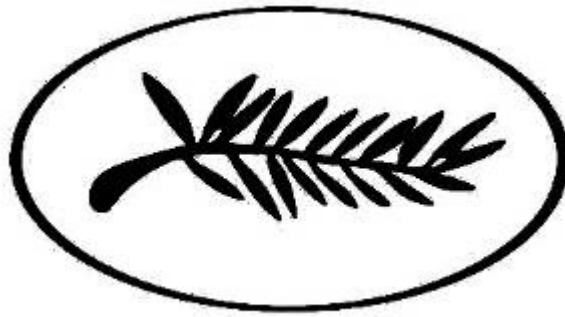


## LINE-UP AND MARKET SCREENINGS



---

**Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles, 300 documentary movies and several TV series. Our catalogue contains an impressive variety of movies and documentaries from internationally acclaimed directors and actors.**

Visit our website: [www.widemanagement.com](http://www.widemanagement.com)  
You could download our catalogue and find further information.

**Anaïs Clanet**  
Sales Manager  
[ac@widemanagement.com](mailto:ac@widemanagement.com)

**Loïc Magneron**  
General Manager  
[lm@widemanagement.com](mailto:lm@widemanagement.com)

**Camille Rousselet**  
Festivals General Manager  
[cr@widemanagement.com](mailto:cr@widemanagement.com)

**Clémence Perrier-Latour**  
Servicing & Marketing  
[cpl@widemanagement.com](mailto:cpl@widemanagement.com)

**Matteo Lovadina**  
Sales & Acquisitions  
[ml@widemanagement.com](mailto:ml@widemanagement.com)

**Amélie Garin-Davet**  
Festivals Manager  
[agd@widemanagement.com](mailto:agd@widemanagement.com)

**Clémentine Hugot**  
International Sales  
[ch@widemanagement.com](mailto:ch@widemanagement.com)

**Alicia Jourdan**  
Sales & Back Office  
[aj@widemanagement.com](mailto:aj@widemanagement.com)

**Ilaria Gomasca**  
Festivals  
[ig@widemanagement.com](mailto:ig@widemanagement.com)

# MARKET SCREENINGS

## Gigola

When love is money

HD & 35 mm - 2010 - France - 102 min - Color - Drama

Directed by Laure CHARPENTIER

Original language: French

Cast :Lou Doillon, Eduardo Noriega, Marie Kremer, Rossy de Palma, Ana Padrao, Arly Jover, Virginie Pradal with the participation of Marisa Berenson, Marisa Paredes & Thierry Lhermitte

Synopsis: "GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.

Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.

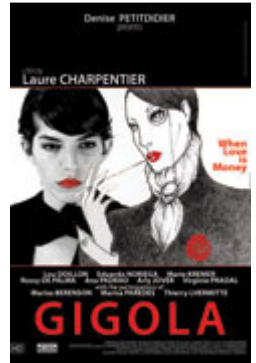
Produced by : Denise Petitdidier (MARIE AMELIE PRODUCTION)

**SCREENING TIMES :**

Saturday 15<sup>th</sup> at 10 am in PALAIS E

Monday 17<sup>th</sup> at 4 pm in PALAIS E

Wednesday 19<sup>th</sup> at 5.30 pm in PALAIS B



## Severn, The Voice of our Children (Severn, la voix de nos enfants) "I am here to speak for all generations to come..."

HD, 35 mm & JPEG 2000 - 2010 - France - 120 min - Color - Documentary

Directed by Jean-Paul JAUD

Original languages: French, English, Japanese

Synopsis:

*"I am here to speak for all generations to come..."*

*... What you do makes me cry at night...*

*... Please make your actions reflect your words..."*

1992: 1st Earth Summit, Rio de Janeiro, Brazil. For the first time in human history, a child, Severn, calls out to the whole planet. 18 years later, our actions are still different from our speeches. The Earth is still in the same state and Severn is now expecting a baby. She speaks again, showing that despite the emergency, it is still possible to change the course of things. In this documentary full of hope and emotion, Severn embodies a reference for those people, from Canada to Japan going through France, who act in concrete and positive terms in order to respect biodiversity. Who will answer Severn's call?

SEVERN, THE VOICE OF OUR CHILDREN is the sequel of THAT SHOULD NOT BE which already cumulated more than 277 000 admissions since nov 2008 & more than 2M € gross receipt in France. 14 571 DVDs already sold !

ALREADY PRESOLD, ALL RIGHTS, IN JAPAN

Produced by Béatrice Jaud (J+B SEQUENCES)

**SCREENING TIMES :**

Friday 14<sup>th</sup> at 6 pm in ARCADES 2

Sunday 16<sup>th</sup> at 6 pm in ARCADES 2

Tuesday 18<sup>th</sup> at 2 pm in PALAIS G



## Just Between Us (Neka ostane medju nama)

The sweetness of breaking rules

HD & 35 mm - 2010 - Croatia/Serbia/Slovenia - 89 min - Color - Comedy

Directed by Rajko GRLIC

Original language: Croatian

Cast: Miki Manojlović, Bojan Navojec, Nataša Dorčić, Daria Lorenci, Ksenija Marinković

Synopsis: romantic and sexual relationships are at the core of the story about five people whose lives are intertwined in provocative and unexpected ways. Nikola (Miki Manojlovic) is a 50-year-old businessman, a hedonist with a taste for younger women, married to Anamarija (Daria Lorenci), a dentist who's been trying to get pregnant with Nikola for years. They finally succeed just when their marriage is hanging by the thread, mostly due to Nikola's infidelities.

