

REZO
BERLIN



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BERLIN SCREENINGS BY FILM

PREY (PROMOREEL)

Fri Feb 12 - 15.15 - CineStar 5
(running every 15': 15.15, 15.30, 15.45, 16.00)
Sun Feb 14 - 16.00 - CinemaxX 17
(running every 15': 16.00, 16.15, 16.30, 16.45)

THE GAME OF DEATH

Sat Feb 13 - 10.30 - CinemaxX 17
Mon Feb 15 - 17.30 - CineStar 5

A VERY VERY BEAUTIFUL LOVE STORY

Sat Feb 13 - 15.30 - Arsenal 2
Tue Feb 16 - 09.00 - CinemaxX 6

MADEMOISELLE CHAMBON

Fri Feb 12 - 09.30 - CinemaxX 19
Tue Feb 16 - 19.00 - CinemaxX 19

SILENT VOICES

Sun Feb 14 - 09.00 - Arsenal 2

I KILLED MY MOTHER

Thu Feb 11 - 15.00 - CinemaxX 17

BERLIN SCREENINGS BY DAY

THURSDAY FEBRUARY 11

I Killed my Mother
15.00 - CinemaxX 17

FRIDAY FEBRUARY 12

Mademoiselle Chambon
09.30 - CinemaxX 19
Prey *(promoreel running every 15': 15.15, 15.30, 15.45, 16.00)*
15.15 - CineStar 5

SATURDAY FEBRUARY 13

The Game of Death
10.30 - CinemaxX 17
A Very Very Beautiful Love Story
15.30 - Arsenal 2

SUNDAY FEBRUARY 14

Silent Voices
09.00 - Arsenal 2
Prey *(promoreel running every 15': 16.00, 16.15, 16.30, 16.45)*
16.00 - CinemaxX 17

MONDAY FEBRUARY 15

The Game of Death
17.30 - CineStar 5

TUESDAY FEBRUARY 16

A Very Very Beautiful Love Story
09.00 - CinemaxX 6
Mademoiselle Chambon
19.00 - CinemaxX 19

IN PRE-PRODUCTION

2 DAYS IN NEW YORK NEW ACQUISITION

IN POST-PRODUCTION

PREY

LOVE, IMAGINED. (WORKING TITLE) - NEW ACQUISITION

MAGIC VALLEY NEW ACQUISITION

SCREENINGS IN BERLIN

THE GAME OF DEATH WORLD PREMIERE

A VERY VERY BEAUTIFUL LOVE STORY WORLD PREMIERE

MADMOISELLE CHAMBON

SILENT VOICES

I KILLED MY MOTHER

COMPLETED

BLOOD AND RAIN

TSAR

JAFFA

2 Days in New York

Julie Delpy

IN PRE-PRODUCTION

FOLLOWING THE WORLDWIDE SUCCESS OF 2 DAYS IN PARIS, JULIE DELPY STRIKES BACK WITH ANOTHER BITING LOOK AT CULTURAL INTERACTIONS.







ABOUT *2 DAYS IN PARIS*

A successful premiere at Berlin 2007

An amazing critical response

A hot seller and a box office hit : over \$20,000,000 grossed over the world !

« THE SPIRIT OF EARLY WOODY ALLEN IS ALIVE AND WELL ON THE STREETS OF THE FRENCH CAPITAL IN THIS ENTERTAINING, DELICIOUSLY PLAYED WALK-AND-TALKER BY HELMER-WRITER-STAR JULIE DELPY » *Variety*

« FEARLESSLY ORIGINAL AND LAUGH-OUT-LOUD FUNNY »
Elle Magazine

« IS THERE NOTHING THAT JULIE DELPY CAN'T DO? ON THE EVIDENCE OF 2 DAYS IN PARIS, THE ANSWER IS NO... FORTUNATELY, DELPY'S EGO TRIP PROVES TO BE A HAPPY, VERY FUNNY EXCURSION. » *The Observer*

www.2daysinparisthefilm.com

01

Synopsis : Marion has broken up with Jack (*Two Days in Paris*) and now lives in New York with their child. But when her family decides to come visit her, she's unaware that the different cultural background held by her new American boyfriend Mingus, her eccentric father, and her sister Rose who decided to bring her ex-boyfriend along for the trip, added to her upcoming photo exhibition, will make up for an explosive mix.

