

CELLULoid dreAMS

AFM 09

# WE ARE THE NIGHT

A FILM BY DENNIS GANSEL

**FROM THE AWARD  
WINNING DIRECTOR  
OF THE WAVE**

**Starring: Nina Hoss, Jennifer Ulrich,  
Karoline Herfurth and Max Riemelt**

**Germany - 2010 - Horror - German - Shooting**

One night, 18 year old LENA is bitten by LOUISE, leader of a female vampire trio that are as deadly as they are beautiful. Her newfound vampiric lifestyle is a blessing and a curse at the same time. At first, she enjoys the limitless freedom, the luxury, the parties. But soon the murderous blood lust of her comrades in arms proves too much for her, and she falls dangerously in love with TOM, a young undercover cop. When she resolves to turn her back on the bloodsucking band of sisters, Louise's fury knows no bounds. Lena will have to choose between immortal love and immortal life...

**'What we have can't be passed on. Our existence is a gift, a hidden talent. We're chosen'.**

**'We can eat and drink and do blow and get laid as much as we want. We never get fat, pregnant or addicted.'**

**'The men have died out. For over 200 years, no man, told me what to do! No king, no husband, no boss! No woman can say that!'**

**Available for the World excluding German Speaking Europe and Switzerland**







photo © Antoine Poupel

# CRAZY HORSE

## BY FREDERICK WISEMAN

**France - 2010 - Documentary - French/English - Post Production**

For ten weeks celebrated documentary director Frederick Wiseman used his camera to explore one of the most mythic places dedicated to women, "CRAZY HORSE." This legendary Parisian cabaret club, founded in 1951 by Alain Bernardin, has over the years become the Parisian nightlife must-see, ranking alongside the Eiffel Tower and the Louvre as a favorite destination for visitors.

Wiseman's impeccable eye allows us to enter into this intriguing international temple of the Parisian club world and to discover what makes the Crazy Horse tick: elegance, perfectionism and a grueling schedule (with 2 shows a night and 3 on Saturdays, 7 days a week). The film takes us to the final curtain call and the unveiling of the brand new show: DESIRES, created by the great French choreographer Philippe DECOUFFLE which offers us an artistic, modern, humorous, and colorful outburst at the heart of Parisian "nude chic."

**Available for the World excluding France, USA and Canada**

# JACK GOES BOATING

A FILM BY PHILIP SEYMOUR HOFFMAN

**USA - 2010 - Comedy - English - Post-Production**

An unconventional romantic comedy set in the midst of working-class New York City life. In the middle of winter, we meet Jack, 40, a limo driver who lives in a basement apartment and has an affinity for all things Rastafarian. Jack's best friend Clyde, also a limo driver, plans to set Jack up with Connie who works with his wife doing phone sales for Dr. Bob's Funeral Home in Brooklyn. The foursome gets together for Chinese food, smokes a little weed and hangs out. At the end of the evening, Jack walks Connie to get a cab under the falling snow and they make a date to go boating in the spring, when it's warm.

From there, we watch both couples as they face the inevitable. For Clyde and Lucy, that means accepting that their relationship has been irreparably damaged by an affair Lucy had years ago. For Jack and Connie, it means finally allowing their lives to move forward, together. Jack learns to swim, he learns to cook, and in the end, he learns to love.

**Available for the world excluding USA, Canada, France, Germany, Austria, Portugal, Greece Czech & Slovak Republic, Romania, Bulgaria and Middle East**

**From the Oscar Winning Producers:  
Peter Saraf (Little Miss Sunshine) &  
Marc Turtletaub (Sunshine Cleaning)**

**Starring: Oscar Winner Philip  
Seymour Hoffman, Oscar Nominated  
Amy Ryan (Gone Baby Gone) John  
Ortiz, Daphne Rubin-Vega**





**BIGGEST OPENING FOR AN AUSTRALIAN FILM IN 2009!**

**OVER 10,500,000 \$ BOX OFFICE IN 3 WEEKS**

Feel-good movie about a Chinese dancer presses all the right buttons. Feels almost like a remake of the equally heart-warming "Billy Elliot," ... Distributors and programmers who are looking for a film that will move audiences, rather than deeply probe the meaning of life, should give "Mao's Last Dancer" a serious look. - The Hollywood Reporter

