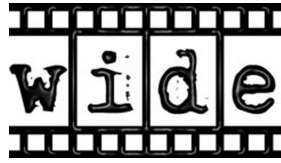


LINE UP & SCREENINGS SCHEDULE

Attending AFM:
Ms Anais Clanet
Loews Hotel, Suite N° 758
ac@widemanagement.com
C: +33 6 83 22 18 06

Founded in 1997, **WIDE Management** is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles and 300 documentaries. Our catalogue contains an impressive variety of movies from internationally acclaimed directors and actors. Visit our website www.widemanagement.com: you can now browse our catalogue and make searches by film criteria. You can also subscribe online to our monthly newsletter, download our full catalogues, find further information on films and view several trailers online. **WIDE Management** is also licensing a whole erotic collection that you can find in details on our website in the Erotic Classic section and recently acquired the full "Mika Kaurismaki" library, from the beginning to his most recent documentaries and feature films. Over than 100 hours of programme including, among others: Tigrero: A Film That Was Never Made / Helsinki Naples All Night Long / The Clan Tale of the Frogs (Klaani) / and more... As well as the "René Ferret" library that includes over than 16 titles and acclaimed feature films like : Mystère Alexina / Dakan / Un homme deux femmes / and more... Without forgetting our classic authors: Jean Renoir / Jean Rouche / Jean Luc Godard / André Techniné. We recently included in our catalogue a new TV section, based on several series and TV documentary, including Voyage, Archeology, Discovery, Science and Arts.

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PRE SALES

Denise PETITDIDIER
presents

GIGOLA

© Michael Jan

© Patrice Junqua

pre sales

pre sales

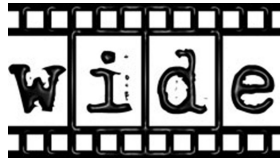
Shooting started October 9th, 2009
Footage available in our Suite 758 (Unifrance)

A film by **Laure CHARPENTIER**
Script & dialogues by **Laure CHARPENTIER** - a MARIE AMELIE PRODUCTION (France)
Adaptation by **Laure CHARPENTIER** and **Denise PETITDIDIER**
Cast: **Lou DOILLON - Eduardo NORIEGA - Rosy DE PALMA - Thierry LHERMITTE - Marisa PAREDES**
Marie KREMER - Virginie PRADAL - Arly JOVER - Ana PADRAO - Franck DE LA PERSONNE
FIRST ASSISTANT DIRECTOR : Euric ALLAIRE - EDIT : Nicole Sonier - DOP : Yorgos ARVANITIS - SOUND : Adrien NATAF
COSTUMES : Cyril FONTAINE - SET DESIGNER : Aurélien GENEIX

Synopsis:

"GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.

Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.



MARKET SCREENINGS

Garimpeiro, The Gold Forest

When adventure becomes danger

35 mm – 2009 – France – 93 min – Color – Drama

Directed by Marc BARRAT

Original language: French

Cast : Tony Mpoudja, Julien Courbey, Sara Martins

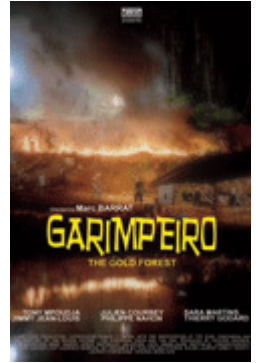
Synopsis: Rod decides to return to Guiana, his native country, accompanied by Gonz, his childhood friend. In Cayenne, they begin an investigation into Rod's past. A quest that will lead them right into the heart of the virgin forest, into the camps of the illegal gold prospectors...

Produced by MAT FILM

Starring Jimmy JEAN-LOUIS from the TV series HEROES.

Award :

Best Male Actor Award, Festival du Film Francophone (FFA) d'Angoulême, France 2009



SCREENING:

Sunday, November 8th at 11:00 AM - Fairmont 2

La Vida Loca

"An awakening documentary"

HD & 35 mm - 2009 – France/Spain/Mexico – 90 min – Color – Documentary

Directed by Christian POVEDA

Original language: Spanish

In Central America, they are called Maras, these groups of youngsters who have modeled themselves on the Los Angeles youth gangs. They are extremely violent and are propagating terror in El Salvador and elsewhere. This is a study, through photography and the personal stories of these gang members, of a violent phenomenon that has been imported from the USA.

Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé and Gustavo Angel (El Caiman)

Special screening at Sheffield International Documentary Festival with an introduction by Nick Frazer on 6th November, England 2009

Special screening at the MoMA of New York on 7th and 12th November, NY 2009

Awards:

Nominated for Pare Lorentz Award - IDA Awards Competition - Directors Guild Los Angeles

Mención Premio Documental Memoria - Festival Internacional del Nuevo Cine Latinoamericano La Havana

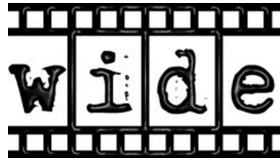
ALREADY 40.000 ADMISSIONS.

MARKET SHARE DOUBLE ON THE 2nd WEEK, A REAL SUCCESS!

SCREENING:

Saturday, November 7th at 11:00 AM - Fairmont 2





HIGHLIGHTS

The House of Branching Love (Haarautuvan rakkauden talo)

Breaking up is hard to do.
Staying together is even harder.

HD & 35 mm – 2009 – Finland – 102 min – Color – Drama

Directed by Mika KAURISMAKI

Original language: Finnish

Cast: Hannu-Pekka Björkman, Elina Knihtilä, Antti Reini, Tommi Eronen,

Synopsis: Family therapist Juhani Helin, 35, and business trainer Paula Helin, 34, decide to divorce in a civilized manner and move to separate addresses after selling their common house. But when Paula invites her one night stand, Marco, to the house and Juhani takes revenge on her by hiring a prostitute, Nina, from his half-brother and a pimp, Wolffi, to play his new girlfriend in order to force Paula to leave the house, the box of Pandora of their marriage flies open and releases the plagues of love and hate.

Based on the novel by Petri Karra

Produced by Mika Kaurismäki (Marianna Films Oy)

World Premiere at Toronto International Film Festival 2009, Contemporary World Cinema Section

N°1 in Finland the last week-end of September, better than PUBLIC ENEMIES by Michael Mann.

More than 93,000 admissions for over 800,000 euros B.O. !



Two in the Wave (Deux de la Vague)

A 50th Anniversary Portrait

HD – 2009 – France – 90 min – Color – Documentary

Directed by Emmanuel LAURENT

Original language: French

Cast: Isild Le Besco

Synopsis: Two in the Wave is the story of a friendship. Jean-Luc Godard is born in 1930, François Truffaut two years later, and they meet through their love of cinema. They write in the same magazines, Les Cahiers du Cinéma and Arts. When the younger becomes a filmmaker, with The Four Hundred Blows, which triumphs in Cannes in 1959, he helps his elder to switch to film directing, giving him his own script, already called Breathless.

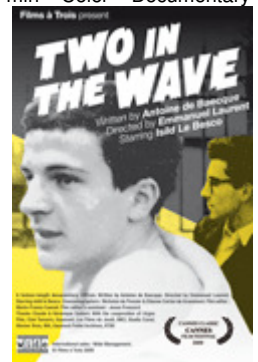
Produced by Emmanuel Laurent (FILMS A TROIS)

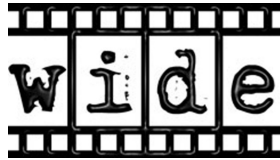
Festival:

2009 Cannes Festival, Cannes Classics Section

THE UNTOLD HISTORY OF THE NEW WAVE.

RARE ARCHIVES AND INTERVIEWS.





Landscape No. 2 (Pokrajina Št.2)

A compelling thriller

Directed by Vinko Möderndorfer

35 mm – Slovenia/ Serbia – 90min – Color – Drama- Thriller

Original language: Slovenian and Serbian

Cast : Marko Mandić, Slobodan Ćustić, Barbara Cerar, Maja Martina Merljak, Janez Hočevar

Synopsis: The burglars Sergej and Polde steal a valuable painting Landscape No.2. By coincidence Sergej also takes a mysterious document dating back to the end of the World War II. Instructor is ordered to recover the stolen painting and the document, which triggers a diabolic mechanism of the past.

