

Pathé International at the Cannes Film Festival

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PATHÉ!



BRIGHT STAR



FESTIVAL DE CANNES
OFFICIAL SELECTION
COMPETITION

COMPLETED

OFFICIAL SCREENING

Friday May 15th, 7:00pm

Grand Théâtre Lumière

Press Screening

Friday May 15th, 8:30am

Grand Théâtre Lumière



CANNES
09

DIRECTOR
JANE CAMPION (The Piano, In the Cut)

SCREENPLAY
JANE CAMPION (The Piano, In the Cut)

PRODUCERS
JAN CHAPMAN (The Piano, Lantana)

CAROLINE HEWITT (Mr Bean's Holiday,
The Hitchhiker's Guide
to the Galaxy)

DIRECTOR OF PHOTOGRAPHY
GREIG FRASER

COSTUME DESIGNER
JANET PATTERSON (Holy Smoke, The Piano,
The Portrait of a Lady)

EDITOR
ALEXANDRE DE FRANCESCHI
(The Painted Veil, Little Fish,
In the Cut)

CAST
ABBIE CORNISH (Elizabeth: The Golden Age,
Candy, Somersault)

BEN WHISHAW (Brideshead Revisited,
I'm not There, Perfume)

PAUL SCHNEIDER (The Assassination of Jesse
James by the Coward Robert
Ford)

KERRY FOX (Shallow Grave,
Welcome to Sarajevo)

London 1818: a secret love affair begins between 23 year old English poet, John Keats, and the girl next door, Fanny Brawne, an outspoken student of fashion.

This unlikely pair started at odds; he thinking her a stylish minx, she unimpressed by literature in general.

It was the illness of Keats' younger brother that drew them together. Keats was touched by Fanny's efforts to help and found himself agreeing to teach her poetry.

By the time Fanny's alarmed mother and Keats' best friend Brown realised their attachment, the relationship had an unstoppable momentum. Intensely and helplessly absorbed in each other, the young lovers were swept into powerful new sensations, "I have the feeling as if I were dissolving", Keats wrote to her. Together they rode a wave of romantic obsession that deepened as their troubles mounted. Only Keats' illness proved insurmountable.

Territories available: World **excluding:** Australia, Austria, Baltics, Benelux, Brazil, Bulgaria, Canada, CIS, Croatia, Cyprus, Czech Republic, Ex-Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Israel, Italy, Japan, New Zealand, Poland, Portugal, Romania, Serbia, Slovenia, South Africa, South Korea, Switzerland, Turkey and the UK

UK Distributor: Pathé Distribution - Fall 2009

French Distributor: Pathé Distribution - 22nd July 2009

DELIVERY DATE: Summer 2009

LE HERISSON

(The Hedgehog)

COMPLETED
PRIVATE SCREENING
By Invitation Only



CANNES
09

LANGUAGE FRENCH

DIRECTOR
MONA ACHACHE

SCREENPLAY
MONA ACHACHE

BASED ON THE BOOK "L'ELEGANCE DU HERISSON"
BY MURIEL BARBERY (Editions Gallimard)

PRODUCER
ANNE-DOMINIQUE TOUSSAINT
(Caramel, The Moustache)

DIRECTOR OF PHOTOGRAPHY
PATRICK BLOSSIER
(The Colonel, The Moustache,
Days of Glory,
The Girl from Monaco)

CAST
JOSIANE BALASKO (Les Bronzés, French Twist)
TOGO IGAWA (Memories Of A Geisha,
The Last Samurai)
GARANCE LE GUILLERMIC (My Friends, My Loves)

PALOMA

My name is Paloma. I live in Paris. My parents are rich and so my sister and I are virtually rich. But in spite of all this luck and all this wealth, for a longtime now I've known that the final destination is the goldfish bowl: where adults, like flies, spend their lives running into the same piece of glass.

RENÉE

I'm a widow. I am short, chubby, have bunions on my feet and, if the evidence of certain unpleasant mornings is anything to go by, the breath of a mammoth. I live alone with a fat, lazy tomcat. I've never studied, I've always been poor, discreet and insignificant. Since I'm rarely amiable, although always polite, people don't like me, but they tolerate me because I correspond perfectly to the archetype of the janitor.

