

2010 EFM SCREENINGS SCHEDULE



**Thurs. 11th at 3.00 pm
at CinemaxX 13
Sat. 13th at 6.00 pm
at CinemaxX 11**



**Thurs. 11th at 11.00 am
at CinemaxX 13
Sun. 14th at 2.15 pm
at CinemaxX 11**



**Fri. 12th at 9.00 am
at CinemaxX 13**



**Fri. 12th at 1.00 pm
at CinemaxX 18
Mon. 15th at 11.30 pm
at CinemaxX 18**



**Fri. 12th at 3.00 pm
at CinemaxX 13
Mon. 15th at 9.00 pm
at CinemaxX 13**



**Sat. 13th at 11.30 am
at CinemaxX 19
Mon. 15th at 1.00 pm
at CinemaxX 19**



**60 minutes rough cut
Sat. 13th at 2.50 pm
at CinemaxX 19
Tues. 16th at 4.15 pm
at CinemaxX 19**



**Sun. 14th at 5.15 pm
at CinemaxX 13
Wed. 17th at 11.00 pm
at CinemaxX 13**



**Sun. 14th at 3.00 pm
at CinemaxX 19
Tues. 16th at 5.20 pm
at CinemaxX 19**



**Sun. 14th at 9.30 am
at CinemaxX 16
Mon. 15th at 2.30 pm
at CinemaxX 13**



**Mon. 15th at 7.00 pm
at CinemaxX 11**

Attending Berlin from February 9th to February 21st:

Anais Clanet
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Martin Gropius Bau – Unifrance Booth n°33

MARKET SCREENINGS

Gigola

Pre-Sales

HD & 35 mm - 2010 – France – 100 min - Color – Drama – in Post-Production

Directed by Laure CHARPENTIER

Original language: French

Cast : Lou Doillon (Gigola), Eduardo Noriega (Tony), Rosy de Palma, Thierry Lhermitte, Marisa Paredes, Marisa Berenson, Arly Jover & Ana Padrao

Synopsis: "GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.

Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.

Produced by : Denise Petitdidier (MARIE AMELIE PRODUCTION)



SCREENINGS in Berlin of the 60 mn rough cut version, non mixed, non color corrected, no definitive music and no special effects:
February the 13th at 2.50 pm CinemaxX 19
February the 16th at 4.15 pm CinemaxX 19

All That I Love (Wszystko co kocham)

Love, freedom, and Punk & Roll

HD & 35 mm - 2010 – Poland – 95 min – Color – Drama

Directed by Jacek BORCUCH

Original language: Polish

Cast: Mateusz Kosciukiewicz, Olga Frycz, Jakub Gierszal, Andrzej Chyra

Synopsis: It is a beautiful Spring of 1981 in Poland. In a seaside town, Janek, an 18 year old son of a navy captain, forms a punk-rock band to express the things that matter to him most. His life is all about music and his first great love – Basia, but things are about to change. Massive strikes organized by "Solidarność" sweep through Poland and the Communist party is secretly preparing to impose a martial law. Tension in the country grows. Teenage rebellion becomes dangerous during political turmoil. A clash with a martial law commissar and a death of a loved one will change Janek's world forever...

Produced by PRASA & FILM LTD.

Selected at the SUNDANCE Film Festival - World Cinema Dramatic Competition, Utah (USA), 2010
 Selected at the Rotterdam Film Festival - Spectrum Section (Netherlands), 2010

More than 43 500 admissions during the first WE in its domestic market!

SCREENINGS in Berlin :
February the 11th at 3.00 pm CinemaxX 13
February the 13th at 6.00 pm CinemaxX 11





From Beginning to End (Do Começo ao fim)

Half brothers, full In love

HD & 35 mm – 2010 – Brazil – 94 min – Color – Drama

Directed by Aluizio ABRANCHES

Original language: Portuguese

Cast : Julia Lemmertz, Fábio Assunção, Jean Pierre Noher, João Gabriel Vasconcelos, Rafael Cardoso

Synopsis: An unconditional love story between Francisco and Thomas, half brothers. Set in Rio de Janeiro and Buenos Aires, the film covers their childhood in a loving family environment and their coming of age, when they realize the true affection that bonds them.

