

doc &
film
international

Dear Friends,

first of all congratulations to our Locarno Winners:

CURLING by Denis Côté **LEOPARD FOR BEST DIRECTOR AND LEOPARD FOR BEST ACTOR FOR EMMANUEL BILODEAU**

FURIOUS FORCE OF RHYMES by Joshua Atesh Little **SPECIAL JURY MENTION**

Please find hereunder our line-up for the upcoming Festivals:

VENICE / TORONTO / MONTREAL 2010

Please do not hesitate to contact us to arrange a meeting

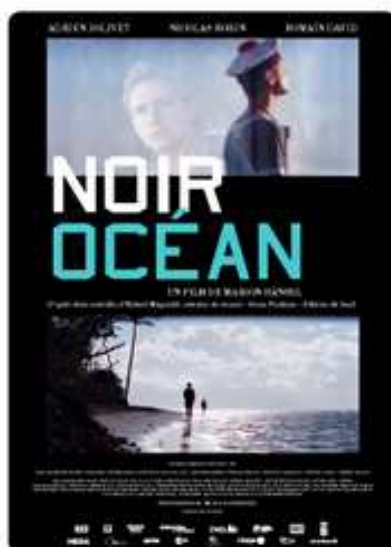
DANIELA ELSTNER
+ 33 6 82 54 66 85
d.elstner@docandfilm.com

GORKA GALLIER
+ 33 6 30 99 72 06
g.gallier@docandfilm.com

HWA-SEON CHOI
+ 33 6 59 21 70 00
international@docandfilm.com



VENICE DAYS CONTACT DANIELA ELSTNER 03/09 - 07/09



BLACK OCEAN

by Marion Hänsel

GIORNATE DEGLI AUTORI

WITH NICOLAS ROBIN, ADRIEN JOLIVET, ROMAIN DAVID, NICOLAS GOB

Three young boys aboard a French naval vessel in 1974, unaware of the risks they run and the dramatic effects on our planet, take part in the nuclear tests in Mururoa, in the Pacific. A raw acerbic story about the relationships of the men on board, confronted with discipline, violence, occasionally friendship but most of all by a solitude and distress that cannot be shared and is much too heavy to bear when one is only 18.

PRODUCTION MAN'S FILMS PRODUCTIONS - A.S.A.P. FILMS -
NEUE PEGASOS FILM

BELGIUM - FRANCE - GERMANY / 2010 / 87' / 35 MM / FEATURE FILM

PRESS & INDUSTRY: FRI 3 SEPT 9:00 SALA VOLPI
OFFICIAL SCREENINGS: SAT 4 SEPT 18:30 SALA DARSENA
SAT 11 SEPT 13:30 SALA DARSENA



BIENNALE DI VENEZIA CONTACT DANIELA ELSTNER 03/09 - 07/09



EL SICARIO ROOM 164

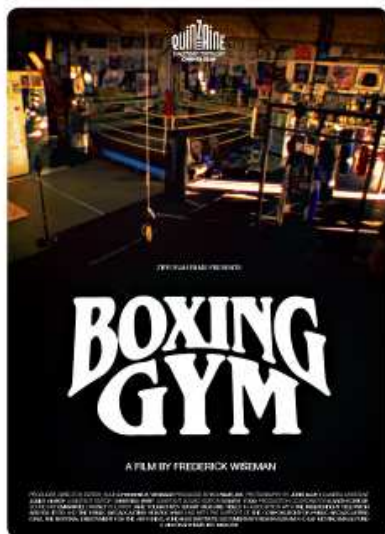
by Gianfranco Rosi

ORIZZONTI

A Juárez hit man speaks : he has killed hundreds of people, is an expert in torture and kidnapping, and for many years was a commander of the state police in Chihuahua. He even received some training from the FBI. He has lived in Juárez and has moved freely throughout Mexico and the US. At the moment, there is a contract on his life of \$250.000 and he lives as a fugitive, though he is still free and has never been charged with a crime in any country. The film takes place in a motel room on the U.S./Mexico border. The sicario is highly intelligent, very articulate and all too believable. The film stems from Charles Bowden's essay «The Sicario» published in 2009 in Harper's Magazine.

