

**PATHÉ**  
**INTERNATIONAL**  
**AT THE EFM<sup>2010</sup>**



# SCREENING SCHEDULE

BERLIN  
2010

	THURS 11	FRI 12	SAT 13	SUN 14	MON 15	TUES 16	WED 17
THE ILLUSIONIST Official Screening		4.45pm CinemaxX 3				9.30am CinemaxX 4 8pm International	10.30pm Urania cinema
CENTURION	12.45pm Arsenal 2	9am Arsenal 2					
OCEANS			4.50pm Cinestar 1				
PROTÉGER ET SERVIR			6.20pm CinemaxX 13			12.30pm CineStar 6	
TOUT CE QUI BRILLE	3pm CinemaxX 15			1pm CinemaxX 14			
TRÉSOR			11am CinemaxX 9		10.45am CinemaxX 15		
THE SCOUTING BOOK FOR BOYS					6.15pm Cinestar 1		

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# THE ILLUSIONIST



COMPLETED

OFFICIAL SCREENING

Official screening: Tuesday 16th February 8pm  
at the International Cinema

Market screening  
Friday 12th February 4.45pm - CinemaxX 3

Press & Industry screening  
Tuesday 16th February 9.30am - CinemaxX 4

Festival screening  
Wednesday 17th February 10.30pm - Urania Cinema

**DIRECTOR**  
SYLVAIN CHOMET (The Triplets of Belleville)

BASED ON AN ORIGINAL STORY  
BY JACQUES TATI

**ADAPTED BY**  
SYLVAIN CHOMET (The Triplets of Belleville)

**PRODUCERS**  
BOB LAST  
SALLY CHOMET



## FEATURE ANIMATION

The Illusionist is one of a dying breed of stage entertainers. With emerging rock stars stealing his thunder, he is forced to accept increasingly obscure assignments in fringe theatres, at garden parties and in bars and cafes. However, while performing in a village pub off the west coast of Scotland, he encounters Alice, an innocent young girl, who will change his life forever.

Watching his performance to the excited and amazed villagers who are celebrating the arrival of electricity to their remote island, Alice becomes awestruck by our hero and believes his tricks are real magic. Following him to Edinburgh, she keeps his home while he goes to work in a small local theatre. Enchanted by her enthusiasm for his act, he rewards her with increasingly lavish gifts he has 'conjured' into existence. Desperate not to disappoint her, he cannot bring himself to reveal that magic does not exist and that buying these gifts is driving him to ruin.

But as Alice comes of age, she finds love and moves on. The Illusionist no longer has to pretend and, untangled from his own web of deceit, resumes his life a much wiser man.

**TERRITORIES AVAILABLE:** World **excluding:** Brazil, CIS and the Baltics, Cyprus, Czech Republic, France, Greece, Israel, Portugal, Slovakia, Switzerland and the UK

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release date: 5th May 2010

**UK DISTRIBUTOR:** Pathé Distribution

**DELIVERY DATE:** Summer 2010

BERLIN  
2010

# RIEN À DECLARER

(Nothing to  
Declare)

IN PRODUCTION



BERLIN  
2010

**DIRECTOR**  
DANY BOON

(Bienvenue chez les Ch'tis)

In this tiny border town between France and Belgium, life is all about customs.

**SCREENPLAY**  
DANY BOON

(Bienvenue chez les Ch'tis)

So when headlines announce the opening of the E.C. borders in the early 90's, a loud cry of panic goes up – “Nooooooooooooooooo!”

**PRODUCER**  
JÉRÔME SEYDOUX

Ruben is a Belgian customs officer with an abiding hatred of all things French. Mathias is the French customs officer who's secretly in love with Ruben's sister, the girl from the chocolate shop, Louise.

**CAST**  
BENOIT POELVOORDE

(Asterix at the Olympic Games)

The couple's love will be tested by a series of hilarious misunderstandings involving a drug smuggling ring, a frog-hating Belgian father, and Ruben's desire to see his sister get married... to a Belgian colleague, that is.

DANY BOON

(Bienvenue chez les Ch'tis, Micmacs)

It's waffles vs. camembert, in a fight to the finish.