Set in an upper-class Parisian apartment building, LE HÉRISSEON is the story of an unexpected encounter, that of Paloma Josse, an exceptionally intelligent and suicidal 11 year old girl, of Renée Michel, a discrete and solitary porter, and of the enigmatic Mr. Kakuro Ozu.

Territories available: World **excluding:** Austria, Argentina, Benelux, Canada, Cyprus, France, Germany, Greece, Italy, Middle East, Spain, Switzerland and Taiwan

French Distributor: Pathé Distribution - Release Date: 3rd July 2009

DELIVERY DATE: Summer 2009

LOUP

(WOLF)

COMPLETED
PRIVATE SCREENING
By Invitation Only



CANNES 09

DIRECTOR
NICOLAS VANIER (The Last Trapper)

PRODUCER
JEAN-PIERRE BAILLY

DIRECTOR OF PHOTOGRAPHY
THIERRY MACHADO (Winged Migration,
Microcosmos)

CAST
NICHOLAS BRIOUDES
POM KLEMENTIEFF
MIN MAN MA

Sixteen year old Sergeï is the son of Boris, the head of the Batagi clan of reindeer breeders. Awarded the title of herdsman, with the clan's largest herd, he joins the Evenk tribe for the first time as they begin their summer cattle drive across the pastures of the Siberian mountains. As the tribe's only source of income, these reindeer are their pride and joy and they will stop at nothing to protect them from their most bitter enemy: the Wolf.

Terrified of these mythical predators, Sergeï was trained to kill at an early age. But as he comes face to face with a pack of wolf cubs and their protective mother, he makes an overwhelming discovery...

LOUP (Wolf) is a magical tale of friendship, loyalty and self discovery.

Territories available: World **excluding:** Brazil, Cyprus, France, Greece, Middle East and Switzerland

French Distributor: Pathé Distribution - Release Date: 9th December 2009

DELIVERY DATE: End 2009

THE DESCENT: PART 2

COMPLETED
MARKET SCREENING



CANNES
09

DIRECTOR
JON HARRIS (Editor of The Descent, Snatch)

Terror mounts and fear runs deeper in the chilling continuation to Neil Marshall's award-winning and critically acclaimed modern horror classic, THE DESCENT.

SCREENPLAY
JAMES MCCARTHY and J BLAKESON
and JAMES WATKINS (Eden Lake, My Little Eye)

Distraught, confused and half-wild with fear, Sarah Carter (SHAUNA MACDONALD) emerges alone from the Appalachian cave system where she encountered unspeakable terrors.

PRODUCERS
CHRISTIAN COLSON (Slumdog Millionaire,
Eden Lake, The Descent)
IVANA MACKINNON

Unable to plausibly explain to the authorities what happened - or why she's covered in her friends' blood - Sarah is forced back to the subterranean depths to help locate her five missing companions.

CO-PRODUCER
PAUL RITCHIE (The Descent)

As the rescue party drives deeper into uncharted caverns, nightmarish visions of the recent past begin to haunt Sarah and she starts to realise the full horror and futility of the mission. Subjected to the suspicion and mistrust of the group and confronted once more by the inbred, feral and savagely ruthless Crawlers, Sarah must draw on all her inner reserves of strength and courage in a desperate final struggle for deliverance and redemption.

EXECUTIVE PRODUCERS
PAUL SMITH
NEIL MARSHALL

EDITOR
JON HARRIS (Snatch, Stardust,
The Descent)

COMPOSER
DAVID JULYAN (Insomnia, Memento,
The Descent)

CAST
SHAUNA MACDONALD (The Descent)
NATALIE MENDOZA (The Descent)

Territories available: World **excluding:** Australia, Austria, Benelux, CIS, Cyprus, France, Germany, Greece, Hong Kong, Hungary, Iceland, Indonesia, Japan, Latin America, Malaysia, Middle East, New Zealand, North America, Poland, Portugal, Scandinavia, Singapore, South Africa, South Korea, Switzerland, Taiwan, Thailand, Turkey and the UK

UK Distributor: Pathé Distribution
French Distributor: Pathé Distribution
US Distributor: Lionsgate

DELIVERY DATE: Summer 2009

TORMENTED

COMPLETED
MARKET SCREENING



CANNES
09

DIRECTOR
JON WRIGHT

SCREENPLAY
STEPHEN PRENTICE

PRODUCERS
TRACY BRIMM (Opium, Far from Heaven)
KATE MYERS (Birth, Opium)
CAVAN ASH
ARVIND ETHAN DAVID (Sugarhouse, French Film, Faintheart)

