

LINE UP

EUROPEAN RENDEZ-VOUS WITH FRENCH CINEMA 2010

SCREENINGS

BASED UPON THE "LUCKY LUKE ADVENTURES" IN TRIBUTE TO MORRIS AND GOSCINNY.

FRENCH B.O.: AROUND 2,000,000 ADMISSIONS.

SCREENING

JAN. 16 - 11.00 am
Gaumont Opéra
Premier - 1

LUCKY LUKE

By: James HUTH (Brice de Nice)
With: Jean DUJARDIN (OSS 117, 1 & 2), Michaël YOUN (Iznogoud), Daniel PREVOST (Little Nicholas, Asterix 1), Sylvie TESTUD (Françoise Sagan, Sisters, La Vie en Rose), Alexandra LAMY (Ricky), Melvil POUPAUD (A Christmas Tale)
Produced by: Yves MARMION & Said BEN SAID / UGC YM
Production designer: Pierre QUEFFELEAN (Two Brothers)
Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Transporter 3, Bandidas)
Original music: Bruno COULAIS (Les Choristes, Winged Migration, Crimson Rivers, Harrison's Flowers)
Editor: Antoine VAREILLE (Hitman)
Version: French • www.lucky-luke-le-film.com
French theatrical distributor: UGC DISTRIBUTION

Jean Dujardin is "the man who shoots faster than his shadow": LUCKY LUKE. The one and only, always accompanied by his faithful Jolly Jumper. During his mission in Daisy Town, the city where he grew up, he is going to come across Billy the Kid, Calamity Jane, Pat Poker, Jesse James and sexy Belle.

"An extremely faithful adaptation of Morris' imagery."
"...colorful f/x, flamboyant performances and outlandish sets." **VARIETY**
"This is just fun stuff beautifully made." **TWITCH**
"Jean Dujardin stands out with astounding genuineness." **ROLLING STONE**



KORKORO (FREEDOM)

Original title: LIBERTÉ
By: Tony GATLIF (Transylvania, In Official Selection at the Cannes Film Festival 2006, Exils – Best Director at the Cannes Film Festival 2004, Swing – In Official Selection at the Venice Film Festival 2002, Vengo, Gadjó Dilo – Prize of the Ecumenical Jury, Special Prize and Silver Leopard at the Locarno Film Festival 1997, Latcho Drom – Un Certain Regard Prize at the Cannes Film Festival 1993)
With: Marc LAVOINE (The Good Thief), Marie Josée CROZE (Tell No One, The Diving Bell and the Butterfly, The Barbarian Invasions – Best Actress at the Cannes Film Festival 2003), RUFUS (Amélie – Best Supporting Actor at the Cesars Awards 2002, Delicatessen, Train of Life), James THIÉRRÉE (La Symphonie du Hanneton / The Junebug Symphony)
Produced by: Tony GATLIF - PRINCES PRODUCTION • **Version:** French and some Rom
French theatrical distributor: UGC DISTRIBUTION (February 24th, 2010)

A Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned". Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, they are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free...

"Korkoro is maybe Tony Gatlif's best film." **L'HUMANITÉ**



GRAND PRIX
OF THE AMERICAS
AUDIENCE AWARD
ECUMENICAL PRIZE

SCREENING

JAN. 16 - 9.00 am
Gaumont Opéra
Français - 11



**WORLD
PREMIERE**

**LUCIEN 80, MARRIES
TATIANA, A YOUNG ILLEGAL
IMMIGRANT. HIS FAMILY
DIVES INTO A CHAOS...**

SCREENING

**JAN. 15 - 3.00 pm
Gaumont Opéra
Français - 11**

MY FATHER'S GUESTS

(LES INVITÉS DE MON PÈRE)

By: Anne LE NY

Screenplay by: Anne LE NY and Luc BERAUD (L'Effrontée, The Little Thief - Cesar-nominee for the Best Screenplay for both films)

With: Fabrice LUCHINI (Paris, The Girl from Monaco, Moliere), Karin VIARD (Paris, See How They Run - Best Supporting Actress at the Cesar Awards 2003, The Role in Her Life - Best Actress at the Montreal World Film Festival 2004), Michel AUMONT (The Valet, The Closet), Véronika NOVAK

Produced by: Bruno LEVY - MOVE MOVIE (Paris, Les Poupées Russes, The Spanish Apartment)