CHRISTEL PEDRINELLI  
JOACHIM LEDEGANCK

**TERRITORIES AVAILABLE:** World excluding France, Belgium & Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution

**DELIVERY DATE:** EARLY 2011

# AFRICA UNITED

BERLIN 2010



IN PRODUCTION

**DIRECTOR**

DEBS GARDNER-PATERSON

**SCREENPLAY**

RHIDIAN BROOK

**PRODUCERS**

MARK BLANEY  
JACKIE SHEPPARD  
ERIC KABERA

**DIRECTOR OF PHOTOGRAPHY**

SEAN BOBBITT

(Hunger)

**PRODUCTION DESIGNER**

MIKE GUNN

**EDITOR**

VICTORIA BOYDELL

**COMPOSER**

BERNIE GARDNER

**CAST**

ERIYA NDAYAMBAJE  
SANYU JOANITA KINTU  
ROGER NSENGIYUMVA  
SHERRIE SILVER  
YVES DUSENGE

AFRICA UNITED tells the extraordinary story of three Rwandan children and their bid to achieve their lifelong dream - to take part in the opening ceremony of the 2010 Football World Cup in Johannesburg.

On the way to the vital selection trial, disaster strikes when Fabrice, Dudu and Beatrice board the wrong bus and cross into the Congo; without papers, money or a believable story, they are escorted to a UNICEF refugee camp. But with considerable ingenuity and sass (and a World Cup wall chart for a map), our pint-sized heroes escape the camp and set off through the endless horizons of Africa in pursuit of their dream, picking up along the way a "dream team" of displaced kids, who help them negotiate a series of glorious, dangerous and hilarious adventures.

Through their 3000 mile journey, we encounter an Africa few people have ever seen; experience an epic adventure through seven countries; and feel the joy, laughter and hope that comes from making an incredible journey together.

AFRICA UNITED is a dramatic, heartfelt and enchanting story set to enthral audiences worldwide.

**TERRITORIES AVAILABLE:** World excluding France and the UK

**UK DISTRIBUTOR:** Pathé Distribution - Release date: 9th February 2011

**DELIVERY DATE:** END 2010

# CENTURION

BERLIN 2010



COMPLETED

## MARKET SCREENING

Thursday 11th February 12.45pm - Arsenal 2  
Friday 12th February 9am - Arsenal 2

### DIRECTOR

NEIL MARSHALL (The Descent, Dog Soldiers)

### SCREENPLAY

NEIL MARSHALL (The Descent, Dog Soldiers)

### PRODUCERS

CHRISTIAN COLSON (Slumdog Millionaire, The Descent)

ROBERT JONES (Producer on The Constant Gardener Executive Producer on The Usual Suspects)

### DIRECTOR OF PHOTOGRAPHY

SAM MCCURDY (The Descent, Dog Soldiers)

### PRODUCTION DESIGNER

SIMON BOWLES (The Descent, Doomsday)

### CAST

MICHAEL FASSBENDER (Hunger, Inglourious Basterds, 300, Jonah Hex)  
DOMINIC WEST (300, Chicago, The Wire (TV))  
OLGA KURYLENKO (Quantum of Solace)

AD 117. The Roman Empire stretches from Egypt to Spain, and East as far as the Black Sea. But in northern Britain, the relentless onslaught of conquest has ground to a halt in face of the guerrilla tactics of an elusive enemy: the savage and terrifying tribesmen known as the Picts.

Quintus, sole survivor of a Pictish raid on a Roman frontier fort, marches north with General Virilus' legendary 9th legion, under orders to wipe the Picts from the face of the earth and destroy their leader Gorlacon.

But when the legion is ambushed on unfamiliar ground, and Virilus taken captive, Quintus faces a desperate struggle to keep his small platoon alive behind enemy lines, evading remorseless Pict pursuers over harsh terrain, as the band of soldiers race to rescue their General, and to reach the safety of the Roman frontier.

From writer/director, Neil Marshall, CENTURION is a gripping survival thriller set against a background of conquest and invasion; a pursuit movie in the vein of DELIVERANCE, LAST OF THE MOHICANS and APOCALYPTO.

