

LINE-UP
ROISSY FILMS
EUROPACORP
CANNES 2010

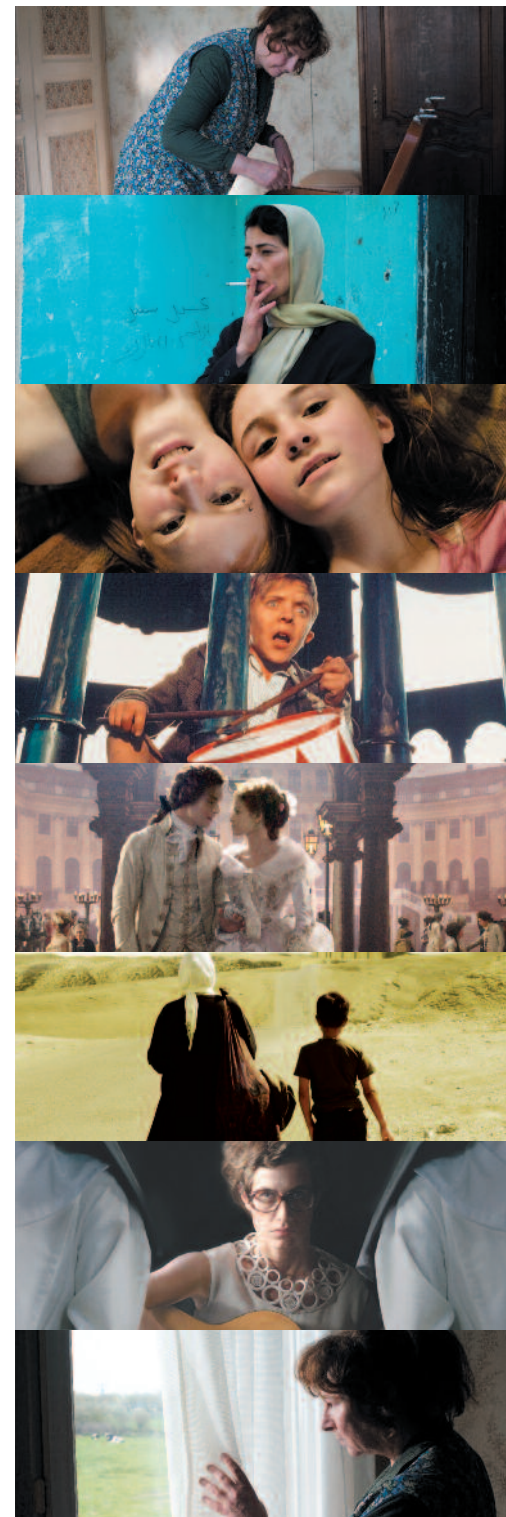


SCHEDULE A MEETING WITH US AT CANNES:

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MEETING LOCATION:

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NO AND ME

(NO ET MOI)

Based on Delphine de Vigan's novel, published in 20 countries.

Lou is what they call a gifted child. She's 13, she's skipped two years in school, and her little body is taking its own sweet time. Her mom lives in a fog of tranquilizers, since she lost Lou's sister when she was a baby. Lou doesn't have many friends and she has a keen sense of what's wrong in the world.

Lou has to give a presentation about a young homeless woman and she's already spotted a potential candidate at the Gare d'Austerlitz. A young woman who begs, scavenges cigarettes and hangs around the station with two guys and a dog. She's 18 and her name is No, No for Nora. Lou finds soon she can't get along without her. However, No is unpredictable: She grew up in care homes and she doesn't fit in. One day, she disappears and Lou doggedly searches for her, convinced they need one another.

When No reappears in a terrible state, Lou knows what she has to do: No must come and live with her. Now she just has to convince her parents.



Photo: © 2010 Gilles COULON

DIRECTOR: Zabou BREITMAN (*Someone I loved, Beautiful Memories*)

MAIN CAST: Nina RODRIGUEZ, Julie-Marie PARMENTIER, Antonin CHALON, Zabou BREITMAN, Bernard CAMPAN

PRODUCER: EPITHETE FILMS

SCREENPLAY: Zabou BREITMAN, Agnes de SACY

FRENCH DISTRIBUTOR: DIAPHANA

LANGUAGE: FRENCH

DELIVERY: JANUARY 2011

THE LONG FALLING

(OU VA LA NUIT)

After "Seraphine", Martin Provost reteams with Yolande Moreau in the adaption of Keith Ridgway's brilliant first novel, "The Long Falling".