Produced by Igor A.Nola (MAINFRAME PRODUCTION)

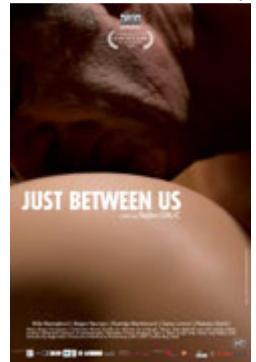
Festival:

Karlovy Vary International Film Festival 2010 - Official Competition

**SCREENING TIMES :**

Saturday 15<sup>th</sup> at 1.30 pm in PALAIS H

Tuesday 18<sup>th</sup> at 4 pm in PALAIS G



### All That I Love (Wszystko co kocham)

Love, Freedom and Punk & Roll

HD & 35 mm - 2010 - Poland - 95 min - Color - Drama

Directed by Jacek BORCUCZ

Original language: Polish

Cast: Mateusz Kosciukiewicz, Olga Frycz, Jakub Gierszal, Andrzej Chyra

Synopsis: It is a beautiful Spring of 1981 in Poland. In a seaside town, Janek, an 18 year old son of a navy captain, forms a punk-rock band to express the things that matter to him most. His life is all about music and his first great love – Basia, but things are about to change. Massive strikes organized by “Solidarność” sweep through Poland and the Communist party is secretly preparing to impose a martial law. Tension in the country grows. Teenage rebellion becomes dangerous during political turmoil. A clash with a martial law commissar and a death of a loved one will change Janek’s world forever...

Produced by Jan Dworak ( PRASA & FILM LTD )

**More than 202 000 admissions in Poland !**

**Awards:**

Radio Gdańsk Golden Clauquer Award for the film with the longest applause - Polish Film Festival in Gdynia  
Golden Kangaroo Award of Australian film distributors - Polish Film Festival in Gdynia  
Best Production Design (Elwira Pluta) - Polish Film Festival in Gdynia

**Festivals (selection):**

Pusan International Film Festival  
Sundance Film Festival 2010  
Rotterdam International Film Festival 2010  
Dublin International Film Festival 2010 - Gala Screening  
Istanbul International Film Festival 2010 - Official Competition

**SCREENING TIMES :**

**Monday 17<sup>th</sup> at 12pm in PALAIS C**



### Journey's End (La Belle Visite)

An elegiac exploration of living and ageing

HD & 35 mm - 2010 - Canada - 78 min - Color - Documentary

Directed by Jean-François CAISSY

Original language: French

Synopsis: In the far reaches of the Quebec countryside, between a road and a headland that plunges into the sea, an abandoned motel has been converted into a retirement home. In this former travellers' retreat, time seems to have ground to a halt. *Journey's End* is an elegiac exploration of old age, set in a place at once physical and allegorical.

Produced by Jean-François Caissy (LES FILMS DE L'AUTRE)

**Awards:**

Best promising documentary – Jury Award – LES RENDEZ-VOUS DU CINEMA QUEBECQUOIS  
Special jury award - French Film Festival, Vancouver 2010

**Festivals:**

Berlin International Film Festival - Forum of New Cinema 2010  
Hot Docs Canadian International Documentary Festival 2010 - Canadian Spectrum Section  
Visions du Réel, Nyon Documentary Film Festival 2010 - Regards Neufs Compétition  
RIDM - Official Competition – Montréal – 2010

**SCREENING TIMES :**

**Sunday 16<sup>th</sup> at 4pm in PALAIS G**



### From Beginning to End (Do Começo ao fim)

Half brothers, full In love

HD & 35 mm - 2010 - Brazil - 94 min - Color - Drama

Directed by Aluizio ABRANCHES

Original language: Portuguese

Cast : Julia Lemmertz, Fábio Assunção, Jean Pierre Noher, João Gabriel Vasconcelos, Rafael Cardoso

Synopsis: An unconditional love story between Francisco and Thomas, half brothers. Set in Rio de Janeiro and Buenos Aires, the film covers their childhood in a loving family environment and their coming of age, when they realize the true affection that bonds them.

Produced by Fernando Libonati (PEQUENA CENTRAL)

**The trailer of the film has been already downloaded more than 2 millions times worldwide since June 2009 on the official website.**

**Festivals:**

Melbourne Queer Film Festival, Australia 2010  
Torino LGTB Film Festival, Italy 2010 - Official Competition  
Zagreb Queer Film Festival, Croatia 2010  
Taormina Film Festival, Italy 2010

**SCREENING TIMES :**

**Sunday 16<sup>th</sup> at 2 pm in PALAIS G**



## Two in the Wave (Deux de la Vague)

The untold history of the New Wave

HD – 2010 – France – 92 min – Color – Documentary

Directed by Emmanuel LAURENT

Original language: French

Cast: Isild Le Besco

Synopsis: Two in the Wave is the story of a friendship. Jean-Luc Godard is born in 1930, François Truffaut two years later, and they meet through their love of cinema. They write in the same magazines, Les Cahiers du Cinéma and Arts. When the younger becomes a filmmaker, with The Four Hundred Blows, which triumphs in Cannes in 1959, he helps his elder to switch to film directing, giving him his own script, already called Breathless. Produced by Emmanuel Laurent (FILMS A TROIS)

**Related by worldwide book seller Antoine de Baecque, former chief editor of *Les Cahiers du Cinéma*, whose biography "GODARD" was published on March 11<sup>th</sup> 2010 in France, Switzerland, Belgium and Quebec.**

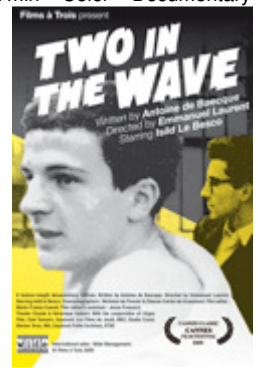
### Festivals:

Cannes Film Festival 2009 - Cannes Classics  
 Rotterdam International Film Festival 2010 - Signals Regained Section  
 Guadalajara International Film Festival 2010  
 Hong Kong International Film Festival 2010  
 Visions du Réel - Nyon Documentary Film Festival, Switzerland 2010  
 City of Lights, City of Angels (Col-Coa), Los Angeles 2010  
 Sydney Film Festival 2010

### SCREENING TIMES :

**Saturday 15<sup>th</sup> at 4 pm in GRAY 3**

**Wednesday 19<sup>th</sup> at 11.30 am in PALAIS B**



## Nothing But The Truth

Can everybody be a hero?

