

► IN POST-PRODUCTION



**DES FILLES EN NOIR** by Jean-Paul Civeyrac

Cast: **Elise Lhomeau, Léa Tussier**

France - Feature Film - 1h25

Producer: Philippe Martin, Lola Gans (Les Films Pelléas)

A provincial town. Noémie and Priscilla, two girls of 17 from humble backgrounds, feel the same disgust for the world and the same violence. They are a source of concern for those around them who sense that they might try anything...



**LES MAINS EN L'AIR** by Romain Goupil

Cast: **Valeria Bruni-Tedeschi, Romain Goupil, Linda Douadaeva**

France - Feature Film - 1h30

Producer: Margaret Menegoz (Les Films du Losange), Daniel Goudineau (France 3 Cinema)

Milana tells us what happened to her 60 years ago in 2009... A pupil in a primary school in Paris and originally from Chechnya, Milana is threatened with deportation. Her friends swear to do all they can to stay together...



**CHANTRAPAS** by Otar Iosseliani

Cast: **David Tarielashvili, Nika Endeladze, Tamuna Karumidze, Fanny Gonin**

France - Feature Film

Producer: Martine Marignac, Maurice Tinchant (Pierre Grise Production)

Nicolas is an artist, a filmmaker who merely wants to express himself and whom everyone wishes to reduce to silence. When he first starts out in Georgia, the "ideologists" hope to gag him, concerned that his work does not follow the set rules. In the face of their determination, Nicolas leaves his homeland for France - the land of freedom and democracy. But the "state of grace" will not last long.



**MORGEN** by Marian Crisan

Cast: **Hathazi Andras - Yalcin Yilmaz - Elvira Rimbau**

France - Romania - Hungary - feature film - 1h40

Producer: Marianne Slot (Slot Machine), Anca Puiu (Mandragora), Ivan Angelusz (Katapult Film)

A family lives in an isolated farm on the Romanian-Hungarian Border. Days pass the same. Nelu just likes to fish and Florica works at the bakery in the nearby town. But, one day Nelu will fish something different: an emigrant trying to cross the border illegally...



**THE KING OF DEVIL'S ISLAND** by Marius Holst

Cast: **Mikael Persbrandt, Kristoffer Joner**

Norway - Poland - France - Sweden - Feature Film

Producer: Karin Julsrud (4 ½), Antoine de Clermont-Tonnerre (Mact Productions)

Bastøy 1915 - Erling, 17, is sent to this boy's home after having beaten a military police officer to death. He arrives on the island with one single thought on his mind: to escape it. Mental and physical abuse is used by the guards and the superintendent to straighten the boys. They are doing many efforts to survive, keep their dignity and try to flee the island... Based on real events.

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► **SCREENINGS**



**NÉNETTE (MARKET PREMIERE)**  
by Nicolas Philibert

France - Documentary - 1h10

Producer: Serge Lalou (Les Films d'Ici), Forum des Images



Born in 1969 in the forests of Borneo, Nénette has just turned 40. It is rare for an orang-utan to reach such a venerable age! A resident of the menagerie at the Jardin des Plantes in Paris since 1972, she spent more time there than any member of staff. The unrivalled star of the place, she sees hundreds of visitors file past her cage each day. And, of course, each one of them has comments to make...

**FRIDAY 15/01 15:00 UNIFRANCE SCREENING ROOM (20 SEATS)**  
(13, rue Henner Paris 9<sup>ème</sup> - 10 mn walk from Opera)



**AROUND A SMALL MOUNTAIN**  
(36 vues du Pic Saint-Loup)  
by Jacques Rivette

Cast: **Jane Birkin, Sergio Castellitto, André Marcon**

France - Italy - Feature Film - 1h24

Producer: Martine Marignac, Maurice Tinchant (Pierre Grise Productions), Cinemaudici



On the eve of the troupe's summer tour, the owner and founder of a small circus dies suddenly. The troupe decides to ask his oldest daughter, Kate, to step in. To everyone's surprise, she agrees to put her new life on hold and join them. She crosses paths with an Italian, Vittorio, who, intrigued by Kate and the circus lifestyle, decides to follow them. He will try to uncover Kate's secret - why did she leave the circus and why did she agree to return?

**THURSDAY 14/01 9:00 GAUMONT OPERA PREMIER, SALLE 3**

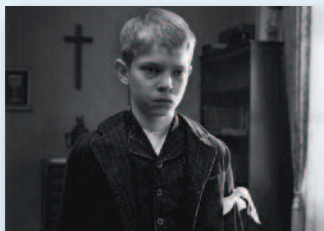


**THE DAY WILL COME**  
*(Es kommt der Tag)*  
by Susanne Schneider

**Cast:** Katharina Schüttler, Iris Berben, Jacques Frantz

Germany - France - Feature Film - 1h43  
Producer: Sabine Holtgreve, Stefan Schubert, Ralph Schwingel (Wüste Film OST), Philippe Avril (Unlimited)

Thirty years after giving her daughter up for adoption in order to join the terrorist underground in Germany, Judith is tracked down by her now adult daughter Alice to a vineyard in the Alsace where she is now living with a new family and a new identity. Alice calls on her mother to give herself up, but Judith doesn't regret any of her past deeds.