Rose, a woman in her fifties, has been beaten by her husband for years. Then one day she decides it has to change, even if it means becoming an outlaw: she's going to eliminate her husband. Thinking she has erased all trace of his murder, she ups and leaves to join her son Thomas, who lives in Brussels. While Rose hopes to find some comfort and understanding in Thomas, he pushes her away.

It is Madame Talbot, a widow she meets when on the run, who gives Rose the care and attention that she's never before had. Together, they try to elude the irreparable past. But for how long?



DIRECTOR: Martin PROVOST

MAIN CAST: Yolande MOREAU (*Séraphine, Louise Michel*), Pierre MOURE, Edith SCOB, Jan HAMMENECKER

PRODUCERS: CHRISTMAS IN JULY

SCREENPLAY: Martin PROVOST, Marc ABDELNOUR

FRENCH DISTRIBUTOR: DIAPHANA

LANGUAGE: FRENCH

DELIVERY: EARLY 2011

IF YOU DIE, I'LL KILL YOU !

(SI TU MEURS, JE TE TUE !) WORKING TITLE

The new film of the director of internationally acclaimed « *Vodka Lemon* » and « *Kilometre Zero* ».

In Paris' cosmopolitan and colorful 10th arrondissement, Philippe, who's fresh out of prison, crosses paths with Avdal, a Kurd who is trying to track down an Iraqi war criminal. Avdal, who dreams of staying in France, plans to bring his fiancée Siba to Paris. She's due to arrive in the next few days. The two men strike up a friendship but Avdal dies suddenly and unexpectedly. Philippe finds himself left to organize the funeral arrangements. What should he do with the body? He has three days to decide.

In Avdal's bag, Philippe comes across a revolver and some photos of Siba, who he thinks is a real beauty. He tries everything he can to warn her before she arrives in Paris;



Photo: Nathalie ENO



DIRECTOR: Hiner SALEEM (*Vodka Lemon*)

MAIN CAST: Jonathan ZACCAI, Golshifteh FARAHANI (*Body of Lies*, *About Elly*), Bile DEMIRTAS, Mylene DEMONGEOT

PRODUCERS: MACT PRODUCTIONS

SCREENPLAY: Hiner SALEEM

FRENCH DISTRIBUTOR: OCEAN FILMS

LANGUAGE: FRENCH

DELIVERY: SPRING 2011

A BOTTLE IN THE GAZA SEA

(UNE BOUTEILLE DANS LA MER DE GAZA)

Based on the novel by Valérie Zenatti.

Tal is 17 years old. Naïm is 20. She's Israeli. He's Palestinian. She lives in Jerusalem. He lives in Gaza. They were born in a land of scorched earth, where fathers bury their children. They must endure an explosive situation that is not of their choosing at an age where young people are falling in love and taking their place in adult life. A bottle thrown in the sea and a correspondence by email nurture the slender hope that their relationship might give them the strength to confront this harsh reality – to grapple with it, and thereby ever so slightly change it. Only 60 miles separate them but how many bombings, check-points, sleepless nights and bloodstained days stand between them?



Photo: 2010 Amih BERLOWITZ

DIRECTOR: Thierry BINISTI

MAIN CAST: Agathe BONITZER, Mahmud SHALABY, Hiam ABBASS

PRODUCERS: TS PRODUCTIONS

SCREENPLAY: Thierry BINISTI, Valérie ZENATTI

FRENCH DISTRIBUTOR: DIAPHANA

LANGUAGES: FRENCH, HEBREW, ARABIC, ENGLISH

DELIVERY: EARLY 2011

THE TIN DRUM

(LE TAMBOUR)

Cannes Classics
2010

Volker Schlöndorff's masterpiece adaptation of the novel by Nobel Prize winner Günter Grass.

1979 CANNES FILM FESTIVAL - THE PALME D'OR
1980 OSCAR - BEST FOREIGN LANGUAGE FILM

Oskar, born in Danzig in 1924 is an incredibly precocious child. At age three, he puts an abrupt end to his physical development by throwing himself down a flight of stairs.

On his little drum, which never leaves his side, Oskar beats out the pulse of events that were to rattle Germany and the world to its core.

Because the running time of the film Volker Schlöndorff had envisaged exceeded that stipulated in the initial distribution agreement, he had to cut it down by half an hour.

The remastered Director's Cut presents for the first time the film he had originally intended to make.



DIRECTOR: Volker SCHLÖNDORFF

MAIN CAST: David BENNETT, Angela WINKLER, Katharina THALBACH, Charles AZNAVOUR

PRODUCERS: FRANZ SEITZ FILM, BIOSKOP FILM, ARGOS FILMS

SCREENPLAY: Jean-Claude CARRIERE, Franz SEITZ, Volker SCHLÖNDORFF, Günter GRASS

LANGUAGE: GERMAN

SON OF BABYLON



Northern Iraq, 2003. Two weeks after the fall of Saddam Hussein. Ahmed, a 12-year-old Kurdish boy begrudgingly follows in the shadow of his grandmother.