Produced by Fernando Libonati (PEQUENA CENTRAL)

The trailer of the film has been downloaded 700 000 times worldwide since June 2009 in its official website.

SCREENINGS in Berlin :

February the 14th at 9.30 am CinemaxX 16

February the 15th at 2.30 pm CinemaxX 13



Mine, My Life behind the Scenes (Mine, de fil en aiguille)

The Parisian icon of dress-making

2010– France – 83 min – Color – Documentary

Directed by Valérie MINETTO

Original language: French

Synopsis: A portrait of Mine Barral Vergez who has been making for 40 years costumes for the most famous Parisian cabarets and show stages like Moulin-Rouge, Lido, Comédie-française and Olympia. She has dressed up the most celebrated artistes of our time starting with Juliette Greco and Barbara.

A star in the shadow at this particular time of transition since she is passing the business baton on to her successor...

Produced by TS Productions, TV Rennes 35, Paris Brest Productions, Forum des images

With the participation of Juliette Gréco, Barbara, Nana Mouskouri, Nicole Croisille

SCREENINGS in Berlin :

February the 13th at 11.30 am CinemaxX 19

February the 15th at 01.00 pm CinemaxX 19



Two in the Wave (Deux de la Vague)

The untold history of the new wave

HD – 2010– France – 90 min – Color – Documentary

Directed by Emmanuel LAURENT

Original language: French

Cast: Isild Le Besco

Synopsis: Two in the Wave is the story of a friendship. Jean-Luc Godard is born in 1930, François Truffaut two years later, and they meet through their love of cinema. They write in the same magazines, Les Cahiers du Cinéma and Arts. When the younger becomes a filmmaker, with The Four Hundred Blows, which triumphs in Cannes in 1959, he helps his elder to switch to film directing, giving him his own script, already called Breathless.

Produced by Emmanuel Laurent (FILMS A TROIS)

Related by worldwide book seller Antoine de Baecque, editor in Les Cahiers du cinéma, whose biography "GODARD" will be released in March 2010.

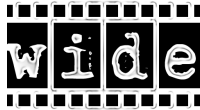
Selected at the Rotterdam Film Festival 2010 - Signals Regained section, Netherlands

SCREENINGS in Berlin :

February the 14th at 3.00 pm CinemaxX 19

February the 16th at 5.20 pm CinemaxX 19





Open Sky (À ciel ouvert)

A David and Goliath environmental story

HD – 2010 – France – 94 & 52 min - Color - Documentary

Directed by Iñès COMPAN

Original language: Spanish

Synopsis: Puna, Argentina. Kollas natives suddenly find themselves in the center of national and international stakes because of their underground natural resources. Indeed, Standard Silver, a Canadian company, launches an ambitious project of an open-sky silver mine on the abandoned site of Mina Pirquitas, 4,500 m high. This mine is to become one of the most productive one in Latin America, Standard Silver getting the monopole over the underground natural resources disturbing also the fragile balance of the Kollas natives living on poverty. Kollas thus become victims of the globalization with this new mining boom associated to the decreasing metal exchange rate, the latter being essential to the technological development of our modern societies.

Produced by MOSAÏQUE FILMS & LE HAMAC ROUGE PRODUCTION

Premiere at the 32nd International documentary Film "Cinéma du Réel" in Paris, French Panorama section 2010.

SCREENINGS in Berlin :

February the 12th at 01.00 pm CinemaxX 18

February the 15th at 11.30 pm CinemaxX 18



Garimpeiro, The Gold Forest

When adventure becomes danger

35 mm – 2010 – France – 93 min – Color – Drama

Directed by Marc BARRAT

Original language: French

Cast : Tony Mpoudja, Julien Courbey, Sara Martins

Synopsis: Rod decides to return to Guiana, his native country, accompanied by Gonz, his childhood friend. In Cayenne, they begin an investigation into Rod's past. A quest that will lead them right into the heart of the virgin forest, into the camps of the illegal gold prospectors...

Produced by MAT FILM

Starring Jimmy JEAN-LOUIS from the TV series HEROES.

Award : Best Male Actor Award (Valois of Best Male Actor), Festival du Film Francophone (FFA) d'Angoulême, France

SCREENINGS in Berlin :

February the 11th at 11.00 am CinemaxX 13

February the 14th at 02.15 pm CinemaxX 11



The House of Branching Love (Haarautuvan rakkauden talo)

Breaking up is hard to do.
Staying together is even harder.