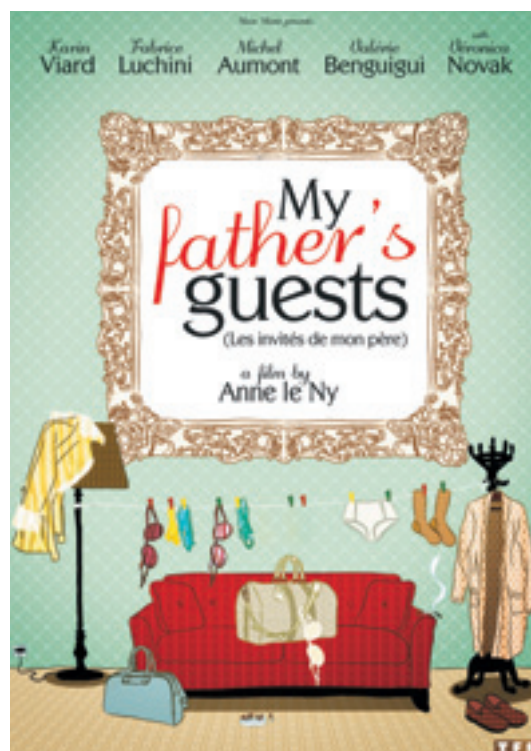
Version: French

French theatrical release: UGC DISTRIBUTION (March 31th, 2010)

80-year-old retired doctor Lucien has a big personality. He is and has always been a man of action, famous for his defense of women's rights and family planning.

Nowadays, Lucien stands up for the rights of illegal immigrants. And his commitment is such that, without telling his family, he has just married young and flashy Tatiana to protect her from deportation. But his daughter Babette, and his son Arnaud soon realize that the old man has fallen in love with the gorgeous yet self-interested Eastern European woman...

The family dynamics suddenly dive into a chaos...



A SPOT OF BOTHER

(UNE PETITE ZONE DE TURBULENCES)

By: Alfred LOT (Melody's Smile)

With: Michel BLANC (The Witnesses, The Girl on the Train, See How They Run), MIOU-MIOU (The Concert, The Science of Sleep), Mélanie DOUTEY (The Flower of Evil) and Gilles LELLOUCHE (Marseille, Paris, Tell No One, Gustave Klopp, Anthony Zimmer)

Cinematographer: Jérôme ALMERAS (Secrets of State, London River, I've Loved You So Long, Betty Fisher and Other Stories)

Production designer: Jean-Pierre FOUILLET (Immortal)

Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Lucky Luke, Transporter 3)

Editor: Virginie BRUANT (I've Loved You So Long)

Produced by: Yves MARMION / UGC YM

Version: French

www.unepetitezonedeturbulences-lefilm.com

French theatrical distributor: UGC DISTRIBUTION (January 13th, 2010)

Jean-Paul, recently retired, is a hypochondriac... Anne, his wife, is cheating on him with a former office colleague... His daughter Cathie, divorced and mother of a five-year-old son, lives with Philippe, a "fine" young man whom Mathieu, Cathie's gay brother, calls the "retard".

After Jean-Paul discovers a small spot on his hip, the family balance literally implodes. Cathie announces that she's marrying "the retard", Mathieu gets dumped after his hesitation to invite his lover to Cathie's wedding, and Jean-Paul accidentally learns that Anne, his wife, is cheating on him. Arguments, settling of scores, insults... Jean-Paul, Anne, Cathie, Mathieu and Philippe are spared nothing! And together cross through a small zone of turbulence...

**WORLD
PREMIERE**

**BASED ON THE NOVEL
"A SPOT OF BOTHER"
BY MARK HADDON
(HADDON ALSO WROTE "THE
CURIOUS INCIDENT OF THE
DOG IN THE NIGHT-TIME").**

SCREENING

**JAN. 15 - 11.00 am
Gaumont Opéra
Français - 12**



THE TRUE STORY OF
ALEXANDRE DUMAS
AND HIS GHOST WRITER.

SCREENING *

JAN. 14 - 3.00 pm
Gaumont Opéra
Français - 11

* Buyers only

DUMAS (L'AUTRE DUMAS)

By: Safy NEBBOU (Mark of an Angel)
Screenplay: Gilles TAURAND (Home, The Last Mitterrand, Strayed, Venice winner for Dry Cleaning and Cesar winner for Wild Reeds) and Safy NEBBOU Based on the stage play "Signé Dumas" by Cyril Gely and Eric Rouquette
With: Gérard DEPARDIEU, Benoît POELVOORDE (Coco before Chanel), Dominique BLANC (The Other One - Best Actress at the Venice Film Festival 2009), Mélanie THIERRY and Catherine MOUCHET
Produced by: FILM OBLIGE (The Last Mitterrand)
Cinematographer: Stéphane FONTAINE (A Prophet, What Just Happened, Beat That My Heart Skipped - Best Cinematography at the Cesar Awards 2006)
Version: French
French theatrical distributor: UGC DISTRIBUTION (February 10th, 2010)

When Alexandre Dumas and Auguste Maquet, his ghostwriter, are at the summit of their collaboration, Auguste decides to pass himself off as Alexandre in order to seduce Charlotte, a fervent admirer of the great man.



