

KINO LOGY

PARIS RENDEZ-VOUS 2010

DON'T MISS OUR MUST-SEES FROM 2009!
ALMOST ALL MARKET PREMIERES!

STATE AFFAIRS A FILM BY ERIC VALETTE

MARKET PREMIERE! THURSDAY JANUARY 14 | 11:00 AM | GAUMONT OPERA PREMIER 3



THE LIFE COACH A FILM BY OLIVIER DORAN

MARKET PREMIERE! THURSDAY JANUARY 14 | 9:00 AM | GAUMONT OPERA FRANCAIS 11



MENSCH A FILM BY STEVE SUISSA

MARKET PREMIERE! SATURDAY JANUARY 16 | 11:00 AM | GAUMONT OPERA PREMIER 2



PLEASE NOTE THAT OUR PARIS OFFICE HAS MOVED:

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ONE A FILM BY NICOLAS HULOT & JEAN-ALBERT LIEVRE

SUNDAY JANUARY 17 | 11:00 AM | GAUMONT OPERA PREMIER 1



EVERY JACK HAS A JILL A FILM BY JENNIFER DEVOLDERE

MARKET PREMIERE! FRIDAY JANUARY 15 | 11:00 AM | GAUMONT OPERA PREMIER 3



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PLEASE FEEL FREE TO SUGGEST DATES AND TIMES FOR A MEETING



STATE AFFAIRS (UNE AFFAIRE D'ETAT) A FILM BY ERIC VALETTE MARKET

PREMIERE

COMPLETED | 95 MIN. | STARRING RACHIDA BRAKNI, ANDRE DUSSOLLIER, THIERRY FREMONT, CHRISTINE BOISSON, GERALD LAROCHE

PRODUCED BY ERIC NEVE, ALEXANDRA SWENDEN, ADRIEN MAIGNE (LES CHAUVES-SOURIS)

Beneath the picturesque streets of Paris lies an underworld of bribery, corruption and cover-ups.

Following a surprisingly masterful first-film Maléfique, and a Hollywood success, One Missed Call, Eric Valette reemerges, proving once again his cinematographic aptitude as he delves into a stylish thriller featuring a prestigious and magnetic cast.

SCREENING IN PARIS: THURSDAY JANUARY 14 | 11:00 AM | GAUMONT OPERA PREMIER 3

THE CLASSIEST FRENCH THRILLER OF 2009 !!

"A tense and fast-paced thriller that makes the most of Paris and provides roles for actors that fit them perfectly" PREMIERE

"France can be proud of its thrillers when it has directors such as Eric Valette" BRAZIL

"An exhilarating thriller. Eric Valette brings out the best in his actors and Paris. A truly enjoyable film full of adrenaline rushes" ROLLING STONES

"A tense thriller that resembles a Hollywood production where Eric Valette illustrates the domino effect of the loss of power. The inspired cast performs magnificently. Efficient. An accomplished film" STUDIO CINE LIVE

"The filmmaker knows how to create suspense, action, and atmosphere (very dark). He also offers his actors strong characters" MUZE

"The pace and actors are excellent. Those who are nostalgic for the era when Delon played a new cop every year will love this film" ELLE

"This tense and fast-paced French political thriller is on par with great American films" LE FIGARO

"Through its flawless direction, its fast pace and classy actors, this thriller grabs you from the start and does not let you go" PARIS MATCH

"Tense and efficient, here's an intelligent genre film that will keep you at the edge of your seat until the end" TELE MAGAZINE



THE LIFE COACH (LE COACH) A FILM BY OLIVIER DORAN MARKET PREMIERE

COMPLETED | 92 MIN. | STARRING JEAN-PAUL ROUVE, RICHARD BERRY, ANNE MARIVIN, MELANIE BERNIER, DIDIER BEZACE

PRODUCED BY ALAIN TERZIAN (ALTER FILMS), LAURENT BROCHAND (OUTSIDER PRODUCTIONS), STUDIO 37, M6 FILMS ALREADY 800,000 ADMISSIONS IN FRANCE !!

