



OFFICIAL SELECTION - IN COMPETITION



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

A SCREAMING MAN

(Un homme qui crie)

by Mahamat-Saleh Haroun

with Youssouf Djaoro, Diouc Koma, Emil Abooso
M'bo

(FRENCH / ARABIC - 92 MN)

Present-day Chad. Adam, sixty something, a former swimming champion, is pool attendant at a smart N'Djamena hotel. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war. Rebel forces are attacking the government. The authorities demand that the population contributes to the «war effort», giving money or volunteers old enough to fight off the assailants. The District Chief constantly harasses Adam for his contribution. But Adam is penniless; he only has his son....

TERRITORIES SOLD: FRANCE, BENELUX

OFFICIAL SCREENINGS:

MAY 15	7:30 PM	DEBUSSY PRESS
MAY 15	10:00 PM	BAZIN PRESS
MAY 16	12:00 PM	GRAND THEATRE LUMIERE
MAY 16	10:15 PM	GRAND THEATRE LUMIERE
MAY 17	9:30 PM	SALLE DU 60 ^{EME}

MARKET SCREENINGS:

MAY 17	9:30 AM	RIVIERA 4
MAY 18	6:00 PM	RIVIERA 1



OFFICIAL SELECTION - UN CERTAIN REGARD - OPENING FILM

the strange case of Angelica

by Manoel de Oliveira
with Ricardo Trêpa, Pilar López de Ayala

(PORTUGUESE - 95 MN)

Isaac is a young photographer living in a boarding house in Régua. In the middle of the night, he receives an urgent call from a wealthy family to come and take the last photograph of their daughter, Angelica, who died just a few days after her wedding.

Arriving at the house of mourning, Isaac gets his first glimpse of Angelica and is overwhelmed by her beauty. As soon as he looks at her through the lens of his camera, the young woman appears to come back to life just for him. Isaac instantly falls in love with her. From that moment on, Angelica will haunt him night and day, until exhaustion.

TERRITORIES SOLD: FRANCE, PORTUGAL, SPAIN, BRAZIL



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

OFFICIAL SCREENINGS:

MAY 13	11:00 AM	DEBUSSY
MAY 13	7:30 PM	DEBUSSY
MAY 14	3:00 PM	BAZIN

MARKET SCREENING:

MAY 16	11:30 AM	STAR 3
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OFFICIAL SELECTION - OUT OF COMPETITION

NOSTALGIA FOR THE LIGHT

(NOSTALGIA DE LA LUZ)

OFFICIAL SCREENINGS:

MAY 13	1:00 PM	BUÑUEL PRESS
MAY 14	7:30 PM	BUÑUEL

MARKET SCREENINGS:

MAY 15	3:30 PM	RIVIERA 2
MAY 17	1:30 PM	RIVIERA 2

by Patricio Guzmán

(SPANISH - 90 MN)

In Chile, at three thousand metres altitude, astronomers from all over the world gather together in the Atacama desert to observe the stars. The desert sky is so translucent that it allows them to see right to the boundaries of the universe.

It is also a place where the harsh heat of the sun keeps human remains intact: those of the mummies, explorers and miners. But also the remains of the dictatorship's political prisoners.

Whilst the astronomers examine the most distant galaxies in search of probable extraterrestrial life, at the foot of the observatories, women are digging through the desert soil in search of their disappeared relatives...

TERRITORIES SOLD: FRANCE, GERMANY, CHILE



OFFICIAL SELECTION
FESTIVAL DE CANNES





AÑO BISIESTO (Leap Year)

by Michael Rowe

with Mónica Del Carmen, Gustavo Sánchez Parra

(SPANISH - 95 MN)

Laura is 25 years old. She's a journalist, she's single and lives in a small apartment in Mexico City. After a series of short-lived affairs, Laura meets Arturo. After the first time they make love, she is left deeply unsettled. They embark on an intense and passionate sexual relationship, in which pleasure, pain and love merge. As days go by, which Laura conscientiously crosses out in a calendar, her secret past resurfaces, pushing Arturo to the limit.

TERRITORIES SOLD: FRANCE, MEXICO

OFFICIAL SCREENINGS:

MAY 17 2:00 PM THEATRE CROISSETTE
MAY 17 10:00 PM THEATRE CROISSETTE

MARKET SCREENINGS:

MAY 18 11:30 AM ARCADES 3
MAY 19 11:30 AM PALAIS H



THE INVISIBLE EYE (La Mirada Invisible)

by Diego Lerman

with Julieta Zylberberg, Osmar Nuñez

Buenos Aires, March 1982. On the streets of the Argentinean capital, people are challenging the military dictatorship. María Teresa is a supervisor at the Colegio Nacional in Buenos Aires, the establishment that trains the country's future elite. She is 23 and wants to do things right. Mr Biosutto, the head supervisor, immediately sees in her the zealous employee that he has been waiting for and teaches her to become the vigilant eye attentive to everything but that avoids attracting the attention of others: the invisible eye. María Teresa then throws herself into the relentless surveillance of this tiny, closed world, imagining, detecting, pursuing...

