



AFM 2009

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We will answer you very shortly.

Best regards,

The Sales Team

SCREENINGS

**BASED UPON THE
"LUCKY LUKE
ADVENTURES " - IN
TRIBUTE TO
MORRIS AND
GOSCINNY.**

**OVER 250 MILLION
COPIES SOLD
WORLDWIDE,
TRANSLATED INTO
40 LANGUAGES.**

**HUGE RELEASE IN
FRANCE: MORE
THAN 600 PRINTS.**

LUCKY LUKE

By: James HUTH (Brice de Nice)

With: Jean DUJARDIN (OSS 117, 1 & 2), Michaël YOUN (Iznogoud), Daniel PREVOST (Little Nicholas, Asterix 1), Sylvie TESTUD (Françoise Sagan, Sisters, La Vie en Rose), Alexandra LAMY (Ricky), Melvil POUPAUD (A Christmas Tale)

Produced by: Yves MARMION & Said BEN SAID / UGC YM

Production designer: Pierre QUEFFELEAN (Two Brothers)

Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Transporter 3, Bandidas)

Original music: Bruno COULAIS (Les Choristes, Winged Migration, Crimson Rivers, Harrison's Flowers)

Editor: Antoine VAREILLE (Hitman)

Version: French

French theatrical distributor: UGC DISTRIBUTION (October 21st, 2009)

Jean Dujardin is "the man who shoots faster than his shadow": LUCKY LUKE. The one and only, always accompanied by his faithful Jolly Jumper. During his mission in Daisy Town, the city where he grew up, he is going to come across Billy the Kid, Calamity Jane, Pat Poker, Jesse James and sexy Belle.

www.lucky-luke-le-film.com



SCREENINGS

NOV. 5 - 11.00 am
MANN CRITERION 4

NOV. 7 - 9.00 am
MANN CRITERION 5

> [MORE INFO](#)



KORKORO

(FREEDOM)

Original title: LIBERTÉ

By: Tony GATLIF (Transylvania, In Official Selection at the Cannes Film Festival 2006, Exils – Best Director at the Cannes Film Festival 2004, Swing – In Official Selection at the Venice Film Festival 2002, Vengo, Gadjo Dilo - Prize of the Ecumenical Jury, Special Prize and Silver Leopard at the Locarno Film Festival 1997, Latcho Drom – Un Certain Regard Prize at the Cannes Film Festival 1993)

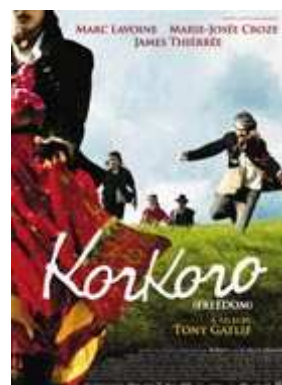
With: Marc LAVOINE (The Good Thief), Marie Josée CROZE (Tell No One, The Diving Bell and the Butterfly, The Barbarian Invasions – Best Actress at the Cannes Film Festival 2003), RUFUS (Amélie - Best Supporting Actor at the Cesars Awards 2002, Delicatessen, Train of Life), James THIERREE (La Symphonie du Hanneton / The Junebug Symphony)

Produced by: Tony GATLIF - PRINCES PRODUCTION

Version: French and some Rom

French theatrical distributor: UGC DISTRIBUTION (February 24th, 2010)

A Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned". Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, they are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free...



SCREENINGS

NOV. 5 - 5.00 pm
AMC 5

NOV. 7 - 11.00 am
AMC 5

[> MORE INFO](#)



MICMACS

(MICMACS À TIRE-LARIGOT)

By: Jean-Pierre JEUNET (A Very Long Engagement, Amélie, Delicatessen)

Written by: Jean-Pierre JEUNET and Guillaume LAURANT (A Very Long Engagement, Amélie)

With: Dany BOON, André DUSSOLLIER, Nicolas MARIE, Yolande MOREAU, Julie FERRIER, Omar SY, Dominique PINON, Marie-Julie BAUP, Jean-Pierre MARIELLE

Produced by: Frédéric BRILLION and Gilles LEGRAND - EPIPHÊTE FILMS and Jean-Pierre JEUNET - TAPIOCA FILMS

Version: French

French theatrical release: WARNER BROS PICTURES FRANCE (October 28th, 2009)

A man and his friends come up with an intricate and original plan to destroy two big weapons manufacturers. Is it better to live with a bullet lodged in your brain, even if it means you might drop dead any time? Or would you rather have the bullet taken



SCREENING

NOV. 6 - 3.00 pm
MANN CRITERION 2

[> MORE INFO](#)

out and live the rest of your life as a vegetable? Are zebras white with black stripes or black with white stripes? Is scrap metal worth more than landmines? Can you get drunk from eating waffles? Can a woman fit inside a refrigerator? What's the human cannonball world record? Find out answers to these questions and more.