HD & 35 mm – 2009 – Finland – 102 min – Color – Drama

Directed by Mika KAURISMAKI

Original language: Finnish

Cast: Hannu-Pekka Björkman, Elina Knihtilä, Antti Reini, Tommi Eronen,

Synopsis: Family therapist Juhani Helin, 35, and business trainer Paula Helin, 34, decide to divorce in a civilized manner and move to separate addresses after selling their common house. But when Paula invites her one night stand, Marco, to the house and Juhani takes revenge on her by hiring a prostitute, Nina, from his half-brother and a pimp, Wolffi, to play his new girlfriend in order to force Paula to leave the house, the box of Pandora of their marriage flies open and releases the plagues of love and hate.

Based on the novel by Petri Karra

Produced by Mika Kaurismäki (Marianna Films Oy)

World Premiere: Toronto International Film Festival 2009, Contemporary World Cinema Section N°1 in Finland the last week-end of September, better than PUBLIC ENEMIES by Michael Mann. Already more than 145 000 admissions!

SCREENINGS in Berlin :

February the 12th at 3.00 pm CinemaxX 13

February the 15th at 9.00 pm CinemaxX 13





Men on the Bridge (Köprüdekiler)

When fact and fiction jostle in Istanbul...

35 mm & HD – 2009 – Germany/Turkey/Netherlands – 87 min – Color – Drama

Directed by Aslı ÖZGE
Original language: Turkish

Cast: Fikret Portakal, Murat Tokgöz, Umut İlker, Cemile İlker

Synopsis: A bit of a Don Juan with his styled hair and single earring, FİKRET (17) illegally sells roses in the traffic jam on the Bosphorus bridge that links Asia and Europe. At the same time, he is striving for a regular job in the old downtown of Istanbul. UMUT (28) drives a shared taxi passing the Bosphorus bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed at the Bosphorus bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the internet seeking for dating chances. Unaware of each other, Fikret, Umut and Murat intersect in the rush hour every day with millions of other Istanbulites, coping with the straits of fulfilling their aspirations in the big city. The story is based on the lives of the characters depicting themselves in the original locations.

Produced by ENDORPHINE PRODUCTION, YENI SINEMACILIK, KALIBER FILM, BAYERISCHER RUNDFUNK, ZDF/3SAT, RUSH HOUR FILMS

North American Premiere at Toronto International Film Festival 2009, Contemporary World Cinema Section

Selected in the “Young Turkish cinema” section at the Festival Premiers Plans in Angers, France 2010

Golden Tulip Award for Best Film - Istanbul Film Festival, Turkey 2009

Golden Boll Award for Best Film - Adana Film Festival, Turkey 2009

Asia Pacific Screen Awards 2009 - Official Entry from Turkish Submitting Organisation

Festivals:

Golden Wings Distribution Award, 15th London Turkish Film Festival, London (UK) 2009

39th Rotterdam International Film Festival – “Made in Rotterdam” section, The Netherlands - 2010

SCREENING in Berlin :

February the 12th at 9.00 am CinemaxX 13



The Belgrade Phantom (Beogradski Fantom)

“The Serbian Mesrine”

35 mm - 2009 – Serbia/ Hungary/ Bulgaria – 52 & 82min – Color – Docu-Fiction

Directed by Jovan B. TODOROVIC
Original language: Serbo-Croatian

Cast : Milutin Milosevic, Marko Zivic, Radoslav Milenkovic, Nada Macankovic, Andrej Sepetkovski

Synopsis: Yugoslavia, 1979. While president and dictator Tito is in Cuba on international affairs, a mysterious Phantom captures the attention of Belgrade. Using a stolen white Porsche car he performs daring stunts through the city streets. As rumours of his cat-and-mouse games with the police spread, people start gathering to watch him at night. Over the radio the Phantom publicly challenges the police to try and catch him. Such open opposition is unheard of and more than 10 000 people are in the streets supporting their hero. It is dangerous to eliminate him in front of the public and the police are forced into a chase where he sets the rules. It comes down to the driving, and the stakes are very high.