DIRECTOR OF PHOTOGRAPHY
TREVOR FORREST

SPECIAL EFFECTS
PAUL HYETT (The Descent, Doomsday The Mutant Chronicles)

CAST
ALEX PETTYFER (Stormbreaker, Wild Child)
APRIL PEARSON (Skins)
DIMITRI LEONIDAS
CALVIN DEAN
and introducing TUPPENCE MIDDLETON
with PETER AMORY and GEOFF BELL

Life seems good for Justine Fielding. Winning both a place at Oxford and the attention of Alexis, the leader of the in-crowd, things just couldn't be better for the attractive and sought-after Head Girl of Fairview High.

However, Justine quickly discovers that her new friends aren't quite as glamorous as they seem, and under their cool veneer lies a deadly secret – a secret which led to the suicide of classmate Darren Mullet.

But Darren is not taking this one lying down. He's back from the grave and hell bent on revenge. As one by one he despatches his tormentors, the in-crowd are about to discover once and for all, that life as a teenager really is murder....

TORMENTED is a sexy, smart teen horror in the tradition of SCREAM and FINAL DESTINATION.

Territories Available: World **excluding:** Brazil, Middle East and the UK

UK Distributor: Pathé Distribution Release date: 22nd May 2009

DELIVERY DATE: Summer 2009

CHÉRI

COMPLETED
MARKET SCREENING



DIRECTOR

STEPHEN FREARS (The Queen, Bright Young Things, Mrs Henderson Presents)

SCREENPLAY

CHRISTOPHER HAMPTON (Atonement, Mary Reilly, Dangerous Liaisons)

Based on the novel by Colette

PRODUCED BY

BILL KENWRIGHT

PRODUCERS

ANDRAS HAMORI (The Sweet Hereafter, Crash)
TRACEY SEAWARD (The Queen, Dirty Pretty Things, The Constant Gardener)

THOM MOUNT

DIRECTOR OF PHOTOGRAPHY

DARIUS KHONDJI (Funny Games, The Beach, My Blueberry Nights, Se7en)

EDITOR

LUCIA ZUCCHETTI (The Queen, Intermission, Mrs Henderson Presents)

COMPOSER

ALEXANDRE DESPLAT (The Queen, Lust Caution, Girl With A Pearl Earring)

CAST

MICHELLE PFEIFFER (Stardust, What Lies Beneath, Dangerous Minds)

KATHY BATES (P.S. I Love You, Failure to Launch, Misery)

RUPERT FRIEND (The Last Legion, Pride & Prejudice, The Libertine)

FELICITY JONES (Brideshead Revisted)

TOBY KEBBELL (Control, RocknRolla)



Set in the luxurious demi-monde of pre-First World War Paris, *CHÉRI* tells the story of the love affair between the beautiful retired courtesan Léa (Michelle Pfeiffer) and Chéri (Rupert Friend) the son of her old colleague and rival, Madame Peloux (Kathy Bates).

Léa has educated the spoilt and callow boy in the ways of love, but after six years Madame Peloux has secretly arranged a marriage between Chéri and Edmée (Felicity Jones), daughter of another rich courtesan.

As the inevitable moment of parting approaches, Léa and Chéri try to come to terms with their imminent separation, but the roots of their life of ease and pleasure reach deeper than even they imagine and they begin to understand, too late, how much they mean to one another.

The new film from the Academy Award® winning team behind *DANGEROUS LIAISONS*.

Territories available: World **excluding:** Australia, Austria, Benelux, CIS, Croatia, Cyprus, Czech Republic, Ex-Yugoslavia, France, Germany, Greece, Hungary, Israel, Italy, Latin America, Middle East, New Zealand, North America, Poland, Portugal, Romania, Scandinavia, Serbia, Slovakia, Slovenia, Spain, South Africa, South Korea, Switzerland and the UK

UK Distributor: Pathé Distribution - Release Date: 8th May 2009

French Distributor: Pathé Distribution - Release Date: 8th April 2009

US Distributor: Miramax Films - Release date: 19th June 2009

DELIVERY DATE: Deliverable

CANNES 09

SAFARI

COMPLETED
MARKET SCREENING



CANNES
09

LANGUAGE FRENCH

DIRECTOR
OLIVIER BAROUX

PRODUCER
RICHARD GRANDPIERRE (Martyrs,
Brotherhood of the Wolf)

