

memento
films
FALL 2009



THE TREE

BY JULIE BERTUCELLI

Dawn (Charlotte Gainsbourg) and Peter live together with their children in a suburban neighborhood in Australia. In the middle of their luxuriant garden stands the kids' favorite playground : a massive Moreton Bay Fig tree, whose branches reach high towards the sky and roots stretch far into the ground.

One night, Peter dies of a heart attack, crashing his car into the tree trunk. Dawn is left alone with her four children to raise. All of them naturally go looking for comfort under their protective tree, which becomes even more present in their lives. The daughter, thinking that her late father whispers to her through the leaves, settles in the tree and refuses to climb down from it...

As time passes and Dawn is about to fall in love again, the tree starts growing unusually big with his branches and roots infiltrating the house...

2010 France, Australia - Delivery Spring 2010

Cast Charlotte Gainsbourg (ANTICHRIST, PERSECUTION, I'M NOT THERE) and Marton Csokas (ALICE IN WONDERLAND, AEON FLUX, ROMULUS, MY FATHER)

By the director of SINCE OTAR LEFT (César for Best First Feature - 2004)

Produced by Les Films du Poisson (SINCE OTAR LEFT, JELLYFISH), Taylor Media, Screen Australia and TatFilm Produktion

Budget 12 Millions USD

Script available upon request



BLACK HEAVEN

BY GILLES MARCHAND

Gaspard and Marion are in love and enjoying summer in the south of France... until the two teenagers stumble upon a lost cell phone. At first they playfully decide to track down the owner... But the game takes on a much somber path when they find him dead, in a mysterious suicide ceremony. Next to him, lies a half unconscious girl, Audrey. With her enigmatic tattoo and her gothic looks, she soon lures Gaspard into Black Heaven, a dangerously addictive video game.

Gaspard discovers an obscure universe, full of infinite possibilities. Creating an avatar who is miles away from him, he sets on a search for the beautiful but poisonous Sam, who attracts victims in the virtual world and seduces them to commit suicide in real life.

Could Sam's alter ego in the real world be Audrey? Could Gaspard be her next victim? He will have to creep further into Black Heaven to find out the terrible truth.

2010 France, Belgium - Delivery Spring 2010

With Grégoire Leprince-Ringuet (LOVE SONGS, THE BEAUTIFUL PERSON),
Louise Bourgoin (THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC, THE
GIRL FROM MONACO), Melvil Poupaud (TIME TO LEAVE, A CHRISTMAS TALE)

By the director of WHO KILLED BAMBY? (Cannes 2003 - Official Selection)

Produced by Haut Et Court (THE CLASS, COCO BEFORE CHANEL), Versus and Coficup

Budget 8 Millions USD

Script available upon request



BETWEEN TWO WORLDS

BY VIMUKTHI JAYASUNDARA

The young man fell from the sky
Communication relay burns
Flee from the city and its commotion, return to nature
Become part of another story
That of the legend of the prince
In the hope of a love
Hiding behind the hollow in a tree
Nothing magic is improbable
What happened yesterday, may happen again tomorrow

SCREENINGS

Venice - In Competition

Sun. 6 - 7:30 PM - SALA DARSENA (Press & Industry)
Mon. 7 - 3:00 PM - SALA GRANDE (Official Screening)
Mon. 7 - 6:00 PM - PALABIENNALE (Public)

Toronto - Visions

Mon. 14 - 12:00 PM - VARSITY 5 (Press & Industry)
Tue. 15 - 6:15 PM - AMC 3 (Public)
Wed. 16 - 4:45 PM - VARSITY 4 (Public)
Fri. 18 - 9:15 AM - VARSITY 5 (Press & Industry)
Sat. 19 - 1:15 PM - AMC 4 (Public)

2009 Sri Lanka, France - 80 min

By the director of THE FORSAKEN LAND (Caméra d'Or - Cannes 2005)

Produced by Les Films Hatari, Unlimited, Anura Silva,

Arte France Cinema and Film Council Production

With Thusitha Laknath, Kaushalya Fernando, Huang Lu





ONCE UPON A TIME PROLETARIAN

BY XIAOLU GUO

A revealing portrait of contemporary China in the post Marxist era which explores the facets of socio-political life in China, by putting it in the context of globalisation and individualisation. Personal stories unfold in an unexpected straightforwardness and with a striking sense of humor : an old peasant who has lost his land, a millionaire in a stock exchange office, a country boy who came to the city to wash cars, a weapon factory worker who wishes Mao was still alive, a successful hotel owner who praises the government's liberal economy policies, and young kids who dream of becoming famous...

SCREENINGS

Venice - Orizzonti

Sat. 5 - 9:00 AM - SALA VOLPI (Press & Industry)
 Sat. 5 - 4:45 PM - SALA DARSENA (Official)
 Sun. 6 - 6:30 PM - PALABIENNALE (Public)

Toronto - Real To Reel

Sun. 13 - 6:15 PM - VARSITY 7 (Press & Industry)
 Tue. 15 - 2:15 PM - VARSITY 7 (Press & Industry)
 Wed. 16 - 6:30 PM - AMC 7 (Public)
 Fri. 18 - 4:45 PM - AMC 10 (Public)
 Sat. 19 - 2:45 PM - VARSITY 2 (Public)

2009 China, Germany, UK - 76 min

By the director of SHE, A CHINESE (Golden Leopard - Locarno 2009)

Produced by Chapter Two Films and Corazón International
 Documentary



TEHROUN

BY NADER T. HOMAYOUN

Ibrahim has left his village and family to try his luck in Teheran. However in this urban jungle, where everything can be bought or sold, the dream can rapidly turn into a nightmare. Implicated in a traffic of new born babies, Ibrahim, with the help of his two friends, is forced to go deep into the slums of the city, in Tehroun, where cohabit prostitutes, beggars and gangsters...

