

BERLIN 2009

I'VE LOVED YOU
SO LONG YOU'LL
SECRETS MISS ME
OF STATE LUCKY
A VERY SIMPLE
INJU CRIME LUKE
THE GIRL A SPOT OF
BOTHER
ON THE TRAIN
A O ROMAINE
30° BELOW
MALE DOMINATION
A SECRET THE BIRTH
OF A MAN
INTRODUCING DUMAS
FERNAND IMOGENE
LE SOLDAT ROSE

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The Girl on the Train

(LA FILLE DU RER)

Based on the play "RER" by Jean-Marie Besset



DIRECTOR: ANDRÉ TÉCHINÉ
SCREENPLAY: ANDRÉ TÉCHINÉ,
 ODILE BARSKI AND JEAN-MARIE BESSET
CAST: ÉMILIE DEQUENNE («*Rosetta*»),
 CATHERINE DENEUVE, MICHEL BLANC
 («*The Witnesses*», «*Summer Things*»),
 RONIT ELKABETZ («*The Band's visit*»),
 MATHIEU DEMY, NICOLAS DUVAUCHELLE
PRODUCER: SAÏD BEN SAÏD / SBS FILMS
GENRE: DRAMA
LANGUAGE: FRENCH
BUDGET: 7 M€
FRENCH RELEASE: MARCH 18TH 2009

SCREENING SCHEDULE

February 6th at 11AM - CinemaxX 4

February 8th at 3PM - CinemaxX 4

SYNOPSIS

JEANNE (Emilie Dequenne) lives in a house in the suburbs with her mother LOUISE (Catherine Deneuve). The two women get along well together. LOUISE makes a living as a babysitter, while JEANNE, without too much conviction, looks for work. One day, when reading an ad on the Internet, LOUISE believes that destiny has finally knocked on her door. She hopes to get her daughter hired by SAMUEL BLEISTEIN (Michel Blanc), a famous attorney she once knew in her youth. JEANNE's world and that of BLEISTEIN are light-years apart... Still, they are going to meet because of the incredible lie that JEANNE is going to build up. The film is the story of this lie which is to become the most highly mediated and politicised news item in recent years.

Secrets of State

(SECRET DÉFENSE)



DIRECTOR: PHILIPPE HAÏM

SCREENPLAY: PHILIPPE HAÏM, JULIEN SIBONY,
WITH THE PARTICIPATION OF NATALIE CARTER

CAST: GÉRARD LANVIN, VAHINA GIOCANTE
(«99 francs»), NICOLAS DUVAUCHELLE
(«Second Wind»), SIMON ABKARIAN
(«Casino Royale», «Rendition»),
RACHIDA BRAKNI («Chaos»)

PRODUCER: YVES MARMION / UGC YM

CINEMATOGRAPHER: JÉRÔME ALMERAS
(«I've Loved You So Long»)

PRODUCTION DESIGNER: AMBRE SANSONETTI
A.D.C. («Department 36»)

GENRE: SPY MOVIE

LANGUAGE: FRENCH

BUDGET: 11 M€

FRENCH RELEASE: DECEMBER 10TH 2008

LENGHT: 1H40

SCREENING SCHEDULE

February 5th 1:30PM - CinemaxX Studio 18

February 7th at 9:30AM - CinemaxX Studio 12

"A fast-paced and meticulously-researched tale"

Screen International

"Giocante and Duvauchelle
give their characters a touch of tragic
innocence that's rare for the genre"
"A truly gut-wrenching finale"

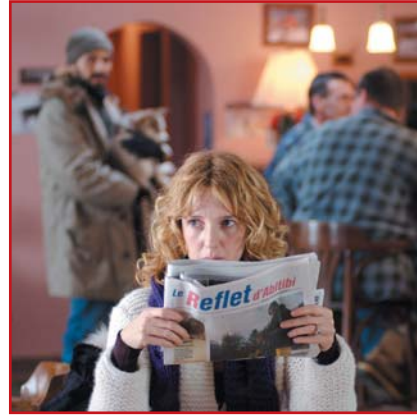
Variety

SYNOPSIS

Each and every day in our country, terrorist movements and intelligence services wage a merciless war in the name of diametrically opposed ideologies. Nevertheless, terrorists and secret agents alike lead almost the exact same life. Condemned to clandestinity, their manipulative strategies employ the exact same methods. Alex (Gérard Lanvin) and Al Barad (Simon Abkarian) are two of them. One at the head of the Counter-espionage unit of the D.G.S.E.(Directorate-general for external security), and the other the leader of an Islamist network, they will clash, not hesitating to use the most deadly of all weapons: human beings! «Secrets of state» follows their covert war through the destinies of Diane (Vahina Giocante), a beautiful young student who joins the French secret service, and Pierre (Nicolas Duvauchelle), a misfit who believes he's found his salvation in radical Islamism. Recruited, trained and indoctrinated for missions beyond their understanding, they are both caught up in a fatal spiral from which there is no escape but death. Will they both be sacrificed in the name of their would-be «noble» causes?