"Micmacs was immediately adored as a return to Amelie and Delicatessen form."

SCREEN INTERNATIONAL

"Jeunet is back on form with a pure entertainment that will find a very large audience."

SCREEN INTERNATIONAL

"Jeunet's virtuosic direction... Jeunet delivers a love-letter to cinema... The movie is totally enjoyable."

VANITYFAIR.COM

"Beguiling... With ingenious French comedian Dany Boon as his star, Jeunet should enjoy another worldwide success"

THE HOLLYWOOD REPORTER

www.micmacs-lefilm.com

NEW

**PROMOREEL AVAILABLE
AT THE BOOTH**

**TWO OUTCAST
REDHEADS SET OFF
ON A ROADTRIP OF
HATE, VIOLENCE
AND
SELFDESTRUCTION.
THE TIME FOR
REVENGE HAS
COME...**

REDHEADS

(SEIGNEURS – WORKING TITLE)

By: Romain GAVRAS (Director of the stunning Justice's Stress video)

With: Vincent CASSEL (Mesrine – Best Actor at the Cesar awards 2009, Eastern Promises, Sheitan, Spybound, Irreversible), Olivier BARTHELEMY (Sheitan)

Produced by: Vincent CASSEL - 120 FILMS and Eric NEVE and Alexandra SWENDEN - LES CHAUVES-SOURIS (Female Agents, Crime Insiders, Spybound, Dobermann)

Chief editor: Benjamin WEILL (Babylon AD)

Version: French

Delivery: 2010

French theatrical distributor: UGC DISTRIBUTION



> MORE INFO

What do you do when you're a red-haired teenage loser with no friends except for an older guy, your shrink? When everyone hates you, especially your family? When all your peers make fun of you and kick you around? The answer: you and your loser buddy blow all the cash you can get your hands on to buy a sports car, you dress smart and you head for the land of redheads, Ireland. But what starts off as a search for an ideal, gradually escalates into a rampage of hate, violence and self-destruction.

PROMOREEL AVAILABLE
AT THE BOOTH

THEY THOUGHT THE
WAR WAS OVER.
BUT THEIR
NIGHTMARE WAS
JUST BEGINNING...

CAGED

(CAPTIFS)

By: Yann GOZLAN

With: Zoé FELIX, Eric SAVIN (Intimate Enemies), Arié ELMALEH

Produced by: Alain BENGUIGUI and Thomas VERHAEGHE – SOMBRERO FILMS (Mutants, High Lane)

Version: French

Delivery: Second semestre 2010

French theatrical release: BAC FILMS

Somewhere in Eastern Europe. Carole is a young nurse with a humanitarian aid group that has reached the end of its mission in Kosovo. But just then, the young woman and her two colleagues are kidnapped by strangers for mysterious reasons. Held captive, cared for and kept alive in an oppressive and sinister setting, the three prisoners soon discover with horror what their kidnappers truly have in store for them...



[> MORE INFO](#)

POST - PRODUCTION

PROMOREEL AVAILABLE
AT THE BOOTH

A HOT YOUNG
WALL STREET
TRADER FINDS A
FORMULA BASED
ON CLIMATOLOGY
TO PLAY THE
MARKET AND WIN
BIG... BUT AT WHAT
COST?

TRADER GAMES

By: Fabrice GENESTAL (The Squale – nomination for Best First Work at the Cesar Awards 2001)

With: Gilles LELLOUCHE (Mesrine, Paris, Tell No One, Gustave Klopp, Anthony Zimmer), Vahina GIOCANTE (Inside Ring, Secrets of State), Michael MADSEN (Sin City 1 & 2, Kill Bill 1 & 2, Die Another Day), Charles BERLING (Spybound), Lisa RAY

Produced by: Pierre FORETTE and Thierry WONG – CINE NOMINE (The Squale, President, Cartagena) in coproduction with André ROULEAU – CAMEL (Mesrine 1, An American Haunting) and Jacques-Henri and Olivier BRONCKART - VERSUS PRODUCTION (Days of Glory)

Version: French/English

Delivery: 2010

Wall Street, early 2008. Hot young French trader Erwan, realizes that the work of Sybille, a climate researcher, applies to market fluctuations and can be used for financial predictions. He risks testing the theory at the firm for which he works. But, as his superiors don't give him enough time for positive results to show, Erwan takes a huge loss. He is then fired. With the help of Sybille and a handful of people who believe in him, he launches his own company and starts to win big. Very, very big. Until...