**THE WHITE RIBBON**  
*(Das Weisse Band)*  
by Michael Haneke

**Cast:** Christian Friedel, Leonie Benesch, Burghart Klausner

France - Germany - Italy - Austria - 2h25  
Producer: Margaret Menegoz (Les Films du Losange), Stefan Arndt (X Filme), Veit Heiduschka, Michael Katz (Wega Film), Andrea Occhipinti (Lucky Red)

Some inexplicable events disturb the quiet life of a German village, just before World War I. A cable has been put up to trip the doctor riding his horse, a barn is set on fire, two children are abducted and tortured... The schoolteacher observes, investigates and little by little discovers the incredible truth.

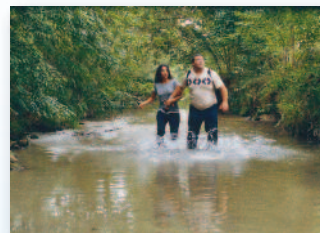


**FATHER OF MY CHILDREN**  
*(Le père de mes enfants)*  
by Mia Hansen-Løve

**Cast:** Louis-Do de Lencquesain, Chiara Caselli, Alice de Lencquesaing, Eric Elmosnino

France - Germany - Feature Film - 1h50  
Producer: Philippe Martin, David Thion (Les Films Pelléas), Olivier Damian (27 Films Production)

Grégoire Canvel has everything. A woman he loves, three delightful daughters, a job that he adores and to which he devotes all his energy. He produces films. In 20 years, his company, Moon Films, has given life to more than 50 features. The artistic prestige of his catalogue, along with his unique charm blending sensitivity, humour and elegance, make Grégoire Canvel one of the most admired French producers of his time. Grégoire is admired but he is heavily in debt. In order to produce his films, Grégoire keeps taking huge financial risks.



**THE KING OF ESCAPE** *(Le roi de l'évasion)*  
by Alain Guiraudie

**Cast:** Ludovic Berthillot, Hafsia Herzi, Pierre Laur

France - Feature Film - 1h37  
Producer: Sylvie Pialat (Les Films du Worso)

Armand Lacourtade, 43, is an agricultural equipment salesman. Recently, he's been going through tough times and no longer puts much effort into his work or his friends. He's even fed up with his lifestyle as a gay single man. One night, Armand rescues a young woman, Curly, who instantly fall in love with him. Armand is not impervious to her charm. They finally run away together turning this love escapade into a full-blown manhunt. Curly dreams of everlasting love with Armand but he doesn't seem very ready: too anxious at the idea of loving a girl or maybe just at the idea of love...!



**SWEET RUSH** *(Tatarak)*  
by Andrzej Wajda

**Cast:** Krystyna Janda, Paweł Szajda, Jadwiga Jankowska-Cieslak

Poland - Feature Film - 1h25  
Producer: Akson Studio Telewizja Polska S.A, Agencja Media Plus, Polish Film Institute

A middle-aged woman, Marta, wife of a small town doctor, doesn't know about her terminal illness. One day Marta meets a much younger man, Boguś, and is fascinated by his youth and simplicity. Their innocent "dates" at the shores of the river, marked by mutual fascination, are put to an end by a sudden and cruel twist of fate: it is Boguś who dies first, drowning, entangled in the roots of the sweet rush he was carrying for Marta. But this is just a first layer of this multi-dimensional tale: Sweet Rush is also a film on making a film and Andrzej Wajda is intertwining the story with real-life monologues of Krystyna Janda dealing with the premature death of her husband, the acclaimed cinematographer Edward Kłosiński. Sweet Rush is a subtle and touching story of impossible love and, at the same time, the director's personal account of things eternal: love coming too late and death coming always too early.



**MARCHING BAND**  
by Claude Miller

France - Documentary - 1h30  
Producer: Annie Miller (Les Films de la Boissière)

2008: election of the 44th President of the United States. Within this context University College and campus bands called "marching bands" were more than ever involved within political rallies. Especially popular in the United States, they reflect values of all sectors of American society, white as well as African-American cultural expression. They offer their devoted public exhilarating parades, high in musical and visual color. This film, boosted by the extraordinary energy of these marching bands, sketched a portrait of today's American youth and assessed the position of these students in the run up to a political decision that could change their life and the face of the world.

