

PYRAMIDE
INTERNATIONAL

VENICE FILM FESTIVAL
from September 3rd to 7th 2009



IN VENICE & TORONTO 2009

EGYPTIAN FILM CRITICS' AWARDS 2009 - BEST FILM - BEST ACTRESS

VENICE - OUT OF COMPETITION
TORONTO - SPECIAL PRESENTATIONS

**SHE ALWAYS KNEW THAT
WOMEN'S HEARTACHE
WAS POLITICAL.
SHE JUST DIDN'T KNOW
HOW MUCH...**

Scheherazade

Tell Me A Story
by Yousry Nasrallah

IN VENICE

PRESS & INDUSTRY SCREENINGS :

WEDNESDAY 2ND 4:30 PM SALA DARSENA
WEDNESDAY 2ND 10:00 PM SALA PERLA (PRESS)

OFFICIAL SCREENINGS :

THURSDAY 3RD 4:45 PM SALA GRANDE
FRIDAY 4TH 1:15 PM PALABIENNALE

MARKET SCREENING :

SUNDAY 6TH 5:30 PM SALA ZORZI

with Mona Zakki, Hassan El Raddad, Mahmoud Hemeida
(ARABIC - 135 MN)

Cairo, today: Hebba, a successful television speaker, is forced to give up political issues in her talk-show in order to help her husband, a deputy editor in chief of a government-owned newspaper, with his own professional ambition. Eventually, she decides to talk about women issues instead.

She will find herself as if in "A thousand and one nights", surrounded by women who, like Scheherazade, tell their stories to stay alive. But women issues are political as well and Hebba will gradually come across a minefield of abuse, sexual, religious, social and political repression that lead to tragic consequences in her life.

TERRITORIES SOLD: EGYPT



WORLD PREMIERE

PARTIR (Leaving)

by Catherine Corsini

with Kristin Scott Thomas, Sergi Lopez, Yvan Attal

(FRENCH – 85 MN)

SPECIAL PRESENTATIONS

Suzanne is about forty years old, a doctor's wife and mother of two teenagers living in the south of France. Her idle bourgeois lifestyle gets her down and she decides to go back to work as a physiotherapist, a job she trained for but quit in order to bring up her children. Her husband agrees to fix up a consulting room for her in their backyard. The man in charge of the building work is Ivan, an odd job man who has been to prison. When he and Suzanne meet, the mutual attraction is sudden and violent. Suzanne decides to give up everything and live this all-engulfing passion to the full.

TERRITORIES SOLD: FRANCE, AUSTRIA, BENELUX, BULGARIA, CZECH REPUBLIC, CIS, BALTIC STATES, GERMANY, GREECE, HUNGARY, PORTUGAL, ROMANIA, SPAIN, SLOVAKIA, SWITZERLAND, UK, ARGENTINA, BRAZIL, CHILE, CENTRAL AMERICA, COLOMBIA, ECUADOR, MEXICO, URUGUAY, PARAGUAY, AUSTRALIA, NEW ZEALAND



IRÈNE

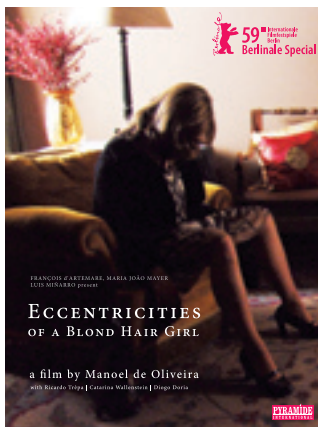
by Alain Cavalier

(FRENCH – 85 MN)

CANNES 2009 - UN CERTAIN REGARD

She's at the door. For years, I've heard her, knocking gently. Why has it taken me so long to open the door to her? Am I afraid of the claims she might make? Afraid of some kind of confession? Am I unwilling to shine a light into the dark corners? One thing I know: she stands there, alive, stands before me, steers my hand. I am trying to go beyond where we left off – only yesterday.

TERRITORIES SOLD: FRANCE, BENELUX, PORTUGAL



ECCENTRICITIES OF A BLOND HAIR GIRL

by Manoel de Oliveira

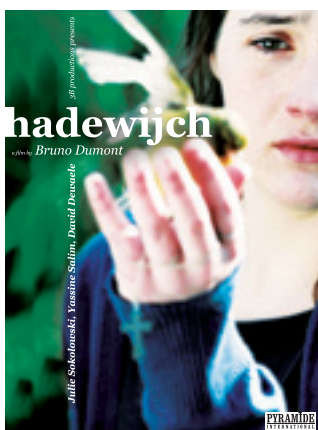
with Ricardo Trêpa, Catarina Wallenstein, Diogo Doria

(PORTUGUESE – 63 MN)

BERLIN 2009 - OFFICIAL SELECTION - BERLINALE SPECIAL

Macário spends an entire train journey to the Algarve talking to a woman he does not know about the trials and tribulations of his love life: straight after starting his first job as a book keeper at his uncle Francisco's warehouse in Lisbon he falls madly in love with a young blonde, who lives across the road. No sooner does he meet her than he straightaway wants to marry her. His uncle, totally opposed to the match, fires him and kicks him out of the house. Macário departs for Cape Verde where he makes his fortune. When he finally wins his uncle's approval to marry his beloved, he discovers the "singularity" of his fiancée's character

TERRITORIES SOLD: FRANCE, AUSTRIA, BENELUX, BULGARIA, CZECH REPUBLIC, HUNGARY, PORTUGAL, SLOVAKIA, SPAIN, UK, INDIA, JAPAN



WORLD PREMIERE

HADEWIJCH

by Bruno Dumont

with Julie Sokolowski, Yasmine Salim, David Dewaele

(FRENCH – 100 MN)

TORONTO SPECIAL PRESENTATIONS
SAN SEBASTIAN IN COMPETITION

Shocked by the blind, ecstatic faith of Hadewijch, a young novice, the mother superior sends her packing from the convent. Hadewijch once again becomes Céline, 20, the daughter of a french minister. Her passionate love of God, her rage and her encounter with Yassine and Nassir lead her, between grace and madness, off along dangerous paths.