Two hours go by in a flash, and the ballet sequences are an added visual treat. Late in his career, Bruce Beresford has delivered one of his best movies. - Time Out

Deliberately inspirational, tightly melodramatic and assembled with considerable craft, all elements that will appeal to members of the Academy. - The Australian

Even those who don't care much for ballet will be blown-away by Chi Cao's depiction of Li... bringing humour and emotion to his role, as well as some incredible dancing talent. ... The cast delivers stunning performances throughout the film, ensuring that Mao's Last Dancer the film, will be as much loved as the book. - Xpress Magazine

**tiff.** toronto  
international  
film festival

**Peoples Choice Award**  
1st Runner up

# MAO'S LAST DANCER

A FILM BY BRUCE BERESFORD

Australia - 2009 - 117 min - 1:85 - Dolby Digital - English/Mandarin

**From the 2 times Oscar Winning  
Director of Driving Miss Daisy  
From the Oscar winning producer of Shine  
Written by Oscar and Golden Globe  
Nominated Jan Sardi (Shine)**

**Australian release by Hopscotch and Village Roadshow  
on Oct 1st on more than 270 prints**

**Cast: Bruce Greenwood  
Kyle MacLachlan  
Joan Chen  
Chi Cao**

The inspirational true story, adapted from a best-selling autobiography, of a small boy's extraordinary journey from poverty to international stardom. From a grueling apprenticeship as a classical dancer in communist China, to the glory of creative freedom in America. MAO'S LAST DANCER captures the intoxicating effects of first love and celebrity, the pain of exile, and ultimately the triumph of individual endeavour over ideology.



**TRAILER** ▶

**Available for the World excluding Australia and New Zealand,  
Switzerland, Latin America, Singapore, Portugal and Greece**

# THE DOLPHIN

## STORY OF A DREAMER

BASED ON THE BOOK "THE DOLPHIN, STORY OF A DREAMER" BY SERGIO F. BAMBAREN  
DIRECTED BY EDUARDO SCHULDT

**Germany/Italy/Peru - Non Stereoscopic- 3D Animation - 82 min - Color - English**

Daniel, a young rebellious dolphin, dreams of surfing the waves outside the boring confinements of the lagoon where his dolphin pod lives.

One night, a mysterious manta ray enters the lagoon with a message that Daniel must follow his heart and find the "Island of Dreams", the only place in the ocean where creatures still listen to the voice of the sea. And so, against all the rules, he ventures out into the dangerous open sea. It's here that he meets Carl, a street smart calamari and together they head off on a magical adventure of self discovery in search of the island.



**Available for the World excluding USA, Canada, Latin - America, Poland and Turkey**

**THE MULTIMILLION WORLDWIDE BEST SELLING INSPIRATIONAL BOOK IS NOW A FILM! RELEASED BY 20TH CENTURY FOX THROUGHOUT LATIN AMERICA.**

**Based on Sergio Bambarén Roggero's best selling book, cherished by readers both young and old, that sparked an international phenomenon. Translated into more than 40 languages it has sold more than 15 million copies worldwide and has remained on bestseller lists for more than 4 years.**



# VISION

A FILM BY MARGARETHE VON TROTTA

Germany/France - 2009 - 111 min - 2:35 - Dolby SRD - German

Hildegard of Bingen - a woman ahead of her time. A true forerunner. Deserved of a sainthood that has never been granted, yet her popularity and teachings have spanned the ages. Hildegard of Bingen's musical, literary and philosophical works are still loved today and her influence in holistic medicine is growing. The first composer whose life we know about, she was also the first woman to write about female sexuality. Centuries later, masters such as Dante and Leonardo di Vinci were inspired by her works. Hildegard of Bingen was one of the most important inspirational female leaders from Medieval times, responsible for bringing Europe out of the darkness and into the modern era of science and enlightenment. Award winning director Margarete von Trotta breathes life into the story of this remarkable woman.



tiff. toronto  
international  
film festival  
OFFICIAL SELECTION 2009

CINEMA  
INTERNATIONAL  
ROME FILM FESTIVAL  
IN COMPETITION

**Starring Barbara Sukowa**

**The story of a visionary woman who triumphed at combining arts, sciences, and metaphysics... bringing enlightenment to the darkness of the middle ages.**