Produced by Forum Ljubljana (Eva Rohrman), Delirium (Biljana Prvanović), RTV Slovenija, VPK (Andrej Kregar)

Awards:

Festival of Slovenian Film, Slovenia: Best Film Award - Best Director Award - Best Supporting Actress Award (Maja Martina Merljak) - Best Cinematography Award - Best Production Design Award - Best Music Certificate of Outstanding Achievement for Best Screenplay - Brooklyn International Film Festival, USA 2009

Festivals:

Venice Days / Giornate Degli Autori, Italy



OSCAR ACADEMY AWARDS 2009 - SLOVENIAN CANDIDATE FOR BEST FOREIGN FILM AWARD

Eamon

A Dark Romantic Comedy

Directed by Margaret CORKERY

35 mm - 2009– Ireland – 85 min – Color – Comedy

Original language: English

Cast : Robert Donnelly, Amy Kirwan, Darren Healy

Synopsis: **'Eamon'** is a dark romantic comedy: A family holiday brings to a head the destructive love triangle between Eamon, a little boy with behavioural problems, his selfish mother Grace and his sexually frustrated father Daniel.

Margaret CORKERY is born 1976 in Cork and currently based in Dublin. **EAMON** is her feature film debut. Her short films include **"Killing the Afternoon"** (In competition Berlinale 2005) and **"Joyride"** which won several international awards. Her films tend to combine comedy and suspense.

Produced by Seamus Byrne (ZANITA FILMS)

Award:

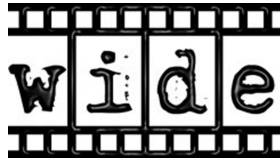
Independent Camera Award, Karlovy Vary Film Festival 2009, Czech Republic

Festival:

International Premiere at Karlovy Vary Film Festival 2009

North American Premiere at Toronto International Film Festival 2009 , Discovery Section





Leo's Room (El Cuarto de Leo)

In and out Montevideo

HD – 2009 – Uruguay – 101 min – Color – Drama

Directed by Enrique BUCHICHIO

Original language: Spanish

Cast: Martín Rodríguez, Cecilia Cósero, César Troncoso

Synopsis: Leo is a young man struggling with sexual definition and self-acceptance when he runs into Caro, an ex classmate from Primary School whom he was in love with when they were kids. She's also going through a deep personal crisis of her own. This reunion will have repercussions in both conflicts, without anyone of them really aware of what's going on in each other's life.

Produced by Natacha Lopez (LAVORAGINE FILMS)

World Premiere: Donostia - San Sebastian International Film Festival 2009 - Zabaltegi Competition



Vil Romance

A sexual awakening

35 mm & DIGITAL – 2009 – Argentina – 110 min – Color – Drama

Directed by José Celestino CAMPUSANO

Original language: Spanish

Cast: Nehuen Zapata, Oscar Génova, Marisa Pajaro, Javier de la Vega, Olga Perez

Synopsis: Roberto is a gay boy who shares the house with his mother and sister. Roberto spends his days wandering around the house; he is aware all he can offer and demand to his young lover is a fling. Roberto starts a relationship with Raul, a man around 50 who invites him to his place. Once he is there Roberto is sexually taken in a rough way he never knew.

Produced by Enrique Muzio (CINEBRUTO)

Festival:

Mar del Plata International Film Festival, Argentina, Official Competition



Tears of April (Käsky)

When love has no limits...

35 mm – 2009 – Finland/ Germany/ Greece – 115 min – Color – Drama

Directed by Aku LOUHIMIES

Original language: Finnish

Cast: Pihla Viitala, Samuli Vauramo, Eero Aho

Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.

Based on the novel by Leena Lander

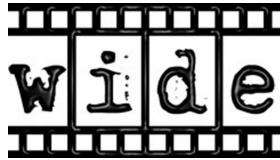
Produced by Alekski Bardy (HELSINKI FILMI)

Main actor **Samuli Vauramo** was 2009 EFP Shooting Star.

He recently played in BUNRAKU directed by Guy Moshe starring Woody Harrelson, Demi Moore and Josh Hartnett.

European Film Awards 2009 - Part of the selected films recommended for a nomination





Blind Spot

Erotic / Psychological thriller

HD - 2009 - Netherlands - 80 min - Col - Drama

Directed by Ad BOL

Original languages: Dutch, German, English

Cast: Jango Edwards, Micky Hoogendijk, Johnny Melville, Hugo Metsers, Maïke Moeller

Synopsis: A young woman, Anya, dons a blindfold to dance mysteriously in her private atelier. It is rhythmic but also tragic, melancholic and gripping. Suddenly, Anya awakes screaming. Her husband tries to comfort her: yet another nightmare... He begs her to see a specialist but she just shrugs off the idea. Anya enters a warehouse under the watchful eye of a distinguished middle-aged man. In his hand a Colt revolver. Upstairs in the studio Anya preens herself in some sexy underwear. A knock at the door startles her. She opens and the man barges in, holding the gun to her head...

