

SCREENING



66 MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA VENEZIA 2009

AUDIENCE AWARD

TEHROUN by Nader T. Homayoun

Ibrahim has left his village and family to try his luck in Teheran. However, in this urban jungle, where everything can be bought or sold, dreams can rapidly turn into nightmares. Implicated in a traffic of new born babies, Ibrahim, with the help of his two friends, is forced to go deep into the slums of the city, in Tehroun, where cohabit prostitutes, beggars and gangsters...

«Iran's first crime thriller, Tehroun is a fascinating debut. With its intense performances and pacing and tension more familiar from Hollywood noir than Kiarostami or Majidi films, the film should score selective arthouse sales around the world.»
SCREEN

«If the film had been selected in competition, it would have been a very serious contender for the Golden Lion»
CORRIERE DELLA SERA

SCREENING / THURSDAY 14 - 5:00 PM
UNIFRANCE SCREENING ROOM (13, rue Henner - 75009 Paris)

2009 - IRAN, FRANCE - 95 MIN
PRODUCED BY ALIAS FILMS AND AVENUE B PRODUCTION
FRENCH RELEASE BY HAUT ET COURT IN MARCH 2010

NEW



PUZZLE by Natalia Smirnoff

Maria del Carmen is a forty-something housewife whose only concern over the past twenty years has been the well-being of her husband and of her now grown-up kids. But when she is offered a puzzle for her birthday, she suddenly discovers she has a very special gift: she can assemble puzzles really fast! Intrigued by an ad «Looking for Partner for Puzzle Competitions» in her local store, she decides to live her new addiction fully, no matter how unsupportive her family is.

Together with the author of the ad, a magnetic millionaire bachelor, she trains to the rules of the game, even if it means lying to her husband... Maria is determined to take things to a new level : she dreams of winning the national tournament and traveling to Germany for the Puzzle World Championship.

2010 - ARGENTINA, FRANCE - DELIVERY FEBRUARY 2010
PRODUCED BY CARROUSEL FILMS AND LAS NINAS PICTURES
CAST: Maria Onetto (LA MUJER SIN CABEZA, EL OTRO), Arturo Goetz (EL OTRO, FAMILY LAW, LA NIÑA SANTA), Gabriel Goity (UN NOVIO PARA MI MUJER)

UPCOMING



THE TREE by Julie Bertucelli

Dawn (Charlotte Gainsbourg) and Peter live together with their children in a suburban neighborhood in Australia. In the middle of their luxuriant garden stands the kids' favorite playground : a massive Moreton Bay Fig tree, whose branches reach high towards the sky and roots stretch far into the ground.

One night, Peter dies of a heart attack, crashing his car into the tree trunk. Dawn is left alone with her four children to raise. All of them naturally go looking for comfort under their protective tree, which becomes even more present in their lives. The daughter, thinking

that her late father whispers to her through the leaves, settles in the tree and refuses to climb down from it...

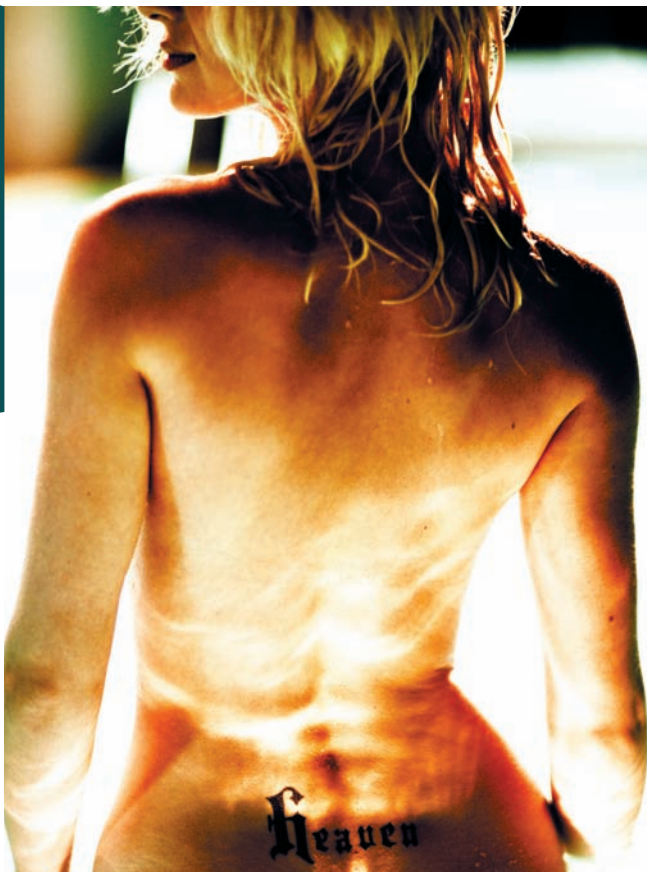
As time passes and Dawn is about to fall in love again, the tree starts growing unusually big with his branches and roots infiltrating the house...

2010 - FRANCE, AUSTRALIA - DELIVERY SPRING 2010

BY THE DIRECTOR OF SINCE OTAR LEFT - Selected in Cannes, César for Best First Feature 2004
 PRODUCED BY LES FILMS DU POISSON (JELLYFISH), TAYLOR MEDIA, SCREEN AUSTRALIA AND TATFILM PRODUKTION - BUDGET 12 MILLIONS USD

CAST: Charlotte Gainsbourg (ANTICHRIST, I'M NOT THERE), Marton Csokas (ALICE IN WONDERLAND, ROMULUS, MY FATHER)

UPCOMING



BLACK HEAVEN by Gilles Marchand

Gaspard and Marion are in love and enjoying summer in the south of France... until the two teenagers stumble upon a lost cell phone. At first they playfully decide to track down the owner... But the game takes on a much somber path when they find him dead, in a mysterious suicide ceremony. Next to him, lies a half unconscious girl, Audrey. With her enigmatic tattoo and her gothic looks, she soon lures Gaspard into Black Heaven, a dangerously addictive video game. Gaspard discovers an obscure universe, full of infinite possibilities.

Creating an avatar who is miles away from him, he sets on a search for the beautiful but poisonous Sam, who attracts victims in the virtual world and seduces them to commit suicide in real life.

Could Sam's alter ego in the real world be Audrey? Could Gaspard be her next victim? He will have to creep further into Black Heaven to find out the terrible truth.

Teaser Available

2010 - FRANCE, BELGIUM - DELIVERY SPRING 2010

BY THE DIRECTOR OF WHO KILLED BAMBY? - Cannes 2003 - Official Selection
 PRODUCED BY HAUT ET COURT (THE CLASS, COCO BEFORE CHANEL), VERSUS AND COFICUP - BUDGET 8 MILLIONS USD

CAST: Grégoire Leprince-Ringuet (LOVE SONGS, THE BEAUTIFUL PERSON), Louise Bourgoin (THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC, THE GIRL FROM MONACO), Melvil Poupaud (TIME TO LEAVE, A CHRISTMAS TALE)

CONTACTS

Tanja MEISSNER
 HEAD OF SALES AND ACQUISITIONS
 tél. : +33 6 22 92 48 31
 tanja@memento-films.com

Nicholas KAISER
 HEAD OF TV AND VIDEO SALES
 tél. : +33 6 62 55 84 16
 nicholas@memento-films.com

Emilie GEORGES
 MANAGING DIRECTOR
 tél. : +33 6 62 08 83 43
 emilie@memento-films.com