**TERRITORIES AVAILABLE:** World **excluding:** Australia, Austria, Baltics, Benelux, Brazil, Canada, China, CIS, Colombia, Cyprus, Czech Republic, France, Germany, Greece, Indonesia, Israel, Italy, Malaysia, Middle East, New Zealand, Poland, Portugal, Romania, Scandinavia, Singapore, South Africa, South Korea, Spain, Switzerland, Taiwan, Thailand, Turkey, Vietnam and the UK

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release date: 23rd June 2010

**UK DISTRIBUTOR:** Pathé Distribution - Release date: 23rd April 2010

**DELIVERY DATE:** Spring 2010

# TOUT CE QUI BRILLE (ALL THAT GLITTERS)

COMPLETED

MARKET SCREENING

Thursday 11th February 3pm - CinemaxX 15  
Sunday 14th February 1pm - CinemaxX 14



BERLIN  
2010

**LANGUAGE**  
FRENCH

**DIRECTORS**  
GÉRALDINE NAKACHE  
HERVÉ MIMRAN

**PRODUCERS**  
AÏSSA DJABRI  
FARID LAHOUESSA

**CAST**  
LEÏLA BEKHTI  
GÉRALDINE NAKACHE  
VIRGINIE LEDOYEN

(The Beach, 8 Women)

Who has never been ashamed of Mom's new hairdo, Dad's bad jokes, that awful couch in the living room, a childhood friend who obviously doesn't get it?

Lila and Ely live on just the other side of the bridge from Paris. Like sisters, they share dreams of a new life across the river... and of those incredible, trendy shoes. Through lies big and small, they attempt to pass seamlessly into a world that is not their own, a world of luxury where anything is possible.

But all that glitters...

**TERRITORIES AVAILABLE:** World **excluding:** Belgium, DOM TOM, France & Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release date: 24th March 2010

**DELIVERY DATE:** Spring 2010

# OCEANS

BERLIN 2010



COMPLETED

MARKET SCREENING

Saturday 13th February 4.50pm - Cinestar 1

## DIRECTORS

JACQUES PERRIN

(Winged Migration)

JACQUES CLUZAUD

(Winged Migration)

## PRODUCERS

JACQUES PERRIN

(Paris 36, The Chorus,  
Himalaya, Microcosmos)

NICOLAS MAUVERNAY

(Paris 36, The Chorus,  
11'09"01)

After producing MICROCOSMOS, THE MONKEY FOLK and WINGED MIGRATION, French filmmaker Jacques Perrin trains his camera on the world's oceans and the creatures that inhabit them, evoking their splendor, suppleness and speed, but also their vulnerability to environmental threats.

Over four years Perrin's production company Galatée travelled the globe with a team of divers, technicians and scientists, using 21st century technology to bring us a documentary that penetrates the mysterious and fascinating marine world like never before..

**TERRITORIES AVAILABLE:** World **excluding:** Austria, Baltics, Benelux, CIS, Cyprus, DOM TOM, France, Germany, Greece, Iceland, Indonesia, Japan, Latin America, Middle East, North America, Portugal, Scandinavia, South Africa, South Korea, Spain and Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 27th January 2010

**US DISTRIBUTOR:** Disney - Release Date: 22nd April 2010

**DELIVERY DATE:** Deliverable

# PROTÉGER ET SERVIR (TO PROTECT AND SERVE)

COMPLETED  
MARKET SCREENING

Saturday 13th February 6.20pm - CinemaxX 13  
Tuesday 16th February 12.30pm - Cinestar 6



BERLIN  
2010

**LANGUAGE**  
FRENCH

Kim Houang and Michel Boudriau are cops.

**DIRECTOR**  
ERIC LAVAINÉ

(Incognito)

Probably the worst cops in France.

**PRODUCERS**  
FRANÇOIS CORNUAU

(The Tiger Brigades,  
Poltergay, Incognito)

Houang is a tight-fisted magnet for ugly women and Boudriau is a naïve Holy Joe type who daydreams of writing a Christian-cop TV show.