02

Produced by : Christophe Mazodier (Polaris Films Productions)
Genre : Romantic Comedy

03

Delivery : Cannes 2011 (shooting fall 2010)

MINGUS

When I used to think of the French I thought of Godard, Renoir and the surrealist, but since yesterday, when I think of the French, I now think of greasy pork derivatives and weird sex involving electric toothbrushes, don't ask. How can 24 hours with 3 individuals change your view of an entire people?



Prey

Antoine Blossier

IN POST PRODUCTION

**HUNTING SEASON IS NOT OVER
YET. PREY TAKES A FAMILY
ON THE VERGE OF EXPLOSION
INTO A DARK FOREST, WHERE
MYSTERIOUS CREATURES SEEM
TO BE OUT OF CONTROL.**





01

Synopsis : Away in his stepfamily's countryside retreat, Nathan knew that the traditional autumn family reunion was going to be particularly stormy. Claire, his wife, was to announce her pregnancy, and tough decisions needed to be made to prevent the family's pesticide business from closing down. But on the first night, Claire's father is mysteriously attacked by a terrorized deer. The men decide to venture into the surrounding forest to find the reason for the animal's odd behaviour. Carrying a shotgun for the first time in his life and witnessing the growing tensions between the father and his sons, Nathan soon discovers that the hunting season is not over yet. Only this time they have become the prey.

02

Directed by : Antoine Blossier

Cast : Grégoire Colin (*35 Rhums*), François Levantal (*Black*), Bérénice Bejo (*OSS 117*)

Produced by : Olivier Oursel (Quasar Pictures), Christophe Mazodier (Polaris Film Productions)

Genre : Horror

03

In post-production – Delivery Cannes 2010

PROMOREEL AVAILABLE

04

Screening in Berlin

Fri Feb 12 - 15.15 - CineStar 5

(running every 15': 15.15, 15.30, 15.45, 16.00)

Sun Feb 14 - 16.00 - CinemaxX 17

(running every 15': 16.00, 16.15, 16.30, 16.45)

PREY brings together a talented and experienced team : from INGLOURIOUS BASTERDS and THE BOURNE IDENTITY's art director, to the VFX producer of BATMAN BEGINS, MATRIX RELOADED and CRIMSON RIVERS, and the SFX supervisor of THE BOURNE IDENTITY and TRANSPORTER 3.

Love, Imagined. (working title)

Xavier Dolan

IN POST PRODUCTION

AFTER HIS SMASHING DEBUT WITH I KILLED MY MOTHER, XAVIER DOLAN CONFIRMS HIS TALENT AS A FILMMAKER AND PURSUES HIS EXPLORATION OF HUMAN RELATIONSHIPS WITH SENSITIVITY AND HUMOR.