HD & 35 mm – 2010 – South Africa /France – 81 min – Color – Drama

Directed by John KANI

Original languages: English, Xhosa

Cast: John Kani, Warona Seane, Esmeralda Bihl

Synopsis: What has changed in democratic South Africa for ordinary men, those who resisted and fought in silence against apartheid, without having a political role and without becoming heroes of the ANC? Perhaps not very much. Sipho is a librarian and the brother of a famous ANC leader who had fled to England without ever returning to South Africa. The body of his brother is now coming back to the country and Sipho has to organize the funeral. The event is the opportunity to reflect on his life and the humiliations he always had to endure from his brother, who had been a hero but also a very selfish person.

Produced by MNET, Odélion Films, Jazz Spirit

### Awards:

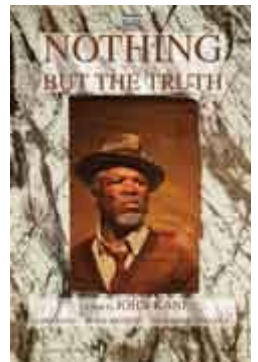
Etalon d'Argent, FESPACO, Burkina Faso  
 Best Actor Award & Best Direction Award, Zimbabwe International Film Festival  
 Best African Film - Milan African, Asian and Latin America Film Festival, Italy  
 Grand Prix - Ecrans Noirs Film Festival, Cameroun

### Festivals (selection):

FESPACO, Burkina Faso - Official Competition  
 Montreal Festival Pan Africa - Official Competition  
 Festival de Cine Africano de Tarifa, Spain 2010 - Official Competition

### SCREENING TIMES :

**Sunday 16<sup>th</sup> at 11.30 am in GRAY 4**



## Open Sky (À ciel ouvert)

A David and Goliath environmental story

HD – 2010 – France – 94 & 52 min – Color – Documentary

Directed by Inès COMPAN

Original language: Spanish

Synopsis: Puna, Argentina. Kollas natives suddenly find themselves in the center of national and international stakes because of their underground natural resources. Indeed, Standard Silver, a Canadian company, launches an ambitious project of an open-sky silver mine on the abandoned site of Mina Pirquitas, 4,500 m high. This mine is to become one of the most productive one in Latin America, Standard Silver getting the monopole over the underground natural resources disturbing also the fragile balance of the Kollas natives living on poverty. Kollas thus become victims of the globalization with this new mining boom associated to the decreasing metal exchange rate, the latter being essential to the technological development of our modern societies.

Produced by Thomas Schmitt (MOSAÏQUE FILMS) & Inès Compan (LE HAMAC ROUGE)

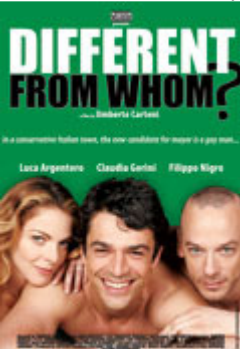
### Festivals:

Cinéma du réel - Festival International de Films Documentaires Paris, 2010  
 Rencontres Cinémas d'Amérique Latine de Toulouse, France 2010  
 Premiere at the 32<sup>nd</sup> International documentary Film "Cinéma du Réel, French Panorama section 2010.

### SCREENING TIMES :

**Monday 17<sup>th</sup> at 2pm in PALAIS E**



<p><b>Like a dream</b></p> <p>Directed by Marlène Ionesco</p> <p>Original language: French</p> <p>Synopsis: This documentary focuses on two "prima ballerina" of The Opéra de Paris, Dominique Khalfouni and her son Mathieu Ganio, who was nominated when he was only 20-year-old. His mother followed another path and left the Opera de Paris. She joined the Ballet de Marseille of Roland Petit.</p> <p>This touching documentary goes through Marseille, Paris and St Petersburg, a story about dance and emotions, thru life, work, memories, regrets and hopes.</p> <p>Are included many extracts of ballets such as "Roméo and Juliet", "Ivan Le Terrible", "Giselle", "Le Spectre de la Rose" (with Noureev), "Don Quichotte". Some documents present the wonderful partners of Dominique Khalfouni such as Cyril Atanassof, Jean Guizerix or Manuel Legris. It also includes interviews of famous dancers like Baryshnikov, Vassiliev, Pierre Lacotte, Michael Denard or Agnès Letestu.</p> <p>Produced by Marlène Ionesco (Delange Production)</p> <p><b>SCREENING TIMES :</b> <b>Tuesday 18<sup>th</sup> at 10 am in PALAIS E</b></p>	<p><b>Spotlight on a generation of prima ballerina</b></p> <p><b>HD</b> – 2010 – France - 1 x 90 min – Color – Documentary</p> 
<p><b>Mine, My Life behind the Scenes (Mine, de fil en aiguille)</b></p> <p>Directed by Valérie MINETTO</p> <p>Original language: French</p> <p>Synopsis: A portrait of Mine Barral Vergez who has been making for 40 years costumes for the most famous Parisian cabarets and show stages like Moulin-Rouge, Lido, Comédie-française and Olympia. She has dressed up the most celebrated artistes of our time starting with Juliette Gréco and Barbara.</p> <p>A star in the shadow at this particular time of transition since she is passing the business baton on to her successor...</p> <p>Produced by Milena POYLO (TS Productions), TV Rennes 35, Paris Brest Productions, Forum des images</p> <p><b>With the participation of Juliette Gréco, Barbara, Nana Mouskouri, Nicole Croisille.</b></p> <p><b>SCREENING TIMES :</b> <b>Tuesday 18<sup>th</sup> at 11.30 am in PALAIS D</b></p>	<p><b>The French icon of dress-making</b></p> <p>2010– France – 83 min – Color – Documentary</p> 
<p><b>Nannerl, Mozart's Sister (Nannerl, la soeur de Mozart)</b></p> <p>Directed by René FERET</p> <p>Original language: French</p> <p>Cast: Marie Féret, Marc Barbé, Delphine Chuillot, David Moreau, Clovis Fouin</p> <p>Synopsis: Mozart had an older sister called Nannerl. Child prodigy, she was introduced with her brother to all European courts. In the end of a three year family travel, she met in Versailles Louis XV's son who encouraged her to write music. But Nannerl is a girl and a girl does not have the right to compose...</p> <p>Produced by René Féret (LES FILMS ALYNE)</p> <p><b>SCREENING TIMES :</b> <b>Wednesday 19<sup>th</sup> at 4 pm in PALAIS G</b></p>	<p><b>The woman in the shadow</b></p> <p><b>35 mm</b> – 2010 – France - 120 min – Color – Drama</p> 
<p><b>Different from whom? (Diverso da chi ?)</b></p> <p>Directed by Umberto CARTENI</p> <p>Original language: Italian</p> <p>Cast: Luca Argentero, Claudia Gerini, Filippo Nigro, Antonio Catania, Francesco Pannofino, Rinaldo Rocco</p> <p>Synopsis: Piero, an openly homosexual gay rights activist, runs as the more progressive candidate in the mayoral election of Udine, Italy. At the other end stands the bigoted right-wing candidate, who builds physical walls á la Padua around his community to keep foreigners and drug dealers confined to their various neighbourhoods, and his candidate for vice-mayor, pro-family values champion Adele. In an odd twist, Piero temporarily sets his political loyalties and gayness aside and sleeps with the gorgeous Adele, betraying his male partner, Remo in the process...</p> <p>Produced by Joshua Berman (CATTLEYA)</p> <p><b>SCREENING TIMES :</b> <b>Wednesday 19<sup>th</sup> at 1.30pm in PALAIS B</b></p>	<p><b>Looking for identity... in politics and sex</b></p> <p><b>35 mm &amp; HD</b> - 2010- Italy - 102 min – Color – LGBT Comedy</p> 

