

**REZO**

**CANNES 2008**





**CANNES 2008**

In Selection

**ACNÉ (Director's Fortnight)**

**EVERYBODY DIES BUT ME (Critic's Week)**

Special Screening

**FROZEN RIVER (Sundance 2008 Winner)**

World Premieres

**SUNNY SPELLS**

**A SIMPLE HEART**

On Release

**FIX**

New Acquisitions - In Pre Production

**PREY**

**MADEMOISELLE CHAMBON**

In Post Production

**KHAMSA**

**WELCOME HOME**

**DAWN OF THE WORLD**

# ACNÉ

Frederico Veiroj

**DIRECTORS'  
FORTNIGHT**



**At the age of 13, Rafael Bregman has already lost his virginity, but has never kissed a girl. With his pimple-riddled face, his dysfunctional family, and a lowered self-esteem, getting this much anticipated first kiss proves trickier than expected.**

**It's now time for Rafa to build up some self confidence and attract the attention of his class mate, Nicole...**

## **SCREENING DATES :**

<b>Saturday 17</b>	<b>3:30 PM</b>	<b>Arcades 1 (Market - By invitation only)</b>
<b>Sunday 18</b>	<b>2:00 PM</b>	<b>Croisette Theater (Press Screening - Buyers' badge)</b>
<b>Sunday 18</b>	<b>10:00 PM</b>	<b>Croisette Theater (Official Screening - Buyers' badge)</b>
<b>Monday 19</b>	<b>1:30 PM</b>	<b>Arcades 3 (Market)</b>

**With Alejandro Toca, Yoel Bercovici**  
**Produced by Fernando Epstein (Whisky, El Custodio, Dog Pound)**  
**Drama, 87 Min, Spanish, 2008**

# EVERYBODY DIES BUT ME

Valeria Gaia Germanica

CRITIC'S  
WEEK



**One Monday morning Katya, Vika & Zhanna learn that there will be a school disco, their first disco, on the coming Saturday night . The girls start feverishly preparing for the event, which rapidly becomes the most important moment ever in their universe, and looks like the ideal way to escape their daily lives..**

## **SCREENING DATES :**

**Saturday 17 2:00 PM Arcades 2 (Market - By invitation only)**  
**Sunday 18 4:00 PM Arcades 2 (Market - By invitation only)**  
**Wednesday 21 11:00 AM Miramar (Official)**  
**Wednesday 21 5:30 PM Miramar (Official)**  
**Wednesday 21 10:30 PM Miramar (Official)**

**With Polina Philonenko, Agnia Kuznetsova, Olga Shuvalova**  
**Produced by Igor Tolstunov (Luna Papa, East-West)**  
**Drama, 85 Min, Russian, 2008**

# FROZEN RIVER

SPECIAL  
SCREENING

Courtney Hunt



**Because her husband left her broke, Ray Eddy is desperate for money. Her encounter with Lila Littlewolf, a Mohawk girl provides a perfect plan for earning easy money. But the risks are high: it involves smuggling immigrants on the frozen Saint Lawrence, with border patrols on both banks. Ray accepts the offer.**

**At first the ice is still thick, but as the deals go on and the Saint Lawrence gets thinner, Ray and Lila will discover that smuggling immigrants comes at a cost.**

**One of the most exciting thrillers I am going to see this year. It took my breath away and then somewhere around the last hour, it put my heart in a vice and proceeded to twist that vice until the last frame. A wonderful depiction of America.  
Quentin Tarantino - Jury Member of Sundance 2008**

## **SCREENING DATES :**

**Friday 16 3:30 PM Arcades 1 (Market)**  
**Saturday 17 6:00 PM Arcades 2 (Market)**  
**Sunday 18 10:00 AM Arcades 2 (Market)**

**With Melissa Leo (21 Grams, Three Burials Of Melquiades Estrada), Misty Upham, Mark Boone Junior (Batman Begins, Lonesome Jim, Animal Factory, Memento)  
Premiered in Sundance 2008 (Dramatic Competition, Grand Jury Prize)  
Produced by Heather Rae and Chip Hourihan  
US Release by Sony Classics In August 2008  
Drama, English, 97 min, 2008**

