

# CANNES 2008

*61<sup>st</sup> International Film Festival & Market  
May 15<sup>th</sup> – 25<sup>th</sup> 2008*

**OFFICIAL SELECTION  
INTERNATIONAL CRITIC'S WEEK  
CANNES CLASSICS**

**ECRANS JUNIOR  
PAVILLON DES CINEMAS DU SUD  
MARKET SCREENINGS**

***LINE UP & SCREENINGS SCHEDULE***

## RIVIERA STAND E.6

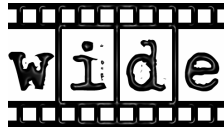
Attending the Festival & Market:

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## INTERNATIONAL CRITIC'S WEEK

### Children of Don Quixotte (act 1) (Les Enfants de Don Quichotte)

2008 – France – 75min – Color – Documentary

Directed by Ronan DENECE, Augustin LEGRAND & Jean-Baptiste LEGRAND

Original language: French

Synopsis: On the 26<sup>th</sup> of October 2006, two citizens, Augustin Legrand and Pascal Oumaklouf decided to federate the homeless people and force the French government to respect their fundamental rights. They set up a true entrenched camp in the heart of Paris, on the Canal St Martin, where a new resistance stood up.

This is the story of their struggle and this film was conceived as a tool, a weapon to extend their fight.

Produced by Jean-Baptiste LEGRAND (SOCIETE CENTRALE ELECTRIQUE)

**International Critic's Week – Official Screening:**  
**Monday, 19<sup>th</sup> May, 8 PM, Espace Miramar – Official Screening**



## CANNES CLASSICS

### Lola Montes

2008 – France – 105min – Color – Drama/Historical

Directed by Max OPHULS

Original language: French  
Based on the book by Cecil St. Laurent

Cast: Martine Carol, Peter Ustinov, Anton Walbrook

Synopsis: Reduced to a state of total degeneration, Lola Montès, under the big top of a gigantic circus, is forced to reenact her dramatic past. The life story of a 19th century courtesan told via flashbacks while being exhibited in a stylised circus somewhere in America. Lola Montes pantomimes her own image, caught between being a caged animal and a femme fatale, she travels around the world creating a caricature of her decline until the tragic conclusion during a show : a leap into the void...

Produced by Les Films du Jeudi



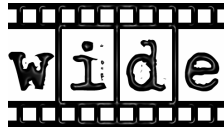
**OPENING FILM - OFFICIAL SELECTION - CANNES CLASSICS**

**THE FIRST ORIGINAL VERSION**

**HD REMASTERED**

**Cannes Classics – Official Screening:**  
**Saturday, 17<sup>th</sup> May, 7 PM, 60<sup>th</sup> Birthday Anniversary Theater (Time TBC) – Official Screening**

**Market Screenings:**  
**Sunday, 18<sup>th</sup> May, 10:30 PM PALAIS E**  
**Monday, 19<sup>th</sup>, 10:30 PM PALAIS E**



## PAVILLON DES CINÉMAS DU SUD

### Another Love Story (Maré, Nossa História de Amor)

2008 – Brasil – 104min – Color – Drama

Directed by Lucia MURAT

Original language: Portuguese

Cast: Cristina Lago, Vinícius D'Black, Marisa Orth, Jefchander Lucas, Babu Santana

Synopsis: Living in a slum divided between two rival gangs of drug traffickers, Analídia is the daughter of one of the gangs' leaders and Jonatha is a childhood friend of the other gang leader. Both study in a dance group situated exactly in the middle of the two territories, looking for solace in art. Openly inspired by Romeo and Juliet, the film is a salute to the strong sense of Brazilian music, to the relevance of national contemporary dance, and to the strange mix found today in slums, where violence lives alongside the artistic paths enabled by social projects.

