULLET MAN, cult Japanese director Shinya Tsukamoto portrays the unstable state of mind of people living in today's urban city, which was also the leading idea of his two previous film, TETSUO the Iron Man (1989) and TETSUO II the Body Hammer (1992). In this third Tetsuo film, the protagonist's body also turns metallic but it becomes a deadly weapon as the character tries to overcome his fear of killing people against his will.

SCREENING DATES
VENICE
04/09/09 - 02:00 PM - Sala Darsena
05/09/09 - 05:00 PM - Sala Perla
05/09/09 - midnight - Sala Grande
11/09/09 - 10:10 PM - Palabionnale

SCREENING DATES
TORONTO
13/09/09 - 12:00 PM - Marriott Downtown Toronto*
14/09/09 - 05:00 PM - Marriott Downtown Toronto*



TORONTO 2009



A TOWN CALLED PANIC

by Stéphane Aubier & Vincent Patar
Belgium / Luxembourg / France, 2009, 75 min, animation

Animated plastic toys like Cowboy, Indian and Horse have problems, too. Cowboy and Indian's plan to surprise Horse with a homemade birthday gift backfires when they destroy his house instead. Surreal adventures take over as the trio travel to the center of the earth, trek across frozen tundra and discover a parallel underwater universe where pointy-headed (and dishonest!) creatures live. Each speedy character is voiced - and animated - as if their very air contains both amphetamines and laughing gas. With panic a permanent feature of life in this papier mâché town, will Horse and his girlfriend ever be alone?

"There's really very little to say about this film beyond that it's absolutely brilliant." Peter Brunette, THR
"a sparkly little gem." Leslie Felperin, VARIETY

SCREENING DATES
TORONTO
15/09/09 - 12:00 PM - Varsity 3
18/09/09 - 11:59 PM - Ryerson
19/09/09 - 03:45 PM - AMC 3



TORONTO 2009

VENICE

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