

berlin
2009
REZO



After six years off-screen, astonishing Isabelle Adjani as never seen before...

SKIRT DAY

JEAN-PAUL LILIENFELD

One day a teacher takes her students hostage...

With Isabelle Adjani, Denis Podalydès,
Yann Collette, Jackie Berroyer
Produced by Bénédicte Lesage
and Ariel Askénazi

Drama, 2008, 88 min, French
French release by REZO FILMS
on March 25th, 2009

Screenings:

Friday 6 th	11:10 Cinestar 3 - Press (Buyers' badge)
Friday 6 th	20:00 CinemaxX 7 - Gala (Buyers' badge)
Saturday 7 th	22:45 CineStar 3 - Additional (ticket available on request)
Tuesday 10 th	17:00 Cubix 9 - Additional (ticket available on request)
Wednesday 11 th	22:30 Colosseum 1 - (ticket available on request)
Saturday 14 th	15:30 Cubix 8 - (ticket available on request)



world premiere

Russia's biggest production ever...
2008 Record breaking Box-office: 38.000.000 USD

THE ADMIRAL

ANDREY KRAVCHUK

Gifted officer, devoted heart and soul to the monarchy, Admiral Koltchak chooses to fight the 1917 Bochevik revolution. Married, he must also battle against the forbidden love, Anna, the young wife of an agent, inspires him. Leading the White Army to Siberia, he happens to come across the one he loves and, encircled by the Reds, will be forced to face his destiny.

With Konstantin Khabensky (Nightwatch, Wanted),
Elizaveta Boyarskaya, Sergei Bezrukov, Richard Bohringer
& Fedor Bondarchuk 'Admiral'
Produced by Dzhakhongir Faiziev & Anatoly Maximov
Written by Zoya Kudrya & Vladimir Valutsky

Epic Drama, 2008, 124 min, Russian

Screenings:

Friday 6th 14:30 CinemaxX 2 - (Industry)
Sunday 8th 12:30 MGB Kinosaal - (Industry)



Having received standing ovations at its World Premiere at the Sundance Film Festival last week, «The Yes Men Fix the World» opens this year's Berlin Film Festival's Panorama.

THE YES MEN FIX THE WORLD

ANDY BICHLBAUM AND MIKE BONNANO



Equally shocking and hilarious, *The Yes Men Fix the World* is directed by the «Yes Men» (Andy Bichlbaum and Mike Bonanno) in collaboration with *Bowling for Columbine* and *Fahrenheit 911* editor Kurt Engfehr, who co-directs.

Through this blistering feature documentary, we nervously follow the daring political pranks of two gonzo activists as they take on the fake identity of corporate executives in a bid to highlight the greed and brutal selfishness of some of the world's biggest and most powerful multi-national corporations

Documentary - 90 min, English

Screenings:

Friday 6 th	17:00 Cinestar 7 - Press & Industry (Buyers'badge)
Saturday 7 th	12.00 Cinestar 7 - Official (Buyers'badge)
Sunday 8 th	11:00 Marriott 3 - (Industry)
Sunday 8 th	22.30 Cinestar 7 - (Buyers'badge)

HOOKED

ADRIAN SITARU

A Sunday picnic seemed like the best way for Mihai and Sweetie to spend some quality time together and take their relationship to a new level. But a series of odd and unexpected events soon turn this idyllic weekend getaway into a very strange day

With Adrian Titieni (The death of Mr. Lazarescu), Iona Flora, Maria Dinulescu (California Dreamin)
Produced by Marie-Pierre Macia and Juliette Lepoutre (movie partners in motion film) & AdrianSitaru (4 Proof Film)
Premiered in Venice 08

Drama, 2008, 80 min, Romanian

Screenings :

Sunday 8th 09 :30 CinemaxX 6 - (Industry)
Monday 9th 09:00 CinemaxX8 - (Industry)



NURSE.FIGHTER. BOY

CHARLES OFFICER

Jude is a single mother who descends from a long line of Jamaican caregivers. Silence is a «past his prime» boxer who fights illegally to survive. Ciel is a boy who delves into music, conjuring dreams for his mother.

During the last week of summer, a late-night brawl finds the fighter in the nurse's care causing their three fates to be forever entwined.

With Karen LeBlanc, Clark Johnson, Daniel J.Gordon
Produced by Ingrid Veninger, Justine Whyte
Premiered in Toronto 08

Drama, 2008, 93min, English

Strong performances, accomplished storytelling and lyrical visual style.
Variety

Screenings :

Friday 6th 17:30 CinemaxX Studio 18 - (Industry)
Tuesday 10th 11:30 CinemaxX Studio 18 - (Industry)



2 ACADEMY AWARD NOMINATIONS
 BEST SCREENPLAY COURTNEY HUNT BEST ACTRESS MELISSA LEO

FROZEN RIVER

COURTNEY HUNT

In this riveting melodrama, Melissa Leo gives the performance of a lifetime.