14th PUSAN
International Film Festival
8-16 October, 2009

A MOVING FILM ON
CHILDHOOD DIRECTED
BY ELÉONORE FAUCHER,
AWARD-WINNING DIRECTOR
OF "A COMMON THREAD /
LES BRODEUSES".

SCREENING

JAN. 14 - 11.00 am
Gaumont Opéra
Français - 11

SISTERS (GAMINES)

Based on Sylvie TESTUD's novel "Gamines", Editions Fayard, 2006
By: Eléonore FAUCHER (A Common Thread - Critics week grand prize and SACD screenwriting award at the Cannes Film Festival 2004)
With: Amira CASAR (An Old Mistress, Transylvania), Sylvie TESTUD (Françoise Sagan, La Vie en Rose, Fear and Trembling - Best actress at the Cesar Awards 2004, Murderous Maids - Most promising actress at the Cesar Awards 2001), Jean-Pierre MARTINS (La Vie en Rose), Marc BARBE (La Vie en Rose), Zoé DUTHION, Louise HERRERO, Roxanne MONNIER
Produced by: EX NIHILLO - Blanche GUICHOU and Robert GUEDIGUIAN (Lady Jane, The Last Mitterrand, Marie-Jo et Ses Deux Amours, The Town is Quiet, Marius & Jeannette)
Version: French
www.gamines-lefilm.com
French theatrical distributor: UGC DISTRIBUTION

Lyon, 1970. Three sisters, Sybille, 10, wild and artistic, Corinne, 12, serious and responsible, and Georgette, 7, mischievous yet timid, live with their Italian mother who is raising them on her own. The bond between the sisters is strong. However, Sybille feels like an outsider in the family as she is the only one with blond hair and resembles their father. All that Sybille has of him is a photo and, over the years, between holidays in Italy and lively celebrations with their Italian relatives in France, Sybille builds a myth around her father and starts to fantasize about meeting him.

"The director succeeds on every level." **FIGARO MAGAZINE**
"The delicate portrayal of a father's absence." **STUDIO CINELIVE**
"A film we love to love." **MARIE CLAIRE**
"A lovely film about childhood." **MADAME FIGARO**
"A film brimming with life." **VERSION FEMINA**





A VULNERABLE WOMAN PROTECTS A YOUNG MAN WHO IS BEING CHASED BY A HOMICIDAL MANIAC. AT LEAST THAT'S HOW IT SEEMS...

SCREENING

JAN. 17 - 11.00 am
Gaumont Opéra
Français - 11

IN THEIR SLEEP

(DANS TON SOMMEIL)

By: Caroline and Eric du POTET

With: Anne PARILLAUD (Nikita), Arthur DUPONT (School's Out, The Romance of Astrea and Celadon), Thierry FRÉMONT (Tiger Brigades, Murder in Mind – Best Actor at the Emmy Awards 2005), Jean-Hugues ANGLADE (Taking Lives, Nikita)

Produced by: DELANTE FILMS (Caroline ADRIAN and Antoine REIN – Le Mozart des Pickpockets / Best short film at the Academy Awards 2008 and Cesar Awards 2008) – in coproduction with BR FILMS (Frontières, Inside)

Version: French

Delivery: 2010

One year after her teenage son's death, Sarah's life is in pieces. Then late one night, her car accidentally hits Arthur, a young man the same age as her boy, who suddenly emerges out of the forest and onto the road. Wounded and frightened, he is running from a mysterious assailant, hunting him down after Arthur caught him red handed in the act of burglary.

Sarah sympathizes with him, taking him in, only to be tracked down by the burglar whose murderous rage towards Arthur forces her to take action. Unbeknownst to Sarah, things aren't quite the way they seem...but by the time she finally realizes, it is too late to turn back...



MALE DOMINATION

(LA DOMINATION MASCULINE)

Written and directed by: Patric JEAN (La Raison du plus fort / Might is Right – FICFA, Canada – Best Documentary, Montreal's International Documentary Festival, Stockholm Film Festival, Namur Film Festival...)