Romaine 30° Below

(ROMAINE PAR MOINS 30°)



© MCyclopes

DIRECTOR: AGNÈS OBADIA

SCREENPLAY: AGNÈS OBADIA,
LYDIA DECOBERT AND
LAURENT BENEGUI

CAST: SANDRINE KIBERLAIN
(«*After you*», «*Betty Fisher*»),
PASCAL ELBÉ, ELINA LOWENSOHN,
PIERRE-LUC BRILLANT,
LOUIS MORISSETTE, MAXIM ROY

PRODUCERS: NICOLAS BLANC / AGAT
FILMS, ROGER FRAPPIER ET
LUC VANDAL / MAX FILMS

GENRE: ROMANTIC COMEDY

LANGUAGE: FRENCH

BUDGET: 4 M€

FRENCH RELEASE: APRIL 29TH 2009

LENGTH: 1H30

SYNOPSIS

Romaine (Sandrine Kiberlain) is 30. Justin (Pascal Elbé), her boyfriend, decides to take her to the wilderness of Quebec at Christmas to start a new life. But, somewhere above the Atlantic Ocean, Romaine realises that the plane is going to crash, and she doesn't want to die before admitting something to Justin that she has always kept from him. But nothing goes as she had thought...

SCREENING SCHEDULE

February 9th at 11AM - CinemaxX 4

February 10th at 9AM - CinemaxX 9

Lucky Luke

Based on "Les aventures de Lucky Luke" - In tribute to Morris and Goscinny



DIRECTOR: JAMES HUTH
(«*Hellphone*», «*Brice de Nice*»,
«*Serial Lover*»)

SCREENPLAY: SONJA SHILLITO,
JAMES HUTH AND JEAN DUJARDIN

CAST: JEAN DUJARDIN («*OSS 117*»,
«*Brice de Nice*»), MICHAËL YOUN,
DANIEL PREVOST, SYLVIE TESTUD,
ALEXANDRA LAMY, MELVIL POUPAUD,
ANDRÉ OUMANSKY AND
JEAN-FRANÇOIS BALMER

PRODUCER: YVES MARMION / UGC YM

GENRE: FAMILY COMEDY

BUDGET: 27 M€

FRENCH RELEASE: OCTOBER 21ST 2009

SYNOPSIS

He «shoots faster than his shadow». Lucky Luke (Jean Dujardin). The one and only. The fearless gunslinger is sent on a mission by the president to bring order to Daisy town, where Luke grew up. Once a paradise, Daisy town now lives under the terror of Colts. Bandits and outlaws – Luke's enemies – rule. Men like Pat Poker (Daniel Prévost) and Billy the Kid (Mickaël Youn). Memories come surging back to the surface, and our hero is forced to confront the murderer of his parents!

Will Luke, who has never killed a man, let hate overtake him?

Will he be saved by Belle (Alexandra Lamy), the gorgeous and mysterious saloon singer with whom he discovers true love?

Governor Maurice Austin Cooper (Jean-François Balmer), Luke's father's faithful friend, Calamity Jane (Sylvie Testud), his long-time foul-mouthed companion, and Jesse James (Melvin Poupaud), the moody bandit with a penchant for Shakespeare, accompany Luke in a waltz of duels, laughter, chases, passionate embraces and terrible betrayals.

On his path to truth, Luke will dismantle a plot of great scope. The future of America is at stake.

Will the lonesome cowboy fall back into his size 52 boots? Will he once again, with a brave heart, ride off with Jolly Jumper into the sunset?

You'll Miss me

(JE VAIS TE MANQUER)



© T.Grabherr et A. De Williencourt



DIRECTOR: AMANDA STHERS
SCREENPLAY: AMANDA STHERS
CAST: CAROLE BOUQUET («*Timpelbach's Children*», «*See How They Run*»), PIERRE ARDITI, ANNE MARIVIN («*Welcome to the Sticks*»), PATRICK MILLE («*99 Francs*», «*The Valet*»), FRED TESTOT, MICHAËL LONSDALE («*Munich*»), MONIQUE CHAUMETTE, ARIANE SEGUILLON, MÉLANIE PAGE, MÉLANIE THIERRY («*Largo Winch*», «*Babylon A.D.*») AND CÉCILE CASSEL
PRODUCER: THOMAS KLOTZ / SUNRISE FILMS
CINEMATOGRAPHER: REGIS BLONDEAU
SET DESIGNER: HERVÉ GALLET
GENRE: ROMANTIC COMEDY
LANGUAGE: FRENCH
BUDGET: 6 M€
FRENCH RELEASE: JUNE 10TH 2009

SYNOPSIS

Six destinies which are going to, for the space of an instant, in this airport teeming with life and intermingling, jostle each, separate or meet again. And what if these characters were living out the most important instants of their entire lives?