**The Belgrade Phantom (Beogradski Fantom)**
**A Serbian Fast & Furious**
**35 mm** – 2009 – Serbia/ Hungary/ Bulgaria – 52 & 82min – Color – Docu-Fiction

Directed by Jovan B. TODOROVIC

Original language: Serbo-Croatian

Cast : Milutin Milosevic, Marko Zivic, Radoslav Milenkovic, Nada Macankovic, Andrej Sepetkovski

Synopsis: Yugoslavia, 1979. While president and dictator Tito is in Cuba on international affairs, a mysterious Phantom captures the attention of Belgrade. Using a stolen white Porsche car he performs daring stunts through the city streets. As rumours of his cat-and-mouse games with the police spread, people start gathering to watch him at night. Over the radio the Phantom publicly challenges the police to try and catch him. Such open opposition is unheard of and more than 10 000 people are in the streets supporting their hero. It is dangerous to eliminate him in front of the public and the police are forced into a chase where he sets the rules. It comes down to the driving, and the stakes are very high.

Produced by Jovan B Todorovic &amp; Bodgan Petkovic (EMOTE PRODUCTIONS), TIVOLI-FILMPRODUCTIONS, CAMERA FX

**Festivals (selection):**

 International Documentary Festival Amsterdam (IDFA) 2009  
 DOCNZ Festival, New Zealand 2010 - Official Competition  
 Visions du Réel - Nyon Documentary Film Festival, Switzerland 2010

**SCREENING TIMES :**
**Thursday 20<sup>th</sup> at 12 pm in PALAIS C**

**The House of Branching Love (Haarautuvan rakkauden talo) Breaking up is hard to do. Staying together is even harder.**
**HD & 35 mm** – 2009 – Finland – 102 min – Color – Drama

Directed by Mika KAURISMAKI

Original language: Finnish

Cast: Hannu-Pekka Björkman, Elina Knihtilä, Antti Reini, Tommi Eronen,

Synopsis: Family therapist Juhani Helin, 35, and business trainer Paula Helin, 34, decide to divorce in a civilized manner and move to separate addresses after selling their common house. But when Paula invites her one night stand, Marco, to the house and Juhani takes revenge on her by hiring a prostitute, Nina, from his half-brother and a pimp, Wolff, to play his new girlfriend in order to force Paula to leave the house, the box of Pandora of their marriage flies open and releases the plagues of love and hate.

Based on the novel by Petri Karra


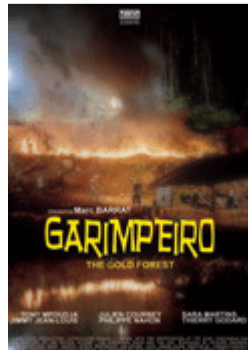


Produced by Mika Kaurismäki (Marianna Films Oy)

**Festivals (selection):**

 Toronto International Film Festival 2009  
 Goa International Film Festival of India 2009  
 Hong Kong European Film Festival 2009  
 Cinequest Film Festival, USA 2010 - Official Competition  
 Prague International Film Festival FEBIOFEST, Czech Republic 2010  
 Istanbul International Film Festival, Turkey 2010  
 Transilvania International Film Festival, Romania 2010