DIRECTOR OF PHOTOGRAPHY
ARNAUD STEFANI

SCREENPLAY
JEAN-PAUL BETHANY
OLIVIER BAROUX
RICHARD GRANDPIERRE
PASCAL PLISSON

EDITOR
FLORENT VASSAULT (99 Francs)

CAST
KAD MERAD (Welcome to the Sticks,
Paris 36)

LIONEL ABELANSKI (The Concert, Sagan,
Train of Life)

VALÉRIE BENGUIGUI
FRÉDÉRIQUE BEL

Tour organizer, Richard Dacier, bites off more than he can chew when he loses at poker to the South African mob. Coming face to face with Africa's cruellest Godfather, Mr. Charles, he is given two choices: either Charles' men kill Bako, a trusty old fellow who not only raised him but also runs his struggling safari company, or add an extra tourist to his upcoming safari and ensure the safe delivery of a locked briefcase. A simple task it seems... but not for Dacier who, as the result of a traumatic experience, has not entered the bush since he was a boy.

As this hilarious safari of misfits lurches into action, it soon becomes clear that none of Dacier's guests are who they said they were, and as the briefcase drop goes disasterously wrong and the group find themselves being chased by an army of angry Mozambique rebels, the tourists' true identities begin to emerge. As Dacier is forced to face his past, he learns a thing or two about loss, love and courage. But will he be able to save Bako?

Territories Available: World **excluding:** Belgium, France, Madagascar, Middle East, Reunion Island and Switzerland

French Distributor: Pathé Distribution - Release Date: 1st April 2009 - 1.7 MILLION ADMISSIONS

DELIVERY DATE: Deliverable

INCOGNITO

COMPLETED
MARKET SCREENING



CANNES
09

LANGUAGE FRENCH

DIRECTOR
ERIC LAVAINÉ

SCREENPLAY
ERIC LAVAINÉ
HECTOR CABELLO REYES
BENABAR

PRODUCERS
FRANÇOIS CORNUAU (The Tiger Brigades, Poltergay)
VINCENT ROGET (The Tiger Brigades, Poltergay)

CO-PRODUCER
GENEVIEVE LEMAL (Trouble at Timpetill, Johnny
Mad Dog, Days of Glory, Merry
Christmas)

CAST
BENABAR
FRANCK DUBOSC (Asterix at the Olympic Games)
JOCELYN QUIVRIN (LOL (Laughing Out Loud)(r), 99
Frans, Empire of the Wolves)

Lucas has become the star of the new French music scene, by singing songs written by Thomas, a dead friend... But one day, Thomas returns... and for Lucas, it's the beginning of five days of hell, as he tries to conceal his fame and fortune...

Territories available: World excluding: Belgium and Switzerland

French Distributor: Pathé Distribution - Release Date: 29th April 2009

DELIVERY DATE: Summer 2009

MIRAL

IN PRODUCTION



CANNES 09

DIRECTOR

JULIAN SCHNABEL
(The Diving Bell and the Butterfly, Before Night Falls, Basquiat)

SCREENPLAY

JULIAN SCHNABEL
(The Diving Bell and the Butterfly, Before Night Falls, Basquiat)

RULA JEBREAL

PRODUCER

JON KILIK
(The Diving Bell and the Butterfly, Babel)

DIRECTOR OF PHOTOGRAPHY

ERIC GAUTIER
(Eden is West, Into the Wild)

CAST

FREIDA PINTO
(Slumdog Millionaire)
HIAM ABBAS
(Munich, Paradise Now)
YASMINE AL MASSRI
ALEXANDER SIDDIG
(Kingdom of Heaven, Syriana)
OMAR METWALLY
(Munich)
WILLEM DAFOE
(Adam Resurrected,
The Aviator, Spider Man,
Inside Man)
VANESSA REDGRAVE
(Atonement, Mission:
Impossible)

Jerusalem, 1948. On her way to work, Hind Husseini comes across 55 orphaned children in the street. She takes them home to give them food and shelter. Within six months, 55 had grown to almost 2000, and the Dar Al-Tifel Institute was born.