[> MORE INFO](#)

PROMOREEL AVAILABLE
AT THE BOOTH

BY THE DIRECTOR
OF "A SPECIES'
ODYSSEY", "HOMO
SAPIENS":

20 MILLION
FRENCH VIEWERS

AO THE LAST NEANDERTHAL

(AO LE DERNIER NEANDERTAL)

By: Jacques MALATERRE (A Species' Odyssey, The Rise of Man)

Screenplay: Philippe ISARD, Jacques MALATERRE and Michel FESSLER (March of The Penguins) based upon the novel by Marc Klapczynski "Aô, l'homme ancien" published by Editions Auberon

With: Simon Paul SUTTON and Aruna SHIELDS

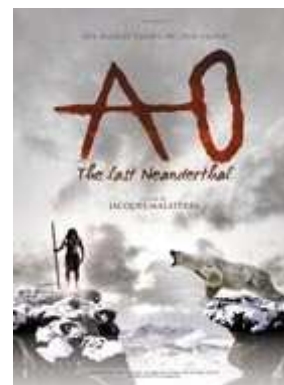
Produced by: Yves MARMION / UGC YM

Costume designer: Jean-Daniel VUILLERMOZ (Cesar-nominee for Jacquou le Croquant, Brotherhood of the Wolf, Asterix 1, The Queen Margot)

Set: Christian MARTI (Je T'Aime... Moi Non Plus, Cesar-nominee for both Jacquou le Croquant and The Horseman on the Roof)

French theatrical distributor: UGC DISTRIBUTION (March 31st, 2010)

The epic adventures of Ao, the last Neanderthal, and his passionate encounter with the beautiful Aki, one of the few Homo-Sapiens to accept and come to love him for what he is. A wonderful hunter, Ao must survive and then battles with terrifying animals of a lost world into savage landscapes. He also protects his family from the most dramatic natural phenomena. But the biggest danger is the "Hyena-Men", clan of the Homo Sapiens that are out to kill him and his species.



[> MORE INFO](#)

A SUSPENSEFUL
THRILLER

LOVE CRIME

(CRIME D'AMOUR)

By: Alain CORNEAU (Fear and Trembling, All the Mornings of the World, Police Python 357)

With: Ludivine SAGNIER (Mesrine, Swimming Pool) and **Kristin SCOTT THOMAS** (I've Love You So Long, Tell No One)

Produced by: Said BEN SAID / SBS FILMS

Cinematographer: Yves ANGELO (Malabar Princess, All the Mornings in the World)

Production designer: Katia WISZKOP (Angel, Les Destinees, Van Gogh)

Version: French

Delivery: Late 2010

French theatrical distributor: UGC DISTRIBUTION

Isabelle works under Christine. They think alike. They are quite different. They might be lovers. But Christine takes credit for Isabelle's brilliant ideas. A struggle ensues between these two attractive and powerful women, the two top executives in the French office of an American multinational. Christine has the upper hand and no mercy. Humiliated and nearly destroyed, Isabelle begins to plot her revenge. Imaginative and thorough, calculating and exact, Isabelle makes an outstanding murderer. Every strange, seemingly haphazard thing she does - including a sudden drug dependence and wandering aimless in the rain - is part of her plan to kill. And get away with it.



[> MORE INFO](#)

A RABBI AND HIS TALKING CAT SET OFF ON AN INCREDIBLE ADVENTURE ACROSS AFRICA.

BASED ON THE BESTSELLING GRAPHIC NOVELS BY JOANN SFAR PUBLISHED IN 17 COUNTRIES.

THE RABBI'S CAT

(LE CHAT DU RABBIN)

By: Joann SFAR and Antoine DELESVAUX

Produced by: AUTOCHENILLE PRODUCTION in coproduction with TF1 INTERNATIONAL / 2009

Status: Delivery 2010

French theatrical distributor: UGC DISTRIBUTION (June 16th, 2010)

Algiers, 1920s. Rabbi Sfar has more than one problem. His beautiful daughter is becoming a teenager and above all, his parrot-killing cat has just started talking! The delivery of a box from Russia further complicates things when a painter is discovered inside, more dead than alive. He is on a quest for a hidden tribe and its mythical city in Africa. Convinced that the city exists, he sets off on an incredible adventure, taking with him the Rabbi, his cat, a wise old Arab Sheikh and an eccentric Russian millionaire. Sfar's style and vision carries a universal message of tolerance, in this highly original, beautifully crafted film, celebrating a joyful and multi-colorful return to hand-drawn 2D.