PRODUCTION LES FILMS D'ICI - 21 ONE PRODUCTIONS - ROBO FILMS
USA - FRANCE / 2010 / 80' / SPANISH / DOCUMENTARY

PRESS & INDUSTRY: SAT 4 SEPT 19:30 SALA PASINETTI
OFFICIAL SCREENINGS: SUN 5 SEPT 17:15 SALA PERLA
MON 6 SEPT 15:00 SALA VOLPI



BOXING GYM

by Frederick Wiseman

REAL TO REAL

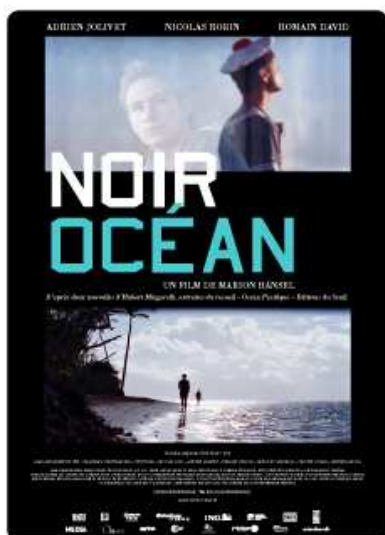
Austin, Texas. Lord's Gym was founded sixteen years ago by Richard Lord, a former professional boxer. A wide variety of people of all ages, races, ethnicities and social classes train at the gym: men, women, children, doctors, lawyers, judges, business men and women, immigrants, professional boxers and people who want to become professional boxers alongside amateurs who love the sport and teenagers who are trying to develop strength and assertiveness. The gym is an example of the American "melting pot" where people meet, talk, and train.

PRODUCTION ZIPPORAH FILMS

USA / 2010 / 91' / DCP - HD / ENGLISH / DOCUMENTARY

OFFICIAL SCREENINGS: SAT 11 SEPT 15:30 AMC 7
SUN 12 SEPT 15:15 AMC 7
SAT 18 SEPT 14:30 AMC 2

PRESS & INDUSTRY: MON 13 SEPT 12:15 SCOTIABANK THEATER 13



BLACK OCEAN

by Marion Hänsel

CONTEMPORARY WORLD CINEMA

WITH NICOLAS ROBIN, ADRIEN JOLIVET, ROMAIN DAVID, NICOLAS GOB

Three young boys aboard a French naval vessel in 1974, unaware of the risks they run and the dramatic effects on our planet, take part in the nuclear tests in Mururoa, in the Pacific. A raw acerbic story about the relationships of the men on board, confronted with discipline, violence, occasionally friendship but most of all by a solitude and distress that cannot be shared and is much too heavy to bear when one is only 18.

PRODUCTION MAN'S FILMS PRODUCTIONS - A.S.A.P. FILMS -

NEUE PEGASOS FILM

BELGIUM - FRANCE - GERMANY / 2010 / 87' / 35 MM / FEATURE FILM

OFFICIAL SCREENINGS: SUN 12 SEPT 19:15 SCOTIABANK THEATER 4
THU 16 SEPT 15:00 AMC 3
SUN 19 SEPT 20:15 SCOTIABANK THEATER 3

PRESS & INDUSTRY: SAT 11 SEPT 12:00 SCOTIABANK THEATER 8
FRI 17 SEPT 12:15 SCOTIABANK THEATER 3



CURLING

by Denis Côté

VISIONS

BEST DIRECTOR AND BEST ACTOR IN LOCARNO 2010

WITH EMMANUEL BILODEAU, PHILOMÈNE BILODEAU, ROC LAFORTUNE,
SOPHIE DESMARAIS

Set on the fringe of society, in a remote part of the countryside, Curling takes a keen look at the unusual private life of a father and his daughter. Between his unremarkable jobs, Jean-François Sauvageau devotes an awkward energy to Julyvonne. The fragile balance of their relationship will be jeopardized by some dreary circumstances.

PRODUCTION NIHILPRODUCTIONS

CANADA / 2010 / 92' / 35 MM / FEATURE FILM

OFFICIAL SCREENINGS: TUE 14 SEPT 21:15 AMC 5
WED 15 SEPT 14:30 AMC 4

PRESS & INDUSTRY: FRI 10 SEPT 14:00 SCOTIABANK THEATER 11



OVER YOUR CITIES GRASS WILL GROW

by Sophie Fiennes

VISIONS

WITH ANSELM KIEFER

OVER YOUR CITIES GRASS WILL GROW bears witness to German artist Anselm Kiefer's alchemical creative processes and renders as a film journey the personal universe he has built at his hill studio estate in the South of France. Traversing this landscape, the film immerses the audience in the total world and creative process of one of today's most significant and inventive artists.