Screenplay: Patric JEAN

Produced by: ELZÉVIR FILMS and BLACK MOON in coproduction with UGC IMAGES

Version: French

www.ladominationmasculine.net

French theatrical distributor: UGC

A man murders 14 women, because they've taken the place of men in society. Through this extreme case and other stories, the narrator subjectively sets out in search of what defines patriarchy in the Western world. What enables, organizes or justifies injustice and violence against women. Through both funny and heart-wrenching situations, the film explores without taboos the world of the here and now. It takes us through several different countries (Belgium, Quebec, France), sketching the outline of a partially questioned male domination in which man nevertheless struggles to find his rightful place. Where women still suffer all too often.

"A riveting and disturbing work." **STUDIO CINELIVE**

"Funny and meaningful sequences." **LIBERATION**

"A film filled with teachings." **PARIS MATCH**

"The manifestations of male domination, in a sharp film."

LES INROCKUPTIBLES

RIDM IN MONTREAL 2009

(RENCONTRES INTERNATIONALES DE DOCUMENTAIRES DE MONTRÉAL)

DID SOMEONE SAY EQUALITY?

SCREENING

JAN. 16 - 3.00 pm
Gaumont Opéra
Premier - 6



Credits not contractual.



Credits not contractual.

LIGHTS OUT

(LOVE LIKE BLOOD – WORKING TITLE)

TEENS OFTEN FEEL SURROUNDED BY DANGER AND SOMETIMES, THEY'RE RIGHT.

MUSIC: SONIC YOUTH

Written and directed by: Fabrice GOBERT

With: Jules PELISSIER, Ana GIRARDOT, Serge RIABOUKINE (Angel-A, Crimson Rivers 2, Look at Me), Laurent CAPELLUTO (A Christmas Tale - Most promising actor at the Cesar Awards 2008), Arthur MAZET, Yan TASSIN, Laurent DELBECQUE

Produced by: Marc-Antoine ROBERT and Xavier RIGAUULT - 2.4.7. FILMS (Persepolis)

Version: French

Delivery: 2010

French distributor: DIAPHANA DISTRIBUTION

March 1992, in a small town in the suburbs of Paris. During an alcohol fuelled party, teenagers discover a body hidden in the bushes of a forest. A body that seems lifeless. Two weeks earlier. Simon, a 16 year-old teenager, has not shown up for class. Blood stains are found in a class-room. Run-away, kidnap, suicide, murder?

A few days later, Laetitia, a student from the same class goes missing without her parents knowing where she has gone. A young girl with no dark background or connection to Simon. The next day, Jean-Baptiste, a third student, also disappears. Rumors start to spread. The psychosis begins.

BY THE DIRECTOR OF
"A SPECIES' ODYSSEY",
"HOMO SAPIENS":

20 MILLION FRENCH VIEWERS.

AO THE LAST NEANDERTHAL

(AO LE DERNIER NEANDERTAL)

By: Jacques MALATERRE (A Species' Odyssey, Homo Sapiens, The Rise of Man)

Screenplay: Philippe ISARD, Jacques MALATERRE and Michel FESSLER
(March of The Penguins) based upon the novel by Marc Klapczynski "Aô, l'homme ancien" published by Editions Auberon

With: Simon Paul SUTTON and Aruna SHIELDS

Produced by: Yves MARMION / UGC YM

Costume designer: Jean-Daniel VUILLERMOZ (Cesar-nominee for Jacquou le Croquant, Brotherhood of the Wolf, Asterix 1, The Queen Margot)

Production designer: Christian MARTI (Je T'Aime... Moi Non Plus, Cesar-nominee for both Jacquou le Croquant and The Horseman on the Roof)

French theatrical distributor: UGC DISTRIBUTION

The epic adventures of Ao, the last Neanderthal, and his passionate encounter with the beautiful Aki, one of the few Homo-Sapiens to accept and come to love him for what he is. A wonderful hunter, Ao must survive and then battles with terrifying animals of a lost world into savage landscapes.

He also protects his family from the most dramatic natural phenomena.

But the biggest danger is the "Hyena-Men", clan of the Homo Sapiens that are out to kill him and his species.



