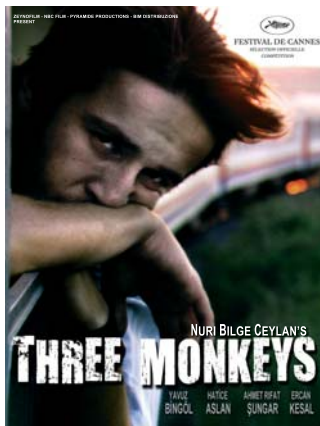




**OFFICIAL SELECTION - IN COMPETITION**



**WORLD PREMIERE**

**THREE MONKEYS (Uç Maymun)**

by Nuri Bilge Ceylan

with Ahmet Rifat Sungar, Hatice Aslan, Yavuz Bingöl

A family dislocated when small failings blow up into extravagant lies battles against the odds to stay together by covering up the truth... In order to avoid hardship and responsibilities that would otherwise be impossible to endure, the family chooses to ignore the truth, not to see, hear or talk about it. But does playing "Three Monkeys" invalidate the truth of its existence?

(Turkish – 109 mn)

Territories sold: FRANCE, UK, BENELUX, GREECE, PORTUGAL, ITALY, SWITZERLAND, CIS, BALTIC STATES, INDIA

**SCREENINGS**

**OFFICIAL:**

Friday 16th – 12:00 pm – Palais Lumière

Friday 16th – 10:30 pm – Palais Lumière (**Gala screening**)

**PRESS:**

Thursday 15th – 4:30 pm – Debussy

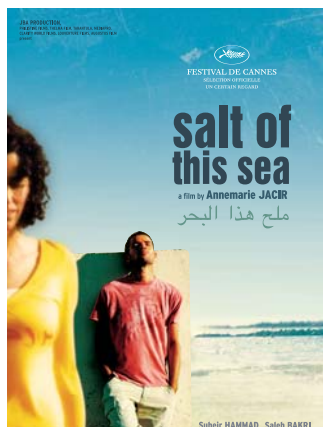
Thursday 15th – 9:30 pm – Bazin

**MARKET:**

Saturday 17th – 3:30 pm – Arcades 3

Wednesday 21st – 9:30 am – Star 4

**OFFICIAL SELECTION - UN CERTAIN REGARD**



**WORLD PREMIERE**

**SALT OF THIS SEA (Milh Handha Al Bahr)**

by Annemarie Jacir

with Suheir Hammad, Saleh Bakri, Ryad Dias, Sylvia Wetz

Soraya, 28, born and raised in Brooklyn, decides to return to live in Palestine, a country that her family was exiled from in 1948. On arriving in Ramallah, Soraya tries to recover the money left in an account by her grandparents but meets with refusal from the bank. Her path then crosses that of Emad, a young Palestinian whose ambition, unlike hers, is to leave the country for good.

To escape the constraints linked to the situation in Palestine but also to earn their freedom, Soraya and Emad take things into their own hands, even if this means breaking the law. In this quest for life, we follow their trail through the History of a lost Palestine.

(Arabic, English & Hebrew – 105 mn)

Territories sold: FRANCE, BELGIUM, SPAIN, SWITZERLAND, AUSTRIA, UNITED KINGDOM, ISRAEL, INDIA

**SCREENINGS**

**OFFICIAL:**

Friday 16th – 2:30 pm – Debussy

**RERUNS:**

Saturday 17th – 5:30 pm – Bazin

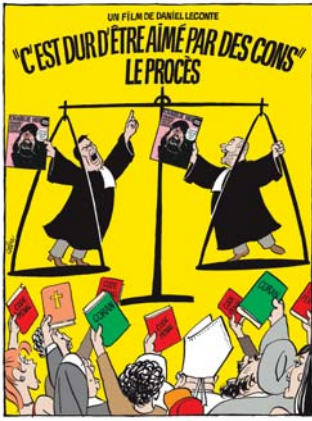
Saturday 17th – 10:00 pm – 60th Anniversary Theater

**MARKET:**

Saturday 17th – 11:30 am – Star 4

Monday 19th – 3:30 pm – Riviera 2

Friday 23rd – 3:30 pm – Palais H



**WORLD PREMIERE**

**C'EST DUR D'ÊTRE AIMÉ PAR DES CONS**  
**(It Is Hard Being Loved By Jerks)**

by Daniel Leconte

Documentary

Because he had published the twelve Danish cartoons that had triggered the wrath of Muslims worldwide, Philippe Val, the editor of Charlie Hebdo, a French satirical newspaper, was cited to court by the Great Mosque of Paris, the World Muslim League and the Union of Islamic Organizations of France. Daniel Leconte has been covering this extraordinary trial in real time, aiming at deciphering the international political, ideological and media-related stakes with the key participants. The film features lawyers, witnesses, the media, editorial conferences, demonstrations of support... as well as the stances of intellectuals and politicians, the reactions of the prosecutors and of Muslim countries... A reflection on Islam, on the press, on the state of the public opinion in French society, but also an endeavor to answer the challenges that fundamentalism poses to all democracies.