**SCREENING TIMES :**
**Thursday 20<sup>th</sup> at 10 am in PALAIS C**


## LINE-UP

<p><b>Domain (Domaine)</b></p> <p>Directed by Patric CHIHA</p> <p>Original language: French, English</p> <p>Cast: Béatrice Dalle, Isaïe Sultan, Alain Libolt</p> <p>Synopsis: Pierre, a teen of 17, spends all his time with Nadia, a flamboyant mathematician in her forties. Their rapport is friendly, ambiguous, bordering on amorous. The anarchy that reigns in Nadia's life fascinates this young man on the threshold of adulthood. But Nadia is a wounded soul, dependent on alcohol. Little by little, she slips away. Pierre thinks he can help her, bring her back from the brink...</p> <p>Produced by Charlotte Vincent (Aurora Films), Ebba Sinzinger &amp; Vincent Lucassen (WILDart FILM)-</p> <p><b>Festivals (selection) :</b>            Venice Film Festival 2009 - International Critics' Week            Festival "EntreVues" Belfort, France 2009 – Official Competition            Festival Premiers Plan d'Angers, France 2010 - First French feature film competition            San Francisco International Film Festival 2010</p>	<p><b>Her fall for his blossoming</b></p> <p><b>35 mm</b> – 2009 – France /Austria –110 min – Color – Drama</p> 
<p><b>Garimpeiro, The Gold Forest (Orpailleur)</b></p> <p>Directed by Marc BARRAT</p> <p>Original language: French</p> <p>Cast : Tony Mpoudja, Julien Courbey, Sara Martins</p> <p>Synopsis: Rod decides to return to Guiana, his native country, accompanied by Gonz, his childhood friend. In Cayenne, they begin an investigation into Rod's past. A quest that will lead them right into the heart of the virgin forest, into the camps of the illegal gold prospectors...</p> <p>Produced by Richard Magnien (MAT FILM)</p> <p><b>Starring Jimmy JEAN-LOUIS from the TV series HEROES</b></p> <p><b>Best Male Actor Award (Valois of Best Male Actor), Festival du Film Francophone d'Angoulême</b></p>	<p><b>When adventure becomes danger</b></p> <p><b>35 mm</b> – 2010 – France – 93 min – Color – Drama</p> 
<p><b>Unfaithful (Infidèles)</b></p> <p>Directed by Claude PERES</p> <p>Original language: English</p> <p>Cast: Claude Pérès, Marcel Schlutt</p> <p>Synopsis: Claude Pérès invited Marcel Schlutt to make love with him. They do not know each other. They do not know whether they like each other. They do not know what will happen. They meet in a flat. They are alone. For one night. For more privacy, Claude Pérès will record images and sound. There is no contract, no obligation. They remain free to say and to do whatever they want. They can stop anytime.</p> <p>Produced by Claude Péres</p>	<p><b>A strong erotic huis-clos based on a true story</b></p> <p>2010 – France – 94 min – Color – Erotic</p> 
<p><b>Leo's Room (El Cuarto de Leo)</b></p> <p>Directed by Enrique BUCHICHIO</p> <p>Original language: Spanish</p> <p>Cast: Martín Rodríguez, Cecilia Cósero, César Troncoso, Arturo Goetz</p> <p>Synopsis: Leo is a young man struggling with sexual definition and self-acceptance when he runs into Caro, an ex classmate from Primary School whom he was in love with when they were kids. She's also going through a deep personal crisis of her own. This reunion will have repercussions in both conflicts, without anyone of them really aware of what's going on in each other's life.</p> <p>Produced by Natacha Lopez (LAVORAGINE FILMS)</p> <p><b>World Premiere: San Sebastian International Film Festival 2009 - Zabaltegi Competition</b></p> <p><b>Awards:</b>            Special Mention for Best Script - Zinegoak 2010            Special Jury Award at the GLBT Torino Film Festival - 2010</p> <p><b>Festivals (selection):</b>            Miami International Film Festival, USA 2010 - Ibero American Competition</p> <p><i>Songs by Cocoon, a French folk music band whose last song "Chupee" is internationally acclaimed.</i></p>	<p><b>In and out Montevideo</b></p> <p><b>HD</b> – 2009 – Uruguay – 95 min – Color – Drama</p> 

## Burrowing (Man tänker sitt)

Mesmerizing

HD & 35 mm – 2009 – Sweden – 76 min – Color – Drama

Directed by Henrik Hellström, Fredrik Wenzel

Original language: Swedish

Cast: Sebastian Eklund, Jörgen Svensson, Hannes Sandahl

Synopsis: Sebastian lives at home with his mother. He is eleven years old. From an elevated spot in the playground, he surveys his neighbourhood. He can see Jimmy who lives with his parents, even though he's got a child of his own. He can see Anders, who's just been given planning permission for a new carport. In a hollow where the surface water blends into the brook, Mischa is looking for fish. He came as a guest worker in the seventies but still hasn't left. Sebastian sees the asphalt rotting. He sees hollyhocks eating their way into the foundations causing fractures in the concrete slabs laid directly on the ground. Weakening confined root space, lack of water and low nutritional values. A break-up can only come through force.

Produced by Erika Wasserman (FASAD AB)

### Festivals (selection):

Festival Premiers Plans d'Angers, France 2010

Swedish Season at the Lincoln Film Center, New York may 2010



## Men on the Bridge (Köprüdekiler)

When fact and fiction jostle in Istanbul...

HD & 35 mm – 2009 – Germany/Turkey/Netherlands – 87min – Color – Drama

Directed by Aslı ÖZGE

Cast: Fikret Portakal, Murat Tokgöz, Umut Ilker, Cemile Ilker

Synopsis: A bit of a Don Juan with his styled hair and single earring, FİKRET (17) illegally sells roses in the traffic jam on the Bosphorus bridge that links Asia and Europe. At the same time, he is striving for a regular job in the old downtown of Istanbul. UMUT (28) drives a shared taxi passing the Bosphorus bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed at the Bosphorus bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the Net seeking for dating chances. Unaware of each other, Fikret, Umut and Murat intersect in the rush hour every day with millions of other Istanbulites, coping with the straits of fulfilling their aspirations in the big city. The story is based on the lives of the characters depicting themselves in the original locations.

Produced by ENDORPHINE PRODUCTION, YENI SINEMACILIK, KALIBER FILM, BAYERISCHER RUNDFUNK, ZDF/3SAT, RUSH HOUR FILMS

### Awards:

Best Film Award - Ankara International Film Festival 2010

Best Actors Ensemble Award - Ankara International Film Festival 2010

Best Editing Award - Ankara International Film Festival 2010



## Eamon

A dark romantic comedy

35 mm – 2009 – Ireland – 85 min – Color – Comedy

Directed by Margaret CORKERY

Original language: English

Cast : Robert Donnelly, Amy Kirwan, Darren Healy

Synopsis: **'Eamon'** is a dark romantic comedy: A family holiday brings to a head the destructive love triangle between Eamon, a little boy with behavioural problems, his selfish mother Grace and his sexually frustrated father Daniel.

Margaret CORKERY is born 1976 in Cork and currently based in Dublin. **EAMON** is her feature film debut. Her short films include **"Killing the Afternoon"** (In competition Berlinale 2005) and **"Joyride"** which won several international awards. Her films tend to combine comedy and suspense.

Produced by Seamus Byrne (ZANITA FILMS)

### Awards:

Independent Camera Award - Karlovy Vary International Film Festival 2009

Prix d'Honneur du Film irlandais - Paris MK2 Close Up Festival 2009

Nominated for 3 Irish Film & Television Awards 2009: Best Film, Best Script Film, Best Actress in a Lead Role

Special Jury Prize for directing - Cinequest 2010



## Tears of April (Käsky)

When love has no limits...

