



SHIBUYA OTTO 111 THE

FALL 09

**WORLD PREMIERE VENICE – IN COMPETITION
TORONTO – VISIONS
and NEW YORK, LONDON, PUSAN, VANCOUVER...**



LEBANON

tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

A FILM BY SAMUEL MAOZ

Israel/France/Germany- 2009 - 92 mins - Scope - Dolby SRD - Hebrew/Arabic/English

The First Lebanon War – June, 1982. A lone tank is dispatched to search a hostile town that has already been bombarded by the Israel Air Force. The tank's crew: four boys aged 20 plus who are operating a killing machine. They are not fighters, eager for battle, conquest or self-sacrifice. Entangled in the absurd and unfair war nets they are terrified to death by its horrors. They're brave kids losing their innocence in the most brutal way and being mentally destroyed. A sharp basic instinct will push them to the limits as they struggle hard to survive in a situation they cannot contain anymore, desperately trying not to lose their humanity amid the chaos of war.

Available for the World excluding Israel, France and India





WORLD PREMIERE TORONTO – SPECIAL PRESENTATION

MAOS LAST DANCER

tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

A FILM BY BRUCE BERESFORD

Australia - 2009 - 117 mins - 1:85 - Dolby Digital - English/Mandarin

From the Oscar Winning Director of Driving Miss Daisy

From the Oscar winning producer of Shine

Written by Oscar and Golden Globe Nominated Jan Sardi (Shine)

Cast: Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao

Australian release by Hopscotch and Village Roadshow on Oct 1st on more than 250 prints

The inspirational true story, adapted from a best-selling autobiography, of a small boy's extraordinary journey from poverty to international stardom. From a grueling apprenticeship as a classical dancer in communist China, to the glory of creative freedom in America. MAO'S LAST DANCER captures the intoxicating effects of first love and celebrity, the pain of exile, and ultimately the triumph of individual endeavour over ideology.

Available for the World except Australia and New Zealand, China, Singapore, Portugal and Greece

**WORLD PREMIERE TELLURIDE / TORONTO – MASTERS
ROME – COMPETITION**

VISION

tiff. toronto
international
film festival


OFFICIAL SELECTION 2009

Telluride
Film Festival

A FILM BY MARGARETHE VON TROTTA
with Barbara Sukowa

Germany/France - 2009 - 111 mins - 1:85 - Dolby SRD - German

Available for the World excluding Germany and Benelux

A woman in a white habit is shown in profile, playing a lute. She is looking down at the instrument. The background is a dimly lit room with other people in medieval attire, some of whom are also playing instruments. The lighting is warm and focused on the woman in the foreground.

A visionary woman who triumphed at combining arts, sciences, and metaphysics... bringing enlightenment to the darkness of the middle ages.

Hildegard of Bingen - a woman ahead of her time. A true forerunner. Deserved of a sainthood that has never been granted, yet her popularity and teachings have spanned the ages. Hildegard of Bingen's musical, literary and philosophical works are still loved today and her influence in holistic medicine is growing. The first composer whose life we know about, she was also the first woman to write about female sexuality. Centuries later, masters such as Dante and Leonardo di Vinci were inspired by her works. Hildegard of Bingen was one of the most important inspirational female leaders from Medieval times, responsible for bringing Europe out of the darkness and into the modern era of science and enlightenment. Award winning director Margarete von Trotta breathes life into the story of this remarkable woman.



Film Festival Locarno
International Competition

LOCARNO – IN COMPETITION

THE TANGO SINGER

A FILM BY DIEGO MARTINEZ VIGNATTI

Belgium/ Argentina/France/Netherlands - 2009 - 102 mins - Scope - Dolby SRD - Spanish/French

Cast: Eugenia Ramírez Miori, Bruno Todeschini

Helena is a young tango singer with a powerful and raw presence singing about sorrow and broken romance. New opportunities for her and her band are beckoning.

But then when her intense love affair ends abruptly she becomes inconsolable and devastated. Her life threatens to unravel and she becomes as desperate and as grief-stricken as the women she sings about. 'Life is an absurd injury' is the title of one of her songs. That is what she feels as she forlornly tries to piece her life back together.

Tango is the music of soul and feelings. Helena expresses her inner heartache with her intense and beautiful songs which burst out the nostalgia, the passion but also the joy of life.

Diego Martinez Vignatti, distinguished cinematographer of Carlos Reygadas, captures crafted poetic shots and Eugenia Ramirez brilliantly performs the lyrical wealth of tango.

Available for the World except: Benelux, Switzerland and CIS

**LOCARNO – PIAZZA GRANDE
LONDON FILM FESTIVAL**

LITTLE INDI

A FILM BY MARC RECHA

Spain/France - 2009 - 92 mins - Scope - Dolby SRD - Catalan

Cast: Eduardo Noriega, Sergi Lopez, Eulàlia Ramon

17 year old Arnau is a delicate and conscientious boy. Living in his own world on the outskirts of the city of Barcelona surrounded by nature, Arnau dedicates himself to his true passion: songbird competitions. But when one day he finds a small fox close to death lying by the riverside, he can't resist picking it up, washing the mud off and feeding it. With these companions, Arnau feels totally prepared to face what life can throw at him. Especially when his prized goldfinch wins the championship of Catalonia. With this prize he starts saving money to hire a hotshot lawyer so he can save his mother.