# SUNNY SPELLS

WORLD  
PREMIERE

Diasteme



**Avignon Festival - Summer.**

**First, there's Maud and Alex, who've just broken up but need to pretend to be two love birds on stage. Then there's the playwright of their play, Richard, who could start to fall in love with Lena, but is still grieving his lost wife. Lena is also grieving her ex but can't remember why she dumped him. So she sings her blues, on stage, with Louise, who might have a little crush on her sound engineer. Then there's the famous dancer Kate who sleeps with her assistant Marko, who's always preferred men.**

**Oh, did we tell you that Kate the dancer and Maud the actress are friends and would love to invite everyone to a party?**

**SCREENING DATES:**

**Friday 16 2:00 PM Arcades 2 (Market)**

**Monday 19 5:30 PM Arcades 1 (Market)**

**With Emma de Caunes (The Diving Bell And The Butterfly, Mr Bean's Vacation, The Science of Sleep), Olivier Marchal (Tell No One, 36), Lin Dan Pham (Mr Nobody, Dante 01, The Beat That My Heart Skipped)  
Written by Diasteme and Christophe Honore (Love Songs, Inside Paris)  
Comedy, French, 105 Min, 2008**

# A SIMPLE HEART

WORLD  
PREMIERE

Marion Laine



Unable to forget her first love, Felicite, a simple and kind maid, finds a job in the house of Mathilde Aubain, a recent widow, mother of two. The two women, whose personalities and social positions are completely opposite, soon develop a strong bond.

Together they'll find ways to heal the wounds of the past.

With Bonnaire's impressive perf and film's lush, pastoral imagery, Flaubert's classic tale gets a sexed-up new face  
**VARIETY**

## SCREENING DATES :

**Friday 16 9:30 AM Arcades 3 (Market)**

**Monday 19 3:30 PM Arcades 3 (Market)**

With Sandrine Bonnaire (Intimate Strangers, Mademoiselle, East-West, Under Satan's Sun), Marina Fois (Darling), Pascal Elbe (Family Hero), Johan Libereau (The Witnesses, Cold Showers)

Based on Gustave Flaubert's novel A Simple Heart

Cinematography by Guillaume Schiffman (OSS:117)

Edited by Juliette Welfling (The Diving Bell And The Butterfly, The Beat That My Heart Skipped)

Drama, 105', French, 2008

# FIX

SLAMDANCE  
DISCOVERY

## Tao Ruspoli



**Bella and Milo race to get Milo's brother Leo from jail to rehab before 8pm, or Leo goes to prison for 3 years. From a suburban police station in Calabasas through mansions in Beverly Hills, east LA chop shops, rural wastelands, and housing projects in Watts, they attempt to raise the \$5000 deposit required to get Leo into the rehab clinic. Along the way they meet dozens of colorful characters, each with their own unique perspective on Leo's larger than life personality and style, and each with their own excuse for why they cannot help out...**

**In the end, it may take a drug deal to get the necessary funds for rehab.**

**A wild ride through Los Angeles. Breezy, fresh, brash narratives, the diversity of visual tactics, characters, settings and incidents keep the film consistently diverting**  
**VARIETY**

**A bold new style and talent**  
**OLIVER STONE**

**A raunchy comedy with the gritty energy and the speedy wit of "Arrested Development". Pic has magnificent visual panache, glimmering with the neon hues of Beverly Hills and a talented cast of emerging professionals**  
**INDIEWIRE**

**With Shawn Andrews, Olivia Wilde and Megalyn Echikunwoke**  
**Road Movie, English, 92 mn, 2008**

# PREY

Antoine Blossier

NEW ACQUISITION  
IN PREPRODUCTION  
SCRIPT ON REQUEST



Shooting : October 14th, 2008

Somewhere in between *The Descent*, *Jaws* and *Deliverance*, 'PREY' takes a family on the verge of explosion into a dark forest, where mysterious creatures seem to be out of control.

But for the trapped hunters, the biggest fear should not come only from the beasts but from themselves.

Human nature can be scarier than the darkest woods...