Produced by Lucia Murat (Taiga Filmes e Video)

Awards:

- Special Jury Prize for Babu Santana - Rio International Film Festival
- Behind the Scenes Award – Film Festival Open Doek 2008

Festivals:

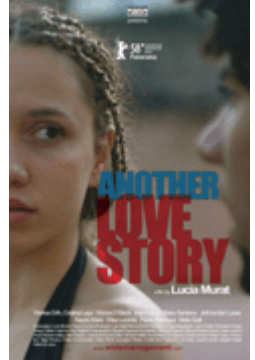
- Rio International Film Festival - "Premiere Brasil" Section
- São Paulo International Film Festival, Brasil - Mostra Brasil Perspectiva
- Berlin International Film Festival 2008 – Panorama Section

**Pavillon des Cinemas du Sud Section:**

**Tuesday, 20<sup>th</sup> May, 3:30 PM Gray 4 – Official Screening**

**Market Screening:**

**Friday, 16<sup>th</sup> May, 3:30 PM PALAIS B**



### El Camino

2008 – Costa Rica – 91min – Color – Drama - HD

Directed by Ishtar YASIN

Original language: Spanish

Cast: Sherlyn Paola Velasquez, Marcos Ulises Jiménez, Jean Francois Stevenin

Synopsis: In Nicaragua, Saslaya, a 12 year old girl, runs away with her brother, Darío, to look for their mother, who immigrated to neighbouring Costa Rica 8 years before. The children travel from Managua to Granada, cross the lake, walk by the volcano, through the jungle; sometimes just following the wind, other times planning their itinerary. In their journey, they encounter different characters and face many challenging situations. That's how they meet a foreigner who travels with his hand puppet theatre, a boy who sells his products on the streets and undocumented immigrants. At the border, the girl and his brother get lost and so she has to face the hardships by herself. Along their journey, Saslaya and Darío rewrite their destiny...

Produced by Ishtar Yasin (Astarte Producciones), Luis Javier Castro (Gedeon Programmes), Loïc Magneron (Wide Management)

Awards:

- Special Mention Rubén Gámez Prize - Guadalajara International Film Festival - Cine en Construcción 2007
- Signis-Occlac Prize - Guadalajara International Film Festival - Cine en Construcción 2007
- Grand Prize CINERGIA - Audiovisual Support Fund for Central America and the Caribbean
- Special Jury Award - Fribourg Film Festival, 2008
- Oecumenical Jury Award - Fribourg Film Festival 2008
- Special Jury Mention - Guadalajara International Film Festival 2008
- FIPRESCI Award - Guadalajara International Film Festival 2008
- Rail d'or Award - Rencontres Cinéma d'Amérique Latine de Toulouse 2008

Festival :

Berlin 2008 – Forum Section

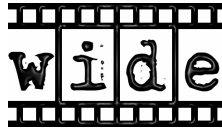
**Pavillon des Cinemas du Sud Section:**

**Thursday, 22nd May, 11:30 AM PALAIS H – Official Screening**

**Market Screening:**

**Saturday 17th May, 3:30 PM RIVIERA 2**





## ECRANS JUNIOR

### Summer Book (Tatil Kitabı)

2008 – Turkey – 90 min – Color – Drama

Directed by Seyfi TEOMAN

Original language: Turkish

Cast: Taner Birsnel, Harun Özüağ, Tayfun Münay, Ayten Tökün, Osman Inan

Synopsis: Mustafa is a hard-working and ambitious agricultural merchant who is cold and austere towards his family. One day he has a brain hemorrhage on a business trip and goes into a coma after the operation. Güler, who has been suspecting that her husband is having an affair, is now convinced of it. Veysel, their teenage son, wants to leave the military academy and start a civilian life of his own. Ali, their 10 year old son, has to cope both with his bully classmates and the chewing gums he has to sell. Hasan, Mustafa's brother, chose to live a life in solitude after divorcing his wife and has always been an outsider to the family. But now he finds himself involved in his brother's family after his brother goes into a coma. Hasan has to solve the mystery about his brother's mistress and the money lost during his trip.

Produced by Yamaç Okur, Nadir Öperli (Bulut Film)

Award :

- The Best Turkish Film of the Year Award – 27<sup>th</sup> International Istanbul Film Festival 2008

Festival:

Berlin 2008 – Forum Section

**Ecrans Junior - Official Selection:**

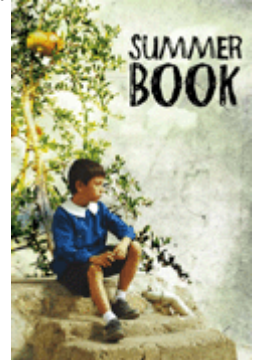
Thursday, 22nd May, 9:30 AM Cinéma RAIMU – JURY, INDUSTRY AND PUBLIC SCREENING

Friday, 23rd May, 2 :00 PM Studio 13 – OFFICIAL SCREENING

**Market Screenings:**

Monday, 19th May, 3:30 PM PALAIS B

Wednesday 21st May, 12 PM PALAIS G



## MARKET SCREENINGS

### La Vida Loca

2008 – France/Spain/Mexico – 115min – Color – 35mm- HD

Directed by Christian POVEDA

Original language: Spanish

Synopsis: In Central America they are referred to as the maras: modelling themselves on Los Angeles youth gangs, these groups are now spreading terror in El Salvador and further afield. A childhood at once terrifying and hateful but strangely captivating which typifies the disintegration of family life within Salvadorian society and the despair in which they have grown up.