HD & 35 mm – 2009 – Finland/ Germany – 115 min – Color – Drama

Directed by Aku LOUHIMIES

Original language: Finnish

Cast: Pihla Viitala, Samuli Vauramo, Eero Aho

Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.

Based on the novel by Leena Lander.

Produced by Aleksis Bardy (HELSINKI FILMI)

**Main actress Pihla Viitala : 2010 EFP Shooting Star. Main actor Samuli Vauramo : 2009 EFP Shooting Star. Samuli recently played in BUNRAKU directed by Guy Moshe starring Woody Harrelson, Demi Moore and Josh Hartnett.**

**Selected at the European Film Awards 2009.**

**Award:**

Eurimages Award, Sevilla European Film Festival (Sevilla, Spain) 2009



## Vil Romance

A sexual awakening

35 mm – 2009 – Argentina – 110 min – Color – Drama

Directed by José Celestino CAMPUSANO

Original language: Spanish

Cast: Nehuen Zapata, Oscar Génova, Marisa Pajaro, Javier de la Vega, Olga Perez

Synopsis: Roberto is a gay boy who shares the house with his mother and sister. Roberto spends his days wandering around the house; he is aware all he can offer and demand to his young lover is a fling. Roberto starts a relationship with Raul, a man around 50 who invites him to his place. Once he is there Roberto is sexually taken in a rough way he never knew.

Produced by Enrique Muzio (CINEBRUTO)

**Awards:**

French Critics Discovery Award - Encounter Latin American Cinema, Toulouse - Discovery Competition, France 2009

Prix Rail d'Oc - Encounter Latin American Cinema, Toulouse - Discovery Competition, France 2009

National Competition Award - Río Negro Film Festival, Argentina 2009



## COLLECTIONS

### Like a dream

A breathless collection about the greatest Prima Ballerina

HD – 2010 – France - 1 x 90 min – Color – Documentary

Directed by Marlène Ionesco

Original language: French

Synopsis: This documentary focuses on two "prima ballerina" of The Opéra de Paris, Dominique Khalfouni and her son Mathieu Ganio, who was nominated when he was only 20-year-old. His mother followed another path and left the Opera de Paris. She joined the Ballet de Marseille of Roland Petit.

This touching documentary goes through Marseille, Paris and St Petersburg, a story about dance and emotions, thru life, work, memories, regrets and hopes.

Are included many extracts of ballets such as "Roméo and Juliet", "Ivan Le Terrible", "Giselle", "Le Spectre de la Rose" (with Noureev), "Don Quichotte". Some documents present the wonderful partners of Dominique Khalfouni such as Cyril Atanassof, Jean Guizerix or Manuel Legris. It also includes interviews of famous dancers like Baryshnikov, Vassiliev, Pierre Lacotte, Michael Denard or Agnès Letestu.

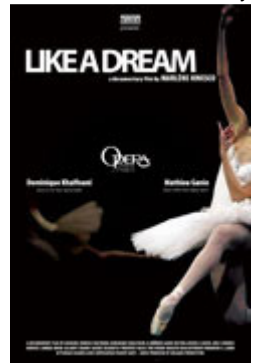
Produced by Marlène Ionesco (DELANGE PRODUCTIONS)

ALSO AVAILABLE: THE MARLENE IONESCO "Ballet Collection" :

**REGARDS SUR UNE ÉTOILE** - With Agnès Letestu, Etoile of the Paris Opera Ballet – 55 min (SD)

**OTHELLO'S DREAM** - With Agnès Letestu, Etoile of the Paris Opera Ballet, and Larrio Ekson – 21 min (SD)

**FLIGHT OF EAGLE SPIRIT** - With Larrio Ekson – 63 min (SD)



### Gay & Lesbian Titles Collection

HD & 35 mm – Dramas and Documentaries

The collection includes :

**Different from whom?** (Diverso da chi ?) by Umberto Carteni, **Unfaithful** (Infidèles) by Claude PERES, **From beginning to end** (Do Começo ao fim) by Aluizio ABRANCHES, **Vil Romance** by José Celestino CAMPUSANO, **El Cuarto de Leo** (Leo's Room) by Enrique BUCHICHIO, **Soundless Wind Chime** by Kit HUNG, **Give Me Your Hand** (Donne-Moi La Main) by Pascal-Alex Vincent, **I Dreamt Under The Water** (J'ai Rêvé Sous L'Eau) by HORMOZ, **Transvestites Also Cry** (Les Travestis Pleurent Aussi) by Sebastiano d'Ayala Valva, **Shelter** (Riparo) by Marco Simon PUCCIONI, **Dakan** by Mohamed CAMARA, **The Blossoming of Maximo Oliveros** (Ang Pagdadalaga Ni Maximo Oliveros) by Aureaus SOLITO, **Looking for Cheyenne** (Oublier Cheyenne) by Valérie MINETTO.

Most of the titles have been selected at acclaimed film festivals such as: Philadelphia International Gay & Lesbian Film Festival (USA), The New York Lesbian, Gay, Bisexual, & Transgender Film Festival (USA), London Lesbian and Gay Film Festival (UK), Amsterdam International Gay & Lesbian Film Festival "Pink Film Days" (The Netherlands), Barcelona International Gay & Lesbian Film Festival (Spain), Milan International Lesbian and Gay Film Festival (Italy), Vancouver Queer Film Festival (Canada)...



### Erotic Titles & Classics

HD & 35 mm - From the 60's to 2009 – Dramas

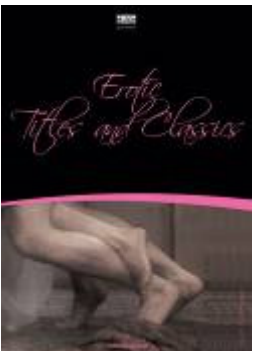
More than 37 feature film, art house, high quality, from the 60's to today. A full erotic classic collection including recent festival favorite's film and classic masterpieces.

The collection includes :

**AlbaKiara** by Stefano SALVATI, **Ah! The Libido** (Ah! La Libido) by Michèle ROSIER, **Robber Girls** by Carla LIA MONTI, **Blind Spot** by Ad BOL, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isild Lebesco, **Honey Suckle** by Claude Faraldo, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's.