(French – 115 mn)  
 Territories sold: FRANCE

**SCREENINGS**

**OFFICIAL:**

Saturday 17th – 8:00 pm – Bunuel

**PRESS:**

Friday 16th – 11:00 am – Bazin

**MARKET:**

Sunday 18th – 5:30 pm – Riviera 4  
 Tuesday 20th – 2:00 pm – Arcade 2

**IN CRITICS' WEEK**



**WORLD PREMIERE**

**SNOW (Snijeg)**

by Aida Begic

with Zana Marjanovic, Jasna Ornela Bery, Sadzida Setic

"Snow does not fall to cover the hill, but for every beast to leave it's trail." *Eastern Bosnia, 1997.* Six women, a grandfather, four girls and a young boy live in war ravaged and isolated village of Slavno. Their families and friends had been killed and their bodies had never been found. The first snow brings full isolation and risk for life in the village. It gets closer as villagers headed by Alma, a young stubborn woman who believes they can survive, tries to find their way out of poverty by selling plum jam and other fruits and vegetables their village is famous for on a deserted road. Two businessmen visit Slavno demanding residents to leave the village offering money in return. Villagers face a dilemma: should they accept the offer that could save their lives, but destroy their souls. A sudden storm traps the businessmen in Slavno, forcing them to face a problem bigger than anything they expected – the truth!

(Bosnian – 99 mn)  
 Territories sold: FRANCE, GERMANY, AUSTRIA, EX-YUGOSLAVIA, SLOVENIA, CROATIA, IRAN

**SCREENINGS**

**OFFICIAL:**

Tuesday 20th – 11:00 am – Espace Miramar  
 Tuesday 20th – 5:30 pm – Espace Miramar  
 Tuesday 20th – 10:30 pm – Espace Miramar  
 Wednesday 21st – 8:30 am – Bunuel

**MARKET:**

Wednesday 21st – 4:00 pm – Lerins 2  
 Thursday 22nd – 5:30 pm – Riviera 2



**WORLD PREMIERE**

**NÉS EN 68 (Born In 68)**

by Olivier Ducastel and Jacques Martineau

with Laetitia Casta, Yannick Renier, Yann Trégouët, Christine Citti

1968. Catherine, Yves and Hervé are 20 years old. They are students and they love each other. The revolt in May turns their lives upside down. Filled with a sense of communal utopia, along with a few friends, they move to an abandoned farm in the Lot region. The need for freedom and personal accomplishment leads them to make choices that end up taking them separate ways.

1989. Catherine and Yves' children are young adults and affront a world that has changed profoundly: between the end of Communism and the explosion of the AIDS virus, the militant heritage of the generation that preceded them has to be updated.

(French – 173 mn)

Territories sold: FRANCE

**SCREENINGS**

Thursday 15th – 10:00 am – Lerins 1  
 Monday 19th – 9:00 am – Arcades 2  
 Tuesday 20th – 9:00 am – Palais C



**WORLD PREMIERE**

**MADE IN ITALY**

by Stéphane Giusti

with Gilbert Melki, Amira Casar, Françoise Fabian

French writer, Luca Morandi was born in Italy. He is forty years old and finds himself at a crossroads in his life: he doesn't know where to turn, France, his adopted home where he was raised ? Or Italy, the country of his birth, perfect, wonderful and ideal, like a child's dream ?

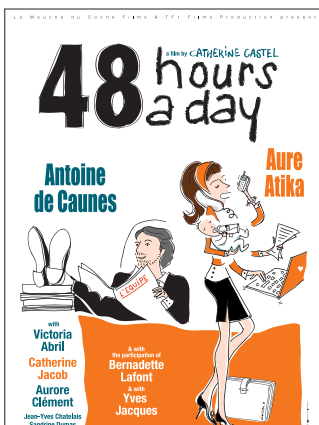
Today, Luca faces a crisis : he's neither Italian, nor French. He's nothing. His father, a renowned cosmetic surgeon in Turin, dies suddenly. Luca has to return to Italy with his sister Isabella for the funeral. But the burial, this bereavement that should help him grow-up, becomes a complete nightmare: widows, secret mistresses, new brothers and sisters, enough debts to drive you crazy, and a new and different "berlusconised" Italy without memory. Luca rediscovers his childhood country and his own life through his adult eyes. Everything seems to have lost its flavour, except maybe for Lilla, his childhood sweetheart he randomly comes across in a stadium. Luca finds it impossible to mourn, he's constantly haunted by this father's love of life, women, and red convertible cars. From hate to love, resentment to forgiveness, Luca will redefine the rules and the meaning of his own identity and his existence. He will reconcile the France within him with his native Italy. On both sides of the Alps, la vita is dolce and beautiful.