Produced by EMOTE PRODUCTIONS, TIVOLI-FILMPRODUCTIONS, CAMERA FX

Blockbuster in its national country with more than 42 000 admissions already: The “Serbian Mesrine”.

In OFFICIAL SELECTION IN THE PANORAMA SECTION at IDFA.

SCREENINGS in Berlin :

February the 14th at 5.15 pm CinemaxX 13

February the 17th at 11.00 pm CinemaxX 13



Domaine

Her fall for his blossoming

35 mm – 2009 – France /Austria –110 min – Color – Drama

Directed by Patric CHIHA
Original languages: French, English

Cast: Béatrice Dalle, Isaïe Sultan, Alain Libolt

Synopsis: Pierre, a teen of 17, spends all his time with Nadia, a flamboyant mathematician in her forties. Their rapport is friendly, ambiguous, bordering on amorous. The anarchy that reigns in Nadia's life fascinates this young man on the threshold of adulthood. But Nadia is a wounded soul, dependent on alcohol. Little by little, she slips away. Pierre thinks he can help her, bring her back from the brink...

Produced by Charlotte Vincent (Aurora Films), Ebba Sinzinger & Vincent Lucassen (WILDart FILM)

World Premiere at 66th Venice Film Festival 2009, Italy, International Critics' Week

In competition at the Festival “EntreVues” Belfort International Film Festival, France 2009

In competition at the Festival Premiers Plan d'Angers, First French feature film competition, France 2010

SCREENING in Berlin :

February the 15th at 7.00 pm CinemaxX 11



HIGHLIGHTS

Leo's Room (El Cuarto de Leo)

In and out Montevideo

HD – 2009 – Uruguay – 95 min – Color – Drama

Directed by Enrique BUCHICHIO

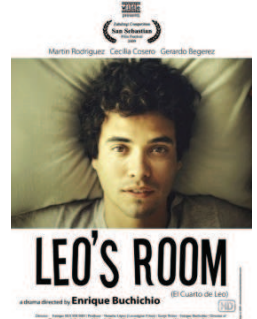
Original language: Spanish

Cast: Martín Rodríguez, Cecilia Cósero, César Troncoso and **famous Argentinian actor Arturo Goetz**

Synopsis: Leo is a young man struggling with sexual definition and self-acceptance when he runs into Caro, an ex classmate from Primary School whom he was in love with when they were kids. She's also going through a deep personal crisis of her own. This reunion will have repercussions in both conflicts, without anyone of them really aware of what's going on in each other's life.

Produced by Natacha Lopez (LAVORAGINE FILMS)

World Premiere: Donostia - San Sebastian International Film Festival 2009 - Zabaltegi Competition



Eamon

A dark romantic comedy

35 mm – 2009 – Ireland – 85 min – Color – Comedy

Directed by Margaret CORKERY

Original language: English

Cast : Robert Donnelly, Amy Kirwan, Darren Healy

Synopsis: **'Eamon'** is a dark romantic comedy: A family holiday brings to a head the destructive love triangle between Eamon, a little boy with behavioural problems, his selfish mother Grace and his sexually frustrated father Daniel.

Produced by Seamus Byrne (ZANITA FILMS)

Margaret CORKERY is born 1976 in Cork and currently based in Dublin. **"Eamon"** is her feature film debut. Her short films include **"Killing the Afternoon"** (In competition Berlinale 2005) and **"Joyride"** which won several international awards. Her films tend to combine comedy and suspense.

Nominated for Best Film, Best Script and Best Actress and a Rising star nomination for Margaret as writer/director at the Irish Film and Television Awards

Awards:

Independent Camera Award, Karlovy Vary Film Festival 2009, Czech Republic
"Prix d'honneur" of the best Irish Film at the MK2 close-up film Festival

Festivals:

Independent Camera Award at Karlovy Vary Film Festival 2009

Toronto International Film Festival 2009 , Discovery Section

Selected at the 50th Thessaloniki International Film Festival 2009, Independence Days Section 2009



Tears of April (Käsky)

When love has no limits...

35 mm & HD – 2009 – Finland/ Germany – 115 min – Color – Drama

Directed by Aku LOUHIMIES

Original language: Finnish

Cast: Pihla Viitala, Samuli Vauramo, Eero Aho

Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.