IMOGENE

By: Alexandre CHARLOT and Franck MAGNIER

Screenplay: Alexandre CHARLOT and Franck MAGNIER (The Ch'tis, Asterix 3)

Based upon the novel "Ne vous fachez pas Imogene" by Charles Exbrayat

With: Catherine FROT (Crime Is Our Business, Odette Toulemonde, Turning Pages), Lambert WILSON (Royal Palace!, The Matrix Online, Catwoman) and Michel AUMONT (The Valet, The Closet)

Produced by: Yves MARMION / UGC YM

Cinematographer: Denis ROUDEN (Little Nicholas, Largo Winch, RMR73, Anthony Zimmer)

Production designer: Ambre FERNANDEZ (Secrets of State, RMR73, 36)

Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Lucky Luke, Transporter 3)

French theatrical release: UGC DISTRIBUTION (April 28th, 2010)

Imogene McCarthery is a Scottish redhead who likes rugby, bagpipes and whisky. She lives in London but regards herself as in exile.

On this beautiful day in May 1962, Imogene, who is a secretary at the Admiralty, has just humiliated her superior again. This makes one scene too many. In the office of the big boss, Sir Woolish, Imogene is expecting to be dismissed... Against all odds, she is entrusted with a secret mission: to take the plans of a new war plane to a contact in... her home town in Scotland!

What a coincidence! What a sign of fate!

Imogene as a secret agent... Here is an opportunity for her to show the damned English a thing or two!



AN ORIGINAL AND COLORFUL
SPY COMEDY BY THE
AUTHORS OF THE CH'TIS.

CHICAS

Written and directed by: Yasmina REZA

With: André DUSSOLLIER (Micmacs, 36, A Very Long Engagement, Tell No One), Emmanuelle SEIGNER (The Diving Bell & the Butterfly, La Vie en Rose, The Ninth Gate), Carmen MAURA (Volver - Best Actress at the Cannes Film Festival 2006), Bouli LANNERS (Eldorado)

Produced by: Said BEN SAID / SBS FILMS

Cinematographer: Antoine HEBERLE (Ultima Parada 174, Paradise Now, The Girl From Paris)

Production designer: Denis RENAULT (Malabar Princess)

Version: French

French theatrical distributor: UGC DISTRIBUTION (March 10th, 2010)

One Sunday, in her apartment in Paris, Pilar introduces the new man in her life to her daughters and son-in-law.

An unlikely encounter, with everyone on their best behavior.



BY THE INTERNATIONALLY
ACCLAIMED AUTHOR OF
"ART" AND "LE DIEU DU
CARNAGE / GOD OF CARNAGE".

TWO OUTCAST REDHEADS SET OFF ON A ROADTRIP OF HATE, VIOLENCE AND SELF-DESTRUCTION. THE TIME FOR REVENGE HAS COME...

REDHEADS

(SEIGNEURS – WORKING TITLE)

By: Romain GAVRAS (Director of the stunning Justice's *Stress* video)
With: Vincent CASSEL (Mesrine – Best Actor at the Cesar awards 2009, Eastern Promises, Sheitan, Spybound, Irreversible), Olivier BARTHELEMY (Sheitan)
Produced by: Vincent CASSEL - 120 FILMS and Eric NEVE - LES CHAUVES-SOURIS (Female Agents, Crime Insiders, Spybound, Dobermann)
Chief editor: Benjamin WEILL (Babylon AD)
Version: French
Delivery: 2010
French theatrical distributor: UGC DISTRIBUTION

What do you do when you're a red-haired teenage loser with no friends except for an older guy, your shrink? When everyone hates you, especially your family? When all your peers make fun of you and kick you around? The answer: you and your loser buddy blow all the cash you can get your hands on to buy a sportscar, you dress smart and you head for the land of redheads, Ireland. But what starts off as a search for an ideal, gradually escalates into a rampage of hate, violence and self-destruction.



THEY THOUGHT THE WAR WAS OVER. BUT THEIR NIGHTMARE WAS JUST BEGINNING...

CAGED

(CAPTIFS)

By: Yann GOZLAN
With: Zoé FELIX, Eric SAVIN (Intimate Enemies), Arié ELMALEH
Produced by: Alain BENGUIGUI and Thomas VERHAEGHE – SOMBRERO FILMS (Mutants, High Lane)
Version: French
Delivery: Second semestre 2010
French theatrical release: BAC FILMS

Somewhere in Eastern Europe. Carole is a young nurse with a humanitarian aid group that has reached the end of its mission in Kosovo. But just then, the young woman and her two colleagues are kidnapped by strangers for mysterious reasons. Held captive, cared for and kept alive in an oppressive and sinister setting, the three prisoners soon discover with horror what their kidnapers truly have in store for them...