Produced by Eager Films B.V., Maximum Films

Awards:

Best Director Award - Cine Fantastico y de Terror de Estepona, Spain

Best Actress in a Feature Film Award for Micky Hoogendijk - The New York International Independent Film & Video Arts Festival

Best Noir Genre Feature Film Award - The New York International Independent Film & Video Arts Festival

Best International Director Award - The New York International Independent Film & Video Arts Festival in Los Angeles



AlbaKiara

A sexy teen movie

HD & 35 mm - Italy - 93 min - Color - Erotic

Directed by Stefano SALVATI

Original language: Italian

Cast: Raz Degan, Davide Rossi, Laura Gigante, Kelly Potts, Alessandro Haber

Synopsis: Chiara is seventeen, she has a baby face, appears to be the girl next door and her mother believes she is a good daughter.... but she isn't! "Drug -friendly" and keen practitioner of so-called "gangster nights", Chiara doesn't love school but really loves disco and free love (better say free sex!). All that is her everyday routine, while the real transgression in her life is... true love! Despite her attitude, she deeply loves her DJ boyfriend, Nico, who owns an erotic website. When Chiara discovers by accident 200 kilos of cocaine hidden in her basement, she thinks it's the chance to make big money. But it might also be a way to get killed...

A sexy teenager Tale

Songs by Vasco Rossi, the biggest Italian rockstar.

Produced by MIKADO FILM, RAI CINEMA, PIXELDNA



Dirty Money (Dirty Money, l'infiltré)

When you can trust nobody...

HD & 35 mm - 2009 - Switzerland/ Canada/ France - 107 min & 2 x 52 min - Color - Thriller/ Action

Directed by Dominique OTHENIN-GIRAD

Original language: French

Based upon the book by Fausto Cattaneo & Fabrizio Calvi « *Comment j'ai infiltré les cartels de la drogue* »

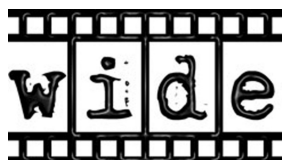
Cast : Antoine Basler, Carlos Leal, Andréa Ferréol, Jean-François Stévenin, Uygur Tamer


Synopsis: Dirty Money is a dark thriller about a Swiss police officer who is infiltrating an international operation of money laundering. More than tens of millions of euros between France and Switzerland are at stake.


Based upon real facts lived out by Swiss police captain Fausto Cattaneo, a specialist in fight against drug trade. Cattaneo is one of the most decorated infiltration agents of his generation.

Produced by André Martin (BOHEMIAN FILMS)

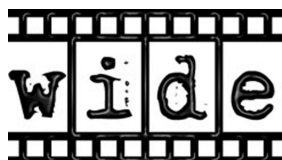




Robber Girls (Räuberinnen)	Women without Scruples... And Men without Pants!
Directed by Carla LIA MONTI	HD & 35 mm – 2009 – Switzerland/ Luxemburg – 80 min – Color – Erotic comedy
Original languages: German, Swiss-German, Luxemburg	
Cast : Nina Bühlmann, Alexandra Prusa, Myriam Muller, Mathis Künzler, Nils Althaus, Hanspeter Ull	
Synopsis: Set some time in the undeterminable past: Emily is sent to work and live in his excellency's castle. She manages to escape into the woods, where she meets some lively hookers. Together they become «Robber Girls» taking a stand and fighting the patriarchy.	
Produced by DSCHOINT VENTSCHR FILMPRODUKTION, PAUL THILTGES DISTRIBUTIONS	

Domaine	Love has no age.
Directed by Patric CHIHA	35 mm – 2009 – France /Austria –110 min – Color – Drama
Original language: French	
Cast: Béatrice Dalle , Isaïe Sultan, Alain Libolt	
Synopsis: Pierre, seventeen, spends all his time with Nadia, a flamboyant mathematician in her forties. They have a friendly relationship, and also ambiguous and border line. The anarchy that reigns in Nadia's life fascinates this young man. But Nadia is a wounded soul, alcoholic. As the story goes, she slips away. Pierre thinks he can help her, bring her back to reality...	
Produced by Charlotte Vincent (Aurora Films)	
World Premiere at 66th Venice Film Festival 2009, Italy, International Critics' Week	