Based on the novel by Leena Lander.

Produced by Aleksu Bardy (HELSINKI FILMI)

Main actress Pihla Viitala: 2010 EFP Shooting Star.

Main actor Samuli Vauramo: 2009 EFP Shooting Star.

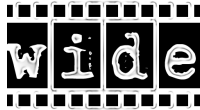
Samuli recently played in BUNRAKU directed by Guy Moshe starring Woody Harrelson, Demi Moore and Josh Hartnett.




Selected for European Film Awards 2009.

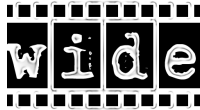
Award:



Eurimages Award, Sevilla European Film Festival (Sevilla, Spain) 2009





Wrong Side of the Bus	A redemption pilgrim
Directed by Rod FREEDMAN	2010 – South Africa – 52 & 56 min – Color – Documentary
Original language: English	
Synopsis: Professor Sidney Bloch left South Africa for Israel, newly graduated in medicine. Returning 40 years later from Melbourne to attend a university reunion, he travels with his son, Aaron, to explore what it was like growing up in a racist regime. Sid also hopes to resolve his own unfinished business.	
Produced by Rod Freedman (CHANGE FOCUS MEDIA)	
Festival: Minneapolis Jewish Film Festival, USA, 2010	
Noise and Fury (14-18, Le Bruit et la Fureur)	A « unique » masterpiece
Directed by Jean-François DELASSUS	2009 – France/ Belgium – 100 & 2 x 52' min – Color – Documentary
Original language: French - Voice over by Alexandre Astier	
Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting? What you are about to see can seem crazy: WW1 was maintained by a general consent. 14-18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before.	
Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF	
Broadcasted on prime time on France 2 with a 6 million top rated audience, 3rd best audience in Prime Time for a documentary.	
Festivals : North-American Premiere in the 36th Telluride Film Festival, USA 2009 São Paulo International Film Festival	
Also available in English version	
Vil Romance	A sexual awakening
Directed by José Celestino CAMPUSANO	35 mm & DIGITAL – 2009 – Argentina – 110 min – Color – Drama
Original language: Spanish	
Cast: Nehuen Zapata, Oscar Génova, Marisa Pajaro, Javier de la Vega, Olga Perez	
Synopsis: Roberto is a gay boy who shares the house with his mother and sister. Roberto spends his days wandering around the house; he is aware all he can offer and demand to his young lover is a fling. Roberto starts a relationship with Raul, a man around 50 who invites him to his place. Once he is there Roberto is sexually taken in a rough way he never knew.	
Produced by Enrique Muzio (CINEBRUTO)	
Discovery Award from the French Critic in Latin America cinema meetings, Toulouse (France) 2009	
Festival: Mar del Plata International Film Festival , Argentina, Official Competition	



Wallace Line (Die Liebe der Kinder)	A romantic drama
Directed by Franz MULLER	35 mm - 2009 –Germany – 90 min – Color – Drama
Original language: German	
Cast: Marie-Lou Sellem, Alex Brendemühl, Katharina Derr, Tim Hoffmann	
Synopsis: Two single parents meet in an Internet chat room and soon decide to move in together. They don't have a whole lot in common, but the very fact that they are so different gives the relationship its liberated, "adult" quality.	
Produced by Harry Floter (2 PILOTS)	
Landscape No. 2 (Pokrajina Št.2)	A compelling thriller
Directed by Vinko MÖDERNDORFER	35 mm – Slovenia/ Serbia – 90 min – Color – Drama- Thriller
Original languages: Slovenian and Serbian	
Cast : Marko Mandić, Slobodan Ćustić, Barbara Cerar, Maja Martina Merljak, Janez Hočevar	
Synopsis: The burglars Sergej and Polde steal a valuable painting Landscape No.2. By coincidence Sergej also takes a mysterious document dating back to the end of the World War II. Instructor is ordered to recover the stolen painting and the document, which triggers a diabolic mechanism of the past.	
Produced by Forum Ljubljana (Eva Rohrman), Delirium (Biljana Prvanović), RTV Slovenija, VPK (Andrej Kregar)	
Awards: Festival of Slovenian Film, Slovenia: Best Film Award - Best Director Award - Best Supporting Actress Award (Maja Martina Merljak) - Best Cinematography Award - Best Production Design Award - Best Music Certificate of Outstanding Achievement for Best Screenplay - Brooklyn International Film Festival, USA	
Festivals: Venice Days / Giornate Degli Autori, Italy Palm Springs International Film Festival, USA, 2010 OSCAR ACADEMY AWARDS 2010 - SLOVENIAN CANDIDATE FOR BEST FOREIGN FILM AWARD	