As **Exhibition**, **Exhibition 2**, **Q**, **Exhibition 79**, **Le Desir**, **Q**, **The Hell Of Prostitution**, **Get On The line Like Everyone Else**, **Mechanical Banana**, **Trick Socks**, **The Pornocrasts**, and **Melancoly Baby** by Clarisse Gabus



**MORE THAN 25 HOURS OF PROGRAMME**

**HD MATERIAL AVAILABLE FOR SEVERAL FILMS**

Synopsis: An impressive variety of movies from internationally acclaimed directors and actors. HD material available for several titles. More than 300 feature films, art house, classics, from the 20's to today. A full classic film collection including eternal festival favorite's masterpieces with Original stills & Promotional material.

**ACTORS :**

JEAN GABIN MARLENE DIETRICH ARLETTY LOUIS DE FUNES JEAN MARAIS JEANNE MOREAU ANNA KARINA BERNADETTE LAFFONT SERGE REGGIANI BERNARD BLIER MARTINE CAROL FERNANDEL MICHEL SIMON and many more...

**DIRECTORS :**

ALAIN RESNAIS JEAN-LUC GODARD JEAN RENOIR HENRI-GEORGES CLOUZOT ABEL GANCE MAX OHPULS JEAN ROUCH FRANCOIS REICHENBACH CLAUDE LELLOUCH SEMBENE OUSEMANE GERARD PIRES ALBERTO CAVALCANTI MARCEL CRAVENNE MARC ALLEGRET and many more...



**FIRST FILM COLLECTION :**

*L'amour existe* (Maurice Pialat) - *Le Chant du Styrène* (Alain Resnais) - *Charlotte et son Jules* (Jean-Luc Godard) - *Le Coup du Berger* (Jacques Rivette) - *Histoire d'eau* (François Truffaut & Jean-Luc Godard) - *Le Laboratoire de l'angoisse* (Patrice Leconte) - *Les Surmenés* (Jacques Doniol- Valcroze) - *Tous Les Garçons s'appellent Patrick* (Jean-Luc Godard) - *24 Heures de la vie d'un clown* (Jean-Pierre Melville)

**CLASSIC COLLECTION :**

*Vivre sa vie* (Godard) - *L'eau à la bouche* (Doniol-Valcroze) - *Manon* (Clouzot) - *Martin Roumagnac* (Lacombe) - *Une partie de campagne* (Renoir) - *Tournage à la campagne* (Renoir) - *Direction d'acteur* (Renoir)

**JEAN RENOIR COLLECTION :**

*Catherine* - *On purge bébé* - *La Chienne* - *Une Partie de Campagne* - *Tire-au-flanc* - *Tournage à la campagne*

**ALAIN RESNAIS COLLECTION :**

*Le Chant du Styrène* - *Toute la mémoire du monde* - *Gauguin Paul* - *Guernica* - *Van Gogh*

**JEAN ROUCH COLLECTION :**

*Petit à petit* - *Jaguar* - *Un cœur gros comme ça* - *La Pyramide humaine* - *Moi, un Noir* - *La Goumbé des jeunes noceurs* - *Tambours d'avant* - *La Chasse au lion à l'arc* - *Un lion nommé l'Américain* - *Mammy Waters* - *Les Maîtres fous*



The First Original Version - HD Remastered

OFFICIAL SELECTION CANNES CLASSICS 2008



**Alain Resnais Collection**

by the author of "Les herbes folles" aka "Wild Grass"

By the author of "Les Herbes folles" aka "Wild Grass", released in France, November 4<sup>th</sup> 2009, the collection includes 5 documentary short films from 1948 to 1957 :

**Le Chant du Styrène**

1957 - France - 14min - Color- Documentary

**Toute la mémoire du monde** - Music by **Maurice JARRE**

1956 - France - 21min - Black & White - Documentary

*Painting collection:*

**Gauguin Paul** - Music by **Darius MILHAUD**

1949 - France - 12min - Black & White -- Documentary

**Guernica** - Voice Over by Maria CASARES & Jacques PRUVOST

1949 - France - 13 min - Black & White - Documentary

**Van Gogh**

1948 - France - 18min - Black & White - Documentary

Alain Resnais began making films in the mid-1940s after completing his studies at Institut des hautes études cinématographiques (IDHEC). He made several short films during this time, such as *Guernica* (1950), based on the Picasso painting and the town and battle that inspired it. Resnais' most famous feature films also use innovative techniques to explore the subjectivity of memory in dealing with past violence and horrors. He completed his first full-length film, *Hiroshima, Mon Amour* (1959) with a script by novelist Marguerite Duras. This movie was a great success for Resnais, garnering him international fame and cementing his place in French cinema history.



## René Féret Collection

After studies in Lille, he took classes at the Actor school of the TNS of Strasbourg. Script, writer, producer, director, TV director, actor, and teacher, René Feret has been involved in more than 40 features films and documentaries from 1975 to nowadays. Some of his film has been selected in competition for major festivals worldwide, such as La Communion solennelle (Official selection in Cannes FF in 1977) and Mystere Alexina (Un certain regard in Cannes 1985).

Titles : **Nannerl, Mozart's sister** (Nannerl, la soeur de Mozart), **Comme une étoile dans la nuit, But Once Mom Had Gone...** (Il a suffi que Maman s'en aille), **L'enfant du pays, Rue du retrait, Les frères Gravet, La place d'un autre (with Elsa Zylberstein) Promenades d'été, Baptême, Mystère Alexina, Fernand, La communion solennelle, Histoire de Paul.**

Produced by : Fabienne Camara (Les FILMS ALYNE)

Festival:

Comme une étoile dans la nuit, Focus on World Cinema, Official Selection, Montreal 2008

HD & 35 mm



## Mika Kaurismäki Collection

Mika Kaurismäki's first film The Liar (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the success of The Liar, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

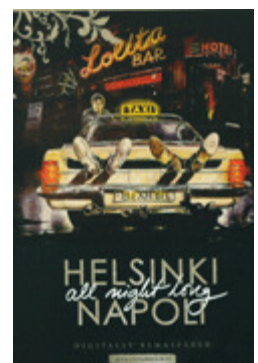
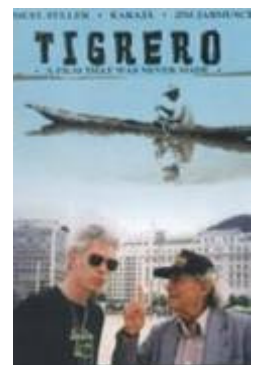
In 1996 in Philadelphia he directed the no-budget thriller Condition Red with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy LA without a map (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee and Joe Dallesandro.