[> MORE INFO](#)

HE WAS A RISING STAR. ONE FILM DESTROYED IT ALL.

BASED ON A TRUE STORY

JEW SUSS, RISE AND FALL

By: Oskar ROEHLER (The Elementary Particles, No Place to Go)

Screenplay by: Klaus RICHTER (Comedian Harmonists) in collaboration with Oskar ROEHLER and Franz NOVOTNY

With: Tobias MORETTI, Martina GEDECK (twice nominated at the European Film Awards - The Baader Meinhof Complex, The Good Shepherd, The Lives of Others, The Elementary Particles, Mostly Martha), Justus von DOHNANYI (The Downfall, The Experiment), and as Joseph Goebbels, **Moritz BLEIBTREU** (The Baader Meinhof Complex, Female Agents, The Elementary Particles - Best Actor at the Berlin Film Festival 2006, Munich)

Produced by: Franz NOVOTNY - NOVOTNY & NOVOTNY FILMPRODUKTION - and Markus ZIMMER (Rosenstrasse)- CLASART FILM und FERNSEHPRODUKTION

Production designer: Isidor WIMMER - THE COUNTERFEITER

Version: German

Delivery: Fall 2010

Berlin, 1940. Ferdinand Marian is an actor, one of the best of his generation. Marian is married to a beautiful Jewish woman whom he deeply loves. One day, he's offered the starring role in the new Nazi Film Department's anti-Semitic production, an adaptation of the novel Jew Süss. The part would make him a star. Marian turns it down but finally gives in to Propaganda Minister Joseph Goebbels' unrelenting pressure and even worse, his charm. The actor unwittingly plays into the Nazis' plans and his attempt to give the film's Jewish protagonist a human touch makes the film the most successful propaganda film ever made... A heart-wrenching story about the seductiveness - and price - of evil.



[> MORE INFO](#)

**STARRING GERARD
DEPARDIEU**

DUMAS

(L'AUTRE DUMAS)

By: Safy NEBBOU (Mark of an Angel)

Screenplay: Gilles TAURAND (Home, The Last Mitterrand, Strayed, Venice winner for Dry Cleaning and Cesar winner for Wild Reeds) and Safy NEBBOU Based on the stage play "Signé Dumas" by Cyril Gely and Eric Rouquette

With: **Gérard DEPARDIEU**, **Benoit POELVOORDE** (Coco before Chanel), **Dominique BLANC** (The Other One - Best Actress at the Venice Film Festival 2009), Melanie THIERRY and Catherine MOUCHET

Produced by: FILM OBLIGE (The Last Mitterrand)

Cinematographer: Stephane FONTAINE (A Prophet, What Just Happened, Beat That My Heart Skipped - Best Cinematography at the Cesar Awards 2006)

Version: French

French theatrical distributor: UGC DISTRIBUTION (February 10th, 2010)

When Alexandre Dumas and Auguste Maquet, his ghostwriter, are at the summit of their collaboration, Auguste decides to pass himself off as Alexandre in order to seduce Charlotte, a fervent admirer of the great man.



[> MORE INFO](#)

**LUCIEN 80,
MARRIES TATIANA,
A YOUNG ILLEGAL
IMMIGRANT.
HIS FAMILY DIVES
INTO A CHAOS...**

MY FATHER'S GUESTS

(LES INVITÉS DE MON PÈRE)

By: Anne LE NY

Screenplay by: Anne LE NY and Luc BERAUD (L'Effrontée, The Little Thief - Cesar-nominee for the Best Screenplay for both films)

With: Fabrice LUCHINI (Paris, The Girl from Monaco, Moliere), Karin VIARD (Paris, See How They Run - Best Supporting Actress at the Cesar Awards 2003, The Role in Her Life - Best Actress at the Montreal World Film Festival 2004), Michel AUMONT (The Valet, The Closet), Véronika NOVAK

Produced by: Bruno LEVY - MOVE MOVIE (Paris, Les Poupées Russes, The Spanish Apartment)

Version: French

Delivery: Spring 2010

French theatrical release: UGC DISTRIBUTION (April 14th, 2010)

80-year-old retired doctor Lucien has a big personality. He is and has always been a man of action, famous for his defense of women's rights and family planning. Nowadays, Lucien stands up for the rights of illegal immigrants. And his commitment is such that, without telling his family, he has just married young and flashy Tatiana to protect her from deportation. But his daughter Babette, and his son Arnaud soon realize that the old man has fallen in love with the gorgeous yet self-interested Eastern European woman... The family dynamics suddenly dive into a chaos...