La Vida Loca is what life is realY about over there : youths who suffer; who defy us; who look down on us; who resent and dislike us. Though this vision of evil stirs up our fears and provokes nightmares, I also hope it shall invoke compassion and cause us to question our notion of the world. And so, like cornered dogs, this lost generation responds with pessimism, revolt and death. A total lack of communication!La Vida Loca is a documentary about absolute human solitude

Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé & Gustavo Angel (El Caiman)

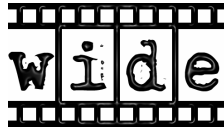
**Market Screenings:**

Saturday, 17th May, 9:30 AM PALAIS F

Sunday, 18<sup>th</sup> May, 5:30 PM PALAIS F

Wednesday, 21st May, 3:30 PM PALAIS D





### That Should Not Be - Our Children Will Accuse Us (Nos enfants nous accuseront)

2008 – France – 112min – Color – Documentary – HD

Directed by Jean-Paul Jaud

Original language: French and English

**Synopsis:**

In Europe every year 100,000 children die of diseases caused by the environment.  
In Europe 70% of cancers are linked to the environment: 30% to pollution and 40% to food.  
In Europe cases of cancer in children have been increasing by 1.1% yearly for 30 years.  
In France the number of cancers in males has increased by 93% in 25 years.  
In a little French community at the foot of the Cévennes Mountains, the mayor has decided to take a stance by making the school canteen organic. Here as everywhere, people are confronted with the anxiety of the dangers of industrial and agro-chemical pollution. It's the start of a fight against a process that could become irreversible, a fight to stop our children accusing us in the future.

Produced by J + B SEQUENCES (Jean-Paul Jaud & Béatrice Jaud)



**Market Screenings:**

**Monday, 19th May, 6 PM PALAIS K BORY**

**Wednesday 21st May, 4 PM PALAIS K BORY**

### I dreamt under the water (J'ai rêvé sous l'eau)

2008 – France – 73min – Color – Drama – HD

Directed by HORMOZ

Original language: French

Cast: Hubert Benhamdine, Caroline Ducey, Christine Boisson, HPG

Synopsis: 20-years-old Antonin is secretly in love with Alex his best friend. After Alex's brutal death, Antonin succumbs to an overwhelming sexuality that leads him into prostitution. One day, he meets Juliette. It is love at first sight, but a drug issue starts to interfere between them. After some happy weeks, the young woman decides to run away. Close to despair, Antonin finally finds comfort in the arms of Baptiste, one of his former clients, while Juliette remains in his heart.

Produced by Sebastien Burnet (Triskel Film), Loïc Magneron (WIDE Management)



**Market screenings:**

**Sunday, 18<sup>th</sup> May, 3:30 PM Palais D**

**Wednesday 21<sup>st</sup> May, 1:30 PM PALAIS D**

### A Police Romance (Un Roman Policier)

2008 – France – 95min – Color – Drama

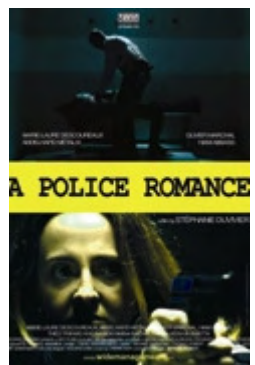
Directed by Stéphanie DUVIVIER

Original language: French

Cast : Marie-Laure Descoureaux, Abdelhafid Métalsi, Théo Trifard, Olivier Marchal, Hiam Abbass

Synopsis: In a small police station, Lieutenant Emilie Carange finds herself sexually attracted to Jamil Messaouden, a young rookie officer. When an old Algerian woman reports that she's seen drug dealers operating in the neighbourhood, they find themselves in over their heads in an investigation. Night after night, Emilie's desire grows. The drug investigation gets out of hand and so does Emilie...