At the age of 7, Miral was sent to the Institute by her father following her mother's death. Brought up safely inside the Institute's walls, she is naïve to the troubles that surround her. Then, at the age of 17, she is assigned to teach at a refugee camp where she is awakened to the reality of her people's struggle. When she falls for political activist, Hani, she finds herself torn between the fight for the future of her people and Mama Hind's belief that education is the road to peace.

From Julian Schnabel, director of THE DIVING BELL AND THE BUTTERFLY, BEFORE NIGHT FALLS and BASQUIAT, comes MIRAL, based on the book by Rula Jebreal and produced by Jon Kilik. MIRAL stars Hiam Abbas and Freida Pinto.

Territories available: World **excluding:** Benelux, Cyprus, France, Greece, Middle East, Portugal, Scandinavia and the UK

French Distributor: Pathé Distribution

UK Distributor: Pathé Distribution

DELIVERY DATE: Early 2010

CENTURION

IN POST PRODUCTION
PROMO SCREENING



CANNES
09

DIRECTOR
NEIL MARSHALL (The Descent, Dog Soldiers)

SCREENPLAY
NEIL MARSHALL (The Descent, Dog Soldiers)

PRODUCER
CHRISTIAN COLSON (Slumdog Millionaire, The Descent)
ROBERT JONES (Executive producer on The Constant Gardener and The Usual Suspects)

DIRECTOR OF PHOTOGRAPHY
SAM MCCURDY (The Descent, Dog Soldiers)

PRODUCTION DESIGNER
SIMON BOWLES (The Descent, Doomsday)

CAST
MICHAEL FASSBENDER (Hunger, Inglorious Basterds, 300)
DOMINIC WEST (300, Chicago, The Wire (TV))
OLGA KURYLENKO (Quantum of Solace)

AD 117. The Roman Empire stretches from Egypt to Spain, and East as far as the Black Sea. But in northern Britain, the relentless onslaught of conquest has ground to a halt in face of the guerrilla tactics of an elusive enemy: the savage and terrifying tribesmen known as the Picts.

Quintus, sole survivor of a Pictish raid on a Roman frontier fort, marches north with General Virilus' legendary 9th legion, under orders to wipe the Picts from the face of the earth and destroy their leader Gorlacon.

But when the legion is ambushed on unfamiliar ground, and Virilus taken captive, Quintus faces a desperate struggle to keep his small platoon alive behind enemy lines, evading remorseless Pict pursuers over harsh terrain, as the band of soldiers race to rescue their General, and to reach the safety of the Roman frontier.

From writer/director, Neil Marshall, CENTURION is a gripping survival thriller set against a background of conquest and invasion; a pursuit movie in the vein of DELIVERANCE, LAST OF THE MOHICANS and APOCALYPTO.

Territories available: World **excluding:** Australia, Austria, Baltics, Benelux, Brazil, Cyprus, France, Germany, Greece, Middle East, New Zealand, Portugal, Scandinavia, Spain, Switzerland and the UK

UK Distributor: Pathé Distribution
French Distributor: Pathé Distribution

DELIVERY DATE: End 2009

OCEANS

IN POST-PRODUCTION



CANNES
09

DIRECTORS

JACQUES PERRIN (Winged Migration)
JACQUES CLUZAUD (Winged Migration)

PRODUCERS

JACQUES PERRIN (Paris 36, The Chorus, Himalaya, Microcosmos)
NICOLAS MAUVERNAY (Paris 36, The Chorus, 11'09"01)

FEATURE DOCUMENTARY

After producing MICROCOSMOS, THE MONKEY FOLK and WINGED MIGRATION, French filmmaker Jacques Perrin trains his camera on the world's oceans and the creatures that inhabit them, evoking their splendor, suppleness and speed, but also their vulnerability to environmental threats.

Over four years Perrin's production company Galatée travelled the globe with a team of divers, technicians and scientists, using 21st century technology to bring us a documentary that penetrates the mysterious and fascinating marine world like never before.

