

Les Films du Losange

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Brève présentation

Created in 1962 by Barbet Schroeder and Eric Rohmer, the company “Les Films du Losange” has always been the partner of film directors from all over the world. Since 1975, Margaret Menegoz has ruled the company. With passion and perseverance the company has expanded and diversified from production to nation wide distribution and more recently gone into International Sales. Today we account for over 90 films, including Eric Rohmer, Barbet Schroeder, Roger Planchon, Jacques Rivette ... And with directors such as Michael Haneke, Jacques Doillon, Mia-Hansen Love we keep defending the cinema we love.

Contacts au Grand Hôtel

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Pour les films en “screening”

UN CHAT UN CHAT / PARDON MY FRENCH – Completed

Synopsis (merci de respecter la mise en page)

Célimène is 35 years old.

She prefers being called Nathalie. Whatever.

She’s a writer with no inspiration. Nothing new.

Her 8 year-old son, Adam, keeps her grounded and balanced. More or less.

Her apartment is being renovated, so she’s staying at her mother’s place. Not easy.

Anaïs is 17 years old.

She’s young, she’s new, she’s fresh. In every sense of the word.

She follows Célimène around, steals her mail, spies on her. Disturbing.

Anaïs wants Célimène to write a book about her. Oh, please!

They have nothing in common, but nothing really in conflict either. Anaïs’ plans are foiled by Célimène’s refusal. Anaïs is stubborn but Célimène is determined not to indulge her. Anyway, she has enough on her mind: she’s breaking up with her lover.

And yet...

Director: Sophie Fillières

Cast: Chiara Mastroianni, Agathe Bonitzer, Malik Zidi, Dominique Valadié

Producers: Martine Marignac, Maurice Tinchant (*Pierre Grise Productions – France*)

Running time: Around 100 minutes

POUR UN INSTANT, LA LIBERTE / FOR A MOMENT, FREEDOM – Completed

Synopsis: Ali and Merdad, two young Iranian men, try to bring their cousins, Asy (7) and Arman (5), from Iran to Turkey in order to join their parents in Austria. Waiting for the visa in Ankara, they share their life with other refugees: a couple and their son desperate to prove to the authorities that they are victims of a political persecution, a Persian teacher and a young Kurd who fight their miserable situation with a big sense of humour. A film based on true stories about a group of refugees trying desperately to reach the holy land of freedom.

Director: Arash T. Riahi

Cast: Navid Akhavan, Porya Mahyari, Kamran Rad, Payam Madjlessi, Behi Djanati-Ataï

Producers: Margaret Menegoz (*Les Films du Losange – France*), Dr. Veit Heiduschka, Michael Katz (*Wega Films – Austria*)

Running time: 110 minutes

LADS & JOCKEYS / LADS & JOCKEYS – Completed

Synopsis: In a small village near Paris, 14 years old boys and girls enter the training centre for future lads and jockeys. For these young pupils, the transition between the family environment and this new world is brutal. Though sharing the world of teenagers: flirts, mobile phones and play stations, they enter a world where the comfort of the horses comes before the one of the man.

The film narrates the story of Steve, Florian and Flavien during their first year of apprenticeship. It ends as we share the 1st race of Flavien which officially puts him in the restricted world of jockeys.

Director: Benjamin Marquet

Cast: /

Producers: Daniel Marquet (*Groupe Deux – France*), Monica Weibel, Daniel Treichler (*Frenetic Films – Switzerland*)

Running time: 90 minutes

LE JOUR VIENDRA / THE DAY WILL COME – Completed

Synopsis: Thirty years after giving her daughter up for adoption in order to join the terrorist underground in Germany, Judith is tracked down by her now adult daughter Alice to a vineyard in the Alsace where she is now living with a new family and a new identity. Alice calls on her mother to give herself up, but Judith doesn't regret any of her past deeds.

Director: Suzanne Schneider

Producers: Philippe Avril (*Unlimited – France*), Sabine Holtgreve, Stefan Schubert, Ralph Schwingel (*WÜSTE Film OST OHG – Germany*)

Running time: Around 120 minutes

Pour les films de notre line-up

VERSAILLES / VERSAILLES – Completed

Director: Pierre Schoeller

Cast: Guillaume Depardieu, Max Baissette de Malglaive, Judith Chemla, Aure Atika, Patrick Descamps

Producers: Géraldine Michelot, Philippe Martin (*Les Films Pelléas – France*)

Running time: 113 minutes

LE PERE DE MES ENFANTS / FATHER OF MY CHILDREN – In Post-Production

Director: Mia Hansen-Løve

Cast: Louis Do de Lencquesaing, Chiara Caselli, Alice de Lencquesaing, Igor Hansen-Love

Producers: David Thion (*Les Films Pelléas – France*)

Running time: /

LE RUBAN BLANC / THE WHITE RIBBON – In Post-Production

Director: Michael Haneke

Cast: Christian Friedel, Leonie Benesh, Burkhard Klaußner, Steffi Kühnert

Producers: Margaret Menegoz (*Les Films du Losange – France*), Stefan Arndt (*X-Filme – Germany*), Dr. Veit Heiduschka (*Wega Films – Austria*), Andrea Occhipinti & Stefano Massenzi (*Lucky Red – Italy*)

Running time: /

36 VUES DU PIC SAINT-LOUP / 36 VIEWS OF PIC SAINT-LOUP – In Post-Production

Director: Jacques Rivette

Cast: Jane Birkin, Sergio Castellito

Producers: Martine Marignac, Maurice Tinchant (*Pierre Grise Productions – France*), Roberto Cicutto, Luigi Musini (*On my Own Produzioni – Italy*)

Running time: /

MARCHING BAND / MARCHING BAND – In Post-Production

Director: Claude Miller

Cast: /

Producers: Claude et Annie Miller (*Les Films de la Boissière – France*)

Running time: /

LE ROI DE L'ÉVASION – In Production

Director: Alain Guiraudie

Cast: Ludovic Berthillot, Hafsia Herzi

Producers: Sylvie Pialat (*Les Films du Worsoo - France*)

Running time: /

LE ROI DE L'ÎLE DU DIABLE / THE KING OF THE DEVIL'S ISLAND – In Production

Director: Marius Holst

Cast: Mikael Persbrandt, Kristoffer Joner

Producers: Antoine de Clermont-Tonnerre (*Mact Productions – France*), Karin Julsrud (*4 ½ Film - Norway*)

Running time: /