A HOT YOUNG WALL STREET TRADER FINDS A FORMULA BASED ON CLIMATOLOGY TO PLAY THE MARKET AND WIN BIG... BUT AT WHAT COST?

TRADER GAMES

By: Fabrice GENESTAL (The Squal – nomination for Best First Work at the Cesar Awards 2001)
With: Gilles LELLOUCHE (Mesrine, Paris, Tell No One, Gustave Klopp, Anthony Zimmer), Vahina GIOCANTE (Inside Ring, Secrets of State), Michael MADSEN (Sin City 1 & 2, Kill Bill 1 & 2, Die Another Day), Charles BERLING (Spybound), Lisa RAY
Produced by: Pierre FORETTE and Thierry WONG – CINE NOMINE (The Squal, President, Cartagena) in coproduction with André ROULEAU – CAMEL (Mesrine 1, An American Haunting) and Jacques-Henri and Olivier BRONCKART – VERSUS PRODUCTION (Days of Glory)
Version: French/English • **Delivery:** 2010

Wall Street, early 2008. Hot young French trader Erwan, realizes that the work of Sybille, a climate researcher, applies to market fluctuations and can be used for financial predictions. He risks testing the theory at the firm for which he works. But, as his superiors don't give him enough time for positive results to show, Erwan takes a huge loss. He is then fired. With the help of Sybille and a handful of people who believe in him, he launches his own company and starts to win big. Very, very big. Until...





THE RABBI'S CAT

(LE CHAT DU RABBIN)

A RABBI AND HIS TALKING CAT SET OFF ON AN INCREDIBLE ADVENTURE ACROSS AFRICA.

BASED ON THE BESTSELLING GRAPHIC NOVELS BY JOANN SFAR PUBLISHED IN 17 COUNTRIES.

By: Joann SFAR and Antoine DELESVAUX

Produced by: AUTOCHENILLE PRODUCTION in coproduction with TF1 INTERNATIONAL / 2009

Status: Delivery 2010

www.tfmdistribution.com/le-chat-du-rabbin

French theatrical distributor: UGC DISTRIBUTION

Algiers, 1920s. Rabbi Sfar has more than one problem. His beautiful daughter is becoming a teenager and above all, his parrot-killing cat has just started talking! The delivery of a box from Russia further complicates things when a painter is discovered inside, more dead than alive. He is on a quest for a hidden tribe and its mythical city in Africa. Convinced that the city exists, he sets off on an incredible adventure, taking with him the Rabbi, his cat, a wise old Arab Sheikh and an eccentric Russian millionaire.

Sfar's style and vision carries a universal message of tolerance, in this highly original, beautifully crafted film, celebrating a joyful and multi-colorful return to hand-drawn 2D.



LOVE CRIME

(CRIME D'AMOUR)

A SUSPENSEFUL THRILLER

By: Alain CORNEAU (Fear and Trembling, All the Mornings of the World, Police Python 357)

With: Ludivine SAGNIER (Mesrine, Swimming Pool) and Kristin SCOTT THOMAS

(I've Love You So Long, Tell No One)

Produced by: Said BEN SAID / SBS FILMS

Cinematographer: Yves ANGELO (Malabar Princess, All the Mornings in the World)

Production designer: Katia WISZKOP (Angel, Les Destinées, Van Gogh)

Version: French • **Delivery:** Late 2010 • **French theatrical distributor:** UGC DISTRIBUTION

Isabelle works under Christine. They think alike. They are quite different. They might be lovers. But Christine takes credit for Isabelle's brilliant ideas. A struggle ensues between these two attractive and powerful women, the two top executives in the French office of an American multinational. Christine has the upper hand and no mercy. Humiliated and nearly destroyed, Isabelle begins to plot her revenge. Imaginative and thorough, calculating and exact, Isabelle makes an outstanding murderer. Every strange, seemingly haphazard thing she does - including a sudden drug dependence and wandering aimless in the rain - is part of her plan to kill. And get away with it.



JEW SUSS, RISE AND FALL

HE WAS A RISING STAR. ONE FILM DESTROYED IT ALL.