**SELECTED IN TELLURIDE RETROSPECTIVE  
TORONTO -MASTERS, ROME - IN COMPETITION,  
LONDON AND MANY MORE...**

Available for the World excluding Austria, Germany, Switzerland and Benelux

**The film is not a 'Middle Ages pageant' but an exciting, multilayered portrait of a woman, who was far ahead of her time. - AZ**



**A portrait of one of the most ingenious women of the middle ages. The film is a declaration of love. A monumental film – sensational! - Bild**

**A magnetic performance from her five-time collaborator Barbara Sukowa... A persuasive addition to von Trotta's gallery of potent female protagonists. - Screen International**



**Powerful and original... an astonishing piece of cinema. - THE NEW YORK TIMES**

**Visceral, torn-from-the-memory filmmaking that packs every punch. LEBANON is the boldest and best of the recent mini-wave of Israeli pics ("Beaufort," "Waltz With Bashir"). - VARIETY**

**A highly personal and intimate portrait of 24 hours in hell. Frighteningly convincing. A tour de force. - SCREEN INTERNATIONAL**

**A wrenching concentration of raw emotion. Disturbing... Powerful... High voltage.- HOLLYWOOD REPORTER**

**This voyeuristic view of combat scores big for formal audaciousness but also carries interesting intellectual depth concerning the psychological brutalisation of 'innocent' soldiers. TIME OUT**



VENEZIA 2009

WINNER OF THE GOLDEN LION

# LEBANON

A FILM BY SAMUEL MAOZ

Israel/Germany- 2009 - 92 min - Scope - Dolby SRD - Hebrew/Arabic/English

**SELECTED IN VENICE - IN COMPETITION  
TORONTO, NEW YORK, LONDON, PUSAN,  
VANCOUVER AND MANY MORE...**

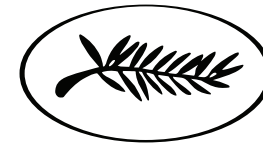
The First Lebanon War – June, 1982. A lone tank is dispatched to search a hostile town that has already been bombarded by the Israel Air Force. The tank's crew: four boys aged 20 plus who are operating a killing machine. They are not fighters eager for battle, conquest or self-sacrifice. Entangled in the absurd and unfair war nets, they are terrified to death by its horrors. They're brave kids losing their innocence in the most brutal way and being mentally destroyed. A sharp basic instinct will push them to the limits as they struggle hard to survive in a situation they cannot contain anymore, desperately trying not to lose their humanity amid the chaos of war.



**Available for the World excluding Israel, France, Spain,  
USA, Canada, Australia, New Zealand, UK, Denmark,  
Finland, Sweden, Norway, Iceland, Italy, Greece, India,  
Brazil, Argentina, Chile, Paraguay, Uruguay**

# VINCERE

A FILM BY MARCO BELLOCCHIO



FESTIVAL DE CANNES  
IN COMPETITION

Italy/France - 2009 - 128 min - 1:85 - Dolby SRD - Italian

Cast : Giovanna Mezzogiorn Filippo Timi, Corrado Invernizzi

Milan 1914. Mussolini is a socialist union organizer loudly asserting God nonexistence. He meets the beautiful Ida Dasler. She is attracted to the demagogue and his larger-than-life personality. When Ida sells all her possessions to fund her lover's newspaper, the rise of fascism is set into play. Ida has a son, Benito, and a still-missing marriage certificate but soon she learns her husband has married Rachele Guidi. From then on, Mussolini distances himself from Ida and ensures she and her son are kept away. At first subjected to near house arrest at her sister's home, Ida is then thrown into an insane asylum where she furiously writes to Mussolini, the Pope and others, demanding her marriage to be recognized.