[> MORE INFO](#)

BY THE INTERNATIONALLY ACCLAIMED AUTHOR OF "ART" AND "LE DIEU DU CARNAGE / GOD OF CARNAGE".

CHICAS

Written and directed by: Yasmina REZA
With: André DUSSOLLIER (Micmacs, 36, A Very Long Engagement, Tell No One), Emmanuelle SEIGNER (The Diving Bell & the Butterfly, La Vie en Rose, The Ninth Gate), Carmen MAURA (Volver – Best Actress at the Cannes Film Festival 2006), Bouli LANNERS (Eldorado)
Produced by: Said BEN SAID / SBS FILMS
Cinematographer: Antoine HEBERLE (Ultima Parada 174, Paradise Now, The Girl From Paris)
Production designer: Denis RENAULT (Malabar Princess)
Version: French
French theatrical distributor: UGC DISTRIBUTION (March 10th, 2010)



[> MORE INFO](#)

One Sunday, in her apartment in Paris, Pilar introduces the new man in her life to her daughters and son-in-law. An unlikely encounter, with everyone on their best behavior. This simple event is the starting point for a variation on exile and destiny.

BASED ON THE NOVEL "A SPOT OF BOTHER" BY MARK HADDON. (WRITER OF "THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME").

A SPOT OF BOTHER

(UNE PETITE ZONE DE TURBULENCES)

[> MORE INFO](#)

By: Alfred LOT (Melody's Smile)
With: Michel BLANC (The Witnesses, The Girl on The Train, See How They Run), MIOU-MIOU (The Concert, The Science of Sleep), Melanie DOUTEY (The Flower of Evil) and Gilles LELLOUCHE (Mesrine, Paris, Tell No One, Gustave Klopp, Anthony Zimmer)
Cinematographer: Jerome ALMERAS (Secrets of State, London River, I've Loved You So Long, Betty Fisher and Other Stories)
Production designer: Jean-Pierre FOUILLET (Immortal)
Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Lucky Luke, Transporter 3)
Editor: Virginie BRUANT (I've Loved You So Long)
Produced by: Yves MARMION / UGC YM
Version: French
French theatrical distributor: UGC DISTRIBUTION (January 13th, 2010)

Jean-Pierre, recently retired, is a hypochondriac... Anne, his wife, is cheating on him with a former office colleague... His daughter Cathie, divorced and mother of a five-year-old son, lives with Philippe, a "fine" young man whom Mathieu, Cathie's gay brother, calls the "retard". After Jean-Pierre discovers a small spot on his hip, the family balance literally implodes. Cathie announces that she's marrying "the retard", Mathieu gets dumped after his hesitation to invite his lover to Cathie's wedding, and Jean-Pierre accidentally learns that Anne, his wife, is cheating on him. Arguments, settling of scores, insults... Jean-Pierre, Anne, Cathie, Mathieu and Philippe are spared nothing! And together cross through a small zone of turbulence...

**AN ORIGINAL AND
COLORFUL SPY
COMEDY BY THE
AUTHORS OF THE
CHT'IS.**

IMOGENE

By: Alexandre CHARLOT and Franck MAGNIER
Screenplay: Alexandre CHARLOT and Franck MAGNIER (The Ch'tis, Asterix 3) Based upon the novel "Ne vous fachez pas Imogene" by Charles Exbrayat
With: **Catherine FROT** (Crime is Our Business, Odette Toulemonde, Turning Pages), Lambert WILSON (Royal Palace!, The Matrix Online, Catwoman) and Michel AUMONT (The Valet, The Closet)
Produced by: Yves MARMION / UGC YM
Cinematographer: Denis ROUDEN (Little Nicholas, Largo Winch, RMR73, Anthony Zimmer)
Production designer: Ambre FERNANDEZ (Secrets of State, RMR73, 36)
Costumes: Olivier BERIOT (Taken, Arthur 1 to 3, Lucky Luke, Transporter 3)
French theatrical release: UGC DISTRIBUTION (April 28th, 2010)

Imogene McCarthery is a Scottish redhead who likes rugby, bagpipes and whisky. She lives in London but regards herself as in exile. On this beautiful day in May 1962, Imogene, who is a secretary at the Admiralty, has just humiliated her superior again. This makes one scene too many. In the office of the big boss, Sir Woolish, Imogene is expecting to be dismissed... Against all odds, she is entrusted with a secret mission: to take the plans of a new war plane to a contact in... her home town in Scotland! What a coincidence! What a sign of fate! Imogene as a secret agent... Here is an opportunity for her to show the damned English a thing or two!