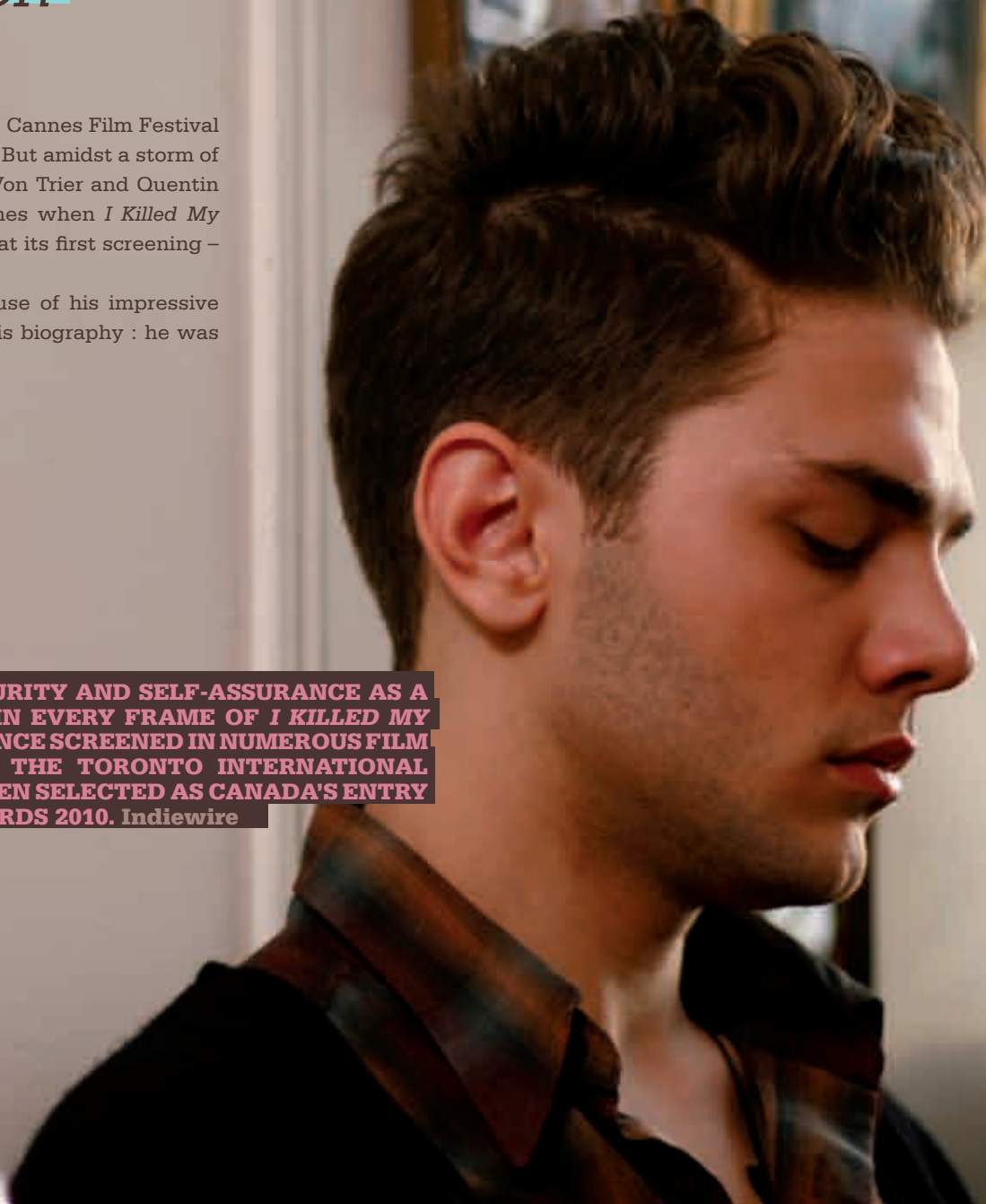


ABOUT THE DIRECTOR

When his first film, *I Killed My Mother* premiered at the Cannes Film Festival earlier this year, few people had heard of Xavier Dolan. But amidst a storm of media attention placed on cinematic giants like Lars Von Trier and Quentin Tarantino, Dolan managed to steal headlines at Cannes when *I Killed My Mother* – after receiving an 8-minute standing ovation at its first screening – won every award it was eligible for.

The press jumped on Dolan's story, not simply because of his impressive award count, but because of an unexpected item in his biography : he was only 20 years old.

DOLAN'S SIZABLE MATURITY AND SELF-ASSURANCE AS A FILMMAKER IS CLEAR IN EVERY FRAME OF *I KILLED MY MOTHER*, WHICH HAS SINCE SCREENED IN NUMEROUS FILM FESTIVALS INCLUDING THE TORONTO INTERNATIONAL FILM FESTIVAL, AND BEEN SELECTED AS CANADA'S ENTRY TO THE ACADEMY AWARDS 2010. [Indiewire](#)



01

Synopsis : Two friends become infatuated with a mysterious young man and soon let their obsession for him damage their friendship. *Love, Imagined.* is a satirical and tragi-comic story on the desperate measures we take when deeply, madly, blindly in love.

