

Le Pacte

BERLIN 2010



Le Pacte

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IN BERLIN

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BERLIN SCREENINGS

The Refuge

Friday 12th - 18:40 CinemaxX 11

Monday 15th - 12:15 CinemaxX 15

Making Plans for Lena

Saturday 13th - 13:30 Arsenal 2





POST PRODUCTION

CAFÉ DU PONT

a film by Manuel Poirier
(Western)

Cast: Bernard Campan, Cécile Rebboah, Thomas Durastel
Sergi Lopez

Producers: Recifilms, Axel Films

Genre: Comedy Drama **Country:** France

Promo available in Berlin



Adapted from the autobiography of Pierre Perret "Le Café du Pont".

1947, Le Café du Pont recounts the childhood of Pierrot and his brother in Castelsarrasin. Their parents toil to make ends meet at the café which is the centre of everyone's lives in this tiny village in the South West of France. The war and the occupation haven't made things easy.

Despite the hardships of school, Pierrot grows up to the rhythm of the seasons. He is surrounded by the love of his parents and his grandmother.

Everyone in the family works together to accomplish Pierrot's father's dream: to open a grand ballroom in the village...



POST PRODUCTION

(Tournée) **ON TOUR**

a film by **Mathieu Amalric**

Cast: Mathieu Amalric, Mimi Le Meaux, Damien Odoul, Ulysse Klotz

Producers: Les Films du Poisson

Genre: Comedy drama **Country:** France

Promo available in Berlin



Joachim, a veteran impresario, has been around the block a few times and his face tells a thousand stories. Traveling with a gaggle of American strippers, he attempts to make his comeback touring a fun and colorful New Burlesque variety show round the highways and byways of France. But as the tour rolls on, Joachim has to have all his wits about him if he wants to be paid in full, make his estranged kids happy and keep a handle on the increasingly uncontrollable girls...

SHOOTING

THE SOLITUDE OF PRIME NUMBERS

a film by **Saverio Costanzo**

(Private, In Memory of Myself)

Cast: Luca Marinelli, Alba Rohwacher, Isabella Rossellini

Producers: Offside, Les Films Des Tournelles

Genre: Drama **Country:** Italy



A prime number is inherently a solitary thing : it can only be divided by itself, or by one; it never truly fits with another.

Alice and Mattia also move on their own axes, alone with their personal tragedies. As a child Alice's overbearing father drove her to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognises a kindred spirit, and Mattia reveals to Alice his terrible secret: that as a boy he abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia's lives for ever, and as they grow into adulthood their destinies seem irrevocably intertwined ...

Adapted from Paolo Giordano's bestselling first novel – a literary sensation which sold more than 3 million copies in 34 countries, was translated into more than 20 languages and won Italy's most prestigious literary prize, the Premio Strega.



POST PRODUCTION

NIGHT AT THE OPERA

a film by Nemo Librizzi

Cast: Nemo Librizzi, Meron Andom, Aliya Campbell, Paz de la Huerta

Producers: Jim Jarmusch, Jean Labadie

Genre: Romantic Comedy **Country:** USA



Nemo is un-ambitious, unemployed and unmarried. When a friend gives him two tickets to the opera, suddenly his life has meaning: to find a date. Single women are never in short supply in New York City; the week before the performance is jammed full of dates and encounters with a diverse variety of beauties. As Nemo learns about the opera he is going to see, it grows more relevant to him by the day, as there is little to distinguish himself from the character of Don Giovanni. After dragging his aching heart through a string of misadventures on the city streets, Nemo realizes, and just in time, that the perfect date had been right there within his reach all along.

“Leaves a
satisfying
afterglow.”
- Variety

“A singularly
engaging work
of art... A gentle
portrait of emotional
reconciliation.”
- Indiewire

COMPLETED
San Sebastian – WINNER SPECIAL JURY PRIZE
Toronto – Masters

THE REFUGE

a film by François Ozon

Cast: Isabelle Carré, Louis-Ronan Choisy, Melvil Poupaud, Pierre Louis-Calixte

Producers: Claudie Ossard and Chris Bolzli

Length: 90min **Genre:** Drama **Country:** France

tiff. toronto
international
film festival
OFFICIAL SELECTION 2009

 DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL
WINNER SPECIAL JURY PRIZE

Mousse and Louis are young, beautiful, rich and in love. But drugs have invaded their lives. One day they overdose, and Louis dies. Mousse survives, but soon learns she's pregnant. Feeling lost, she runs away to a house far from Paris. Several months later, Louis' brother joins her in her refuge.