[> MORE INFO](#)

COMPLETED

“Provocative and involving piece proves that the French tradition of intelligent, adult film-making is healthy and in the right hands, can still provide upmarket commercial prospects.”

SCREEN INTERNATIONAL

“Techine fashions a brilliantly complex, intimate multi-strander, held together but somewhat skewed by

THE GIRL ON THE TRAIN

(LA FILLE DU RER)

By: **André TECHINE** (The Witnesses, Changing Times)
Screenplay: André TECHINE, Odile BARSKIAND and Jean-Marie BESSET
With: Emilie DEQUENNE (Rosetta), Catherine DENEUVE, Michel BLANC (The Witnesses, See how They Run), Ronit ELKABETZ (The Band's Visit), Mathieu DEMY and Nicolas DUVAUCHELLE
Produced by: Saïd BEN SAÏD / SBS FILMS
Cinematographer: Julien HIRSCH (Lady Chatterley)
Production designer: Michele ABBE (Orchestra Seats, Jet Lag)
Costume designer: Khadija ZEGGAI (Largo Winch)
Original music: Philippe SARDE (Tess, A Simple Story)
Editor: Martine GIORDIANO (Surviving With Wolves, The Singer)
French theatrical distributor: UGC DISTRIBUTION

Jeanne lives in a house in the suburbs with her



[> MORE INFO](#)

the central perf of Emilie Dequenne (Rosetta).”

VARIETY

mother Louise. The two women get along well together. Louise makes a living as a babysitter, while Jeanne, without too much conviction, looks for work. One day, when reading an ad on the Internet, Louise believes that destiny has finally knocked on her door. She hopes to get her daughter hired by Samuel BLEISTEIN, a famous attorney she once knew in her youth. Jeanne's world and that of BLEISTEIN are light-years apart... Still, they are going to meet because of the incredible lie that Jeanne is going to build up. The film is the story of this lie which is to become the most highly mediatised and politicised news item in recent years.

www.lafilledurer-lefilm.com

“A film that does you good.”

"If the dialogue were in English, this could be a film by Richard Curtis (Love Actually)!"

MARIE-CLAIRE

“A warm-hearted first film for the whole family.”

JDD

YOU'LL MISS ME

(JE VAIS TE MANQUER)

By: Amanda SHERS

Screenplay: Amanda SHERS

With: Carole BOUQUET (Timpelbach's Children, See How They Run), Pierre ARDITI, Anne MARIVIN (Welcome to the Sticks), Patrick MILLE (99 Francs, The Valet), Fred TESTOT, Monique CHAUMETTE, Michael LONSDALE (Munich), Ariane SEGUILLON, Melanie THIERRY (Largo Winch, Babylon A.D.), Cecile CASSEL and Melanie PAGE

Produced by: Thomas KLOTZ / SUNRISE FILMS

Cinematographer: Régis BLONDEAU (I Do: How to Get Married and Stay Single)

Production designer: Wouter ZOON (Everything's Fine, We're Leaving)

Costume designer: Emmanuelle YOUCHNOVSKI

Original music: SINCLAIR (The First Day of the Rest of Your Life)

Editor: Elise FIEVET (The Perfume of the Lady in Black)

French theatrical distributor: UGC DISTRIBUTION

Six destinies which are going to, for the space of an instant, in this airport, teeming with life and intermingling, jostle each other, separate or meet again. And what if these characters were living out the most important instants of their entire lives?



[> MORE INFO](#)

ROMAINE, 30 BELOW

(ROMAINE PAR MOINS 30)

By: Agnes OBADIA

Screenplay: Agnes OBADIA, Lydia DECOBERT, Laurent BENEGUIAND, Louis BELANGER

With: Sandrine KIBERLAIN (After You, Betty Fisher), Pascal ELBE, Elina LOWENSOHN, Pierre-Luc BRILLANT, Louis MORISSETTE and Maxim ROY

Produced by: Nicolas BLANC/ AGAT FILMS, Roger FRAPPIER and Luc VANDAL / MAX FILMS

Cinematographer: Steve ASSELIN

Art direction: André-Line BEAUPARLANT

Costume designers: Bethsabee DREYFUS, Sophie LEFEBVRE

Editor: Antoine VAREILLE



[> MORE INFO](#)

French theatrical distributor: UGC DISTRIBUTION

Romaine is 30. Justin her boyfriend, decides to take her to the wilderness of Quebec at Christmas to start a new life. But, somewhere above the Atlantic Ocean, Romaine realizes that the plane is going to crash, and she doesn't want to die before admitting something to Justin that she has always kept from him. But nothing goes as she had thought...