Burrowing (Man tänker sitt)	Mesmerizing
Directed by Henrik Hellström, Fredrik Wenzel	HD & 35 mm – 2009 – Sweden – 76 min – Color – Drama
Original language: Swedish	
Cast: Sebastian Eklund, Jörgen Svensson, Hannes Sandahl	
Synopsis: Sebastian lives at home with his mother. He is eleven years old. From an elevated spot in the playground, he surveys his neighbourhood. He can see Jimmy who lives with his parents, even though he's got a child of his own. He can see Anders, who's just been given planning permission for a new carport. In a hollow where the surface water blends into the brook, Mischa is looking for fish. He came as a guest worker in the seventies but still hasn't left. Sebastian sees the asphalt rotting. He sees hollyhocks eating their way into the foundations causing fractures in the concrete slabs laid directly on the ground. Weakening confined root space, lack of water and low nutritional values. A break-up can only come through force.	
Produced by Erika Wasserman (FASAD AB)	
Festivals: International Forum of New Cinema - Berlin International Film Festival, Germany 2009 Era New Horizons Film Festival - New Horizons International Competition, Poland 2009 Viennale - Vienna International Film Festival, Austria 2009 53rd London BFI Film Festival - Cinema Europa Strand, London 2009 50th Thessaloniki International Film Festival - Independence Days Section, Greece 2009 Bursa Silk Road Film Festival, Nominated for Best Director, Best Screenplay, Best Film, Best Actor, Best Actress, Turkey 2009	



Men on the Bridge (Köprüdekiler)

When fact and fiction jostle in Istanbul...

35 mm – 2009 – Germany/Turkey/Netherlands – 87 min – Color – Drama

Directed by Aslı ÖZGE

Original language: Turkish

Cast: Fikret Portakal, Murat Tokgöz, Umut Ilker, Cemile Ilker

Synopsis: A bit of a Don Juan with his styled hair and single earring, FİKRET (17) illegally sells roses in the traffic jam on the Bosphorus bridge that links Asia and Europe. At the same time, he is striving for a regular job in the old downtown of Istanbul. UMUT (28) drives a shared taxi passing the Bosphorus bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed at the Bosphorus bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the internet seeking for dating chances. Unaware of each other, Fikret, Umut and Murat intersect in the rush hour every day with millions of other Istanbulites, coping with the straits of fulfilling their aspirations in the big city.

The story is based on the lives of the characters depicting themselves in the original locations.

Produced by ENDORPHINE PRODUCTION, YENI SINEMACILIK, KALIBER FILM, BAYERISCHER RUNDFUNK, ZDF/3SAT, RUSH HOUR FILMS

North American Premiere at Toronto International Film Festival 2009, Contemporary World Cinema Section

Awards:

Golden Tulip Award for Best Film - Istanbul Film Festival, Turkey 2009

Golden Boll Award for Best Film - Adana Film Festival, Turkey 2009

Asia Pacific Screen Awards 2009 - Official Entry from Turkish Submitting Organisation

Festival:

50th Thessaloniki International Film Festival - Balkan Survey Programme, Greece (Thessaloniki), 2009



Noise and Fury (14-18, Le Bruit et la Fureur)

A « unique » masterpiece

DIGITAL – 2009 – France/ Belgium – 100 & 2 x 52' min – Color – Documentary

Directed by Jean-François DELASSUS

Original language: French - Voice over by Alexandre Astier

Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting?

What you are about to see can seem crazy: WW1 was maintained by a general consent.

14-18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before. **Broadcasted on prime time on France 2 with a 6 million top rated audience.**

Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF

Also available in English version



Diabolo's Workshop (L'Atelier de Diabolo)

When Terry meets Slava...

HDV – 2009 – France – 52 min – Color – Documentary

Directed by Jean ACHACHE

Original language: English, Russian

Cast: Terry Gilliam, Slava Polunin

Synopsis: After his planetary success Snow Show that made him a star in the USA, Slava Polunin asked Terry Gilliam to join him to help him recreate an old show of his: Diabolo. It is a the genuine encounter of two geniuses, turning sometimes into a fight but always an adventure: on one side an American filmmaker and on the other side a Russian clown. They together experience the difficulty of making two creative worlds coexist on a stage, feeling always too small for them. Tension appears et evaporates around a glass of vodka, misunderstandings sap their motivations, anger rumbles like storms of frustration and finally explode into a tempest of laughter.