COLLECTIONS

Classic Films

HD & Digital material remastered

Synopsis: An impressive variety of movies from internationally acclaimed directors and actors. HD material available for several titles. More than 300 feature films, art house, classics, from the 20's to today. A full classic film collection including eternal festival favorite's masterpieces with Original stills & Promotional material.

ACTORS :

JEAN GABIN MARLENE DIETRICH ARLETTY LOUIS DE FUNES JEAN MARAIS JEANNE MOREAU ANNA KARINA BERNADETTE LAFFONT SERGE REGGIANI BERNARD BLIER MARTINE CAROL FERNANDEL MICHEL SIMON and many more...

DIRECTORS :

ALAIN RESNAIS JEAN-LUC GODARD JEAN RENOIR HENRI-GEORGES CLOUZOT ABEL GANCE MAX OPHULS JEAN ROUCH FRANCOIS REICHENBACH CLAUDE LELLOUCH SEMBENE OUSEMANE GERARD PIRES ALBERTO CAVALCANTI MARCEL CRAVENNE MARC ALLEGRET and many more...



FIRST FILM COLLECTION :

L'amour existe by Maurice PIALAT
Le chant de Styrène by Alain RESNAIS
Charlotte et son Jules by Jean-Luc GODARD
Le coup du Berger by Jacques RIVETTE
Histoire d'eau by François TRUFFAUT & Jean-Luc GODARD
Le Laboratoire de l'angoisse by Patrice LECONTE
Les surmenés by Jacques DONIOL- VALCROZE
Tous les garçons s'appellent Patrick by Jean-Luc GODARD
24 heures de la vie d'un clown by Jean-Pierre MELVILLE

JEAN RENOIR COLLECTION :

Catherine - On purge bébé - La Chienne - Une Partie de Campagne - Tire-au-flanc – Tournage à la campagne

ALAIN RESNAIS COLLECTION :

Le Chant du Styrène - Toute la mémoire du monde - Gauguin Paul - Guernica - Van Gogh

JEAN ROUCH COLLECTION :

Petit à petit – Jaguar – Un cœur gros comme ça - La Pyramide humaine – Moi, un Noir



The First Original Version - HD Remastered

OFFICIAL SELECTION
CANNES CLASSICS
2008



Alain Resnais Collection

by the director of "Les Herbes folles"/ "Wild Grass"

By the director of "Les Herbes folles" / "Wild Grass", released in France in november 2009, the collection includes 5 documentary short films from 1948 to 1957 :

Le Chant du Styrène

1957 – France – 14 min – Color- Documentary

Toute la mémoire du monde - Music by Maurice JARRE

1956 – France – 21 min – Black & White - Documentary

Painting collection

Gauguin Paul - Music by Darius MILHAUD

1949 – France – 12min – Black & White -- Documentary

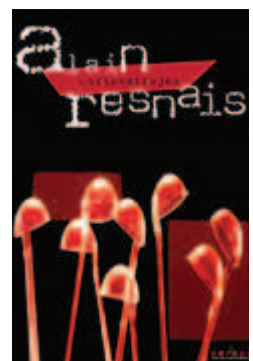
Guernica Voice Over by Maria CASARES, Jacques PRUVOST

1949 – France – 13 min – Black & White - Documentary

Van Gogh

1948 – France – 18 min – Black & White - Documentary

Alain Resnais began making films in the mid-1940s after completing his studies at Institut des hautes études cinématographiques (IDHEC). He made several short films during this time, such as Guernica (1950), based on the Picasso painting and the town and battle that inspired it. Resnais' most famous feature films also use innovative techniques to explore the subjectivity of memory in dealing with past violence and horrors. He completed his first full-length film, Hiroshima, Mon Amour (1959) with a script by novelist Marguerite Duras. This movie was a great success for Resnais, garnering him international fame and cementing his place in French cinema history.