(French – 86 mn)

Territories sold : FRANCE, BELGIUM, LUXEMBURG

**SCREENINGS**

Friday 16th – 6:00 pm – Palais C  
 Sunday 18th – 11:30 am – Arcades 3  
 Friday 23rd – 10:00 am – Lerins 1



**48 HEURES PAR JOUR (48 Hours A Day)**

by Catherine Castel

with Aure Atika, Antoine de Caunes, Victoria Abril, Catherine Jacob

Marianne, a young woman with a bright professional future, is tired of seeing her career stall because she has to take care of all the chores on top of her job. She adopts some fairly radical methods to force her husband Bruno, a financial wheeler and dealer, to do his share of their daily tasks.

Parity rather than disparity, 48 Hours a Day is a comedy on the fate of women today who continually juggle with their jobs, husbands, children and domestic lives.

(French – 89 mn)

Territories sold: FRANCE, BELGIUM, LUXEMBURG, SWITZERLAND, INDIA, SOUTH KOREA, BRAZIL

**SCREENINGS**

Friday 16th – 3:30 pm – Riviera 4  
 Thursday 22nd – 11:30 am – Riviera 2

## COMPLETED

### **NON PENSARCI (Don't Think About It)**

by Gianni Zanasi

VENICE 2007 - VENICE DAYS

ITALIAN CRITIC'S PRIZE: BEST FILM

with Valerio Mastandrea, Anita Caprioli, Giuseppe Battiston, Caterina Murino

(Italian - 103 mn)

Territories sold: FRANCE, BENELUX, GERMANY, AUSTRIA, SPAIN, ITALY, GREECE, BULGARIA, CZECH REPUBLIC, SLOVAKIA, HUNGARY, ROMANIA, SWITZERLAND, AUSTRALIA, NEW ZEALAND, BRAZIL

### **DIDINE (Visiting)**

by Vincent Dietschy

with Géraldine Pailhas, Christopher Thompson, Julie Ferrier, Benjamin Biolay, Edith Scob

(French - 103 mn)

Territories sold: FRANCE, INDIA

### **LE PREMIER VENU (Just Anybody)**

by Jacques Doillon

BERLIN 2008 - IN FORUM

with Gérald Thomassin, Clémentine Beaugrand, Guillaume Saurrel, Gwendoline Godquin

(French - 123 mn)

Territories sold: FRANCE, SWITZERLAND, INDIA

### **DES POUPEES ET DES ANGES**

(Dolls And Angels)

by Nora Hamdi

with Leïla Bekhti, Karina Testa, Samuel Le Bihan, Samy Nacéri

(French - 102 mn)

Territories sold: FRANCE, INDIA

## IN POST-PRODUCTION

### **LE PLAISIR DE CHANTER**

(Spy And Sing)

by Ilan Duran Cohen

with Lorent Deutsch, Marina Foïs, Amira Casar, Jeanne Balibar

MILLE ET UNE PRODUCTIONS

Budget: 1.750.000 USD - Delivery: September 2008

Territories sold: FRANCE, BELGIUM, LUXEMBURG

Excerpt available

### **LA FILLE DE MONACO**

(The Girl From Monaco)

by Anne Fontaine

with Fabrice Luchini, Roschdy Zem, Louise Bourgoïn, Stéphane Audran

SOUDAINE COMPAGNIE & CINE-@

Budget: 10.000.000 USD - Delivery: September 2008

Territories sold: FRANCE, BELGIUM, LUXEMBURG, SWITZERLAND, CANADA, INDIA

Promo reel available

### **LE CHANT DES MARIÉES**

(The Wedding Song)

by Karin Albou

with Lizzie Brocheré, Olympe Borval, Najib Oudghiri

GLORIA FILMS

Budget: 3.800.000 USD - Delivery: September 2008

Territories sold: FRANCE, BENELUX, CANADA

### **NILOOFAR**

(ex NASRINE)

by Sabine El Gemayel

with Saghar Slolaymani, Roya Nonahali, Fatemeh Motamed Arya, Sadegh Safaei, Shahab Hoseini

3B PRODUCTIONS & ARTS ET LITTERATURES

Budget: 1.500.000 USD - Delivery: September 2008

Territories sold: FRANCE

## IN PRE-PRODUCTION

### **HADEWIJCH** by Bruno Dumont

with Julie Sokolowski, Yassine Salim, David Dewaele

3B PRODUCTIONS

Budget: 5.000.000 USD - Delivery: April 2009

Territories sold: FRANCE

### **PARTIR (Leaving)** by Catherine Corsini

PYRAMIDE PRODUCTIONS & MAESTRANZA FILMS

Budget: 7.700.000 USD - Delivery: 2nd semester 2009

Territories sold: FRANCE, SPAIN

  
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