02

Written & directed by : Xavier Dolan

Cast : Monia Chokri, Xavier Dolan, Niels Schneider

Produced by : Xavier Dolan, Daniel Morin (Boréal Films), Carole Mondello (Miflifilms Inc.)

Genre : Comedy Drama

03

In post production – Delivery Cannes 2010

PROMOREEL AVAILABLE

YOUNG WOMAN

**I know everything. EVERYTHING. I know where he lives. I know his favorite restaurant. One day, I even passed by their buidling (...)
If he knew, if HE knew all I know about him – his father had a stroke in 2002, his mother owns a flower shop made of multicolor wood – he would sign in for the government’s witness protection program. For those who testify against mafiosi, you know... Glenn Close in Fatal fucking Attraction. Holy shit...**

Magic Valley

Jaffe Zinn

IN POST PRODUCTION

**ONE DAY.
SEVERAL LIVES.
ONE SECRET.**





01

Synopsis : It is a beautiful October morning in the small town of Buhl, Idaho. TJ, a handsome young man in his late teens, has just arrived home, obviously lacking in sleep, and obviously worried about something. He is in a daze, all alone and dealing with a terrible secret that threatens to crush him...

02

Cast : Kyle Gallner (*Jennifer's Body*), Matthew Gubler (*500 Days of Summer*), Alison Elliott (*Assassination of Jesse James*), Scott Glenn (*The Bourne Ultimatum*, *Virgin Suicides*), Brad William Henke (*Sherrybaby*, *Me and You and Everyone We Know*), Will Estes (*U-571*)

Produced by : Heather Rae (*Frozen River*)

Genre : Drama

03

In post production - Delivery Cannes 2010

It is a fact of life that on any given day, a person has no idea what that day holds in store for them. It may be the day they win the lottery, the day a loved one dies, or maybe something as simple as running into a long lost friend. Either way, any given day has the inherent potential to change one's perspective on life. Things that were once held dear or important may no longer hold the same value; others that didn't seem important may now mean the world. This was something I wanted to explore when I set out to make the movie.

Jaffe Zinn

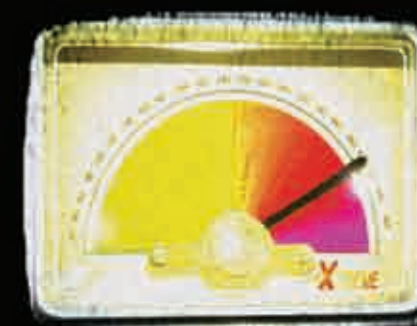


The Game Of Death

Thomas Bornot, Alain-Michel Blanc & Gilles Amado

SCREENING IN BERLIN

HOW FAR IS TOO FAR ?



01

Synopsis : What if death live on TV became entertainment?
Back in the 60s, a scientific experiment demonstrated that a large majority of people were ready to administer unbearable electric shocks to another man, when encouraged to do so by an authority. This experiment is re-enacted in the form of a TV game show, where 80 participants are asked to follow its despicable rules : despite the candidate's strong yelling complaints, will they obey the TV host's orders and inflict him massive electric shocks? Or will they stop before it's too late?

02

Written and Produced by : Christophe Nick
Documentary, 2010, 95 min, French

03

Screening in Berlin
Sat Feb 13 - 10.30 - CinemaxX 17
Mon Feb 15 - 17.30 - CineStar 5



DON'T BE IMPRESSED, YOU HAVE TO GO ON.

AN OVERVIEW OF MILGRAM'S EXPERIMENT

If a person in a position of authority ordered you to deliver a 400-volt electrical shock to another person, would you follow orders? Most people would answer this question with an adamant no, but Yale University psychologist Stanley Milgram conducted a series of obedience experiments during the 1960s that demonstrated surprising results, offering a powerful and disturbing look into the power of authority and obedience.