SCREENINGS

Venice - International Critic's Week

Mon. 7 - 8:00 PM - SALA PERLA 2 (Press & Industry)

Tue. 8 - 2:00 PM - SALA PERLA 2 (Official)

Wed. 9th - 9:00 AM - SALA PERLA 2 (Repetition)

2009 Iran, France - 95 min

Produced by Alias Films and Avenue B Production

With Ali Ebdali, Sara Bahrami, Farzin Mohades



INDEPENDENCIA

BY RAYA MARTIN

Premiered in Cannes 2009 (Un Certain Regard)

"Raya Martin is only 24, but he is heavily, and admirably, committed to two overlapping projects: the appropriation of indigenous Filipino history after Spanish and American colonization; and the laying bare of cinematic illusion."

SCREEN

"If we had to bring back only one film from Cannes in our suitcase, it would be Independencia, Raya Martin's masterpiece."

LES CAHIERS DU CINEMA

"Though everything is obviously shot on a studio set with potted plants and a painted backdrop, the effect is to cast the characters into a magical world"

THE HOLLYWOOD REPORTER

SCREENINGS

Toronto - Visions

Fri. 11 - 3:45 PM - AMC 4 (Press & Industry)

Sat. 12 - 12:45 PM - SCOTIABANK 3 (Public)

Sun. 13 - 6:15 PM - AMC 5 (Public)

Thu. 17 - 7:00 PM - VARSITY 2 (Public)

New York Film Festival

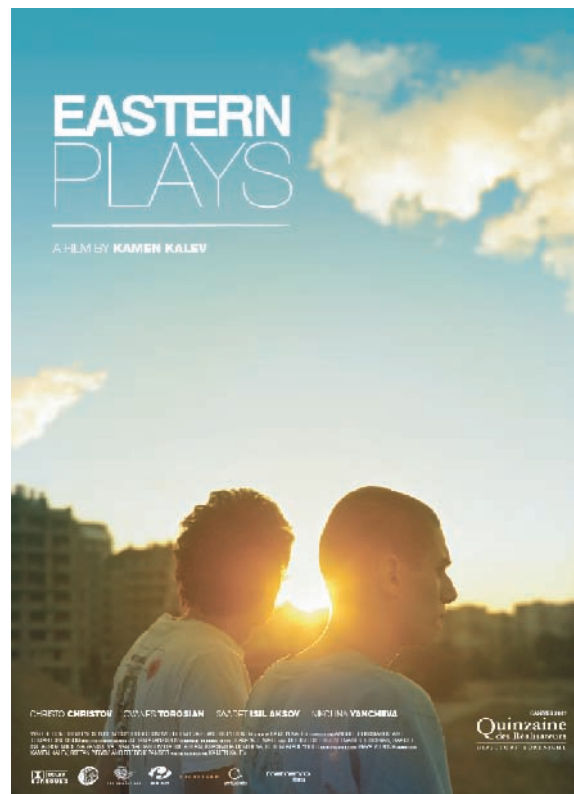
Sun. Oct. 4 - 3pm - Lincoln Center

2009 Philippines, Germany, France - 77 min

By the director of Manila (Cannes 2009 - Un Certain Regard)
and Now Showing (Cannes 2008 - Directors' Fortnight)

Produced by Cinematographica, Razor Film and Atopic

With Sid Lucero, Tetchie Agbayani, Alessandra De Rossi, Mika Aguilos



EASTERN PLAYS

BY KAMEN KALEV

Premiered in Cannes 2009 (Directors' Fortnight)

Two brothers who've lost all contact are suddenly brought together when they have opposite roles in a racist beating: while Georgi who's recently joined a neonazi group participates in the violence, Itso witnesses and rescues the Turkish family.

Georgi, now being asked to participate in larger events, starts to question his implication in the movement and Itso wonders if the beautiful Turkish girl he saved could be his ticket out from his sad life in Sofia. Only by reuniting will the two brothers be able to assess what they really want from life.

"In his impressive debut, Kalev brings a fine ear for dialogue and an unsentimental warmth to this personal tale, making for an impressive debut that ends on a surprisingly hopeful note."

VARIETY

"Gripping and touching"
THE HOLLYWOOD REPORTER

"A great film, both human and lunar, the type of film you want to carry everywhere in your pocket, to use like a life lesson book, to show your friends. A film that forces you to learn over again how to live fully."

TECHNIKART

2009 Bulgaria, Sweden - 89 min
Produced by Waterfont Film, The Chimney Pot and Film I Vast AB
With Christo Christov, Ovanes Torosian, Saadet Isil Aksoy



MEMENTO FILMS INTERNATIONAL

FALL 2009

BETWEEN TWO WORLDS, by Vimukthi Jayasundara

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ONCE UPON A TIME PROLETARIAN, by Xiaolu Guo

Venice - Orizzonti

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TEHROUN, by Nader T. Homayoun

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INDEPENDENCIA, by Raya Martin

Toronto - Visions

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Sat. 12 - 12:45 PM - SCOTIABANK 3 (Public)
Sun. 13 - 6:15 PM - AMC 5 (Public)
Thu. 17 - 7:00 PM - VARSITY 2 (Public)

New York Film Festival

Sun. Oct. 4 - 3pm - Lincoln Center

CONTACTS

In Venice :

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