We follow the first weeks of their collaboration up to Israel where the premiere of an unfinished show takes place.... But is the show really on stage?

Produced by Guy Péchard, Christophe Audeguis (BLISS)

Slava Polunin is having a show called "Slava's SnowShow" now touring in Spain and soon in Paris !



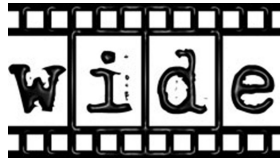
WIDE Management

40, rue Sainte Anne – 75002 Paris

T. 331 53 95 04 64 – F. 331 53 95 04 65

wide@widemanagement.com

www.widemanagement.com



The Rebel, Louise Michel (La Rebelle Louise Michel)

A real woman story

HD – 2009 – France – 90 min – Color – Historical drama

Directed by Sólveig ANSPACH

Original language: French

Cast: Sylvie Testud, Nathalie Boutefeu, Coralie André

Synopsis: Louise Michel is a French revolted woman from Paris Commune. Convicted for having fought the troupes of Bismark, Louise is sent like thousands of revolutionary men to faraway Noumea, New Caledonia. Teacher, friend of famous Victor Hugo, Louise will there happen to be an incredible show woman, an exemplary resistant admired by all men. Not only does she cheer up all her prison mates but also she makes friends with the island inhabitants called the Kanaks. She teaches them French, learn about their customs, their identity and stands on their side while they rise up against colonial authority, always refusing injustice and discriminations. She will end her detention by teaching in a school gathering in the same classroom Kanak children with others. In Paris as in Noumea, the story of Louise is the story of a rebel.

Produced by FRANCE 2 & JEM PRODUCTIONS



Wallace Line (Die Liebe der Kinder)

A romantic drama

35 mm – 2009 – Germany – 90 min – Color – Drama

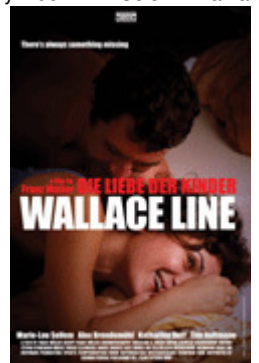
Directed by Franz MULLER

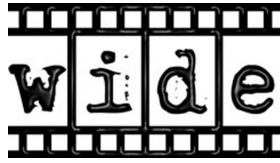
Original language: German

Cast: Marie-Lou Sellem, Alex Brendemühl, Katharina Derr, Tim Hoffmann

Synopsis: Two single parents meet in an Internet chat room and soon decide to move in together. They don't have a whole lot in common, but the very fact that they are so different gives the relationship its liberated, "adult" quality.

Produced by Harry Floter (2 PILOTS)





COLLECTIONS

Mika Kaurismäki Collection

HD

HD & 35 mm

Mika Kaurismäki's first film *The Liar* (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the high school Mika Kaurismäki used to work as a painter of houses and apartments in a small town of Kuusankoski in the Southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Mika Kaurismäki studied cinema in Munich, Germany, (Hochschule für Film und Fernsehen) 1977-1981 and made his diplom film *The Liar* in 1980 in Finland. His younger brother Aki Kaurismäki, then a student of journalism, played the main role and also co-wrote the screenplay. After the success of *The Liar*, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

During the active Villealfa years, Mika co-founded the legendary Midnight Sun Film Festival (1986) and the distribution company Senso Films (1987) and the Andorra cinemas in Helsinki. The 90's meant a gradual disappearance of the Villealfa spirit and both Mika and Aki started to produce their films through their own production companies. In 1994 Mika returned to the Brazilian jungle with Samuel Fuller and Jim Jarmusch and made the feature length documentary *Tigrero* – a film that was never made. The film was awarded the International Critics' Award at the Berlin Film Festival in 1994. In the course of the 90's Mika established his base and second home in Rio de Janeiro and started to concentrate more in international co-productions. In 1996 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy *LA without a map* (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee, Joe Dallesandro.

In 2003 he directed *Honey Baby*, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. *Brasileirinho*, a film about Brazilian choro music, premiered at the Berlinale 2005 and *Sonic Mirror*.