Milgram started his experiments in 1961, shortly after the trial of the World War II criminal Adolph Eichmann had begun. Eichmann's defense that he was simply following orders when he ordered the deaths of millions of Jews roused Milgram's interest.

Method Used in the Milgram Experiment

The participants in the Milgram experiment were 40 men recruited using newspaper ads.

Milgram developed an intimidating electric shock generator, with shock levels starting at 30 volts and increasing all the way up to 450 volts. The many switches were labeled with terms including «slight shock,» «moderate shock» and «danger: severe shock.» The final two switches were labeled simply with an ominous «XXX.»

Each participant took the role of a «teacher» who would ask questions to the «student» & then deliver a shock to the «student» every time an incorrect answer was produced. While the participant believed that he was delivering real shocks to the student, the student was actually a confederate in the experiment who would pretend to be shocked.

As the experiment progressed, the participant would hear the learner plead to be released or even complain about a heart condition. Beyond the 300-volt level, the learner became completely silent and refused to answer any more questions. The experimenter then instructed the participant to treat this silence as an incorrect response and deliver a further shock.

Results of the Milgram Experiment

How far do you think that most participants were willing to go? When Milgram posed this question to a group of Yale University students, it was predicted that no more than 3 out of 100 participants would deliver the maximum shock.

In reality, 65% (26 of 40) of experiment participants went to administer the experiment's final massive 450-volt shock, though many were very uncomfortable doing so. At some point, every participant paused and questioned the experiment but **only one participant steadfastly refused to administer shocks below the 300-volt level.**

...How far would YOU go?



A Very Very Beautiful Love Story

Pascal Thomas (*La Dilettante, By The Pricking of my Thumbs, Towards Zero, Crime is Our Business*)

SCREENING IN BERLIN

**ONE GLANCE
WAS ALL IT TOOK.**





01

Synopsis : Dorothée and Nicolas fall in love at first sight. Together, they're going to live a very beautiful love story... they know it.

But life always finds a way to compromise the best resolutions, the best script, and nothing will happen as expected.

Nicolas and Dorothée will be carried into a stormy comedy as crazy as their passion for each other....

02

Cast : Julien Doré, Marina Hands (*Tell No one, Lady Chatterley*), Guillaume Gallienne (*Marie-Antoinette, Le Concert*)

Produced by : Nathalie Lafaurie (Les Films Français)

Comedy, 2010, 100 min, French

03

Screening in Berlin

Sat Feb 13 - 15.30 - Arsenal 2

Tue Feb 16 - 09.00 - CinemaxX 6



Mademoiselle Chambon

Stéphane Brizé (*Not Here to Be Loved*)

SOLD IN OVER 25 TERRITORIES, RELEASED IN FRANCE ON 250 PRINTS, MADEMOISELLE CHAMBON GROSSED OVER \$5,500,000 AT THE FRENCH BOX-OFFICE.

01

Synopsis : Jean leads a pretty ordinary life. He spends his days happily between his construction sites and his house, with his loving wife and son. He feels comfortable in his routine. One day, as he's picking up Kevin from school, he stumbles upon Mademoiselle Chambon, his son's teacher. She's discreet, elegant, mesmerizing, unlike any woman he has ever met before. This chance encounter will be a turning point in his well-organized life : an opportunity to change or a folly to regret?

02

Cast : Vincent Lindon (*Welcome*), Sandrine Kiberlain (*Love Me*), Aure Atika (*The Beat That My Heart Skipped*).