Male Domination

(LA DOMINATION MASCULINE)

DIRECTOR: PATRIC JEAN

(« *La Raison du plus fort* »)

Ard Civis Prize Berlin 2006

Best Documentary Prize,

FICFA Canada 2005

Henri Storck Prize, Bruxelles 2003

Grand Prix, Ecocinéma - Rhodes Festival -

Greece 2003

Special Mention Iris Europa Prize,

Berlin 2003

Special Mention, International

Documentary Festival, Nyon 2003

SCREENPLAY: PATRIC JEAN

PRODUCER: ELZEVIR FILMS

"IN COPRODUCTION WITH UGC IMAGES"

GENRE: DOCUMENTARY

LANGUAGE: FRENCH

BUDGET: 1 M€

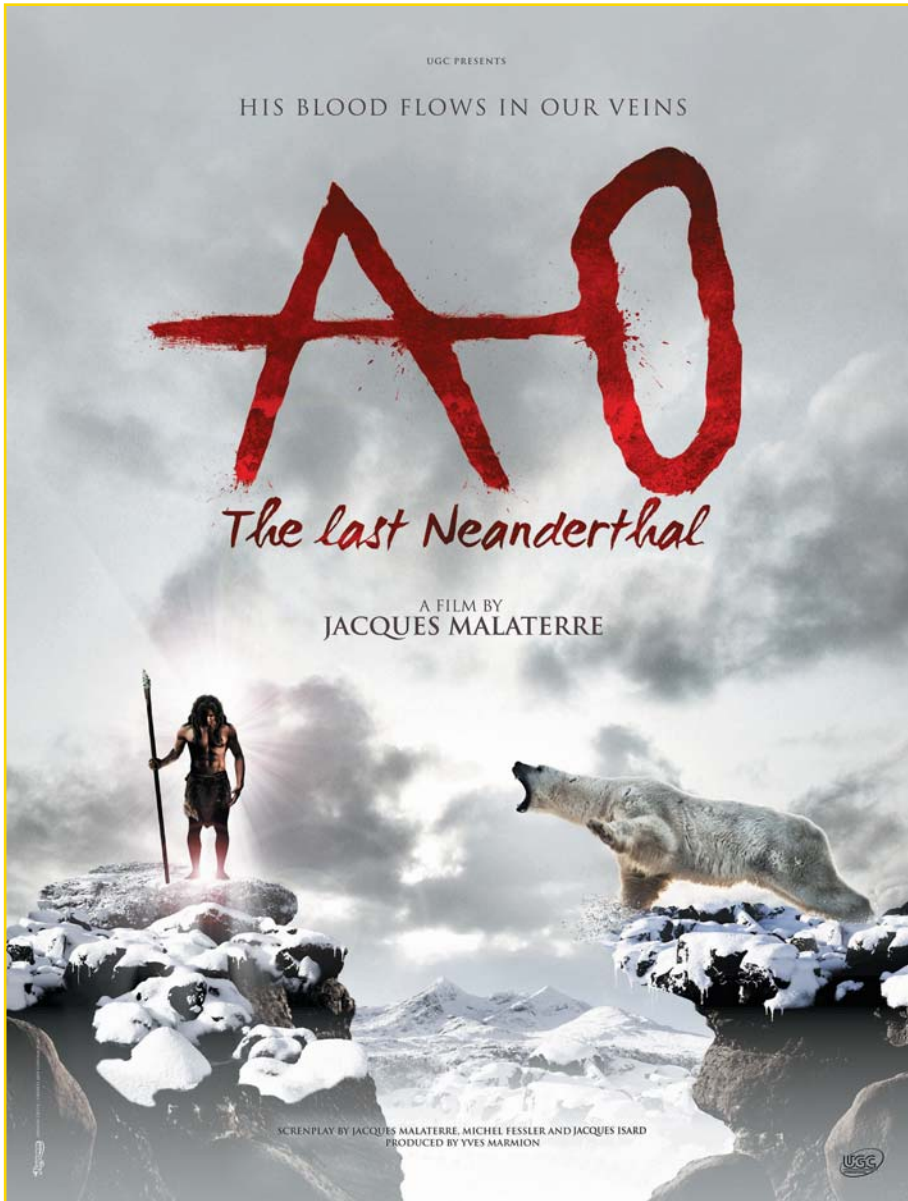
SYNOPSIS

Starting off with the extreme case of a man who murders 14 women simply because they take the place of men in society, the narrator subjectively sets out in search of what, in the western world, enables, organises or justifies the injustice and violence turned against women, the patriarchy. Through both funny and heart-wrenching situations, the film explores without taboos the world of the here and now, as we travel through several different countries (Belgium, Quebec, France), to sketch the outline of a partially questioned male domination in which man never theless struggles to find his rightful place. Where women still suffer all too often.