Independent moviemaking at its best!
 INDIEWIRE

In Courtney Hunt's solid debut, both sombre and suspenseful, fine actor Melissa Leo dominates a film in a terrific and affecting lead role.

VARIETY

A Masterpiece.
 The Herald Tribune

Ray Eddy is about to buy her little family the house of her dreams. But when her gamble-loving husband takes off with the money, Ray finds herself alone with her kids and completely broke. Trying to trace her husband down, she meets Lila Littlewolf, a Mohawk girl who provides her with a plan for earning easy money. But the risks are high: smuggling immigrants on the frozen Saint Lawrence, with border patrols on both banks. Desperate for money, Ray accepts the offer: Ray will drive the car and they will share the cash. At first the ice is still thick, but as the deal goes on and the Saint Lawrence gets thinner, Ray and Lila will discover that smuggling immigrants comes at a cost.

With Melissa Leo (21 Grams, Three Burials of Melquiades Estrada), Misty Upham, Mark Boone Junior (Batman Begins, Lonesome Jim, Animal Factory, Memento)
 Produced by Heather Rae and Chip Hourihan
 Grand Jury Prize/Dramatic Competition Sundance 08
 US Release Sony

Drama, 2008, 97min, English

After the international success of Not Here To Be Loved (sold in more than 35 territories), Stéphane Brizé returns with his usual elegance and subtle scriptwriting, in a story that echoes in each and everyone of us.

MADEMOISELLE CHAMBON

STÉPHANE BRIZÉ

Antonio leads a pretty ordinary life: he spends his days happily between his construction sites and his house, with his loving wife and son. He feels comfortable in this routine.

One day, as he's picking up Kevin from school, he stumbles upon Mademoiselle Chambon, his son's teacher. She's discreet, elegant, mesmerizing, in a way completely foreign to his environment. This chance encounter will be a turning point in his well-organized life. An opportunity to change or a folly to regret

With Vincent Lindon (London mon amour, chaos), Aure Atika (Oss 117, the Beat that my heart skipped) and Sandrine Kiberlain (After you, love me)
 By the director of NOT HERE TO BE LOVED
 Produced by Gilles Sacuto and Milena Poylo
 (Not here to be loved, the exterminating angels)

Drama, 2009, French

in production - delivery cannes 2009

The discovery of the immense talent of Keren Yedaya was an unforgettable event at the Cannes Film Festival 2004, where 'OR' received six awards, including the Camera d'Or. In her second film JAFFA, she will explore the extraordinary destinies of two lovers

JAFFA

KEREN YEDAYA

Mali, 21-year-old Jewish girl, works for her father who owns a garage in Jaffa.

Mali is having a secret love affair with Taufik, an arab worker who also works in the storage.

Their secret desire to escape and get married will be suddenly annihilated by an event drawn by hatred and jealousy.

The destiny of an entire family is about to change...

With Dana Ivgy (Or), Monie Moshonov (We own the night), Ronit Elkabetz (The band's visit)

DOP Pierre Aim (Welcome to the stick, I always wanted to be a gangster)

Art Director Avi Fahima (The Syrian Bride, Walk on water)

Produced by Jérôme Bleitrach, Emmanuel Agneray (BIZIBI) and Marek Rozenbaum (TRANSFAX)

Drama, 2009, Hebrew



in pre-production

Hunting season is not over yet. Somewhere in between the descent, jaws and deliverance, prey takes a family on the verge of explosion onto a dark forest, where mysterious creatures seem to be out of control. Human nature can be scarier than the darkest woods

PREY

ANTOINE BLOSSIER

In his stepfamily's countryside retreat, Nathan knew that the traditional autumn family reunion was going to be particularly stormy. Claire, his wife, had to announce her recent pregnancy and tough decisions would need to be made to prevent the family's pesticides business from closing down.

But on the first night, a terrorized deer mysteriously attacks Claire's father. The men decide to venture into the surrounding forest to find the reasons of the animal's odd behaviour.

Carrying a shotgun for the first time in his life and witnessing the growing tensions between the father and his sons, Nathan soon discovers that the hunting season is not over yet.

Now they've become the prey.