Produced by : Miléna Poylo & Gilles Sacuto (TS Productions)
Drama, 2009, 101 min, France

03

Screening in Berlin

Fri Feb 12 - 09.30 - CinemaxX 19

Tue Feb 16 - 19.00 - CinemaxX 19



« THOUGHTFUL AND ENDEARING... MADEMOISELLE CHAMBON OFFERS A TOUCHING, SOFT-SPOKEN PORTRAIT OF TWO ADULTS FIGHTING TO CONTAIN THEIR PASSION... FROM A FILMMAKER WHO DESERVES RECOGNITION OUTSIDE FRANCE » Variety

«STÉPHANE BRIZÉ LIFTS THIS SIMPLE STORY TO A GENUINELY ROMANTIC TALE. A RARE SENSITIVENESS, SUSPENSE AND EMOTIONS GUARANTEED » Télérama

3 CESAR NOMINATIONS

BEST ACTRESS (SANDRINE KIBERLAIN)

BEST SUPPORTING ACTRESS (AURE ATIKA)

BEST SCREENPLAY



Silent Voices

Léa Fehner

LÉA FEHNER REVEALS AN UNBLINKING COMMITMENT TO HUMAN NATURE, INJECTING ADRENALINE TO THE AUDIENCE, WITH OUTSTANDING PERFORMANCES. A MUST-SEE!

01

Synopsis : An elderly woman wants to meet her son's murderer. A sixteen-year-old girl who has crossed paths with a young hoodlum needs an adult to accompany her to the prison visiting room. A young medical supplies deliveryman is offered a deal to take the place of a gangster inmate so that the latter may escape. Two women, one man, three destinies that come together in the visiting room of a prison...

02

Cast : Reda Kateb (*A Prophet*), Farida Rahouadj (*How Much Do You Love Me ?*), Pauline Etienne (*Private Lessons*), Marc Barbé (*La Vie en Rose*), Julien Lucas (*Regular Lovers*), Vincent Rottiers (*The Passenger*).

Produced by : Jean-Michel Rey, Philippe Liégeois (Rezo Productions)

Drama, 2009, 119 min, France

03

Screening in Berlin

Sun Feb 14 - 09.00 - Arsenal 2

*Premiered at Venice 2009
Michel d'Ornano Prize
Louis Delluc Prize for Best First Feature Film*

« DEBUT BY WRITER-HELPER LEA FEHNER OFFERS MEATY ROLES FOR ITS IMPRESSIVE CAST » Variety

**2 CESAR NOMINATIONS
BEST FIRST FEATURE
MOST PROMISING ACTRESS (PAULINE ETIENNE)**

I Killed My Mother

Xavier Dolan

COMBINING ASSURED WRITING, A CONFIDENT DIRECTORIAL STYLE AND A BEAUTIFULLY RENDERED PERFORMANCE, DOLAN'S ARRIVAL ON THE BIG SCREEN IS A TRUE ACHIEVEMENT!

01

Synopsis : Hubert Minel does not love his mother. The 17-year-old regards her with contempt, and does not see beyond her tacky sweaters, the kitsch decorations and the breadcrumbs on the corner of her lips when she eats. In addition to these irritating surface details, there is also his parents' cherished mechanisms of manipulation and guilt. Confused by this love/hate relationship that obsesses him more and more each day, Hubert drifts through the mysteries of an adolescence both marginal and typical – artistic discoveries, illicit experiences, the opening-up to friendship, sex and ostracism.

02

Written & directed by : Xavier Dolan

Cast : Anne Dorval, Xavier Dolan, Suzanne Clément, François Arnaud, Patricia Tulasne, Niels Schneider.

Produced by : Xavier Dolan, Daniel Morin (Boréal Films), Carole Mondello (Mifilifilms Inc.).

Comedy drama, 2009, 100 min, Canada

03

Screening in Berlin

Thu Feb 11 - 15.00 - CinemaxX 17



Premiered at Cannes – Directors' Fortnight 2009

Canadian entry for the Academy Awards 2010

Winner of the Art Cinema Award at the Cannes Film Festival

Winner of Best Director award at the Vancouver Int'l Film Festival

Winner of Best Actor award at the Vancouver Int'l Film Festival

and over 30 prizes around the world

OVER 1'000'000 USD BOX OFFICE ONLY IN FRENCH-SPEAKING CANADA !