BASED ON A TRUE STORY

By: Oskar ROEHLER (The Elementary Particles, No Place to Go)

Screenplay by: Klaus RICHTER (Comedian Harmonists) in collaboration with

Oskar ROEHLER and Franz NOVOTNY

With: Tobias MORETTI, Martina GEDECK (twice nominated at the European Film Awards - The Baader Meinhof Complex, The Good Shepherd, The Lives of Others, The Elementary Particles, Mostly Martha), Justus von DOHNANYI (The Downfall, The Experiment), and as Joseph Goebbels, **Moritz BLEIBTREU** (The Baader Meinhof Complex, Female Agents, The Elementary Particles - Best Actor at the Berlin Film Festival 2006, Munich)

Produced by: Franz NOVOTNY - NOVOTNY & NOVOTNY FILMPRODUKTION - and Markus ZIMMER (Rosenstrasse) - CLASART FILM und FERNSEHPRODUKTION

Production designer: Isidor WIMMER - THE COUNTERFEITER

Version: German • **Delivery:** Fall 2010

Berlin, 1940. Ferdinand Marian is an actor, one of the best of his generation. Marian is married to a beautiful Jewish woman whom he deeply loves. One day, he's offered the starring role in the new Nazi Film Department's anti-Semitic production, an adaptation of the novel Jew Süss. The part would make him a star. Marian turns it down but finally gives in to Propaganda Minister Joseph Goebbels' unrelenting pressure and even worse, his charm. The actor unwittingly plays into the Nazis' plans and his attempt to give the film's Jewish protagonist a human touch makes the film the most successful propaganda film ever made...

A heart-wrenching story about the seductiveness - and price - of evil.



Credits not contractual.



GALA

PUBLIC PRIZE

MICMACS (MICMACS À TIRE-LARIGOT)

By: Jean-Pierre JEUNET (A Very Long Engagement, Amélie, Delicatessen)

Written by: Jean-Pierre JEUNET and Guillaume LAURANT

(A Very Long Engagement, Amélie)

With: Dany BOON, André DUSSOLLIER, Nicolas MARIE, Yolande MOREAU, Julie FERRIER, Omar SY, Dominique PINON, Marie-Julie BAUP, Jean-Pierre MARIELLE

Produced by: Frédéric BRILLION and Gilles LEGRAND - EPITHÈTE FILMS and Jean-Pierre JEUNET - TAPIOCA FILMS

Version: French

www.micmacs-lefilm.com

French theatrical release: WARNER BROS PICTURES FRANCE

A man and his friends come up with an intricate and original plan to destroy two big weapons manufacturers.

Is it better to live with a bullet lodged in your brain, even if it means you might drop dead any time? Or would you rather have the bullet taken out and live the rest of your life as a vegetable? Are zebras white with black stripes or black with white stripes?

Is scrap metal worth more than landmines? Can you get drunk from eating waffles?

Can a woman fit inside a refrigerator? What's the human cannonball world record?

Find out answers to these questions and more.

*"Micmacs was immediately adored as a return to Amélie and Delicatessen form." "Jeunet is back with a pure entertainment that will find a very large audience." **SCREEN INTERNATIONAL***

"Jeunet's virtuosic direction... Jeunet delivers a love-letter to cinema..."

*The movie is totally enjoyable..." **VARIETY***

*"Beguiling... With ingenious French comedian Dany Boon as his star, Jeunet should enjoy another worldwide success." **THE HOLLYWOOD REPORTER***



ALTERNATE WEEKS... AND HALF THE VACATION

(UNE SEMAINE SUR DEUX... ET LA MOITIÉ DES VACANCES SCOLAIRES)

By: Ivan CALBERAC (Cheating Love, Irene - nominated at the Cesar Awards 2003 for the Best First Work)

With: Mathilde SEIGNER (35-something, Venus Beauty Institute, Harry, The Girl from Paris, Royal Palace!), Bernard CAMPAN (How Much Do You Love Me?), Bertille CHABERT, Grégori DERANGERE (Bon Voyage - Most Promising Actor at the Cesar Awards 2004, Officer's Ward)

Produced by: Eric and Nicolas ALTMAYER, Isabelle GRELLAT - MANDARIN CINEMA (The First Day of the Rest of Your Life, Love is in the Air, OSS 117, The Brice Man, Skyfighters)

Version: French

www.unesemainesurdeux-lefilm.com

Paris. Lea, 12, and her little brother Max, 8, live with their parents.

One week with Marjorie, their Mom, the next week with François, their Dad. Lea blames her mother, hotshot businesswoman Marjorie for the divorce and turns all her anger on her. She prefers the weeks with her Dad, even though he's flat broke since he left his bank job to give people free hugs on street corners. Max meanwhile channels his sense of injustice into the battle to save the planet!

But over the school year, as her parents fumble at getting their lives back on track and she approaches her 13th birthday, Lea learns to see the world in color again...



Credits not contractual.



FRENCH B.O.: CLOSE TO 500,000 ADMISSIONS.