A MOVING FILM ON CHILDHOOD DIRECTED BY ELÉONORE FAUCHER, AWARD-WINNING DIRECTOR OF "A COMMON THREAD / LES BRODEUSES".

SISTERS

(GAMINES)

Based on Sylvie TESTUD's novel "Gamines", Editions Fayard, 2006

By: Eléonore FAUCHER (A Common Thread - Critics week grand prize and SACD screenwriting award at the Cannes Film Festival 2004)

With: Amira CASAR (An Old Mistress, Transylvania), **Sylvie TESTUD** (Françoise Sagan, La Vie en Rose, Fear and Trembling - Best actress at the Cesar Awards 2004, Murderous Maids - Most promising actress at the Cesar Awards 2001), Jean-Pierre MARTINS (La Vie en Rose), Marc BARBE (La Vie en Rose), Zoé DUTHION, Louise HERRERO, Roxanne MONNIER

Produced by: EX NIHILO - Blanche GUICHOU and Robert GUÉDIGUIAN (Lady Jane, The Last Mitterrand, Marie-Jo et Ses Deux Amours, The Town is Quiet, Marius & Jeannette)

Version: French

Delivery: Winter 2009

French theatrical distributor: UGC DISTRIBUTION (December 16th, 2009)

Lyon, 1970. Three sisters, Sybille, 10, wild and artistic, Corinne, 12, serious and responsible, and Georgette, 7, mischievous yet timid, live with their Italian mother who is raising them on her own. The bond between the sisters is strong. However, Sibylle feels like an outsider in the family as she is the only one with blond hair and resembles their father. All that Sibylle has of him is a photo and, over the years, between holidays in Italy and lively celebrations with their Italian relatives in France, Sibylle builds a myth around her father and starts to fantasize about meeting him.



[> MORE INFO](#)



FRENCH B.O.: CLOSE TO 500,000 ADMISSIONS.

“Funny, moving, subtle, full of tenderness...”

EUROPE 1

ALTERNATE WEEKS... AND HALF THE VACATION

(UNE SEMAINE SUR DEUX... ET LA MOITIÉ DES VACANCES SCOLAIRES)

By: Ivan CALBÉRAC (Cheating Love, Irene - nominated at the Cesar Awards 2003 for the Best First Work)

With: Mathilde SEIGNER (35-something, Venus Beauty Institute, Harry, The Girl from Paris, Royal Palace!), Bernard CAMPAN (How Much Do You Love Me?), Bertille CHABERT, Grégori DÉRANGÈRE (Bon Voyage -Most Promising Actor at the Cesar Awards 2004, Officer's Ward)

Produced by: Eric and Nicolas ALTMAYER, Isabelle GRELLAT - MANDARIN CINÉMA (The First Day of the Rest of Your Life, Love is in the Air, OSS 117, The Brice Man, Skyfighters)



[> MORE INFO](#)

Version: French
Delivery: Summer 2009

Paris. Lea, 12, and her little brother Max, 8, live with their parents. One week with Marjorie, their Mom, the next week with François, their Dad. Lea blames her mother, hotshot businesswoman Marjorie for the divorce and turns all her anger on her. She prefers the weeks with her Dad, even though he's flat broke since he left his bank job to give people free hugs on street corners. Max meanwhile channels his sense of injustice into the battle to save the planet! But over the school year, as her parents fumble at getting their lives back on track and she approaches her 13th birthday, Lea learns to see the world in color again...

www.unesemaineurdeux-lefilm.com

VICTOR, 85, GETS ADOPTED BY A FAMILY, AS FIRST PRIZE OF A CONTEST ORGANIZED BY A PEOPLE MAGAZINE. BUT IS VICTOR REALLY WHO HE CLAIMS TO BE?