In 2003 he directed Honey Baby, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. Brasileirinho, a film about Brazilian choro music, premiered at the Berlinale 2005 and Sonic Mirror.

The Mika kaurismäki collection includes the following titles:

- **The House of Branching Love, comedy, 2010**
- **Three Wise Men (Kolme viisasta miestä), drama, 2009**
- **Sonic Mirror, documentary, 2007**
- **Brasileirinho, documentary, 2005**
- **Honey Baby, drama, 2005**
- **Moro No Brasil, documentary, 2003**
- **Highway Society, drama, 1996**
- **Condition Red (Jatkuva hälytystila), action/drama, 1996**
- **Tigrero: A Film That Was Never Made (starring Samuel Fuller & Jim Jarmusch) drama, 1994**
- **The Last Border (Viimeisellä rajalla), action- SF, 1993**
- **Zombie and the Ghost Train (Zombie ja Kummitusjuna) dramatic comedy, 1991**
- **Amazon, action-adventure, 1990**
- **Paper Star (Paperitähti), drama, 1989**
- **Cha Cha Cha, comedy, 1989**
- **Helsinki Naples All Night Long, comedy/thriller, 1987**
- **Rosso, drama, 1985**
- **The Clan Tale of the Frogs (Klaani), drama- action, 1984**
- **The Worthless (Arvottomat), drama-comedy, 1982**
- **Jackpot 2, drama-action, 1982**
- **The Liar (Valehtelija), drama-action, 1981**

HD & 35 mm



HD MASTERS AVAILABLE FOR THE FIRST FILM

## WINDOW ON THE WORLD

### La Vida Loca - Cara a la Muerte (Marked for Death)

An awakening documentary

LA VIDA LOCA: **HD & 35 mm** - 2009 – France/Spain/Mexico – 90 min – Color – Documentary  
 CARA A LA MUERTE (MARKED FOR DEATH): **HD** - 2010 – France/Spain/Mexico – 52 min – Color – Documentary

Directed by Christian POVEDA

Original language: Spanish

In Central America, they are called Maras, these groups of youngsters who have modeled themselves on the Los Angeles youth gangs. They are extremely violent and are propagating terror in El Salvador and elsewhere. This is a study, through photography and the personal stories of these gang members, of a violent phenomenon that has been imported from the USA.

Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé and Gustavo Angel (El Caiman)

**Christian Poveda was murdered on September 2nd 2009 in the suburbs of San Salvador. He paid with his life for an exceptional investigation in the heart of the "Mara 18", one of Latin America's most violent gangs. Far from any form of sensationalism, « La Vida Loca » is steeped with humanity. It probes the depths of hate and despair of people who have never had anything. This uncompromising cinema-verité is true to the author's profoundly humanist convictions**



#### LA VIDA LOCA HAS ALREADY BEEN RELEASED IN :

France, Bulgaria, Hungary, Romania, Germany, Austria, Switzerland, Italy, USA, Canada, Australia, New Zealand and broadcasted in Denmark, Poland, Australia, Israel

#### Available bonuses 2010:

**"MADE IN USA", a presentation of LA VIDA LOCA  
 12' - in 3 languages (French, Spanish, English) - AVAILABLE ON DVD**

**OCTV, an interview of POVEDA about his personal relations with the Maras.  
 21 minutes - AVAILABLE ON DVD**

**ZARAFILMS – "REVOLUCION O MUERTE", one of Poveda's old reportages (1981)  
 51'- ONLY ON QUICKTIME FOR NOW**

**FESTIVAL HORIZONTES LATINO, SAN SEBASTIAN, an interview of Poveda  
 1 x 2'30" and 1 x 18' - AVAILABLE ON DVD**

**CAPA TV - "L'EFFET PAPILLON", a French reportage about Poveda's death (made 4-5 days after)  
 7'46" - AVAILABLE ON DIGITAL BETA**

**CAPA TV – "CARNET DE ROUTE", a French reportage about Poveda's death, about the investigation, about what people he interviewed think about his death etc.  
 31' - AVAILABLE ON DIGITAL BETA**

**FRENCH RELEASE the 30<sup>th</sup> of September 2009: ALREADY 82 000 ADMISSIONS.**

### Noise and Fury (14-18, Le Bruit et la Fureur)

A unique masterpiece

2009 – France/ Belgium – 100 & 2 x 52 min – Color – Documentary

Directed by Jean-François DELASSUS

Original language: French - Voice over by Alexandre Astier

Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting?

What you are about to see can seem crazy: WW1 was maintained by a general consent.

14-18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before.

Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF

**Broadcasted on prime time on France 2 with a 6 million top rated audience, 3<sup>rd</sup> best audience in Prime Time for a documentary.**

**Also available in English version**



# IN PRODUCTION

**Approved for Adoption**

**In production**

**HD & 35mm** – 2011 – France/ Belgium – 80 min – Color – in Production - Animation film

Directed by JUNG and Laurent BOILEAU

Original language: French

Synopsis: European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return, for the first time, in South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself – shot as a documentary — leads our character to recall – in animation – the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time – the present of the trip and the memory of the past – will push him little by little towards a peaceful cohabitation between his inner diversities.

Produced by Mosaïque Films (FR) and Artemis Production (BE)

Theatrical Distributor in Benelux: Cinéart

Theatrical Distributor in France: Gebeka

Official Trailer: <http://approved-for-adoption.blogspot.com>

Ready in March 2011

**Shooting August 2010 in South Korea, Teaser available**

**Official selection: 2010 Cartoon Movie - Co-production Forum**

**NEW SCRIPT, STORYBOARD and TEASERS (Director's POV) available!**