VINCENT ROGET

(The Tiger Brigades,  
Poltergay, Incognito)

Inseparable since they first met at the orphanage, the pair now face the toughest test of their careers: fighting a wave of evil terrorist attacks, cunningly orchestrated by their own Police Commissioner, Aude “Dogbreath” Letellier.

**SCREENPLAY**  
ERIC LAVAINÉ

(The Concert)

**CAST**  
KAD MERAD

(Bienvenue chez les  
Ch'tis, Faubourg 36)

CLOVIS CORNILLAC

(Faubourg 36, Asterix  
at the Olympic Games)

CAROLE BOUQUET

(Trouble at Timpetill)

**TERRITORIES AVAILABLE:** World **excluding:** Belgium, DOM TOM, France & Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 3rd February 2010

**DELIVERY DATE:** Early 2010

# THE SCOUTING BOOK FOR BOYS

COMPLETED  
MARKET SCREENING

Monday 15th February 6.15pm - Cinestar 1



BERLIN  
2010

**DIRECTOR**  
TOM HARPER

**SCREENPLAY**  
JACK THORNE

(Skins (TV))

**PRODUCERS**  
IVANA MACKINNON

(The Descent: Part 2)

CHRISTIAN COLSON

(Slumdog Millionaire,  
The Descent)

**DIRECTOR OF PHOTOGRAPHY**  
ROBBIE RYAN

(Red Road, Brick Lane)

**PRODUCTION DESIGNER**  
PAUL CRIPPS

**EDITOR**  
MARK ECKERSLEY

**CAST**  
THOMAS TURGOOSE

(This Is England, Eden Lake,  
Somer's Town)

HOLLIDAY GRAINGER  
SUSAN LYNCH

(Elizabeth: The Golden Age,  
Enduring Love, Waking Ned)

RAFE SPALL  
STEVEN MACKINTOSH

(Hot Fuzz, Shaun of the Dead)  
(The Mother,  
The Secret Life of Words,  
Underworld: Evolution)

David and Emily are best friends who have lived all their lives on a caravan park. When David learns that Emily is being forced to move away, he agrees to help her hide out in a remote cave on the coast.

But their innocent secret soon becomes complicated, as David watches the police start to close in on his missing friend.

When the real reason Emily wants to escape comes to light, David's world is shattered.

Swept up in a situation out of his control, and with his feelings for his best friend growing stronger by the day, David is forced to take action.

**TERRITORIES AVAILABLE:** World **excluding** Middle East and the UK

**UK DISTRIBUTOR:** Pathé Distribution - Release date: 19th March 2010

**DELIVERY DATE:** Early 2010

# TRÉSOR

BERLIN  
2010



COMPLETED

## MARKET SCREENING

Saturday 13th February 11am - CinemaxX 9  
Monday 15th February 10.45am - CinemaxX 15

**LANGUAGE**  
FRENCH

**DIRECTORS**  
CLAUDE BERRI  
& FRANCOIS DUPEYRON

(Ensemble c'est Tout)

**SCREENPLAY**  
CLAUDE BERRI

**PRODUCER**  
CLAUDE BERRI

**ASSOCIATE PRODUCER**  
NATHALIE RHEIMS

**CAST**  
ALAIN CHABAT

(Asterix Mission Cléopatre,  
Didier, Happily Ever After)  
(Camping)

MATHILDE SEIGNIER  
FANNY ARDANT  
ISABELLE NANTY  
STEPHANE FREISS

(Bienvenue chez les Ch'tis)

Jean-Pierre and Nathalie have been together for five years.

To celebrate this anniversary, Jean-Pierre gives his partner an unexpected gift -- an adorable bulldog, four months old. He gets more than he bargained for. Overjoyed, Nathalie names the pup Trésor (Treasure).

A deep bond develops between Nathalie and her pet. Trésor stakes out the bedroom as his territory, snoring, drooling and taking over the bed.

The couple's relationship rocks and rolls according to the whim of this domineering little beast!