«A STUNNING TOUR DE FORCE» Screen

«A FUNNY AND AUDACIOUS COMEDY» The Hollywood Reporter

«PIC IS A CROWD PLEASER» Variety

CESAR NOMINATED FOR BEST FOREIGN FILM



Premiered at Venice 2009

«A CRACKING SLICE OF GENRE FILMMAKING THAT NODS TO VINTAGE MICHAEL MANN AND MARTIN SCORSESE AS WELL AS THE NEW GENERATION OF LATIN AMERICAN FILMMAKERS» Variety

Blood And Rain

Jorge Navas

EVEN IN HELL, IT IS RAINING.

01

Synopsis : Jorge, a young cab driver, and Angela, an artist and socialite, are two lonely beings searching for the meaning of their existence. Their paths cross on a rainy night in the dark and violent streets of Bogota. Jorge, an emotional wreck, after the recent murder of his brother seeks revenge. Angela is addicted to cocaine and to the city's underworld. The loneliness of the night, always the same night, the void of the street, always the same void, and the city's violence, will lead them to a dark and redeeming encounter with themselves. Tears and blood, very much like rain, calm thirst and bring life to cold asphalt.

02

Cast : Gloria Montoya, Quique Mendoza
Produced by : Jorge Navas, Julian Giraldo, Wilson Gomez, Carolina Barrera, Hugo Castro Fau
Drama, 2009, 90 min, Colombia

Tsar

Pavel Lungin (*Taxi Blues, The Wedding, The Island*)

WITH A \$20M BUDGET AND A STUNNING CINEMATOGRAPHY BY CLINT EASTWOOD'S DOP TOM STERN, LUNGIN DELIVERS A FASCINATING AND SPECTACULAR STORY OF THE CORRUPTION OF POWER.

01

Synopsis : 16th century. In a Russia plagued by conspiracies and riots, Ivan the Terrible firmly believes he is invested with a divine mission. He establishes an absolute power, crushing, with a cruelty beyond belief, whoever gets in his way. In this atmosphere of terror, the Head of the Church, Filipp, great scholar and close friend of Ivan, dares to stand up and denounce the mystical tyranny of the Sovereign....

02

Cast : Piotr Mamonov, Oleg Yankovsky

Produced by : Profit Cinema and SPL-Films Production
Drama, 2009, 114 min, Russian



Premiered at Cannes 2009 – Un Certain Regard

« TERRIFIC LEAD PERFS. A SPECTACULAR FILM BETWEEN EISENSTEIN'S IVAN THE TERRIBLE AND TARKOVSKY'S ANDREI RUBLEV » *The Hollywood Reporter*

« PAVEL LUNGIN INVITES SHAKESPEARE IN RUSSIA. FLAMBOYANT. » *Télérama*



Jaffa

Keren Yedaya (Or)

**A FESTIVALS' FAVORITE,
JAFFA CONTINUES TO
EMBRACE AUDIENCES
THROUGHOUT THE WORLD**

Premiered at Cannes 2009 – Out of Competition

**«AN ABSORBING AND TOUCHING FAMILY
DRAMA»** The Hollywood Reporter

**«THE ETERNAL ROMEO AND JULIET
THEME, BEAUTIFUL AND TRAGIC AT THE
SAME TIME, BROUGHT UP AGAIN WITH
SUCH SIMPLICITY THAT LETS EMOTION
SHINE.»** Le Figaro

01

Synopsis : In the heart of Jaffa, a city nicknamed «the Bride of the Sea» by the Palestinians, Reuven's garage is a family business. His daughter Mali and his son Meir, as well as Toufik and Hassan, a young Palestinian and his father, work there for Reuven. No one suspects that Mali and Toufik have been in love for years. As the two lovers are secretly making their wedding arrangements, tension builds between Meir and Toufik...

02

Cast : Dana Ivgy (Or), Moni Moshonov (*We Own the Night*), Ronit Elkabetz (*The Band's Visit*), Mahmoud Shalaby.

Produced by : Jérôme Bleitrach, Emmanuel Agneray (Bizibi Productions), Marek Rozenbaum (Transfax Film Production), Benny Drechsel, Karsten Stöter (Rohfilm)

Drama, 2009, 104 min, Hebrew

