

doc & film international



FESTIVAL DE CANNES 2009

FROM 13 TO 24 MAY 2009 / BOOTH RIVIERA H1

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CANNES 2009
**Quinzaine
des Réalisateurs**
DIRECTORS' FORTNIGHT

LAND OF MADNESS by Luc Moullet



You know Godard, Chabrol, Rohmer Not Moullet ? The great-grand-nephew of the great-grandfather of my great-great-grandmother one day took a pickaxe to kill the village mayor, his wife and the forester, who was guilty of having moved his goat 10 yards away. It provided me with a good starting point...There have been other similar occurrences in the family. Born in the Southern Alps, Luc Moullet studies with his solemn gravity and his dry humour the causes and consequences of these local psychic phenomena.

LES FILMS D ICI / FRANCE / 2009 / 90 / 35MM / FRENCH / DOCUMENTARY

MARKET SCREENING:	MONDAY	18/05/2009	16:00	RIVIERA 1 (buyers only)
OFFICIAL SCREENINGS:	WEDNESDAY	20/05/2009	9:00	THÉÂTRE CROISSETTE
	WEDNESDAY	20/05/2009	17:00	THÉÂTRE CROISSETTE
	THURSDAY	21/05/2009	11:30	LES ARCADES
	THURSDAY	21/05/2009	22:00	STUDIO 13
	SATURDAY	23/05/2009	14:00	SALLE RAIMU


MARCHÉ DU FILM
FESTIVAL DE CANNES

KATANGA BUSINESS by Thierry Michel



After Mobutu, King of Zaire and Congo River, the Belgian director Thierry Michel pursues his exploration of Central Africa. Katanga Business is a kind of political economic thriller, which takes place in this south-eastern province of the Democratic Republic of the Congo, one of the world's richest regions in mining resources. While the inhabitants of Katanga continue to live in extreme poverty, multinationals are rivalled by China, newly arrived with its billions of dollars. Staged on economic war, Katanga Business is a tale of globalisation.

LES FILMS DE LA PASSERELLE - LES FILMS D ICI / BELGIUM - FRANCE / 2009 / 120 / HD / ENGLISH - FRENCH / DOCUMENTARY

MARKET SCREENING: THURSDAY 21/05/2009 9:45 LERINS 2

PLASTIC PLANET by Werner Boote



Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives : plastic. He takes us on a journey around the globe, following plastic through its 100 years of «glorious triumph» and showing us what an unexpected impact plastic has on our world.

A NEUE SENTIMENTAL FILM ENTERTAINMENT - BRANDSTORM PRODUCTION / AUSTRIA - GERMANY / 2009 / 95 / 35 MM / ENGLISH - GERMAN / DOCUMENTARY

MARKET SCREENINGS: SATURDAY 16/05/2009 12:00 PALAIS G
TUESDAY 19/05/2009 10:00 LERINS 1

YOU WILL BE MINE by Sophie Laloy



WITH ISILD LE BESCO, JUDITH DAVIS, JOHAN LIBERAU

Marie leaves her family and moves to Lyon to study piano at the conservatory there. For economic reasons, she shares her apartment with Emma, a childhood friend, who has lived alone since her father's death and her mother's desertion. Marie submits to the rules and regulations imposed by her roommate which become ever more oppressive as time goes by. Emma fascinates, dominates and devastates Marie as she struggles between her desire for Emma and the urge to escape. The obsession drains her energy, and she loses her focus for the music

ICE 3 - STUDIO 37 - RHÔNE-ALPES CINÉMA / FRANCE / 2008 / 96 / 35 MM / FRENCH /

UPCOMING 2009

**MY QUEEN KARO** by Dorothée Van Den Berghe

WITH DÉBORAH FRANÇOIS, MATTHIAS SCHOENAERTS, MARIA KRAAKMAN

Ten-year-old Karo grows up with her parents in an Amsterdam commune in the Seventies. As an only child, she leads a carefree existence in this utopia-for-adults. The mandate says that everything is to be shared in the squat. But soon not everyone is able to honour these ideals, leading Karo to get caught in the crossfire of the internal conflicts that start to divide the group. Karo slowly realizes that nothing can stay the same forever.

CAVIAR - IDTV FILM & TARANTULA / BELGIUM / 2009 / 101 / FLEMISH - FRENCH / FEATURE FILM

**ESTIGMAS** by Adán Aliaga

WITH MANUEL MARTINEZ, MARIETA OROZCO, FERRÁN LAHOZ, LURDES BARBA

Estigmas is the story of Bruno, a rough man, strong and alcohol addicted. Bruno simply aims to be a normal person, but his fate is already written. One day he wakes up and his hands start bleeding. This is a trip to redemption through suffering, pain and death. From now on he has to live with these new stigmas...

NADIR FILMS - IGNACIO BENEDETI CINEMA - JAIBO FILMS & SALTO DE EJE / SPAIN / 2009 / 100 / SPANISH / FEATURE FILM

**HARRAGAS** by Merzak Allouache

WITH LAMIA BOUSSEKINE, NABIL ASLI, SEDDIK BENYAGOUR

Mostaganem, 200km from Algiers on the coast. Hassan, a smuggler, carefully prepares with the utmost secrecy, a group of illegal immigrants to cross to Spain. Ten «burners» will participate in the trip. HARRAGAS is the odyssey of a group that illegally crossed the Mediterranean to southern Spain, the gateway to the coveted European Eldorado.

LIBRISFILMS / ALGERIA - FRANCE / 2009 / 90 / ARABIC - FRENCH / FEATURE FILM

**CLOWN DAY** by Olivier Horn

Since 1991, the clowns from Rire Medecin have been working in children's wards where they embody the intrusion of the outside world in the sterile environment of the hospital. The joyous chaos which they create during their visits helps these sick children to remain children, as the power of imagination awakens their sense of play. This film, which has no commentary, explores the unusual relationship that these clowns entwine with the children, their parents, and the nurses through the magic of their pranks.

SENSO FILMS - DREAMTIME PRODUCTIONS / FRANCE / 2009 / 60 & 90 / FRENCH / DOCUMENTARY

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