TERRITORIES SOLD: FRANCE, SPAIN, ARGENTINA, CHILE, VENEZUELA

OFFICIAL SCREENINGS:

MAY 14 2:00 PM THEATRE CROISSETTE
MAY 14 10:00 PM THEATRE CROISSETTE

MARKET SCREENINGS:

MAY 15 10:00 AM PALAIS G
MAY 16 9:30 AM ARCADES 3



BELLE ÉPINE

by Rebecca Zlotowski

with Léa Seydoux, Anaïs Demoustier, Agathe Schlencker

(FRENCH - 80 MN)

Prudence Friedmann, 17, is suddenly alone and adrift in the family apartment. She meets Marilyne, a high school misfit who introduces her to the illegal race circuit of Rungis where souped-up mopeds and muscle bikes race against each other, undaunted by danger.

Fascinated by Reynald, Franck and the other guys from the Rungis clique, Prudence tries to find a place for herself by passing off her loneliness as freedom.

TERRITORIES SOLD: FRANCE

OFFICIAL SCREENINGS:

MAY 15 11:00 AM ESPACE MIRAMAR
MAY 15 5:30 PM ESPACE MIRAMAR
MAY 15 10:30 PM ESPACE MIRAMAR
MAY 16 8:30 AM BUÑUEL

MARKET SCREENINGS:

MAY 17 3:30 PM PALAIS H
MAY 19 1:30 PM PALAIS H

COSA VOGLIO DI PIU (What More Do I Want)

by **Silvio Soldini**

with **Pierfrancesco Favino, Alba Rohrwacher**
(ITALIAN - 120 MN)

Anna lives with Alessio. She's an accountant and leads a routinely comfortable life. She meets Domenico, a married man, and the attraction is fatal. It's a tale of clandestine love and sex, and a dream of a different life together...

TERRITORIES SOLD: FRANCE, AUSTRIA, BENELUX, CZECH REPUBLIC, EX-YUGOSLAVIA, FINLAND, GREECE, HUNGARY, ITALY, PORTUGAL, ROMANIA, SLOVAKIA, SWITZERLAND, ARGENTINA, CHILE, URUGUAY, PARAGUAY, USA, CANADA, AUSTRALIA, NEW ZEALAND, JAPAN

MARKET SCREENINGS:

MAY 14 5:30 PM RIVIERA 4
MAY 16 6:00 PM RIVIERA 1



COMPLETED

LE FIL (The String)

by **Mehdi Ben Attia**

with **Claudia Cardinale, Antonin Stahly, Salim Kechiouche**
(FRENCH, ARABIC - 93 MN)

TERRITORIES SOLD: FRANCE, AUSTRIA, BELGIUM, GERMANY, POLAND, UK, INDIA, MEXICO, USA, CANADA

COMPLICES (Partners)

by **Frédéric Mermoud**

with **Gilbert Melki, Emmanuelle Devos, Nina Meurisse, Cyril Descours**
(FRENCH - 80 MN)

TERRITORIES SOLD: FRANCE, GERMANY, CZECH REPUBLIC, HUNGARY, SLOVAKIA, SWITZERLAND, ARGENTINA, CHILE, PARAGUAY, URUGUAY, USA, CANADA

IN POST-PRODUCTION

THE HUMAN RESOURCES MANAGER

by **Eran Riklis** (THE SYRIAN BRIDE, LEMON TREE)
with **Mark Ivanir**

PROMO REEL AVAILABLE

BUDGET : **2,500,000 USD** - DELIVERY : **SEPTEMBER 2010**
2 TEAM PRODUCTIONS & EZ FILMS

TERRITORIES SOLD: FRANCE, AUSTRIA, GERMANY, ROMANIA, SPAIN, SWITZERLAND, ISRAEL, BRAZIL, ARGENTINA, CHILE, URUGUAY, PARAGUAY, AUSTRALIA, NEW ZEALAND

JIMMY RIVIÈRE

by **Teddy Lussi-Modeste**

with **Béatrice Dalle, Guillaume Gouix, Hafsia Herzi**

BUDGET : **3,000,000 USD** - DELIVERY : **SEPTEMBER 2010**
KAZAK PRODUCTIONS

TERRITORIES SOLD: FRANCE

ANGÈLE ET TONY

by **Alix Delaporte**

with **Clotilde Hesme, Grégory Gadebois**

BUDGET : **2,000,000 USD** - DELIVERY : **SEPTEMBER 2010**
LES FILMS DU LIONCEAU

TERRITORIES SOLD: FRANCE

NAOMI

by **Eitan Zur**

with **Yossi Polack, Mélanie Peres**

BUDGET : **1,500,000 USD** - DELIVERY : **SEPTEMBER 2010**
EZ FILMS, JULY-AUGUST PRODUCTIONS

TERRITORIES SOLD: FRANCE, ISRAEL, CANADA



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