"Funny, moving, subtle, full of tenderness..."
EUROPE 1

VICTOR OR HOW TO ADOPT A GRANDPA

VICTOR, 85, GETS ADOPTED BY A FAMILY, AS FIRST PRIZE OF A CONTEST ORGANIZED BY A PEOPLE MAGAZINE. BUT IS VICTOR REALLY WHO HE CLAIMS TO BE?

82% OF VIEWERS RECOMMEND THE FILM. 45% OF WHOM HIGHLY RECOMMEND THE FILM.

By: Thomas Gilou (Would I Lie to You? 1 & 2)

With: Pierre RICHARD (Paris 36, The Snake, The Goat), Lambert WILSON (Royal Palace!, Matrix 2 & 3, Catwoman), Clémentine CELARIE, Antoine DULÉRY (My Stars), Sara FORESTIER (How Much Do You Love Me?, Games of Love and Chance / L'Esquive – Most promising actress at the Cesar Awards 2005)

Produced by: VERTIGO PRODUCTIONS – TF1 INTERNATIONAL – M6 FILMS – BY ALTERNATIVE

Version: French

www.victor-lefilm.com

French theatrical release: TFM DISTRIBUTION

To boost the dwindling sales of the magazine where she is an intern, Alice, 23, comes up with a nationwide competition to adopt Victor, 85 and alone in the world.

Guillaume, his wife Sylvie and their kids win the contest and the cash that comes with it. They welcome Victor into their home, despite Sylvie's initial reluctance.

The children love their new "grandpa", Guillaume's mother-in-law flirts with him and Sylvie is too busy having an affair with the magazine's editor-in-chief to care that Victor is spreading chaos in her household.

Meanwhile, Alice uncovers Victor's past and realizes that she may have unwittingly let a wolf into the chicken coop...



MEMORY OF LOVE

 **14th PUSAN International Film Festival**
8-16 October, 2009

A MOVING AND POETIC STORY OF LOVE RECLAIMED.

By: Wang CHAO (The Orphan of Anyang – Cannes Film Festival 2001 / Director's Fortnight, Luxury Car – Cannes Film Festival 2006 / Prix Un Certain Regard)

With: Yan Bing YAN, Li Lai WEN, Jiao GANG (Keep Cool)

Produced by: Sylvain BURSZTEJN – ROSEM FILMS (Luxury Car, Summer Palace, The Perfect Circle) in coproduction with Bao SHIHONG – BLOOM INTERNATIONAL MEDIA

Version: Mandarin

French theatrical release: BAC FILMS

Hongzhu, nowadays. A woman, He Sizhu, and her lover, Chen Mo, are in a car accident. When she wakes up at the hospital where her husband, Li Xun, is a surgeon, she has forgotten everything up to three years before. Her lover has become a stranger to her.

Aware of her betrayal, her husband chooses to let her live in a past when they were both passionately in love.

Gradually, as the gap in time and perception begins to close, the inevitability of fate regains its power. In order not to lose his wife, Li Xun must overcome the pain of her betrayal, and find in his love for her, the strength to start again. But her lover also wants her back...

"A delicate and troubling film, with subtle acting and superb cinematography."

LA CROIX

"Brilliant... a beautiful lovers' stroll through the romantic landscapes of West Lake, Hangzhou." **LES ECHOS**

"Sublime." **LA TRIBUNE**

"Sensitive and troubling." **LE MONDE**



Credits not contractual.

SCREENINGS



	THURSDAY JANUARY 14	FRIDAY JANUARY 15	SATURDAY JANUARY 16	SUNDAY JANUARY 17
9.00 AM			KORKORO GAUMONT OPÉRA FRANÇAIS - 11 (111 min.)	
10.00 AM				
11.00 AM	SISTERS GAUMONT OPÉRA FRANÇAIS - 11 (107 min.)	A SPOT OF BOTHER GAUMONT OPÉRA FRANÇAIS - 12 (108 min.)	LUCKY LUKE GAUMONT OPÉRA PREMIER - 1 (104 min.)	IN THEIR SLEEP GAUMONT OPÉRA FRANÇAIS - 11 (84 min.)
2.00 PM				
3.00 PM	DUMAS * GAUMONT OPÉRA FRANÇAIS - 11 (100 min.)	MY FATHER'S GUESTS GAUMONT OPÉRA FRANÇAIS - 11 (98 min.)	MALE DOMINATION GAUMONT OPÉRA PREMIER - 6 (103 min.)	
4.00 PM				
5.00 PM				

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