AO the Last Neanderthal

(AO LE DERNIER NEANDERTAL)

Based on the novel by Marc Klapczynski "AÔ, l'homme ancien", published by Editions Auberon



DIRECTOR: JACQUES MALATERRE
(«*A Species Odyssey*»,
«*The Rise of Man*»)

SCREENPLAY: JACQUES MALATERRE,
PHILIPPE ISARD, MICHEL FESSLER

CAST: SIMON PAUL SUTTON AND
ARUNA SHIELDS

PRODUCER: YVES MARMION / UGC YM

GENRE: EPIC ADVENTURE FICTION

BUDGET: 13 M€

SHOOTING: 1ST QUARTER 2009

LOCATIONS: UKRAINIA,
BULGARIA AND FRANCE

FRENCH RELEASE: DECEMBER 16TH 2009

SYNOPSIS

The story of the last neanderthal in a film that calls on the latest scientific and historical research into how the species died out.

Ao, the last neanderthal is the epic, passionate tale of the encounter between Ao and Aki, one of the few homo-sapiens to accept Ao for what he is.

Introducing Fernand (working title)

DIRECTOR: YASMINA REZA
SCREENPLAY: YASMINA REZA
CAST: CARMEN MAURA («*Volver*»),
 ANDRÉ DUSSOLLIER,
 EMMANUELLE SEIGNER, («*The Diving
 Bell and the Butterfly*»)
 BOULI LANNERS, CHRISTELLE TUAL
 AND VALÉRIE DREVILLE

PRODUCER:

SAÏD BEN SAÏD / SBS FILMS

GENRE: DRAMA

BUDGET: 6 M€

SHOOTING: 1ST QUARTER 2009

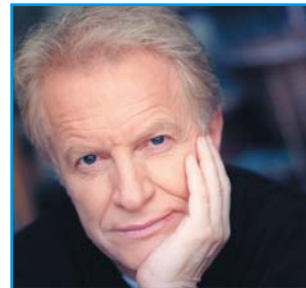
LOCATIONS: ÎLE DE FRANCE,
 TOULOUSE (FRANCE)
 AND MALAGA (SPAIN)



© RR



© L. Darmon/H&K



© H&K

SYNOPSIS

Pilar is Spanish and a widow. She raised her three girls in France. In love with Fernand, the manager of the apartment building where she lives, she organizes a lunch in her flat for him to meet the family. The introduction of her new gentleman-friend perturbs and upsets her daughters, and reveals the fragility of the family's ties.

A Spot of Bother

(UNE PETITE ZONE DE TURBULENCES)

Based upon the novel «A Spot of Bother» by Mark Haddon



© Moone Jamet

DIRECTOR: ALFRED LOT («*Melody's
 Smile*»)

SCREENPLAY: MICHEL BLANC

WITH THE PARTICIPATION OF ALFRED LOT

CAST: MICHEL BLANC, MIOU-MIOU,
 GILLES LELLOUCHE

PRODUCER:

YVES MARMION / UGC YM

GENRE: DRAMA

BUDGET: 10 M€

SHOOTING: APRIL 6TH 2009

LOCATIONS: ÎLE DE FRANCE (FRANCE)

SYNOPSIS

Jean-Pierre, along with his wife Anne, has just gone into early retirement. His marriage seems to be as happy as ever, while his children, Cathie and Mathieu, are now responsible adults. But a few shadows come to cloud over this otherwise peaceful tableau, mainly due to inability of our characters to communicate between themselves, and the stage is set for this cloud to turn into a thunderstorm...

Imogène

(IMOGENÈ)

Based on the novel «*Ne vous fâchez pas Imogène*»
by Charles Exbrayat



© A. RAU / H&K

DIRECTORS: ALEXANDRE CHARLOT AND FRANCK MAGNIER («*Welcome to the land of Shtis*», «*Astérix at the Olympic Games*»)

SCREENPLAY: ALEXANDRE CHARLOT AND FRANCK MAGNIER

CAST: CATHERINE FROT («*Crime is our business*», «*Odette Toulemonde*», «*Turning pages*») AND LAMBERT WILSON («*The Matrix Online*», «*Catwoman*»)

PRODUCER: YVES MARMION / UGC YM

GENRE: SPY COMEDY

BUDGET: 17 M€

SHOOTING: SPRING 2009

LOCATIONS: PARIS, TOULOUSE (FRANCE) AND SCOTLAND (ENGLAND)

SYNOPSIS

She is a Scottish redhead, who likes rugby and bagpipes. She lives in London but regards herself as in exile. She has a lousy character and she can really knock back whisky. She is from the McLeod clan, yet her name is Imogene McCarthery! On this beautiful day in May 1962, Imogene, who is a secretary at the Admiralty, has just humiliated her superior again. This makes one scene too many. In the office of the big boss, Sir Woolish, Imogene is expecting to be dismissed... Against all odds, she is entrusted with a secret mission: to take the plans of a new war plane to a contact in Scotland, in Callander... her home town!

What a coincidence! What a sign of fate! Imogene as a secret agent...

Here is an opportunity for her to show the damned English a thing or two and make her late father proud. As she gets onto the train which will take her back to Scotland, Imogene is unaware of what awaits her: a plot which is beyond her, three merciless Bolshevik agents, but above all, Samuel Tyler, her great childhood sweetheart, who has been shattered by a terrible secret.