The funniest of French funnymen (Rouve, Berry) meet the heroine of Bienvenue chez les Ch'tis', Anne Marivin, in a comedy "a la Francis Veber" about a life coach who needs a bit of coaching himself..

SCREENING IN PARIS: THURSDAY JANUARY 14 | 9:00 AM | GAUMONT OPERA FRANCAIS 11

FRENCH REVIEWS ARE UNANIMOUSLY FANTASTIC !! THE FRENCH FALL FAVORITE !!

"Olivier Doran modernizes the double act..." L'ACTU

"The Life Coach is of the Francis Veber finest comedies' lineage" L'OFFICIEL DES SPECTACLES

"Doran handles situational comedy brilliantly and offers the actors, all excellent, a wonderful act enhanced by numerous brilliant dialogues" PARIS MATCH

"Funny and humane, absent of any caricature, tender, modern, and delicate... you'll have a great time" TÉLÉ 7 JOURS

"Delightful" FEMME ACTUELLE

"The punchy dialogues and irresistible protagonists, opposite in every way, make THE COACH reminiscent of Francis Veber's best comedies" OOPS

"The pace is strong pace and the dialogues and situations hit the bull's eye" MARIE FRANCE

"... a Fall favorite" DNA

"Lively pace, sharp dialogues, polished images" CHARENTE MARITIME CHARENTE LIBRE

"A successfully carried out French comedy" PROVENCE



MENSCH A FILM BY STEVE SUISSA MARKET PREMIERE

COMPLETED | 92 MIN. | STARRING NICOLAS CAZALE, SAMI FREY, ANTHONY DELON, MAURICE BENICHO, MYRIAM BOYER

PRODUCED BY MICHELE & LAURENT PETIN (ARP)

The young and gifted Steve Suissa delivers another notable film after his first feature, L'Envol (Taking Wing), a dark tale about a young bank robber in the midst of the ultimate moral dilemma: should he accept one more job that will keep him and his son financially afloat or become a Mensch, a good guy, and raise his son in a respectable home with upright values. A bitingly authentic performance by Nicolas Cazalé (The Grocer's Son)

SCREENING IN PARIS: SATURDAY JANUARY 16 | 11:00 AM | GAUMONT OPERA PREMIER 2

A PERFECT FILM NOIR

"A surprisingly alluring film noir. Dark, tense, poisonous" **VSD**

"A family portrait, a gripping thriller, all the ingredients are there to hold the public at the edge of their seat from the beginning to the end. The actors are remarkable. A film to see and obviously to recommend" **L'ACTUALITE JUIVE**

"We savor in watching a thriller that almost resembles the classics with strong performances in well-defined roles. All the actors are excellent" **TELERAMA**

"Well done, tense, and entertaining. The acting is impeccable" **FRANCE CATHOLIQUE**

"A good dose of realism, established strong actors, young promising actors, a suspense that remains consistent, and most of all, an endearing protagonist that allows us to identify with through his fascination with the preoccupations of modern mad" **A NOUS PARIS**

"The film is very reminiscent of James Gray's *We Own the Night*. This comparison does not however highlight this ambitious film's charm" **STUDIO CINE LIVE**

"A poignant film that intelligently alternates between pure action shots and more intimate and humane scenes" **HAVRE-LIBRE**

"A bit of suspense and surprising events are the ingredients to this cocktail, an accomplished and credible film" **LIBERTE DIMANCHE**



ONE A FILM BY NICOLAS HULOT & JEAN-ALBERT LIEVRE

COMPLETED | PRODUCED BY ERIC & NICOLAS ALTMAYER (MANDARIN), WLP

Venerated French environmentalist Nicolas Hulot takes us on a magnificent sensory journey around the world in one of the most cinematic documentaries of our times. Opulence co-habits with extreme poverty and progress advances exponentially yet alienates us from each other. We slowly destroy our fragile home through our illogical consumption. Hulot opens our eyes and conscience through breathtaking and terrifying images of our planet and its inhabitants.