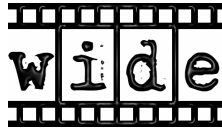
Produced by Richard Magnien (Mat Films)



**Market screenings:**

**Sunday, 18th May, 12 PM PALAIS G**

**Wednesday, 21st May, 10 AM PALAIS G**



## Unfailing

2008 – France – 90min – Color – Thriller / In post-production

Directed by Davy SIHALI

Original language: French

Cast: Frank Truong, Emilie de la Perriere, Pier Gaudin

Synopsis: A secret criminal organization, headed by Mr. Takamura, arranges a tournament in order to find the perfect killer. Ten young people who have nothing to lose, accept the rules and run in this revenge. To spice up the game, Silex, the right arm of Takamura, winner of the last 5 years, was introduced anonymously in the group. Between emerging friendships, rivalries and spirit of chivalry, the participants manage the tests. The eliminations are increasing and the losses are heavy. The tournament goes far to the point of no return.

Produced by Loïc Magneron (Wide Management)



### Market screening:

Monday, 19<sup>th</sup> May, 11:30 AM Gray 2

Tuesday, 20<sup>th</sup> May, 3:30 PM Palais D

## Landscape No. 2 (Pokrajina Št.2)

2008 – Slovenia/ Serbia – 90min – Color – Drama- Thriller

Directed by Vinko Möderndorfer

Original language: Slovenian and Serbian

Cast : Marko Mandić, Slobodan Ćustić, Barbara Cerar, Maja Martina Merljak, Janez Hočevar

Synopsis: The burglars Sergej and Polde steal a valuable painting Landscape No.2. By coincidence Sergej also takes a mysterious document dating back to the end of the World War II. Instructor is ordered to recover the stolen painting and the document, which triggers a diabolic mechanism of the past.

Produced by Forum Ljubljana (Eva Rohrman), Delirium (Biljana Prvanović), RTV Slovenija, VPK (Andrej Kregar)



### Market screening:

Wednesday 21<sup>st</sup> May, 12 PM PALAIS C – Sponsored by Slovenian Film Fund

Thursday 22<sup>nd</sup> May, 3:30 PM PALAIS B

## Black

2008 – France – 90 min – Color – Drama

Directed by Pierre LAFFARGUE

Original language: French

Cast: MC Jean Gab'1, Carole Karemera, François Levantal, Anton Yakovlev

Synopsis: Black is a Senegalese bank-robber born and raised in France who's getting over a disastrous heist in which he lost nearly all of his men. He's seriously thinking of going straight when his cousin Lamine calls him from Dakar. An easy coup awaits them, a briefcase has just been deposited in the bank where he works, a briefcase full of diamonds.

Black assembles a new gang and boards a flight to Africa, where things are never as simple as they seem, and where he's never set foot. Everybody wants to get their hands on the diamonds: the corrupt bank manager, an arms dealer suffering from suppurating psoriasis and a gang of mercenaries led by Viktor Ouliakov, on holiday from Chechen.

Arrested, quite literally, in his tracks by Pamela Jones, a disturbingly beautiful Interpol agent, Black will progressively team up with her. Together they go through a magical initiation ritual in the heart of the jungle and Black returns transformed...

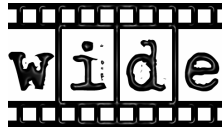
Produced by Marco Cherqui & Lauranne Bourrachot



### Market screening:

Friday, 16<sup>th</sup> May, 11:30 AM Palais D

Saturday, 17<sup>th</sup> May, 12 PM Gray 3



### My time will come (Cuando me toque a mi)

2008 – Ecuador – 84min – Color – Drama- HD

Directed by Víctor ARREGI

Original language: Spanish

Cast: Manuel Calisto Sánchez, Ramiro Logroño, Juan Martín Cueva, Ana Miranda

Synopsis: Love, chance, city and death. All these elements are articulated in thousand ways in the town of Quito, capital of Ecuador, in order to precipitate destinies of multiple characters. Arturo Fernandez, medical examiner, his mother, his brother, his assistant, a taxi driver... God gives birth to them and Quito gathers them. Only death make them equal.