Danger, honour and love... Imogene to the fore!

Dumas

(SIGNÉ DUMAS)

Based upon the play "Signé Dumas"
by Cyril Gély and Eric Rouquette



DIRECTOR: SAFY NEBBOU («*Mark of an Angel*»)

SCREENPLAY: GILLES TAURAND AND SAFY NEBBOU

CAST: GÉRARD DEPARDIEU, BENOÎT POELVOORDE, DOMINIQUE BLANC (*Venice Film Festival Best Actress*), CATHERINE MOUCHET

PRODUCER: FILM OBLIGE IN COPRODUCTION WITH UGC IMAGES

LANGUAGE: FRENCH

GENRE: HISTORY / COMEDY / ROMANCE

BUDGET: 8 M€

SHOOTING DATE: MARCH 30TH 2009

LOCATION: FRANCE

SYNOPSIS

Alexandre Dumas, in the prime of his life, sends Auguste Maquet, his literary co-writer ten years his junior, to meet a young unknown admirer, Charlotte Desrives. The two men are at the pinnacle of their artistic partnership, as they have just published *Le comte de Monte Christo* (The Count of Monte Cristo), *La Reine Margot* (Queen Margot) and *les Trois Mousquetaires* (The Three Musketeers).

Although Maquet is the one who wrote most of the text, the accolades and fame go to Dumas...

IN PRE - PRODUCTION

Le Soldat Rose

Based upon the musical tale «Le Soldat Rose» composed by Louis Chedid and Pierre-Dominique Burgaud.



© Luciano Lepinay

DIRECTOR: LOUIS CHEDID

SCREENPLAY: LOUIS CHEDID AND PIERRE-DOMINIQUE BURGAUD

ADAPTATION AND DIALOGUES: ARNOLD BOISEAU

WITH THE COLLABORATION CYRIL HOUPLAIN

PRODUCERS: BONNE PIOCHE, («*March of The penguins*» 2006 Academy Award® winner for Best Documentary Feature, «*The Fox and The Child*»)

IN COPRODUCTION WITH UGC IMAGES

GENRE: 3D ANIMATED STORY

BUDGET: 13 M€

LANGUAGE: FRENCH

PRE-PRODUCTION: JULY 2008

FRENCH RELEASE: CHRISTMAS 2010

SYNOPSIS

Joseph, a little seven-and-a-half-year-old boy, takes us back to what happened on that magical night. He is afraid of growing up too soon, and worried that the adult world which he finds so daunting will one day drown out the imaginary universe his child's eyes have contrived. The little boy therefore seeks refuge in his world of toys. It's Christmas Eve and the crowds are flocking to the Mega Department Store for last-minute shopping. The frenzy is at its peak. Joseph, however, decides to hide from his parents and spend the night in the toy section to make his dream at long last come true. But never in his wildest dreams had he imagined what would happen next. First of all, he meets the Pink Soldier, an intriguing, melancholic figure, still struggling to come terms with an unhappy incident involving pink paint, during which his fiancée Lili was inexplicably sold. The Pink Soldier leads us through this musical tale, weaving each character's song together, armed solely with his "riflet" a rifle that can only shoot musical notes when it becomes a guitar. Poetry, humanity, humour and music lend shape to this breathtaking tale that unfurls in the magical world of animation. The Pink Soldier is a universal, timeless, and poetic musical tale for both the young, and young at heart.

IN PRE - PRODUCTION

A very simple crime

Based on the unpublished novel "An American Crime" by Grant Jerkins



DIRECTOR: BARBET SCHROEDER

SCREENPLAY: NICHOLAS KAZAN («*Reversal of fortune*»),
TERRY CURTIS FOX

CAST: ADRIAN BRODY, FRANKA POTENTE («*The Bourne Supremacy*»)

PRODUCER: SAID BEN SAÏD / SBS FILMS

CINEMATOGRAPHER: LUCIANO TOVOLI

ART DIRECTION & COSTUMES: MILENA CANONERO

GENRE: THRILLER

BUDGET: 12 M€

SHOOTING: 2009

The Birth of a Man

(LE PETIT GUERRIER)



DIRECTOR: EDOUARD NIERMANS

SCREENPLAY: JEAN-FRANÇOIS
GOYET, BRUNO HERBULOT,
EDOUARD NIERMANS

PRODUCER: MC4 / JEAN-PIERRE
BAILLY («*The Last Trapper*»)

GENRE: ADVENTURE

SHOOTING LOCATION: AFRICA

DELIVERY: LATE 2009

SYNOPSIS

Jean is fifteen and is going through a difficult adolescence. Finding him violent and uncontrollable, his mother sends him to spend the summer holidays with his father. But after an accident, he ends up lost in the vast North Kenyan desert with his little sister Alice. The children are close to dying of thirst when they are picked up by young tribe members who take them back to their village. They wait for rescue which does not come. The village chief has decided that before Jean can be returned to the civilised world, they must teach him how to control his emotions - and make a Warrior of him. Jean will have to follow this difficult path.