Territories sold : Argentina, Australia, Austria, Baltic States, Benelux, Brazil, Bulgaria, Chile, Central America, CIS, Czech Rep, Germany, Greece, Hong Kong, Hungary, Italy, Mexico, Paraguay, Poland, Portugal, Spain, Switzerland, Turkey, UK, Uruguay, US.

"An uplifting moment of cinema." – Télérama"

"Between the comedy of Pascal Thomas and Desplechin, wrapped in a kind of Hitchcockian suspense...Very subtle, highly intelligent – and deeply moving"
– Les Inrockuptibles

DONOSTIA ZINEMALDIA
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tiff. toronto
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film festival
OFFICIAL SELECTION 2009

COMPLETED
Toronto

San Sebastian – In Competition

MAKING PLANS FOR LENA

(Non ma fille, tu n'iras pas danser)

a film by **Christophe Honoré**

(Love Songs, In Paris)

Cast: Chiara Mastroianni, Jean-Marc Barr,
Marina Foïs, Louis Garrel

Producers: Why Not Productions

Length: 105min Genre: Comedy drama Country: France

Ever since she broke up with Nigel, Léna soldiers on through life as best she can with her two kids. She valiantly overcomes the obstacles put in her way. But she has yet to confront the worst of them: Her unstoppable family of do-gooders who have decided, by any means necessary, to make her happy.

“Skillful, breathtaking,
The Queen of Clubs
is a film that touches
our hearts.”

– StudioCiné Live

COMPLETED

THE QUEEN OF CLUBS

(La Dame de trèfle)

a film by Jérôme Bonnell

(Waiting for Someone, Les Yeux clairs, Le Chignon d’Olga)

Cast: Malik Zidi, Florence Loiret-Caille, Jean-Pierre Daroussin, Marc Barbé

Producers: Gloria Films

Length: 100min Genre: Thriller/Drama Country: France



Aurélien and Argine have never been able to leave each other. Brother and sister, they have always lived together.

Aurélien secretly makes ends meet for them by dealing in stolen metal.

One night, his accomplice Simon suddenly arrives with the police on his heels. He demands money and soon becomes threatening. For Aurélien, things soon spiral out of control, forcing him to face his own violence. He lies to his sister, to protect her...

COMPLETED

THE HIGH LIFE

(La Grande Vie)

a film by Emmanuel Salinger

Cast: Laurent Capelluto, Michel Boujenah, H el ene Filli eres

Producers: Les Films du Poisson

Length: 85min Genre: Comedy Country: France

“A comedy full of charm and full of spirit, a refined sense of humor and an original point of view.”

– Le Monde

Philosophy teacher in the provincial city of Saint- tienne, Gregoire is a discreet man of integrity. He strives to instill the fundamentals of wisdom in his lethargic high-school students. Circumstances lead him to Paris where he encounters a new student in the shape of Patrick, a star TV presenter. Patrick’s career is on a high, but he’s not happy. He wants to learn, he wants to change, he wants Gregoire to be his life-coach. Gregoire is uneasy about the offer; he plays hard to get, but eventually gives in. He agrees to play the Socrates for the Alcibiades of the small screen. But the game of self-knowledge holds some surprises. Of these two men from very different worlds, who will end up teaching the real lessons?

Le Pacte LIBRARY



The Discreet by Christian Vincent



A Pornographic Affair by Frédéric Fonteyne



The Scent of Green Papaya by Tran Anh Hung



Café Au Lait by Matthieu Kassovitz

Le Pacte is also proud to present its brand new library catalogue which features many gems of world cinema including the recent acquisition of the early Nanni Moretti trilogy (ECCE BOMBO, IO SONO UN AUTARCHICO, SOGNI D'ORO), award-winning films like the sublime, Vietnamese classic THE SCENT OF GREEN PAPAYA by Tran Anh Hung, films by renowned directors such as CAFÉ AU LAIT by Matthieu Kassovitz, daring, romantic films like A PORNOGRAPHIC AFFAIR, THE DISCREET and THE FORBIDDEN WOMAN and cast-driven comedies and dramas starring famed actors such as Kristin Scott-Thomas, Nathalie Baye, Fabrice Luchini, Yvan Attal and Charlotte Gainsbourg.

If you would like to discuss our catalogue titles, please contact Naomi Denamur (n.denamur@le-pacte.com) to set up a meeting.