Produced by Paúl Venegas

Award:

- Best Actor Award for Manuel Calisto Sanchez – Festival de Biarritz, Cinémas et Cultures d'Amérique Latine, France



#### Market screening:

**Saturday, 17<sup>th</sup> May, 6 PM Palais G**

### Redemption Song

2008 – France – 90 min – Color – Documentary - HD

Directed by Markus HANSEN, Jean-Marie BOULET

Original language: English, Vietnamese

Synopsis: In March 1967, Billy Bang was conscripted to fight in Vietnam, an experience that left him emotionally desolate and profoundly confused about his American identity. Upon his return, he tried to forget his nightmares through alcohol, drugs and music. Forty years later, he decides that the only way he will be able to repair his emotions and find some closure to his trauma, is to return to Vietnam, this time with his violin. This film is about the desire to overcome and transcend the trauma of war through music and art.

Produced by Loïc Magneron (WIDE Management)

#### Market screenings:

**Monday 19th, 9:30 AM PALAIS F**

**Tuesday, 20th, 1:30 PM PALAIS D**



### Recycle (Ea' Adat Khalk)

2008 – Jordan/Germany/Netherlands – 90min – Color – Documentary - HD

Directed by Mahmoud Al Massad

Original language: Arabic

Synopsis: What makes a terrorist? In Zarqa, Jordan's second largest city with close to 1,000,000 people, it is a much-debated question. Zarqa was the birthplace of Abu Musab al Zarqawi, the leader of Al Qaeda in Mesopotamia before being killed by American forces in 2006. Many in town knew al Zarqawi, and Zarqa continues to be a source of new recruits to jihad. With inspired cinematography and remarkable access, Jordanian/Palestinian filmmaker Mahmoud al Massad charts the daily life of an Islamic man in one of Zarqa's poorest neighborhoods, revealing the rhythms of Jordanian life against the backdrop of the 'war on terrorism' that reaches into the living rooms of many Muslim families.

Produced by Irit Neidhardt (MEC FILM), Mahmoud al Massad (iSee Film Productions), Paul Augustijn, Omar Massad (Jo Image)

Awards:

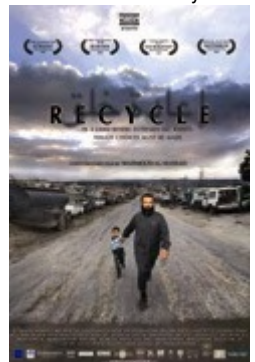
- Cinema in Motion Award – San Sebastian International Film Festival Work in Progress 2007  
- **Best Cinematography Award – Sundance Film Festival 2008**

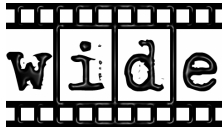
Festivals:

- Sundance Film Festival 2008 – North American Premiere – “World Cinema Competition: Documentary Section”  
- International Film Festival Rotterdam 2008 – European Premiere – “Time and Tide” Section

#### Market screening:

**Tuesday, 20<sup>th</sup> May, 12 PM PALAIS C**





### Falling From Earth (Wa-Ala el Ard el Sama'a)

2008 – Lebanon / France – 63 min – Color – Drama

Directed by Chadi ZENEDDINE

Cast : Rafik Ali Ahmad, Carmen Lebbos, Ammar Shalak, Yamen Sukkarieh, Naya Saleme

Synopsis: Does it really mean that we have lost our sense of reality when everything sounds like constant explosions? Youssef, a wise fool, lives in the remains of a building collecting photographs of happy people. Behind each photograph lie millions of implosions of a city wounded by time. Chapter after chapter, they are all still waiting for...Beirut

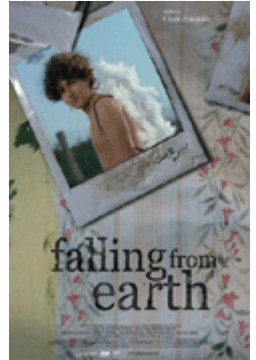
Produced by Samuel Chauvin (Promenades Films), Neon Productions et Chadi Zeneddine (ARTWIST Production)

Festivals:

- Dubai International Film Festival, United Arab Emirates 2007 - "Muhr Awards" Competition
- International Film Festival Rotterdam 2007 - "Sturm und Drang" Section
- New York ND/NF / New Directors New Films Festival 2008

**Market screening:**

**Saturday, 17<sup>th</sup> May, 12 PM Palais G – Sponsored by MedScreen**



### Khalass

2008 – France/Lebanon/Belgium – 100 min – Color – Drama

Directed by Borhane ALAOUÏÉ

Original language: Arabic

Cast: Fadi Abou Khalil, Raymond Hosni, Natasha Achkar, Rifaat Tarabay, Wafaa Trabaye

Synopsis: Present Day Beirut, in the midst of chaotic reconstruction. Ahmed and Robby became friends during the war, sharing similar dreams, Ahmed's: poetry and theater, Robby's: cinema. Both dreamed of a better world. Like many others, they fought for that dream. But they came out of the war with a bitter feeling of betrayal and disappointment. Ahmed works as a columnist for a local newspaper. Robby tries to make ends meet by directing vague video documentaries about the environment, but nobody is interested in them.