His Uncle Ramon is real character and Arnau enjoys spending his summer days hanging out with him. Especially when he takes him to the dog track and teaches him all the tricks. In the excitement of the races Arnau sees a way to quickly make more money. But this decision will force him to confront the harsh and sleazy side of life and to see that humans are also predatory animals.

Available for the World excluding France and Spain



Film Festival Locarno
International Competition

What's most immediately remarkable about the film is the raw intensity of its hyper-realistic encounters, hugely enhanced by the superb acting of newcomer Rahim.

The Hollywood Reporter

Audiard's "A Prophet" has already been compared to Scorsese's nearly twenty year old "Goodfellas" many times over.

Indiewire

Made with the filmmaker's trademark emotional intensity and ability to elevate traditional genre material to exceptional heights, "A Prophet" is the most universally admired work of the Cannes Film Festival's opening week.

LA TIMES

A smart, stylishly-directed and compulsively watchable thriller.

Telegraph UK

TRAILER ▶

**TORONTO – SPECIAL PRESENTATION
and TELLURIDE, SAN SEBASTIAN, LONDON, PUSAN...**

A PROPHET



A FILM BY JACQUES AUDIARD

France - 2009 - 154 min - 1:35 - Dolby SRD - French/Arabic/Corsican

Cast: Tahar Rahim, Niels Arestrup



Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old.

Cornered by the leader of the Corsican gang who rules the prison, he is given a number of “missions” to carry out, toughening him up and gaining the gang leader’s confidence in the process.

But Malik is brave and a fast learner, daring to secretly develop his own plans...

Sold worldwide except Turkey, Taiwan, Singapore and Thailand

TORONTO – MASTERS
and TELLURIDE, NEW YORK, LONDON, PUSAN...

VINCERE

A FILM BY MARCO BELLOCCHIO

Italy/France - 2009 - 128 min - 1:85 - Dolby SRD - Italian

Cast : Giovanna Mezzogiorno, Filippo Timi, Corrado Invernizzi

Milan 1914. Mussolini is a socialist union organizer loudly asserting God nonexistence. He meets the beautiful Ida Dasler. She is attracted to the demagogue and his larger-than-life personality. When Ida sells all her possessions to fund her lover's newspaper, the rise of fascism is set into play. Ida has a son, Benito, and a still-missing marriage certificate but soon she learns her husband has married Rachele Guidi. From then on, Mussoini distances himself from Ida and ensures she and her son are kept away. At first subjected to near house arrest at her sister's home, Ida is then thrown into an insane asylum where she furiously write to Mussolini, the Pope and others demanding her marriage to be recognized.

Available for the World except USA, Canada, Australia and NZ, Italy, France, Benelux, Greece, Former Yugoslavia, Hong Kong, Argentina, Chile, Paraguay and Uruguay




FESTIVAL DE CANNES
SÉLECTION OFFICIELLE
COMPÉTITION

tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

Telluride
Film Festival

Unquestionably great story which only recently came to light... While the history is fascinating, it's the film's style that takes the breath away... Rarely has actuality footage been used so superbly, not merely for period flavor but as integral to the storyline: once Mussolini renounces Ida, he's only seen as she sees him, through newsreels... Performances are perfect...
VARIETY

TRAILER ▶

A man in a dark suit and white shirt is kissing a woman on the cheek. The woman is wearing a white lace-trimmed dress. In the background, another man in a suit is partially visible. The lighting is dramatic, with strong highlights and deep shadows.

One of the biggest Cannes hits has been *Vincere*. Mezzogiorno plays as an all-consuming fireball of passion and rage and Timi is outstanding as the bull-necked and pop-eyed prophet of his own future greatness. Bellocchio has certainly punched out a dynamic film, a wild operatic drama with an exhilarating orchestral score; the tide of melodramatic hysteria runs parallel to that whipped up by Italian fascism and war-fever. But *Vincere* also speaks of modern Italy where macho leaders are still venerated...

THE GUARDIAN

A tour-de-force...

VARIETY

Bellocchio delivers his most commercial feature to date it's Mezzogiorno's sympathetic and unrestrained performance as a woman who was one of history's victims that gives the auteur's firework display its emotional heft.