**TERRITORIES AVAILABLE:** World **excluding:** Belgium, DOM TOM, France, Middle East, Portugal, Spain and Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 11th November 2009

**DELIVERY DATE:** Deliverable

# MIRAL

IN POST-PRODUCTION



BERLIN  
2010

## DIRECTOR

JULIAN SCHNABEL

(The Diving Bell and the Butterfly, Before Night Falls, Basquiat)

Jerusalem, 1948. On her way to work, Hind Husseini comes across 55 orphaned children in the street. She takes them home to give them food and shelter. Within six months, 55 had grown to almost 2000, and the Dar Al-Tifel Institute was born.

## SCREENPLAY

RULA JEBREAL

## PRODUCER

JON KILIK

(The Diving Bell and the Butterfly, Babel)

At the age of 7, Miral was sent to the Institute by her father following her mother's death. Brought up safely inside the Institute's walls, she is naïve to the troubles that surround her. Then, at the age of 17, she is assigned to teach at a refugee camp where she is awakened to the reality of her people's struggle. When she falls for political activist, Hani, she finds herself torn between the fight for the future of her people and Mama Hind's belief that education is the road to peace.

## DIRECTOR OF PHOTOGRAPHY

ERIC GAUTIER

(Eden is West, Into the Wild)

From Julian Schnabel, director of THE DIVING BELL AND THE BUTTERFLY, BEFORE NIGHT FALLS and BASQUIAT, comes MIRAL, based on the book by Rula Jebreal and produced by Jon Kilik. MIRAL stars Hiam Abass and Freida Pinto.

## CAST

HIAM ABBAS

(Munich, Paradise Now)

FREIDA PINTO

(Slumdog Millionaire)

YASMINE AL MASSRI

ALEXANDER SIDDIG

(Kingdom of Heaven, Syriana)

OMAR METWALLY

(Munich)

WILLEM DAFOE

(Adam Resurrected, The Aviator, Spider Man, Inside Man)

VANESSA REDGRAVE

(Atonement, Mission: Impossible)

**TERRITORIES AVAILABLE:** World **excluding:** Austria, Benelux, Brazil, Cyprus, France, Germany, Greece, India, Italy, Middle East, Portugal, Scandinavia, Spain, Switzerland and the UK

**FRENCH DISTRIBUTOR:** Pathé Distribution

**UK DISTRIBUTOR:** Pathé Distribution

**DELIVERY DATE:** Summer 2010

# L'ITALIEN (The Italian)

IN POST-PRODUCTION



BERLIN  
2010

## DIRECTOR

OLIVIER BAROUX (Safari)

## SCREENPLAY

OLIVIER BAROUX

## PRODUCER

RICHARD GRANDPIERRE (Safari)

## CAST

KAD MERAD (Bienvenue chez les Ch'tis, Faubourg 36) (Safari)

VALÉRIE BENGUIGUI  
ROLAND GIRAUD  
SID AHMED AGOUMI

Dino Fabrizzi is the number one salesman at Nice's Maserati dealership. At age 42, he's come to a crossroads in his life; he's inches away from being promoted to general manager, and the girl he's been dating for one year has every intention of marrying him.

Life is beautiful for Dino. But this perfect life is built on a lie.

Dino's real name is Mourad Ben Saoud. Neither his boss nor his girlfriend – and even less so his parents – are aware of his false identity.

In ten days, Ramadan will begin and Mourad, who usually skips it every year, will be forced to observe the religious rite to honor a promise made to his sick father: to observe Ramadan in his name...

For Dino "The Italian," this most certainly won't be easy!

**TERRITORIES AVAILABLE:** World **excluding:** France & Switzerland

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 28th July 2010

**DELIVERY DATE:** End 2010

# LOUP (WOLF)

 **TIFF** 22<sup>nd</sup> TOKYO INTERNATIONAL  
FILM FESTIVAL  
2009.10.17 Sat - 10.25 Sun

COMPLETED



BERLIN  
2010

#### LANGUAGE

FRENCH

**ENGLISH VERSION AVAILABLE**

#### DIRECTOR

NICOLAS VANIER (The Last Trapper)

#### PRODUCER

JEAN-PIERRE BAILLY

#### DIRECTOR OF PHOTOGRAPHY

THIERRY MACHADO (Winged Migration,  
Microcosmos)

#### CAST

NICHOLAS BRIOUDES  
POM KLEMENTIEFF  
MIN MAN MA

Sixteen year old Sergeï is the son of Boris, the head of the Batagi clan of reindeer breeders. Awarded the title of herdsman, with the clan's largest herd, he joins the Evenk tribe for the first time as they begin their summer cattle drive across the pastures of the Siberian mountains. As the tribe's only source of income, these reindeer are their pride and joy and they will stop at nothing to protect them from their most bitter enemy: the Wolf.