EXPERIENCE THE WORLD AS NEVER BEFORE! AN UNFORGETTABLE JOURNEY THAT WILL AWAKEN YOUR SENSES

SCREENING IN PARIS: SUNDAY JANUARY 17 | 11:00 AM | GAUMONT OPERA PREMIER 1

OUTSTANDING REVIEWS!!

"It's thrilling that such a strong plea exists, revelling in a daring montage and an amazing graphic beauty" **STUDIO CINÉ LIVE**

"Groundbreaking and astonishing, this documentary grips you from the first minute to the last" **CÔTÉ SANTÉ**

"Taking the best of Yann Arthus-Bertrand's *Home* and Al Gore's *An Inconvenient Truth*, ONE goes even further and highlights our society's main aberrations while proposing a realistic alternative way of life that is in harmony with nature" **CINÉMA CHEZ SOI**

"The French Al Gore. Devastating" **LE NOUVEL OBSERVATEUR**

"A cry for help that forces us to come face to face with the future of our endangered planet. Disturbing but indispensable" **VERSION FEMINA**

"A great film, heartbreaking and frightening" **TÉLÉ CÂBLE SATELLITE**

"Sumptuous and captivating images" **TEMOIGNAGE CHRETIEN**

"1 hour and 33 minutes of a remarkably well-crafted documentary. It travels from Lagos to New York while passing by Tokyo and forces the viewer to question" **LA VIE**

"ONE... is a great film. A real one. A good one" **L'EXPRESS**

"Magnificent images. It's impossible to remain indifferent" **LE JOURNAL DU DIMANCHE**

"A kaleidoscope of strong and graphically beautiful images. The images are equally sublime as they are frightening" **TÉLÉ STAR**

"A striking film that comes to help the world" **PARISCOPE**

"ONE's lucid pessimism will know how to convert the power of cinema to a national debate, even international" **VSD**

"Thanks to Jean-Albert Lièvre and his wonderful photography, this documentary deeply moves our conscience and leaves its message stamped on our retinas" **L'OFFICIEL DES**

SPECTACLES

"It impresses us with its truth" **TÉLÉ MAGAZINE**

"A strong film that strikes us most through its discourse... and it won't leave you unscathed" **LIBÉRATION**

"A fundamental film that pokes us where it hurts... it won't leave anyone indifferent. An absolute must-see" **MÉTRO**

"Here's something to excite curiosity. And necessary indignation. But also a certain fascination with its sumptuous frames... The confrontation of images is magical" **20 MINUTES**

"The cause is noble and the subject convincing" **LES ECHOS**

"An honest and terrifying documentary about the state of our planet in the shape of a genuine cry for help that is difficult to ignore. Simply indispensable » **OOPS !**

"The power of the film is Nicolas Hulot's brand. An environmentalist with conviction, he gives it his all with sincerity. His message goes straight to our heart » **LE MONDE DES ADOS**

"An absolute must-see to understand the world" **LE NOUVEAU CONSOMMATEUR**



EVERY JACK HAS A JILL A FILM BY JENNIFER DEVOLDERE

COMPLETED | 84 MIN. | STARRING MELANIE LAURENT, JUSTIN BARTHA, VALERIE BENGUIGUI, BILLY BOYD, MAURICE BENICHO

PRODUCED BY NICOLAS DUVAL ADASSOVSKY, BRUNO CHICHE & YANN ZENOU (QUAD)

*In the style of Julie Delpy's *Two Days in Paris*, France brings us a tickling new romantic comedy that lightheartedly pokes fun at Parisian clichés in the city of love. Charming Mélanie Laurent (Inglorious Basterds, Days of Glory, The Beat That My Heart Skipped, Paris), starring this summer in Quentin Tarantino's *Inglorious Basterds*, falls in love with a young American visiting Paris, Justin Bartha (National Treasure, Rebound), in a somewhat untraditional way...*

SCREENING IN PARIS: FRIDAY JANUARY 15 | 11:00 AM | GAUMONT OPERA PREMIER 3