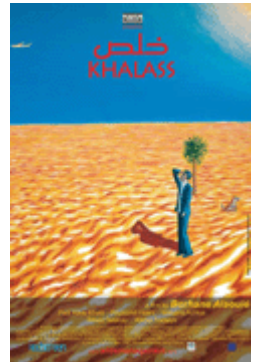
Produced by Jacques Le Glou (JLA), Martine Levy-Lambrechts (Alexis Films), Borhane Alaouié

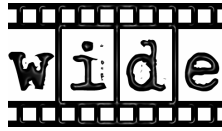
Awards:

- Best Screenplay Award - Dubai International Film Festival 2007
- Best Editor Award - Dubai International Film Festival 2007

**Market screening:**

**Friday, 16<sup>th</sup> May, 9:30 AM Palais F – Supported by MedScreen**





**Her name is Sabine (Elle s'appelle Sabine)**

2007 – France – 85min – Color – Documentary

Directed by Sandrine BONNAIRE

Original language: French

Cast: Sabine Bonnaire

Synopsis: A sensitive portrait of Sabine Bonnaire, a 38-year-old autistic woman, filmed by her closest sister. The film tells her story through personal footage filmed by the actress over a period of 25 years, and her life today in a suitable facility. After a tragic five-year stay in a psychiatric hospital, Sabine found a new lease on life-even if these capacities remain altered-in a home in the Charente region. The film exposes the penury of specialized institutions and the dramatic consequences they can lead to.

Produced by Thomas Schmitt (Mosaïque Films)

Awards :

- FIPRESCI Award – Cannes Director's Fortnight 2007
- Jury Special Prize - Festival International du Film Francophone de Namur, Belgium 2007
- Audience Award - Festival International du Film Francophone de Namur, Belgium 2007
- Special Citation by the Jury to Sandrine Bonnaire for her sensitive and touching portrait of her sister's struggle with autism - COL COA - City of Light - City of Angels Los Angeles Film Festival 2008
- Audience 3rd most Popular Film - COL COA - City of Light - City of Angels Los Angeles Film Festival 2008

Festivals:

- Cannes International Film Festival 2007 - Directors' Fortnight

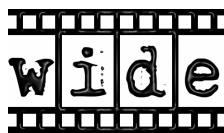
**Market screening:**

**Tuesday, 20<sup>th</sup> May, 11:30 Palais H**



WIDE will present in Cannes 2008, the newly acquired collections including: The Kaurismäki's "The Beginning" Collection, The Erotic Titles Collection with brand new titles such as Cold Blood with Laura Smet and Benjamin Biolay, Viva by Anna Biller and Puppy Love a classic from 1977 and several restored classics (e.g. J.-L. Godard "Vivre sa vie"), and many more...

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## SPECIAL - FOCUS ON PRESALES



### Gigola

In production - 2008 – France — Color – Erotic Drama

Directed by Volker Schlöndorff

Original language: French

Cast: Asia Argento, Philippe Torreton, Marisa Paredes, Ute Lemper, Marisa Berenson

Synopsis: "GIGOLA" is the story of GEORGE, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named SYBIL. Devastated by her lover's eventual suicide, some years later, GEORGE embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, ODETTE, who offers her money and gifts in return for sexual favours, GEORGE becomes GIGOLA, a kind of gigolo for women only.

Produced by Denise Petitdidier (MARIE AMELIE PRODUCTION)

Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles and 300 documentaries. Our catalogue contains an impressive variety of movies from internationally acclaimed directors and actors.

Visit our website [www.widemanagement.com](http://www.widemanagement.com) : you can now browse our catalogue and make searches by film criteria. You can no subscribe online to our monthly newsletter, download our full catalogues, find further information on films and view several trailers online.

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