**SELECTED IN CANNES - IN COMPETITION  
TORONTO, TELLURIDE, LONDON AND  
MANY MORE**

**Winner of 4 awards at the Chicago international film festival including best director, best cinematography, best actress and best actor.**

Available for the World excluding USA, Canada, UK, Australia, New Zealand, Italy, France, Benelux, Greece, Former Yugoslavia, Hong Kong, Argentina, Chile, Paraguay and Uruguay

## A tour-de-force...

VARIETY

**Bellocchio delivers his most commercial feature to date. It's Mezzogiorno's sympathetic and unrestrained performance that gives the auteur's firework display its emotional heft. - SCREEN INTERNATIONAL**

**One of the biggest Cannes hits. Mezzogiorno plays as an all-consuming fireball of passion and rage and Timi is outstanding as the bull-necked and pop-eyed prophet... Bellocchio has certainly punched out a dynamic film, a wild operatic drama with an exhilarating orchestral score; the tide of melodramatic hysteria runs parallel to that whipped up by Italian fascism and war-fever. But Vincere also speaks of modern Italy where macho leaders are still venerated... - THE GUARDIAN**

**TRAILER ▶**







Film Festival Locarno  
**IN COMPETITION**

# THE TANGO SINGER

A FILM BY DIEGO MARTINEZ VIGNATTI

Belgium/ Argentina/France/Netherlands - 2009 - 102 min - Scope - Dolby SRD - Spanish/French

**Diego Martinez Vignatti, distinguished cinematographer of Carlos Reygadas, captures crafted poetic shots and Eugenia Ramirez brilliantly performs the lyrical wealth of tango.**



Helena is a young tango singer with a powerful and raw presence singing about sorrow and broken romance. New opportunities for her and her band are beckoning.

But then, when her intense love affair ends abruptly, she becomes inconsolable and devastated. Her life threatens to unravel and she becomes as desperate and as grief-stricken as the women she sings about. 'Life is an absurd injury' is the title of one of her songs. That is what she feels as she forlornly tries to piece her life back together.

Tango is the music of soul and feelings. Helena expresses her inner heartache with her intense and beautiful songs which burst out the nostalgia, the passion but also the joy of life.

**SELECTED IN ....LOCARNO - IN COMPETITION, TOKYO, WARSAW, SAO PAULO, SEVILLE AND MANY MORE**

**Available for the World excluding Benelux, Switzerland and CIS**

# LITTLE INDI

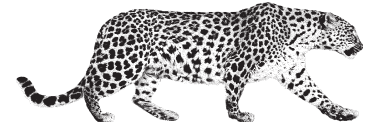
## A FILM BY MARC RECHA

**Spain/France - 2009 - 92 min - Scope - Dolby SRD - Catalan**

17 year old Arnau is a delicate and conscientious boy. Living in his own world on the outskirts of the city of Barcelona surrounded by nature, Arnau dedicates himself to his true passion: songbird competitions. But when one day he finds a small fox close to death lying by the riverside, he can't resist picking it up, washing the mud off and feeding it. With these companions, Arnau feels totally prepared to face what life can throw at him. Especially when his prized goldfinch wins the championship of Catalonia. With this prize he starts saving money to hire a hotshot lawyer so he can save his mother.

His Uncle Ramon is real character and Arnau enjoys spending his summer days hanging out with him. Especially when he takes him to the dog track and teaches him all the tricks. In the excitement of the races Arnau sees a way to quickly make more money. But this decision will force him to confront the harsh and sleazy side of life and to see that humans are also predatory animals.