SCREEN INTERNATIONAL



JACK GOES BOATING

A FILM BY PHILIP SEYMOUR HOFFMAN

USA - 2010 - Comedy - English - In Post-Production

**From the Oscar Winning Producers Marc Turtletaub (Sunshine Cleaning) & Peter Saraf (Little Miss Sunshine)
Starring: Oscar Winner Philip Seymour Hoffman, Oscar nominated Amy Ryan (Gone Baby Gone)
John Ortiz, Daphne Rubin-Vega**

An unconventional romantic comedy set in the midst of working-class New York City life. In the middle of winter, we meet Jack, 40, a limo driver who lives in a basement apartment and has an affinity for all things Rastafarian. Jack's best friend Clyde, also a limo driver, plans to set Jack up with Connie who works with his wife doing phone sales for Dr. Bob's Funeral Home in Brooklyn. The foursome gets together for Chinese food, smokes a little weed and hangs out. At the end of the evening, Jack walks Connie to get a cab under the falling snow and they make a date to go boating in the spring, when it's warm.

From there, we watch both couples as they face the inevitable. For Clyde and Lucy, that means accepting that their relationship has been irreparably damaged by an affair Lucy had years ago. For Jack and Connie, it means finally allowing their lives to move forward, together. Jack learns to swim, he learns to cook, and in the end, he learns to love.

**Available for the world except USA, Canada, France, Germany, Austria, Portugal, Greece,
Czech&Slovak Republic, Romania, Bulgaria and Middle East**

VENICE

Venice by Film

LEBANON

Mon Sept 7	17:00	SALA DARSENA	Press & Industry
Mon Sept 7	19:45	SALA PERLA	Press
Tue Sept 8	17:00	SALA GRANDE	Official
Wed Sept 9	13:00	PALABIENNALE	Official
Thu Sept 10	16:30	GIORGIONE A	Official

Venice by Date

Mon Sept 7			
Lebanon	17:00	SALA DARSENA	Press & Industry
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Thu Sept 10			
Lebanon	16:30	GIORGIONE A	Official

CONTACTS

VENICE

Attending 5th - 9th Sept

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CELLULOID DREAMS

SCRIPTS

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TORONTO

Toronto by Day

Thu Sept 10 Vision	17:45	VARSIY 4	Press & Industry
Fri Sept 11 A Prophet Vision	12:00 18:00	CUMBERLAND 3 SCOTIABANK 2	Press & Industry Official
Sat Sept 12 Vision	09:15	SCOTIABANK 1	Official
Sun Sept 13 Vincere Mao's Last Dancer Lebanon A Prophet	12:15 16:00 16:00 18:00	CUMBERLAND 1 WINTER GARDEN VARSIY 4 VISA SCR. ROOM (ELGIN)	Press & Industry Official Press & Industry Official
Mon Sept 14 Mao's last Dancer Lebanon	12:00 20:15	CUMBERLAND 3 AMC 3	Press & Industry Official
Tue Sept 15 Vision A Prophet Lebanon Vincere	11:15 14:45 15:45 17:30	VARSIY 1 AMC 3 AMC 4 VARSIY 8	Press & Industry Official Official Official
Wed Sept 16 Mao's Last Dancer Lebanon Lebanon	09:00 10:00 19:30	SCOTIABANK 1 VARSIY 1 VARSIY 7	Official Press & Industry Official
Thu Sept 17 Mao's Last Dancer	09:00	CUMBERLAND 1	Press & Industry
Fri Sept 18 Vincere Vision	08:30 16:00	SCOTIABANK 2 SCOTIABANK 4	Official Official
Sat Sept 19 Mao's Last Dancer	12:45	SCOTIABANK 2	Official

Toronto by Film

MAO'S LAST DANCER

Sun Sept 13	16:00	WINTER GARDEN THEATRE	Official
Mon Sept 14	12:00	CUMBERLAND 3	Press & Industry
Wed Sept 16	09:00	SCOTIABANK THEATRE 1	Official
Thu Sept 17	09:00	CUMBERLAND 1	Press & Industry
Sat Sept 19	12:45	SCOTIABANK THEATRE 2	Official

VISION

Thu Sept 10	17:45	VARSIY 4	Press & Industry
Fri Sept 11	18:00	SCOTIABANK THEATRE 2	Official
Sat Sept 12	09:15	SCOTIABANK THEATRE 1	Official
Tue Sept 15	11:15	VARSIY 1	Press & Industry
Fri Sept 18	16:00	SCOTIABANK THEATRE 4	Official

LEBANON

Sun Sept 13	16:00	VARSIY 4	Press & Industry
Mon Sept 14	20:15	AMC 3	Official
Tue Sept 15	15:45	AMC 4	Official
Wed Sept 16	10:00	VARSIY 1	Press & Industry
Wed Sept 16	19:30	VARSIY 7	Official

A PROPHET

Fri Sept 11	12:00	CUMBERLAND 3	Press & Industry
Sun Sept 13	18:00	VISA SCREEN. ROOM(ELGIN)	Official
Tue Sept 15	14:45	AMC 3	Official

VINCERE

Sun Sept 13	12:15	CUMBERLAND 1	Press & Industry
Tue Sept 15	17:30	VARSIY 8	Official
Fri Sept 18	08:30	SCOTIABANK THEATRE 2	Official