On hearing news that prisoners of war have been found alive in the South, she is determined to discover the fate of her missing son, Ahmed's father, who never returned from the Gulf war.

From the mountains of Kurdistan to the sands of Babylon, they hitch rides with strangers and cross paths with fellow pilgrims, on all too similar journeys. Struggling to understand his grandmother's search, Ahmed follows in the forgotten footsteps of a father he never knew. This journey will lead the boy to come of age.

MARKET SCREENING:

RIVIERA 1 - THURSDAY 13th - 2.00 pm



DIRECTOR: Mohamed AL-DARADJI (Ahlaam - 2006 Iraqi Entry for the OSCAR)

CAST: Yasser TALIB, Shazada HUSSEIN

PRODUCERS: HUMAN FILM - AL RATIDAIN FILM - CRM-114 (*Earth And Ashes*) & TV IRAQ with the support of the UK Film Council

SCREENLAY: Jennifer NORRIDGE, Mohamed AL-DARADJI, Mathel KHASEA. Developed at Sundance Writers' Lab

LANGUAGES: KURDISH and ARABIC

DELIVERY: SPRING 2010

I, DON GIOVANNI

(IO, DON GIOVANNI)

Venice 1763.

Writer Lorenzo da Ponte is leading a very loose life. Originally a priest, his numerous affairs force him to be sent in exile in Vienna. Supported by his friend and mentor Giacomo Casanova, da Ponte is introduced in Vienna to King's favorite composer Salieri, and a newcomer named Wolfgang Amadeus Mozart. Seeing here an opportunity to undermine Mozart's ascension, Salieri tricked Mozart into hiring this unknown libertine as his librettist. But da Ponte's own nature and sentimental wanderings in Vienna will nurture his inspiration and lead to one of Mozart's most bold and powerful compositions : Don Giovanni.



Photo: Carlos SAURA

DIRECTOR: Carlos SAURA (*Crias Cuervos, Tango*)

CAST: Lorenzo BALDUCCI, Lino GUANCIALE, Emilia VERGINELLI, Tobias MORETTI

PRODUCERS: EDELWEISS PRODUCTION - INTERVENCIONES NOVO FILM 2006, AIE - RADIO PLUS

SCREENPLAY: Carlos SAURA, Raffaello UBOLDI & Alessandro VALLINI

FRENCH DISTRIBUTOR: EUROZOOM

LANGUAGES: ITALIAN, GERMAN

DELIVERY: NOVEMBER 2009

SISTER SMILE

(SOEUR SOURIRE)

Based on the true story of Jeannine Deckers, a nun whose song was once even more successful than the Beatles and Elvis Presley.

The end of the 1950s, on the outskirts of Brussels. Like the rest of the young generation of the time, Jeannine Deckers has a thirst for freedom and adventure. There's no question of her following the path her parents have chosen for her – finding a husband and taking over the family bakery. She wants a different life. To move away, to meet other people. After toying with art studies, she enters a convent. Jeannine finds out that being a Dominican nun is a difficult vocation. It requires giving up one's passions including music. But she's not prepared to do this. The other sisters don't understand her, but with the blessing of the Mother Superior, she sticks to her dream and writes a global pop hit: Dominique.

For audiences around the world, Jeannine became "Sister Smile", also known as the Singing Nun. She was a worldwide sensation and sold millions of records, providing the only ever Belgian number-one hit in the U.S. charts. Her success was compared to that of Elvis Presley. The film traces the unique and deeply moving story of this young girl who never gave up.



Photo: Jean-Claude LOTHIER - Parade Films

DIRECTOR: Stijn CONINX (Academy Award Nominee for *Daens*)

CAST: Cécile DE FRANCE (*Mesrine, Orchestra Seats, The Singer*), Sandrine BLANCHE, Jan DECLAIR (*The Alzheimer Affair*) & Tilla CHELTON (*Tatie Danielle*)

PRODUCERS: PARADIS FILMS (*In the Mood for Love, Indochine*), LES FILMS DE LA PASSERELLE - EYEWORKS

SCREENPLAY: Chris VANDER STAPPEN (*My Life in Pink*), Ariane FERT, Stijn CONINX

FRENCH DISTRIBUTOR: OCEAN FILMS

LANGUAGE: FRENCH

DELIVERY: MAY 2009