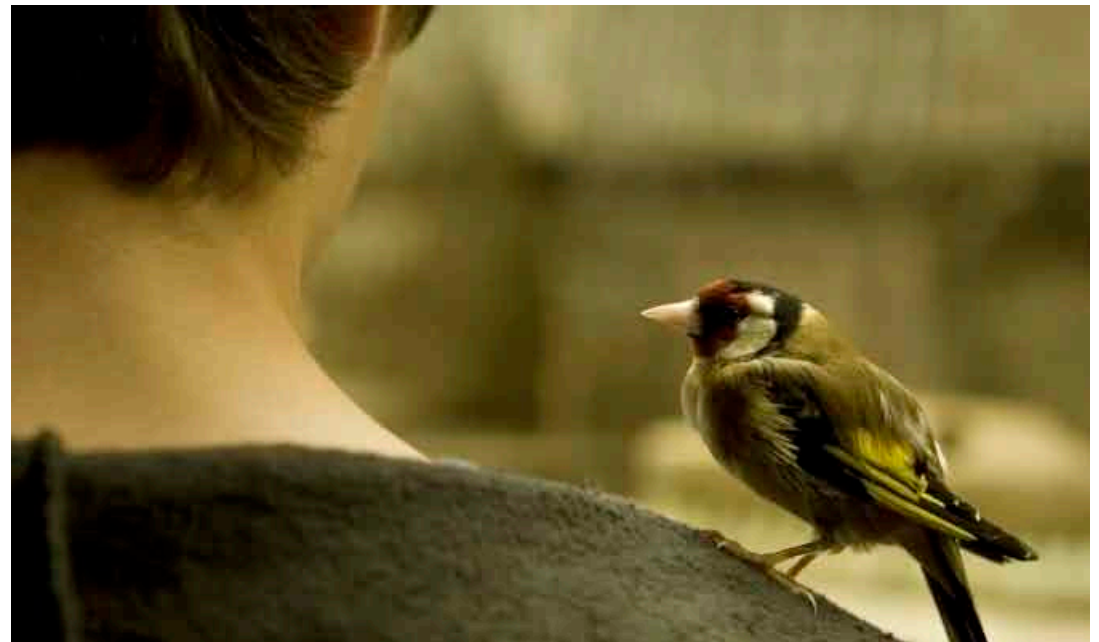
**Available for the World excluding France and Spain**



Film Festival Locarno  
**PIAZZA GRANDE**

**Cast: Eduardo Noriega, Sergi Lopez,  
Eulàlia Ramon**

**SELECTED IN LOCARNO - IN COMPETITION, LONDON  
HOF, MUMBAI, SAO PAULO AND MANY MORE**









FESTIVAL DE CANNES  
GRAND PRIX

# A PROPHET

A FILM BY JACQUES AUDIARD

France - 2009 - 154 min - 1:85 - Dolby SRD - French/Arabic/Corsican  
Cast: Tahar Rahim, Niels Arestrup

**Audiard's "A Prophet" has already been compared to Scorsese's "Goodfellas" many times over.**

**Indiewire**

**Made with the filmmaker's trademark emotional intensity and ability to elevate traditional genre material to exceptional heights, "A Prophet" is the most universally admired work of the Cannes Film Festival's opening week.**  
**LA TIMES**

**A smart, stylishly-directed and compulsively watchable thriller.**  
**Telegraph UK**

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old.

Cornered by the leader of the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process.

But Malik is brave and a fast learner, daring to secretly develop his own plans...

**SELECTED IN CANNES - IN COMPETITION , TORONTO, TELLURIDE, SAN SEBASTIAN, LONDON, PUSAN and MANY MORE**

**TRAILER** ▶

**Sold worldwide** except Turkey, Taiwan, Singapore and Thailand

# SCREENINGS

## BY FILM

### MAO'S LAST DANCER

Wed Nov 4	17:00	AMC 6
Sat Nov 7	09:00	AMC 6

### LEBANON

Fri Nov 6	13:00	AMC 1
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## BY DAY

### WED NOV 4

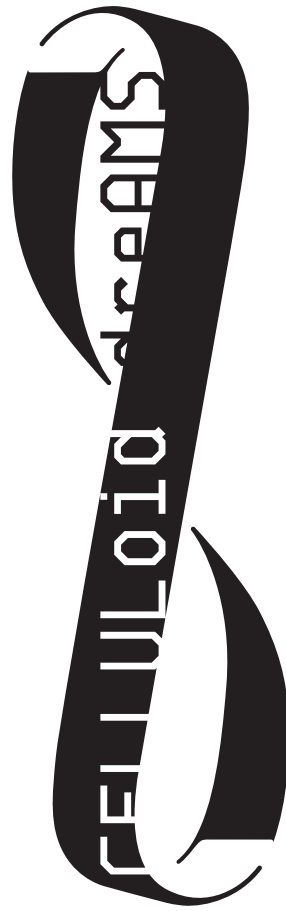
MAO'S LAST DANCER	17:00	AMC 6
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### FRI NOV 6

LEBANON	13:00	AMC 1
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### SAT NOV 7

MAO'S LAST DANCER	09:00	AMC 6
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## CONTACTS

Attending 3th - 9th NOV

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