Territories available: World **excluding:** Austria, Baltics, Benelux, CIS, Cyprus, France, Germany, Greece, Japan, North America, Spain and Switzerland

French Distributor: Pathé Distribution - Release Date: 21st October 2009

US Distributor: Disney

DELIVERY DATE: End 2009

THE SCOUTING BOOK FOR BOYS

IN POST-PRODUCTION



CANNES 09

DIRECTOR
TOM HARPER

SCREENPLAY
JACK THORNE (Skins (TV))

PRODUCERS
IVANA MACKINNON (The Descent: Part 2)
CHRISTIAN COLSON (Slumdog Millionaire,
The Descent)

DIRECTOR OF PHOTOGRAPHY
ROBBIE RYAN (Red Road, Brick Lane)

PRODUCTION DESIGNER
PAUL CRIPPS

EDITOR
MARK ECKERSLEY

CAST
THOMAS TURGOOSE (This Is England, Eden Lake,
Somer's Town)

HOLLIDAY GRAINGER (Elizabeth: The Golden Age,
Enduring Love, Waking Ned)
SUSAN LYNCH (Hot Fuzz, Shaun of the Dead)

RAFE SPALL (The Mother,
The Secret Life of Words,
Underworld: Evolution)
STEVEN MACKINTOSH

David and Emily are best friends who have lived all their lives on a caravan park. When David learns that Emily is being forced to move away, he agrees to help her hide out in a remote cave on the coast.

But their innocent secret soon becomes complicated, as David watches the police start to close in on his missing friend.

When the real reason Emily wants to escape comes to light, David's world is shattered.

Swept up in a situation out of his control, and with his feelings for his best friend growing stronger by the day, David is forced to take action.

Territories available: World **excluding:** Middle East and the UK

UK Distributor: Pathé Distribution

DELIVERY DATE: Summer 2009

THE ILLUSIONIST

(working title)

IN POST-PRODUCTION



CANNES 09

DIRECTOR
SYLVAIN CHOMET (The Triplets of Belleville)

BASED ON AN ORIGINAL STORY BY
JACQUES TATI

ADAPTED BY
SYLVAIN CHOMET (The Triplets of Belleville)

PRODUCERS
BOB LAST
SALLY CHOMET

FEATURE ANIMATION

The Illusionist is one of a dying breed of stage entertainers. With emerging rock stars stealing his thunder, he is forced to accept increasingly obscure assignments in fringe theatres, at garden parties and in bars and cafes. However, while performing in a village pub off the west coast of Scotland, he encounters Alice, an innocent young girl, who will change his life forever.

Watching his performance to the excited and amazed villagers who are celebrating the arrival of electricity to their remote island, Alice becomes awestruck by our hero and believes his tricks are real magic. Following him to Edinburgh, she keeps his home while he goes to work in a small local theatre. Enchanted by her enthusiasm for his act, he rewards her with increasingly lavish gifts he has 'conjured' into existence. Desperate not to disappoint her, he cannot bring himself to reveal that magic does not exist and that buying these gifts is driving him to ruin.

But as Alice comes of age, she finds love and moves on. The Illusionist no longer has to pretend and, untangled from his own web of deceit, resumes his life as a travelling entertainer, a much wiser man.

Territories available: World **excluding:** Brazil, CIS and the Baltics, Cyprus, Czech Republic, France, Greece, Israel, Portugal, Slovakia, Switzerland and the UK

UK Distributor: Pathé Distribution
French Distributor: Pathé Distribution

DELIVERY DATE: Fall 2009

CINEMAN

IN POST-PRODUCTION



CANNES
09

LANGUAGE
FRENCH

DIRECTOR
YANN MOIX

SCREENPLAY
OLIVIER DAZAT (Asterix at the Olympic Games)
YANN MOIX

PRODUCER
ABEL NAHMIAS (Blood: The Last Vampire,
Incontrollable)

CO-PRODUCER
GENEVIÈVE LEMAL (Trouble at Timpetill,
Merry Christmas)

DIRECTOR OF PHOTOGRAPHY
RÉMY CHEVRIN (My Wife is an Actress)

EDITOR
PHILIPPE BOURGUEIL

CAST
FRANCK DUBOSC (Asterix at the Olympic Games)
PIERRE FRANÇOIS MARTIN LAVAL
LUCY GORDON (Spider-Man 3, Perfume,
Modern Love)
JEAN-CHRISTOPHE BOUVET

Maths teacher, Raoul Deloux, pricks his finger on a forgotten brooch he stumbles across in a box of old books. As a result of this he turns black and white, finds himself on rewind, then in freeze-frame, and finally, in Japanese with subtitles!