**Cinematography :** Benoit Debie (*Vinyan*, *Calvaire*, *Irreversible*)

**SFX :** Nicolas Bonnell (*Matrix*, *Batman Begins*, *Alexander*, *Panic Room*)

**Creature Design :** Pascal Molina (*Two Brothers*, *Crimson Rivers*)

**Set Design :** Olivier Raoux (Cesar for Best Set Design on *La Vie En Rose*, *Babylon AD*)

**Produced by** Olivier Oursel (*13 Tzameti*) and Christophe Mazodier (*2 days in Paris*)

**With** Berenice Bejo (*OSS:117*), Philippe Nahon (*High Tension*), Aurelien Recoing (*Intimate Enemies*, *13 Tzameti*)...

# MADEMOISELLE CHAMBON

**Stephane Brizé**

**(working title)**

**NEW ACQUISITION  
IN PREPRODUCTION  
SCRIPT ON REQUEST**



**A Woman, A Revelation, A Decision**

**With Pierfrancesco Favino (Romanzo Criminale), Anouk Grinberg (I've Been Waiting So Long, Silver Bear for My Man)**

**By the Director of Not Here To Be Loved**

**Produced by Gilles Sacuto and Milena Poylo (Not Here To Be Loved, The Exterminating Angels)**

**Drama, French, 2008**

# KHAMSA

Karim Dridi

IN POST  
DELIVERY :  
SEPT. 2008



**After fleeing from his foster family, Khamsa returns to the gypsy camp, where he was born thirteen years ago.**

**Nothing seems to have changed since he was forced to leave, the late night card games, the diving in the Mediterranean sea, the rooster fights: Khamsa is home again.**

**Until his best friend Coyote meets Rachitique, a small time crook, with whom they start petty robberies.**

**Khamsa's youth and innocence will rapidly fade away as he spirals down into delinquency....**

**With Simon Abkarian (The Snake, Casino Royale)**

**By the Director of Bye-Bye (Cannes), Pigalle (Venice), Cuba Feliz (Cannes) and Fureur (Berlin)**

**Produced by Karina Grandjean (Mirak Film)**

**Drama, French, 2008**

# WELCOME HOME

**Jean-Xavier de Lestrade**

**IN POST  
DELIVERY :  
SEPT. 2008**



**A man returns to his home town.  
He's spent the last 13 years in prison.  
Out on probation, he's obsessed by a girl.  
Following her like a shadow, he compiles her every move.  
And one day, he reaches for her : "It's me"  
She turns around, looks at him and starts to scream...**

**With Robinson Stevenin (Actresses, Little Lili, Bad Genres) and Fanny Valette (Moliere, Little Jerusalem)  
By the Academy Award Winning Director of Murder on a Sunday Morning, The Staircase  
Cinematography by Giorgos Arvanitis (An Old Mistress, Eternity and a Day)  
Produced by Philippe Carcassonne (Cine@) and Jean-Xavier De Lestrade (Maha)  
Thriller, French, 2008**

# DAWN OF THE WORLD

**Abbas Fahdel**

**IN POST  
DELIVERY :  
SEPT. 2008**



## **Southern Iraq.**

**Mastour and Zahra, being cousins, are married very young. But when the first Gulf War explodes, they are forced apart as he's drafted in the army.**

**On the battlefield, Mastour befriends with Riad, a young teacher from Baghdad. Deadly wounded, Mastour makes Riad promise to marry and protect Zahra when the war is over.**

**When Riad arrives in the village, he falls deeply in love with Zahra. But unable to bear the loss of her husband, she shuts herself off. In this completely foreign environment, hostile to this new comer and as a new war is on the verge of flaming up the country, Riad will do the impossible to find his place.**

**With Hafsia Herzi (The Secret of The Grain), Karim Saleh (Munich, Kingdom of Heaven), Hiam Abbass (Lemon Tree, Munich, The Syrian Bride)**

**Equinoxe 2005 Prize for Best First Screenplay and Best Scriptwriter**

**Produced by Pascal Verroust (ADR Productions / France) and coproduced by Oliver Damian (27 Films Production / Germany)**

**Drama, Arabic, 2008**

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