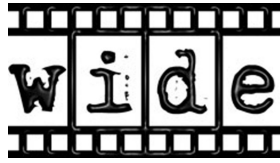
Titles:

The House of Branching Love
Three Wise Men (Kolme viisasta miestä)
Sonic Mirror
Brasileirinho
Honey Baby
Moro No Brasil
Highway Society
Condition Red (Jatkuva hälytystila)
Tigrero: A Film That Was Never Made (Tigrero - Elokuva, joka ei valmistunut)
The Last Border (Viimeisellä rajalla)
Zombie and the Ghost Train (Zombie ja Kummitusjuna)
Amazon
Paper Star (Paperitähti)
Cha Cha Cha
Helsinki Naples All Night Long
Rosso
The Clan Tale of the Frogs (Klaani)
The Worthless (Arvottomat)
Jackpot 2
The Liar (Valehtelija)...

MORE THAN 30 HOURS OF PROGRAMS.

HD masters available for the first films





Erotic Titles & Classics

From the 60's to 2008 – Dramas

More than 37 feature film, art house, high quality, from the 60's to today. A full erotic classic collection including recent festival favorite's film and classic masterpieces.

The collection includes :

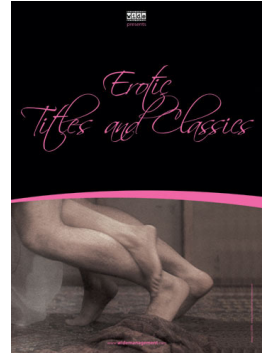
AlbaKiara by Stefano SALVATI, **Ah! The Libido** (Ah! La Libido) by Michèle ROSIER, **Robber Girls** by Carla LIA MONTI, **Blind Spot** by Ad BOL, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isild Lebesco, **Honey Suckle** by Claude Faraldo, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's.

As **Exhibition**, **Exhibition 2**, **Q**, **Exhibition 79**, **Le Désir**, **Q**, **The Hell Of Prostitution**, **Get On The line Like Everyone Else**, **Mechanical Banana**, **Trick Socks**, **The Pornocrasts**, and **Melancoly Baby** by Clarisse Gabus

MORE THAN 2590 HOURS OF PROGRAMME

HD MATERIAL AVAILABLE FOR SEVERAL FILMS



Gay & Lesbian Titles Collection

HD / 35 mm – Dramas and Documentaries

The collection includes :

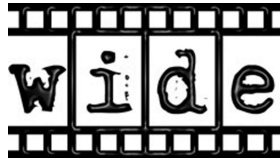
Vil Romance by José Celestino CAMPUSANO, **El Cuarto de Leo** (Leo's Room) by Enrique BUCHICHIO, **Soundless Wind Chime** by Kit HUNG, **Give Me Your Hand** (Donne-Moi La Main) by Pascal-Alex Vincent, **I Dreamt Under The Water** (J'ai Rêvé Sous L'Eau) by HORMOZ, **Transvestites Also Cry** (Les Travestis Pleurent Aussi) by Sebastiano d'Ayala Valva, **Shelter** (Riparo) by Marco Simon PUCCIONI, **Dakan** by Mohamed CAMARA, **The Blossoming of Maximo Oliveros** (Ang Pagdadalaga Ni Maximo Oliveros) by Aureaus SOLITO, **Looking for Cheyenne** (Oublier Cheyenne) by Valérie MINETTO.

Most of the titles have been selected at acclaimed film festivals such as: Philadelphia International Gay & Lesbian Film Festival (USA), The New York Lesbian, Gay, Bisexual, & Transgender Film Festival (USA), London Lesbian and Gay Film Festival (UK), Amsterdam International Gay & Lesbian Film Festival "Pink Film Days" (The Netherlands), Barcelona International Gay & Lesbian Film Festival (Spain), Milan International Lesbian and Gay Film Festival (Italy), Vancouver Queer Film Festival (Canada)...



WIDE Management

40, rue Sainte Anne – 75002 Paris
T. 331 53 95 04 64 – F. 331 53 95 04 65
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Classic Films

HD & Digital material restored

Synopsis: An impressive variety of movies from internationally acclaimed directors and actors. HD material available for several titles. More than 300 feature films, art house, classics, from the 20's to today. A full classic film collection including eternal festival favorite's masterpieces with Original stills & Promotional material.

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DIRECTORS :

ALAIN RESNAIS JEAN-LUC GODARD JEAN RENOIR HENRI-GEORGES CLOUZOT ABEL GANCE MAX OPHULS JEAN ROUCH FRANCOIS REICHENBACH CLAUDE LELLOUCH SEMBENE OUSEMANE GERARD PIRES ALBERTO CAVALCANTI MARCEL CRAVENNE MARC ALLEGRET and many more...