I've Loved you so Long

(IL Y A LONGTEMPS QUE JE T'AI ME)



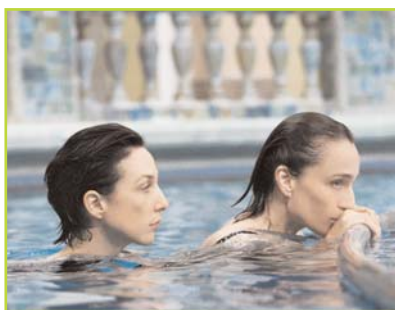
**1 MILLION ADMISSIONS IN FRANCE,
141 000 ADMISSIONS IN THE NETHERLANDS,
230 000 ADMISSIONS IN ENGLAND,
AND 90 000 ADMISSIONS IN SPAIN.**



DIRECTOR: PHILIPPE CLAUDEL
SCREENPLAY: PHILIPPE CLAUDEL («*Gray souls*») *Multi-awarded French writer: «Les Ames grises» (Renaudot Prize), «La petite fille de Monsieur Linh» (sold in 17 territories), «Le rapport de Brodeck» (sold in 20 territories, Prix Goncourt des Lycéens 2007).*
CAST: KRISTIN SCOTT THOMAS, ELSA ZYLBERSTEIN («*Farinelli*», «*Man is a Woman*»), SERGE HAZANAVICIUS, LAURENT GRÉVILL
PRODUCER: YVES MARMION / UGC YM
CINEMATOGRAPHER: JÉRÔME ALMERAS («*Counter Investigation*», «*La Chambre des morts*»)
ART DIRECTOR: SAMUEL DEHORS
ORIGINAL SCORE: JEAN-LOUIS AUBERT
GENRE: DRAMA
LANGUAGE: FRENCH
BUDGET: 6 M€
FRENCH RELEASE: MARCH 19TH 2008
UK RELEASE: SEPTEMBER 26TH 2008
US RELEASE: OCTOBER 24TH 2008
LENGTH: 1H55

SYNOPSIS

Juliette, Léa. Two sisters whom life had once violently separated. Juliette returns after 15 years having long since burnt her bridges with her family who had rejected her.



© Thierry Valletoux

"Extraordinary"
Guardian

"Utterly engrossing"
Variety

"Kristin Scott Thomas is absolute perfection."
The Wall Street Journal (Joe Morgenstern)

"A devastating career best performance"
Screen International

"Gripping...heartbreaking and thrilling"
Dayli Mail

"Kristin Scott Thomas, promoting her knockout work in the French film, *I've Loved You So Long*. This is an Oscar performance"
Foxnews.com (Roger Friedman)

2 Golden Globe nominations
Best performance by an actress in a motion picture - drama
Best language foreign film

3 BAFTA nominations
Leading actress
Original screenplay
Film not in the english language



COMPLETED MOVIES

Inju The Beast in the Shadow

(INJU, LA BÊTE DANS L'OMBRE)

Based upon a novel «Inju» by Edogawa Rampo



DIRECTOR: BARBET SCHROEDER

PRODUCED BY SBS FILMS AND LA FABRIQUE DE FILMS

SCREENPLAY: JEAN-ARMAND BOUGRELLE, FRÉDÉRIQUE HENRI, BARBET SCHROEDER

CAST: BENOÎT MAGIMEL («*Crimson Rivers II*»), LIKA MINAMOTO, RYO ISHIBASHI («*The Grudge*»), KAZUHIKO NISHIMURA, GEN SHIMAOKA, SHUN SUGATA («*Kill Bill*»), TOMONOBU FUKUI, ERIKA NIBO

SOUND: JEAN-PAUL MUGEL («*The Black Dahlia*»), FRANCIS WARGNIER, DOMINIQUE HENNEQUIN

CINEMATOGRAPHER: LUCIANO TOVOLI («*Kiss of Death*», «*Desperate Measures*»)

PRODUCTION DESIGNER: FUMIO OGAWA («*13 steps*»)

ORIGINAL SCORE: JORGE ARRIAGADA («*La Vierge des tueurs*»)

COSTUMES DESIGNER: MILENA CANONERO («*Marie-Antoinette*», «*Ocean's Twelve*»)

VISUAL EFFECTS: THOMAS DUVAL / DUBOI («*Amélie*»)

GENRE: THRILLER

LANGUAGE: FRENCH & JAPANESE

BUDGET: 12 M€

FRENCH RELEASE: SEPTEMBER 3RD 2008

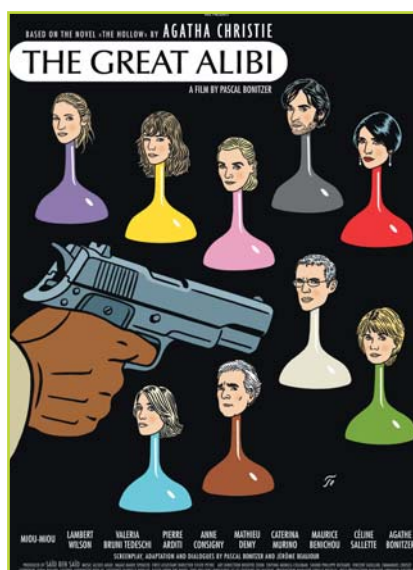
SYNOPSIS

A crime writer (Benoît Magimel) travels to Kyoto to receive a prestigious Japanese literary prize. He finds himself at the center of a diabolical plot worthy of the most terrifying thrillers.