With Malik Zidi (Jacquou le croquant, Changing Times),

Bérénice Bejo (Oss 117), Philippe Nahon (High Tension),

Aurélien Recoing (Intimate enemies, 13 Tzamet)

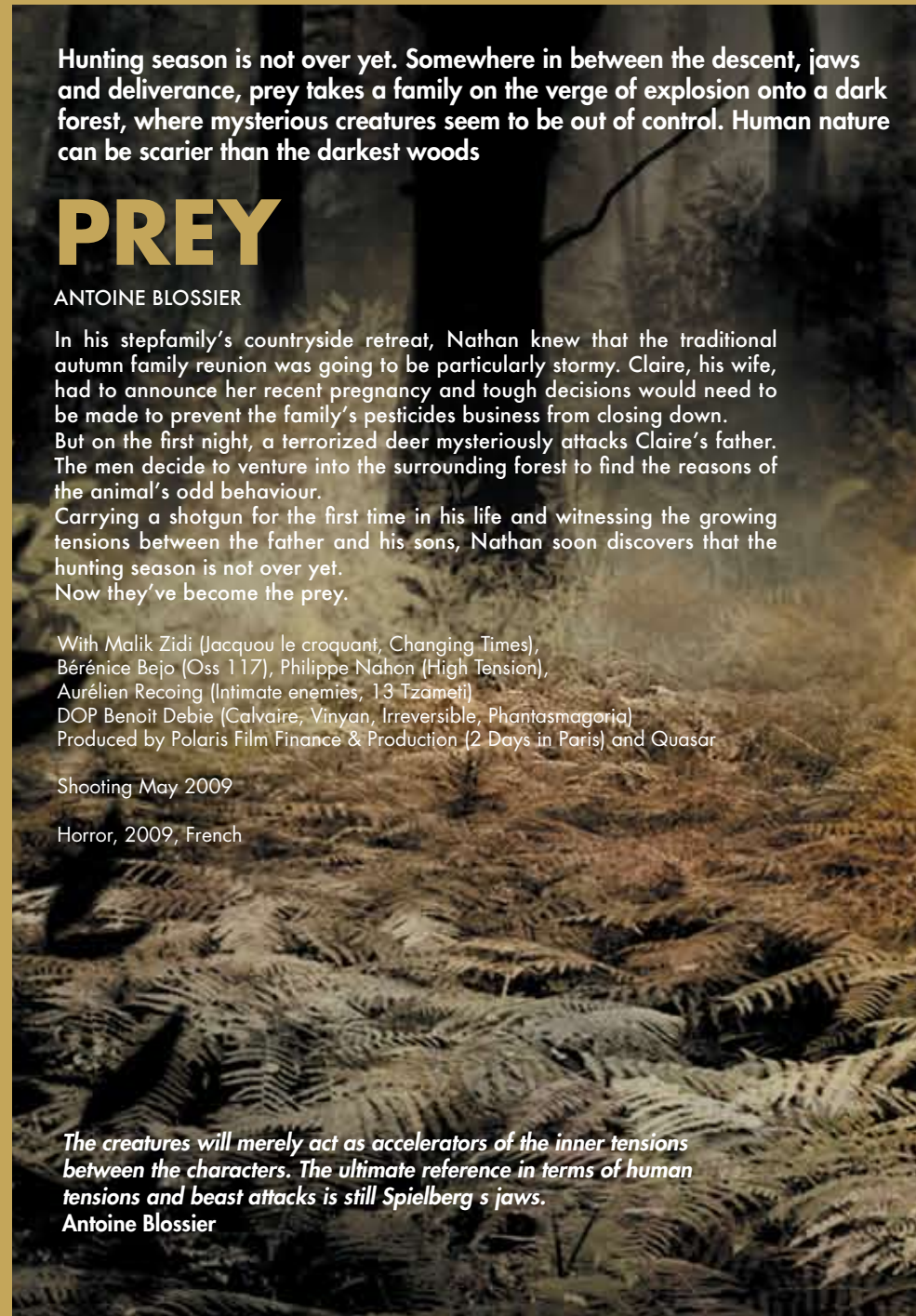
DOP Benoit Debie (Calvaire, Vinyan, Irreversible, Phantasmagoria)

Produced by Polaris Film Finance & Production (2 Days in Paris) and Quasar

Shooting May 2009

Horror, 2009, French

The creatures will merely act as accelerators of the inner tensions between the characters. The ultimate reference in terms of human tensions and beast attacks is still Spielberg's jaws.
Antoine Blossier



on release

EVERYBODY DIES BUT ME

VALERIA GAIA GERMANICA

One Monday morning, Katya, Vika & Zhanna learn that there will be a school disco, their first disco, on the coming Saturday night. The girls feverishly start preparing for the event, which rapidly becomes the most important moment ever in the universe, and looks like the ideal way to escape their daily lives

With Polina Philonenko, Agnia Kuznetsova, Olga Shuvalova
Produced by Igor Tolstunov
(Luna Papa, East-West)
Premiered in Critic's Week Cannes 2008
Caméra d'Or (SPECIAL MENTION)

Drama, 2008, 85min, Russian

The creatures will merely act as accelerators of the inner tensions Gritty and emotionally charged, Everybody Dies but Me offers up a bare-bones portrait of adolescent angst in the violent suburbs of Moscow. Scripted like Mean Girls-meet-Kids, and shot with a handheld immediacy that reveals director Valeria Gaia Germanika's docu roots, the film features highly convincing perfs by three teenage non pros, whose big mouths and Siberia-sized chutzpah bring chaos to their parents, peers and ultimately one another.
Variety

on release

KHAMSA

KARIM DRIDI

After fleeing from his foster family, Khamsa returns to the gypsy camp, where he was born thirteen years ago.