Terrified of these mythical predators, Sergeï was trained to kill at an early age. But as he comes face to face with a pack of wolf cubs and their protective mother, he makes an overwhelming discovery...

LOUP (Wolf) is a magical tale of friendship, loyalty and self discovery.

**TERRITORIES AVAILABLE:** World **excluding:** Austria, Benelux, Brazil, Central America, China, Colombia, Cyprus, DOM TOM, France, Germany, Greece, Middle East, Portugal, South Africa, Switzerland, Thailand, Turkey and Vietnam

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 9th December 2009 - 1.1 Million admissions in France

**DELIVERY DATE:** Deliverable

# L'AFFAIRE FAREWELL

BERLIN  
2010

COMPLETED



## LANGUAGE

FRENCH, RUSSIAN, ENGLISH

## DIRECTOR

CHRISTIAN CARION (Merry Christmas)

## SCREENPLAY

ERIC RAYNAUD

## PRODUCERS

CHRISTOPHE ROSSIGNON (Merry Christmas, Irreversible)  
BERTRAND FAIVRE  
PHILIP BOEFFARD

## DIRECTOR OF PHOTOGRAPHY

WALTHER VAN DEN ENDE (Merry Christmas)

## PRODUCTION DESIGNER

JEAN-MICHEL SIMONET (Merry Christmas)

## CAST

GUILLAUME CANET (Ensemble, C'est Tout, Tell No One, Merry Christmas)  
EMIR KUSTURICA (The Good Thief)  
ALEXANDRA MARIA LARA (Youth Without Youth, Control)  
FRED WARD  
DAVID SOUL  
WILLEM DAFOE (Adam Resurrected, The Aviator, Spider Man, Inside Man)

In 1981, Colonel Grigoriev of the KGB (real name - Vladimir Vetrov), disenchanted with what the Communist ideal has become under Brezhnev, decides he is going to change the world...

Discreetly, he makes contact with a French engineer working for Thomson in Moscow and little by little passes on documents to him - mainly concerning the United States - containing information which would constitute the most important Cold War espionage operation known to date.

During a period of two years, French President, François Mitterrand, was to personally vet the documents supplied by this source in Moscow, to whom the French Secret Service gave the codename « Farewell ». Then master of the White House, Ronald Reagan, set aside his reluctance to work with a French Socialist to put this unhoped-for information from the very heart of the KGB to use. Farewell would in fact decapitate the network which enabled the KGB to gain in-depth knowledge of scientific, industrial and military research in the West.

Once the USSR had been deprived of these precious sources of information, Ronald Reagan's announcement of the new « Star Wars » military programme sounded the death bell of the Soviet Union. The Berlin Wall would fall before the end of the 80s...

In his own way, Farewell managed to change the world, by avoiding traditional espionage methods too well known to the KGB and by not asking for any financial compensation whatsoever – much too capitalist for his taste. He simply followed his destiny, so that a new world might dawn for all his fellow Russians, but especially for his son.

**TERRITORIES AVAILABLE:** World **excluding:** Australia, Benelux, Brazil, Canada, CIS, Cyprus, Czech Republic, DOM TOM, France, Greece, Iceland, Israel, Japan, Madagascar, Middle East, New Zealand, Portugal, Slovakia, Scandinavia, Switzerland, Turkey, UK and USA

**FRENCH DISTRIBUTOR:** Pathé Distribution - Release Date: 23rd September 2009

**US DISTRIBUTOR:** NeoClassics

**DELIVERY DATE:** Deliverable

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