82% OF VIEWERS RECOMMEND THE FILM, 45% OF WHOM HIGHLY RECOMMEND THE FILM

VICTOR OR HOW TO ADOPT A GRANDPA

By: Thomas Gilou (Would I Lie to You? 1 & 2)
With: Pierre RICHARD (Paris 36, The Snake, The Goat), Lambert WILSON (Royal Palace!, Matrix 2 & 3, Catwoman), Clémentine CÉLARIÉ, Antoine DULÉRY (My Stars), **Sara FORESTIER** (How Much Do You Love Me?, Games of Love and Chance / L'Esquive - Most promising actress at the Cesar Awards 2005)
Produced by: VERTIGO PRODUCTIONS - TF1 INTERNATIONAL - M6 FILMS - BY ALTERNATIVE
Version: French
Delivery: Fall 2009
French theatrical release: TFM DISTRIBUTION



[> MORE INFO](#)

To boost the dwindling sales of the magazine where she is an intern, Alice, 23, comes up with a nationwide competition to adopt Victor, 85 and alone in the world. Guillaume, his wife Sylvie and their kids win the contest and the cash that comes with it. They welcome Victor into their home, despite Sylvie's initial reluctance. The children love their new "grandpa", Guillaume's mother-in-law flirts with him and Sylvie is too busy having an affair with the magazine's editor-in-chief to care that Victor is spreading chaos in her household. Meanwhile, Alice uncovers Victor's past and realizes that she may have unwittingly let a wolf into the chicken coop...

www.victor-lefilm.com

**A MOVING AND
POETIC STORY OF
LOVE RECLAIMED.**

MEMORY OF LOVE

By: Wang CHAO (The Orphan of Anyang – Cannes Film Festival 2001 / Director's Fortnight, Luxury Car – Cannes Film Festival 2006 / Prix Un Certain Regard)

With: Yan Bing YAN, Li Lai WEN, Jiao GANG (Keep Cool)

Produced by: Sylvain BURSZTEJN – ROSEM FILMS (Luxury Car, Summer Palace, The Perfect Circle) in coproduction with Bao SHIHONG - BLOOM INTERNATIONAL MEDIA

Version: Mandarin

Delivery: Fall 2009

French theatrical release: BAC FILMS



[> MORE INFO](#)

Hongzhu, nowadays. A woman, He Sizhu, and her lover, Chen Mo, are in a car accident. When she wakes up at the hospital where her husband, Li Xun, is a surgeon, she has forgotten everything up to three years before. Her lover has become a stranger to her. Aware of her betrayal, her husband chooses to let her live in a past when they were both passionately in love. Gradually, as the gap in time and perception begins to close, the inevitability of fate regains its power. In order not to lose his wife, Li Xun must overcome the pain of her betrayal, and find in his love for her, the strength to start again. But her lover also wants her back...

"A delicate and troubling film, with subtle acting and superb cinematography." **LA CROIX**

"Brilliant... a beautiful lovers' stroll through the romantic landscapes of West Lake, Hangzhou." **LES ECHOS**

"Sublime." **LA TRIBUNE**

"Sensitive and troubling." **LE MONDE**

**TRAN ANH HUNG'S
NEW FILM, A
MODERN THRILLER
STARRING JOSH
HARTNETT, SHOT
IN LOS ANGELES,
THE PHILIPPINES
AND HONG KONG.**

**MUSIC BY
RADIOHEAD**

I COME WITH THE RAIN

By: Tran Anh HUNG (At The Height of Summer, The Scent of The Green Papaya – Golden Camera and Award of the Youth at the Cannes Film Festival 1993, Best First Work at the Cesar Awards 1994, nomination for the Best Foreign Film at the Academy Awards 1994, Cyclo – Golden Lion and Fipresci Prize at the Venice Film Festival 1995)

With: Josh HARTNETT (30 Days of Night, The Black Dahlia, Pearl Harbor, Black Hawk Down), Tran Nu YEN KHE (At The Height of Summer, The Scent of The Green Papaya, Cyclo), Lee BYUNGHUN (Joint Security Area, A Bittersweet Life), Elias KOTEAS (Shooter, Zodiac, Harrison's Flowers), Takuya KIMURA (Hero, Love and Honor, 2046), Shawn YUE (Infernal Affairs)

Produced by: Fernando SULICHIN (Babel, Bully, associate producer on Malcom X), Jean CAZÈS (Cyclo, Leaving Las Vegas, The City of Lost Children)

Version: English



[> MORE INFO](#)

Kline, an ex-cop in Los Angeles traumatized by slaying a serial killer, is hired by a powerful corporate boss to

go to the Philippines and find Shitao, his missing son. Kline's leads take him to Hong Kong. Torn between good and evil, caught in the crossfire between a mafia drug ring and the police, he tracks down Shitao, who has become a mysterious vagrant. Shot on state-of-the-art HD, this modern thriller explores the fine line between carnal passion and violence and plunges us into an exotic urban world of gritty realism and sensual beauty.

Credits not contractual

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