TERRITORIES SOLD: FRANCE, BENELUX, CIS, BALTIC STATES, MEXICO, PERU

COMPLICES (Partners)

by Frédéric Mermoud

LOCARNO 2009 - OFFICIAL SELECTION

with Gilbert Melki, Emmanuelle Devos, Nina Meurisse
(FRENCH - 93MN)

TERRITORIES SOLD: FRANCE, SWITZERLAND, CANADA

**FAIS-MOI PLAISIR !
(Please, please me !)**

by Emmanuel Mouret

with Judith Godrèche, Déborah François,
Frédérique Bel, Emmanuel Mouret
(FRENCH - 90 MN)TERRITORIES SOLD: FRANCE, BELGIUM, LUXEMBOURG,
ITALY, SPAIN, FRENCH SPEAKING CANADA, TAIWAN, ISRAEL,
ARGENTINA, BOLIVIA, BRAZIL, CHILE, ECUADOR, PARAGUAY,
PERU, URUGUAY, AUSTRALIA, NEW ZEALAND**BARBE BLEUE (Bluebeard)**

by Catherine Breillat

BERLIN 2009 - OFFICIAL SELECTION - PANORAMA

with Dominique Thomas, Lola Creton, Daphné Baiwir
(FRENCH - 80 MN)TERRITORIES SOLD: FRANCE, UK, CIS, BALTIC STATES,
INDIA, KOREA, JAPAN**LA FAMILLE WOLBERG
(The Wolberg Family)**

by Axelle Ropert

CANNES 2009 - DIRECTORS' FORTNIGHT

with François Damiens, Valérie Benguigui,
Léopoldine Serre
(FRENCH - 80 MN)TERRITORIES SOLD: FRANCE, BENELUX,
FRENCH SPEAKING CANADA, ISRAEL**SANS RANCUNE! (No Hard Feelings!)**

by Yves Hanchar

with Thierry Lhermitte, Milan Mauger, Benoît Cauden
(FRENCH - 104 MIN)TERRITORIES SOLD: FRANCE, BENELUX, IRAN, ISRAEL, CANADA,
COLOMBIA, ECUADOR, COSTA RICA, PANAMA

IN POST-PRODUCTION

**LE TEMPS DE LA KERMESE EST TERMINÉ
(The time of the charity fête is over)**

by Frédéric Chignac

with Stéphane Guillon, Aïssa Maïga, Ali Monzanza
BUDGET : 3,500,000 USD - DELIVERY : OCTOBER 2009
FLACH FILM

TERRITORIES SOLD: FRANCE

LA RÉGATE (The Boat Race)

by Bernard Bellefroid

with Sergi Lopez, Thierry Hancisse
BUDGET : 3,300,000 USD - DELIVERY : OCTOBER 2009
ARTEMIS PRODUCTION, SAMSA FILM,
LIAISON CINÉMATOGRAPHIQUE

TERRITORIES SOLD: FRANCE, BENELUX

LE FIL (The String)

by Mehdi Ben Attia

with Claudia Cardinale, Antonin Stahly, Salim Kechiouche
BUDGET : 2,000,000 USD - DELIVERY : OCTOBER 2009
MILLE ET UNE PRODUCTIONS

TERRITORIES SOLD: FRANCE, BELGIUM, INDIA

**NOSTALGIE DE LA LUMIÈRE
(Nostalgia For Light)**

by Patricio Guzmán

(DOCUMENTARY)

BUDGET : 1,000,000 USD - DELIVERY : FEBRUARY 2010
ATACAMA PRODUCTIONS, BLINKER FILMPRODUKTION, LUPE
FILMS, ICTJ PRODUCTIONS

TERRITORIES SOLD: FRANCE, GERMANY, CHILE

X-RAY BURST

by Eitan Zor

with Yossi Polack, Mélanie Peres
BUDGET : 1,500,000 USD - DELIVERY : JANUARY 2010
EZ FILMS, JULY-AUGUST PRODUCTIONS

TERRITORIES SOLD: FRANCE, ISRAEL, CANADA

SHOOTING NOW

SAVE THE AMERICAN DREAM

by Jean-Stéphane Bron

(DOCUMENTARY)

BUDGET : **1,900,000 USD** – DELIVERY : **MAY 2010**

LES FILMS PELLÉAS

TERRITORIES SOLD: FRANCE, SWITZERLAND

THE MISSION OF THE HR MANAGER

by Eran Riklis

BUDGET : **2,500,000 USD** – DELIVERY : **MAY 2010**

2 TEAM PRODUCTIONS & EZ FILMS

TERRITORIES SOLD: FRANCE, SWITZERLAND, GERMANY,
AUSTRIA, ISRAEL, AUSTRALIA, NEW ZEALAND

IN PRE-PRODUCTION

UN HOMME QUI CRIE N'EST PAS UN OURS QUI DANSE

(A Screaming Man Is Not A Dancing Bear)

by Mahamat-Saleh Haroun

BUDGET : **2,600,000 USD** – DELIVERY : **MAY 2010**

PILI FILMS

TERRITORIES SOLD: FRANCE, BENELUX

PYRAMIDE
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