The Great Alibi

(LE GRAND ALIBI)

Based on the novel «The Hollow» by Agatha Christie



DIRECTOR & SCREENPLAY: PASCAL BONITZER («*More*», «*Small Cuts*», «*Rien sur Robert*»)

CAST: MIOU-MIOU, LAMBERT WILSON («*The Matrix Online*», «*Catwoman*»), VALERIA BRUNI-TEDESCHI, PIERRE ARDITI, ANNE CONSIGNY («*The Diving Bell and The Butterfly*»), MATHIEU DEMY, CATERINA MURINO («*Casino Royale*»), MAURICE BENICHO AND CELINE SALLETTE

PRODUCER: SAÏD BEN SAÏD / SBS FILMS

GENRE: DETECTIVE COMEDY

LANGUAGE: FRENCH

BUDGET: 6 M€

FRENCH RELEASE : APRIL 30TH 2008

LENGTH: 1H33

SYNOPSIS

Pierre Collier is dead. Murdered in the residence of Senator Henri Pages during a holiday resort weekend. His wife, Claire, is the designated culprit. She was arrested, revolver in hand, kneeling down next to the victim.

Undoubtedly, she had more than a good reason to seek revenge on her cheating husband. Nevertheless, appearances can be indeed misleading. The weapon soon proves to be not that of the crime, and every guest suddenly becomes a potential suspect : Esther, Pierre's mistress; Léa, the humiliated love of his youth; or Philippe, his arch rival. And why not the Senator himself, given that he's a well-known gun enthusiast? A hard nut to crack for Lieutenant Grange, especially when a second murder comes down.

TORONTO
INTERNATIONAL
FILM FESTIVAL
OFFICIAL SELECTION
2008

65
VENEZIA 2008
Competition

The Killer

Rotterdam Film Festival 2008 - Competition

(LE TUEUR)



DIRECTOR & SCREENPLAY:

CÉDRIC ANGER

CAST: GILBERT MELKI

(«*Monsieur Ibrahim*», «*Angel-A*»), GRÉGOIRE COLIN («*Good Work*», «*Nenette And Boni*»), MÉLANIE LAURENT («*Paris*», «*The Beat That My Heart Skipped*», «*Don't Worry, I'm Fine*»)

PRODUCER: THOMAS KLOTZ / SUNRISE FILMS

GENRE: THRILLER

LANGUAGE: FRENCH

BUDGET: 3,5 M€

FRENCH RELEASE: JANUARY 9TH 2008

LENGTH: 1H36

SYNOPSIS

Paris, Christmas Eve. Leo Zimmerman is a businessman who swears only by the smile of his daughter whom he loves above all else. To all appearances, his life is exemplary. Nevertheless, when Dimitri Kopas shows up in his office, passing himself off as an ordinary customer, Leo realises that a contract has been put on his head and that this young man is here for no other purpose than to liquidate him. Gnawed by fear and paranoia, no longer able to sleep, Leo decides to meet with the killer and offer him the strangest of deals.

Let's Dance

(FAUT QUE ÇA DANSE !)



DIRECTOR & SCREENPLAY:

NOÉMIE LVOVSKY

(«*Les Sentiments*»)

CAST: JEAN-PIERRE MARIELLE

(«*Da Vinci Code*»), VALERIA BRUNI-TEDESCHI («*Actresses*», «*5x2*»), SABINE AZEMA («*Tanguy*»), BULLE OGIER («*Venus Beauté*»), BAKARY SANGARÉ, ARIÉ ELMALEH.

PRODUCER: WHY NOT PRODUCTIONS

GENRE: COMEDY

LANGUAGE: FRENCH

BUDGET: 5,5 M€

FRENCH RELEASE: NOVEMBER 14TH 2007

LENGTH: 1H40

SYNOPSIS

In the Bellinsky family, there is Salomon, the father, 80 years old. As everybody would like to bury him all too quickly, he hurls himself into a quest for a companion to sweeten his old days and pursues his tapdancing classes under the expert leadership of Fred Astaire. Genevieve, the mother, dreams of but only one thing, being treated like no more than a child, by the side of her home-helper. And Sarah, the daughter, caught between her separated parents, patiently tries to rebuild her life with her fiance...