Propelled inside a spaghetti western, he meets beautiful B-movie star, Viviane Cook, who is being held against her will by the swashbuckling villain Craps. Through epic adventures which take him from ancient Rome to Sherwood Forest, from Harold Lloyd to Tarzan, Raoul has become a sort of super hero as he and Craps struggle for the hand of the beautiful Viviane. Raoul becomes Cineman!

Like all super heroes, Cineman will be victorious. But Viviane is unsure of the prospects of a life in the suburbs. She would never have the proper lighting!

Territories Available: World **excluding:** CIS, France, Middle East and Switzerland

French Distributor: Pathé Distribution

DELIVERY DATE: Fall 2009

L'AFFAIRE FAREWELL

COMPLETED



CANNES
09

LANGUAGE FRENCH, RUSSIAN, ENGLISH

DIRECTOR
CHRISTIAN CARION (Merry Christmas)

SCREENPLAY
ERIC RAYNAUD

PRODUCERS
CHRISTOPHE ROSSIGNON (Merry Christmas, Irreversible)
BERTRAND FAIVRE
PHILIP BOEFFARD

DIRECTOR OF PHOTOGRAPHY
WALTHER VAN DEN ENDE (Merry Christmas)

PRODUCTION DESIGNER
JEAN-MICHEL SIMONET (Merry Christmas)

CAST
GUILLAUME CANET (Ensemble, C'est Tout,
Tell No One, Merry Christmas)
EMIR KUSTURICA (The Good Thief)
ALEXANDRA MARIA LARA (Youth Without Youth, Control)
FRED WARD
DAVID SOUL
WILLEM DAFOE (Adam Resurrected,
The Aviator, Spider Man,
Inside Man)

In 1981, Colonel Grigoriev of the KGB (real name - Vladimir Vetrov), disenchanted with what the Communist ideal has become under Brezhnev, decides he is going to change the world..

Discreetly, he makes contact with a French engineer working for Thomson in Moscow and little by little passes on documents to him - mainly concerning the United States - containing information which would constitute the most important Cold War espionage operation known to date.

During a period of two years, French President, François Mitterrand, was to personally vet the documents supplied by this source in Moscow, to whom the French Secret Service gave the codename « Farewell ». Then master of the White House, Ronald Reagan, set aside his reluctance to work with a French Socialist to put this unhoped-for information from the very heart of the KGB to use. Farewell would in fact decapitate the network which enabled the KGB to gain in-depth knowledge of scientific, industrial and military research in the West.

Once the USSR had been deprived of these precious sources of information, Ronald Reagan's announcement of the new « Star Wars » military programme sounded the death bell of the Soviet Union. The Berlin Wall would fall before the end of the 80s..

In his own way, Farewell managed to change the world, by avoiding traditional espionage methods too well known to the KGB and by not asking for any financial compensation whatsoever – much too capitalist for his taste. He simply followed his destiny, so that a new world might dawn for all his fellow Russians, but especially for his son.

Territories available: World **excluding:** Australia, Brazil, Canada, CIS, Cyprus, Czech Republic, France, Greece, Middle East, New Zealand, Portugal, Slovakia and Switzerland

French Distributor: Pathé Distribution - Release Date: 16th September 2009

DELIVERY DATE: Fall 2009

LOL (Laughing Out Loud)®

COMPLETED



CANNES 09

LANGUAGE FRENCH

DIRECTOR
LISA AZUELOS

SCREENPLAY
NANS DELGADO

PRODUCER
ROMAIN LE GRAND (The Chorus, Paris 36)

CAST
SOPHIE MARCEAU (The World is not Enough, Braveheart, Female Agents)

CHRISTA THERET

Lol (Lola,15) can't wait to see all her friends on the first day back at middle school. But when she splits up with her boyfriend Arthur, she is heartbroken and only Maël seems to understand her. The only problem is Maël is Arthur's best friend.

In a world of iPods and MSN, Lol and her friends are feeling their way through tenth grade, speaking a language peppered with text message shortcuts and dodging their often divorced and largely overwhelmed parents. After an affair with her ex-husband, Lol's mum Anne, is being courted by a police detective. When she "accidentally" reads her teenage daughter's journal, she realises just how wide the communication gap has become. But Lol and Anne's differences are resolved as they join forces to save Maël's musical dream.