Nothing seems to have changed since he was forced to leave, the late night card games, the diving in the Mediterranean sea, the rooster fights Khamsa is home again.

Until his best friend Coyote meets Rachitique, a smalltime crook, with whom they start petty robberies.

Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency

Khamsa marks a welcome return to form for director Karim Dridi, largely thanks to a superlative perf by non pro juve lead Marc Cortes. A performance of such complex intensity comes along rarely, and well-crafted pic could connect solidly with arthouse auds.
Variety

By the director of Bye-Bye (Cannes), Pigalle (Venice), Cuba Feliz (Cannes) and Fureur (Berlin)
With Marc Cortes, Raymond Adam, Tony Fourmann, Mehdi Laribi, Simon Abkarian
Produced by Karina Grandjean (Mirak Films)
Premiered Piazza Grande Locarno 08

Drama, 95 min, 2008, French

on release

ACNE

FEDERICO VEIROJ

At the age of 13, Rafael Bregman has already lost his virginity, but has never kissed a girl. With his pimple-riddled face, his dysfunctional family, and a lowered self-esteem, getting this much anticipated first kiss proves trickier than expected. It's now time for Rafa to build up some self confidence and attract the attention of his class mate, Nicole.

With Alejandro Tocar, Yoel Bercovici
Produced by Fernando Epstein
(Whisky, El Custodio, Dog Pound)
Premiered in Cannes 2008
Director's Fortnight, Grand Jury Prize AFI 08

Drama, 2008, 87 min, Spanish

Familiar themes get a fresh spin in a well-crafted and assured debut. While managing to tap into universally recognizable teen awkwardness and misery, the enjoyable youth perfs are delicately stylized with a soupcon of Aki Kaurismaki deadpan. Variety

on release

WELCOME HOME

JEAN-XAVIER DE LESTRADE

A man returns to his hometown.
He's spent the last 13 years in prison.
Out on probation, a girl obsesses him.
Following her like a shadow, he compiles her every move.

And one day, he reaches for her: «It's me»
She turns around, looks at him and starts to scream

With Robinson Stévenin (Actresses, Little Lili, Bad genres) and Fanny Valette (Molière, Little Jerusalem)
By the Academy Award Winning Director of Murder on a Sunday Morning, the Staircase.
Produced by Philippe Carcassonne (ciné@) and Jean-Xavier De Lestrade (Maha)

Thriller, 2008, 111min, French

on release

KNITTING

YIN LICHUAN



With a subtle and just direction, Knitting reveals three portraits which combined expose the different attitudes when faced to the violent intrusions of society in one's intimacy.

POSITIF

Daiping hates Haili. Haili came out of nowhere into her Apartment, her life, and her promising relationship with Chen Jin and she bullies Daiping mercilessly. Then one Day, Chen Jin disappears, leaving Daiping pregnant again. Haili has also experienced many difficulties in her life, and might be the right person to help Daiping in these troubled time. Although her mocking attitude doesn't change, there's still a chance for a bond to form between these two women's hearts.

With Zhang Yi, Yan Bingyan and Lu Yulai
by the director of the Park
produced by United Image Communication co.ltd
and Idg China Media
premiered in director's fortnight cannes 2008

Drama, 2008, 90 min, Chinese

on release

DAWN OF THE WORLD

ABBAS FAHDEL

The marshlands of Mesopotamia, at the delta of the Euphrates and Tiger rivers, in southern Iraq. This is where Mastour and Zahra grow up. Being Cousins, they are married very young. But when the first Gulf War explodes, they are forced apart as he's drafted in the army. On the battlefield, Mastour befriends with Riad arrives in the village, he falls deeply in love with Zahra. But unable to bear the loss of her husband, she Shuts herself off. In this completely foreign environment, Hostile to this newcomer and as a new war is on the verge of flaming up the country, Riad will do the impossible to find his place.

The purpose of the film is to show the daily banality of war and how it tends to create a void wherever it hits, like the irreparable damage of one of the oldest ecosystems of the world for instance.

Abbas Fahdel

With Hafsia Herzi (The secret of the grain), Karim Saleh (Munich, Kingdom of Heaven), Hiam Abbass (Lemon Tree, Munich, the Syrian Bride)
Equinoxe 2005 Prize for best first screenplay and best scriptwriter
Produced by Pascal Verrousy (ADR Productions / France)
And coproduced by Olivier Damian (27 films production / Germany)

Drama, 2008, Arabic



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