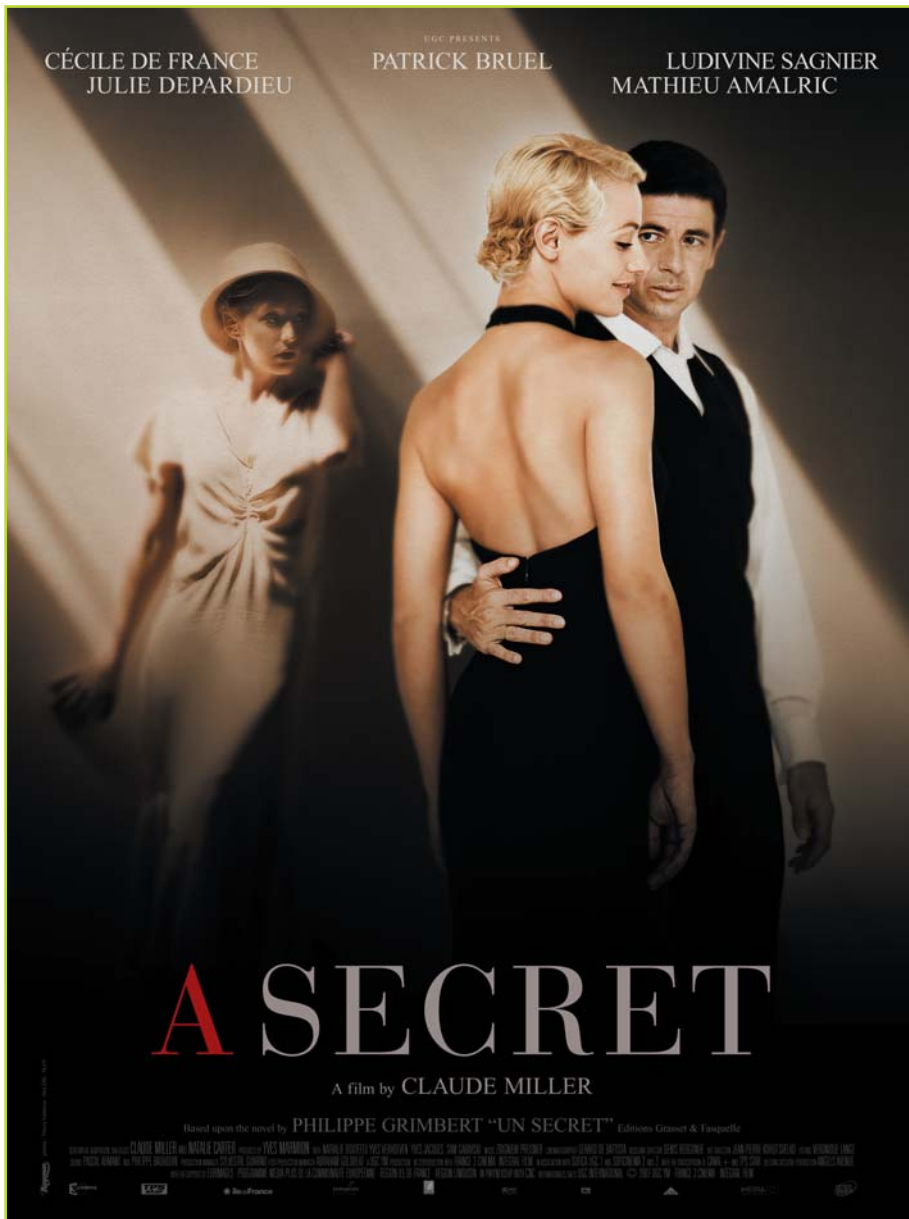
A Secret

(UN SECRET)

1 700 000 ADMISSIONS in France

Based on the novel «Un Secret» by Philippe Grimbert

(PUBLISHED IN MORE THAN 15 COUNTRIES: PRIX GONCOURT DES LYCÉENS 2004,
PRIX DES LECTRICES ELLE MAGAZINE 2005, OVER 200.000 COPIES SOLD IN FRANCE)



DIRECTOR & SCREENPLAY:

CLAUDE MILLER

CAST: CÉCILE DE FRANCE

(«*Avenue Montaigne*»),
PATRICK BRUEL, LUDIVINE SAGNIER
(«*Peter Pan*», «*Swimming Pool*»,
«*8 Women*»), JULIE DEPARDIEU
(«*A Very Long Engagement*»),
MATHIEU AMALRIC («*The Diving Bell
and The Butterfly*»)

PRODUCER: YVES MARMION / UGC YM

GENRE: DRAMA

LANGUAGE: FRENCH

BUDGET: 12 M€

FRENCH RELEASE:

OCTOBER 3RD 2007

LENGTH: 1H50

11 Cesar nominations

Including best film

best director

best adaptation

best actress

best actress in a supporting role

**Grand prix of the americas at
the Montreal Film Festival (2007)**

SYNOPSIS

The exploration of a dark family secret and a story of passionate love, through the inner journey of François, a lonely child who invents a brother for himself and dreams up his parents' past. On his fifteenth birthday, a family friend's shocking revelations finally enable the young boy to move on and build his life.

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