Territories available: World **excluding:** Austria, Baltics, Belgium, Brazil, CIS, Cyprus, France, Germany, Greece, Israel, Italy, Korea, Portugal, Spain, Switzerland, UK and Ukraine

French Distributor: Pathé Distribution - Release Date: 4th February 2009 - 3.6 MILLION ADMISSIONS

UK Distributor: Pathé Distribution

DELIVERY DATE: Deliverable

EDEN A L'OUEST

(EDEN IS WEST)

CANNES
09

COMPLETED



LANGUAGE FRENCH, ENGLISH, GREEK

DIRECTOR
COSTA-GAVRAS (Z, Missing, Music Box, Amen, The Ax)

SCREENPLAY
COSTA-GAVRAS
JEAN-CLAUDE GRUMBERG

PRODUCERS
MICHELE RAY-GAVRAS (Summer of '62, The Colonel),
Latcho Drom, The Ax)

MANOS KREZIAS

DIRECTOR OF PHOTOGRAPHY
PATRICK BLOSSIER (Music Box, Amen,
Days of Glory,
The Girl from Monaco)

CAST
RICCARDO SCAMARCIO (Romanzo Criminale,
My Brother Is An Only Child)
JULIANE KÖHLER (Adam Resurrected, Downfall)
ERIC CARAVACA (La Chambre des Officiers)
ULRICH TUKUR (The Lives of Others)
ANNY DUPEREY

As in "The Odyssey," the Aegean Sea is the setting when our hero, Elias, sets out on his adventures. On the same waters, under the same sun and the same sky as the dawn of civilization. After countless incidents and accidents, a stopover in paradise and a sojourn in hell, the magical conclusion of his journey takes place in Paris.

Paris, the shining city in the deepest dreams, in the most uncertain sleep of wanderers.

EDEN IS WEST attempts to echo the path, the journey of those (once our fathers and mothers) who cross through lands, braving oceans and seas of uniforms, looking for a home.

Elias' story is not that of Ulysses, nor is it Jean-Claude's or mine. But I see myself in Elias, a foreigner who is not foreign to me.

Costa-Gavras

A France/ Greece/ Italy Co-Production
KG / Pathé/ France 3/ Odeon/ Novo RPI

Territories available: World **excluding:** Australia, Belgium, Brazil, Cyprus, France, Germany, Greece, Italy, Middle East, New Zealand, Portugal, Romania, Scandinavia, Spain and Switzerland

French Distributor: Pathé Distribution - Release Date: 11th February 2009

DELIVERY DATE: Deliverable

FIVE MINUTES OF HEAVEN

COMPLETED

SUNDANCE 09
FILM FESTIVAL

BEST DIRECTOR - WORLD DRAMATIC COMPETITION
BEST SCREENPLAY - WORLD DRAMATIC COMPETITION



CANNES 09

DIRECTOR
OLIVER HIRSCHBIEGEL (Downfall, The Experiment)

SCREENPLAY
GUY HIBBERT (Omagh)

PRODUCERS
EOIN O'CALLAGHAN (The Magic Flute)
STEPHEN WRIGHT

EDITOR
HANS FUNCK (Downfall, The Experiment)

COMPOSER
DAVID HOLMES (Oceans 11, Out of Sight, Hunger)

CAST
LIAM NEESON (Batman Begins, Kingdom of Heaven, Gangs of New York)
JAMES NESBITT (Match Point, Millions, Bloody Sunday)
ANAMARIA MARCINA (4 Months, 3 Weeks, 2 Days, The Countess)

In 1975, 11-year old Catholic Joe Griffin witnessed the killing of his brother by a young Ulster Volunteer Force member, Alistair Little. The impact of the murder destroyed the lives of Joe and his family, who could not come to terms with the loss.

Working closely with both men, screenwriter Guy Hibbert creates a unique and compelling film that moves from a powerful re-enactment of these tragic events to a fictional interpretation of what might happen should these two men ever come face to face.

From acclaimed director Oliver Hirschbiegel and starring Liam Neeson and James Nesbitt, FIVE MINUTES OF HEAVEN is a story inspired by two extraordinary lives, which explores the challenges of coming to terms with Northern Ireland's troubled past.

Territories available: World **excluding:** Argentina, Australia, Brazil, Canada, Cyprus, Greece, Middle East, New Zealand, Portugal, Scandinavia, UK and the USA

US Distributor : IFC

French Distributor: Pathé Distribution

DELIVERY DATE: Deliverable