PRODUCTION AMOEBA FILM - KASANDER - SCIAPODE PRODUCTION
GREAT BRITAIN - FRANCE - NETHERLANDS / 2010 / 105' / 35 MM / DOCUMENTARY

OFFICIAL SCREENINGS: TUE 14 SEPT 20:45 AMC 4
THU 16 SEPT 18:00 AMC 9
SAT 18 SEPT 9:00 AMC 2
PRESS & INDUSTRY: THU 9 SEPT 13:00 SCOTIABANK THEATER 6



MYSTERIES OF LISBON

by Raul Ruiz

MASTERS

WITH ADRIANO LUZ, MARTIN LOIZILLON, RICARDO PEREIRA, CLOTILDE HESME, MALIK ZIDI, LÉA SEYDOUX

A man dies in Rio de Janeiro. He leaves a manuscript behind that right after we read the first words: «I was fourteen years old and I didn't know who I was» makes us dive headfirst into mystery. Several years before, the young orphan Pedro Da Silva begins his search for identity, leading him from Portugal, devastated by a civil war, into France, Italy. His path will be filled with passions, duels, mortal dangers and shady business. It will take him at last into Brazil, where an epidemic surge of yellow fever reigns, which will lead him into his death.

INTERNATIONAL SALES ON CERTAIN TERRITORIES ONLY, IN ASSOCIATION WITH ALFAMA FILMS

PRODUCTION CLAP FILMES - ALFAMA FILMS
PORTUGAL - FRANCE / 2010 / 257' / PORTUGUESE / FEATURE FILM

OFFICIAL SCREENINGS: SUN 12 SEPT 17:45 TIFF BELL LIGHTBOX 3
FRI 17 SEPT 14:30 AMC 7
SUN 19 SEPT 18:30 AMC 7
PRESS & INDUSTRY: WED 15 SEPT 9:15 SCOTIABANK THEATER 13



MONTREAL WORLD FILM FESTIVAL 26/08 - 06/09



THE THREEWAY WEDDING

INTERNATIONAL COMPETITION

by Jacques Doillon

WITH PASCAL GREGGORY, JULIE DEPARDIEU, LOUIS GARREL,
AGATHE BONITZER, LOUIS-DO DE LENCQUESAING

Playwright Auguste is struggling to get over his wife's departure. To work on his new play, he has invited Stephane, the director, along with the two main comedians. These are Auguste's ex-wife Harriet and her lover Theo. This meeting sparks off a love manipulation game and an unstable sentimental dance, where affection, revenge, domination, attraction and resentment are mixed together with staggering veracity.

PRODUCTION ALFAMA FILMS
FRANCE / 2009 / 100' / 35 MM / FRENCH / FEATURE FILM

OFFICIAL SCREENINGS: MON 30 AUG 21:30
MON 30 AUG 11:20
TUES 31 AUG 14:00



TOSCAN, The French Touch

by Isabelle Partiot-Pieri

DOCUMENTAIRES DU MONDE

Toscan... No need to introduce him to his 'film family'. From the very day he passed away, the idea was born to remember, secure and recapture the spark that had been snuffed out so abruptly. A portrait of Toscan, using hundreds of interviews with him over a period of almost 30 years, to reconstruct the puzzle of this extraordinarily true-to-itself thought process that sprang from a real culture with which he irrigated all fields of filmmaking, underneath his guise as a flamboyant troubadour celebrating art and life as if it were all a party. The energy, enthusiasm, humor and indomitable conviction should fascinate, delight, move, enlighten and surprise - while making one think, way beyond the professional context that was his, in an era that truly needs it.

PRODUCTION **BONNE PICOCHE**

FRANCE / 2010 / 87' / HD / FRENCH

OFFICIAL SCREENINGS: SAT 4 SEPT 12:50
MON 6 SEPT 12:20



BIARRITZ - RDV TVFI CONTACT GORKA GALLIER 06-10/09 DANIELA ELSTNER 07-08/09

TV Documentaries, Feature Length Documentaries, Feature Films, TV Feature Films

TO DOWNLOAD OUR LATEST LINE-UP PLEASE CHOOSE THE LINKS BELOW :

TV LINE UP

FEATURE LENGTH
DOCUMENTARIES

FEATURE FILMS

DOC & FILM INTERNATIONAL

13 rue Portefoin 75003 Paris France
Tel + 33 1 42 77 56 87 / Fax + 33 1 42 77 36 56
international@docandfilm.com

www.docandfilm.com

DOC & FILM INTERNATIONAL ALSO ON FACEBOOK & TWITTER

[facebook](#) [twitter](#)

10 YEARS AFTER ITS CREATION, DOC & FILM INTERNATIONAL NOW HAS A CHERISHED STORE OF OVER 800 FILMS COMPOSED OF BOTH TELEVISION DOCUMENTARIES AND FEATURE FILMS. THE COMPANY IS BACKED BY A NETWORK OF FILM DISTRIBUTORS, TELEVISION STATIONS, DVD PUBLISHERS AND VOD OPERATORS WORLDWIDE, ENSURING MAXIMUM INTERNATIONAL EXPOSURE FOR ITS CATALOGUE.