FIRST FILM COLLECTION :

L'amour existe by Maurice PIALAT
Le chant de Styrène by Alain RESNAIS
Charlotte et son Jules by Jean-Luc GODARD
Le coup du Berger by Jacques RIVETTE
Histoire d'eau by François TRUFFAUT & Jean-Luc GODARD
Le Laboratoire de l'angoisse by Patrice LECONTE
Les surmenés by Jacques DONIOL- VALCROZE
Tous les garçons s'appellent Patrick by Jean-Luc GODARD
24 heures de la vie d'un clown by Jean-Pierre MELVILLE

JEAN RENOIR COLLECTION :

Catherine - On purge bébé - La Chienne - Une Partie de Campagne - Tire-au-flanc – Tournage à la campagne

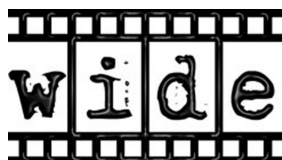
ALAIN RESNAIS COLLECTION :

Le Chant du Styrène - Toute la mémoire du monde - Gauguin Paul - Guernica - Van Gogh

JEAN ROUCH COLLECTION :

Petit à petit – Jaguar – Un cœur gros comme ça - La Pyramide humaine – Moi, un Noir





IN PRODUCTION

Severn's Children (Les Enfants de Severn)

In pre-production

Directed by Jean-Paul JAUD

35 mm - JPEG 2000 - HD - 2010 - France - 100 min - Color - Documentary - in pre-production

Original languages: French, English, Japanese (tbc)

Synopsis: *Severn's Children* is the continuation of the 2008 documentary *That should not be*. In 2009, the experiment of Barjac (south of France) told in the documentary "That should not be", about the collective catering changed into organic food restaurant, was definitely engaged but even in this place, like everywhere on planet, the officials and the inhabitants are now facing new realities, new difficulties and finding solutions together: organic cultivable grounds withdrawn by land, chemical and seed-bearer speculation, polluting maintenance products and cosmetics, pollution with close nuclear power, proliferation of genetically modified organisms (GMOs)... Through analyzes by world famous European scientists, we will establish this report but will especially insist on the solutions and the dynamic found by citizens already on their march in France, Canada and Japan, "to change the world". A scientific analysis and citizens proposals could solve a world problem.

Severn's Children is the sequel to *That Should Not Be*. In 1992, Severn Cullis Suzuki, aged 12, was already denouncing the destruction of the environment at the Rio Earth Summit. 16 years later, she is expecting her first child and her speech has a stronger echo than ever in our minds. On the three most industrialized and polluting territories in the world, North America, Europe and Asia, inhabitants and citizens try to find local solutions to a global challenge...

Produced by J+B SEQUENCES (France)



Approved for Adoption

In production

Directed by JUNG and Laurent BOILEAU

DIGITAL - 2009 - France/ Belgium - 80 min - Color - in Production - Documentary/Animation film

Original language: French

Synopsis: European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return, for the first time, in South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself - shot as a documentary - leads our character to recall - in animation - the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time - the present of the trip and the memory of the past - will push him little by little towards a peaceful cohabitation between his inner diversities.

Produced by Thomas Schmitt (MOSAÏQUE FILMS) and ARTEMIS PRODUCTIONS

Theatrical Distributor in Benelux: Cinéart

Official Trailer: <http://approved-for-adoption.blogspot.com>



Selected at Paris Projects Meetings 2009 - Franco-Korean Co-Production Biz Camp

Quapaq Ñan, Voices of the Andes (Quapaq Ñan, La Voix des Andes)

In post-production

Directed by Stéphane PACHOT

HD - 2010 - France - 6 x 13' & 1 x 78' - Color - Documentary

Original language: Spanish

Synopsis: A trail at the heart of the Andes, at more than 3,000 meters high: Quapac Nan, the Main Road, runs through the ancient Inca Empire. A network of 13,000 km of trails across through Ecuador, Peru and Bolivia, more than the remains of the mythical Inca civilization, the Quapac Nan is a symbol of a common identity that nourishes the dreams of inhabitants of Andean countries today: that of the revival of this unique cultural inheritance following several centuries of domination. Far from the clichés of mass tourism, their voices tell us about their lives, hopes and dreams, witnessing a different image of the Andes.

Produced by ELKI COMMUNICATION

A poetic film following the Inca Trails.