Mika Kaurismäki Collection

HD

Mika Kaurismäki's first film *The Liar* (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the high school Mika Kaurismäki used to work as a painter of houses and apartments in a small town of Kuusankoski in the Southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Mika Kaurismäki studied cinema in Munich, Germany, (Hochschule für Film und Fernsehen) 1977-1981 and made his diplom film *The Liar* in 1980 in Finland. His younger brother Aki Kaurismäki, then a student of journalism, played the main role and also co-wrote the screenplay. After the success of *The Liar*, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

During the active Villealfa years, Mika co-founded the legendary Midnight Sun Film Festival (1986) and the distribution company Senso Films (1987) and the Andorra cinemas in Helsinki. The 90's meant a gradual disappearance of the Villealfa spirit and both Mika and Aki started to produce their films through their own production companies. In 1994 Mika returned to the Brazilian jungle with Samuel Fuller and Jim Jarmusch and made the feature length documentary *Tigrero* – a film that was never made. The film was awarded the International Critics' Award at the Berlin Film Festival in 1994. In the course of the 90's Mika established his base and second home in Rio de Janeiro and started to concentrate more in international co-productions. In 1996 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy *LA without a map* (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee, Joe Dallesandro.

In 2003 he directed *Honey Baby*, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. *Brasileirinho*, a film about Brazilian choro music, premiered at the Berlinale 2005 and *Sonic Mirror*.

Titles:

- **The House of Branching Love**
- **Three Wise Men (Kolme viisasta miestä)**
- **Sonic Mirror**
- **Brasileirinho**
- **Honey Baby**
- **Moro No Brasil**
- **Highway Society**
- **Condition Red (Jatkuva hälytystila)**
- **Tigrero: A Film That Was Never Made (Tigrero - Elokuva, joka ei valmistunut)**
- **The Last Border (Viimeisellä rajalla)**
- **Zombie and the Ghost Train (Zombie ja Kummitusjuna)**
- **Amazon**
- **Paper Star (Paperitähti)**
- **Cha Cha Cha**
- **Helsinki Naples All Night Long**
- **Rosso**
- **The Clan Tale of the Frogs (Klaani)**
- **The Worthless (Arvottomat)**
- **Jackpot 2**
- **The Liar (Valehtelija)...**

MORE THAN 30 HOURS OF PROGRAMS.

HD masters available for the first films

HD & 35 mm



French theatrical release in June 2010



French theatrical release in December 2009



Gay & Lesbian Titles Collection

HD / 35 mm – Fictions and Documentaries

The collection includes :

From Beginning to End (Do Começo ao Fim) by Aluizio ABRANCHES, **Vil Romance** by José Celestino CAMPUSANO, **El Cuarto de Leo** (Leo's Room) by Enrique BUCHICHIO, **Soundless Wind Chime** by Kit HUNG, **Give Me Your Hand** (Donne-Moi La Main) by Pascal-Alex Vincent, **I Dreamt Under The Water** (J'ai Rêvé Sous L'Eau) by HORMOZ, **Transvestites Also Cry** (Les Travestis Pleurent Aussi) by Sebastiano d'Ayala Valva, **Shelter** (Riparo) by Marco Simon PUCCIONI, **Dakan** by Mohamed CAMARA, **The Blossoming of Maximo Oliveros** (Ang Pagdadalaga Ni Maximo Oliveros) by Aureaus SOLITO, **Looking for Cheyenne** (Oublier Cheyenne) by Valérie MINETTO.

Most of the titles have been selected at acclaimed film festivals such as: Philadelphia International Gay & Lesbian Film Festival (USA), The New York Lesbian, Gay, Bisexual, & Transgender Film Festival (USA), London Lesbian and Gay Film Festival (UK), Amsterdam International Gay & Lesbian Film Festival "Pink Film Days" (The Netherlands), Barcelona International Gay & Lesbian Film Festival (Spain), Milan International Lesbian and Gay Film Festival (Italy), Vancouver Queer Film Festival (Canada)...



Erotic Titles & Classics

From the 60's to 2010 – Fictions

More than 37 feature film, art house, high quality, from the 60's to today. A full erotic classic collection including recent festival favorite's film and classic masterpieces.

The collection includes :

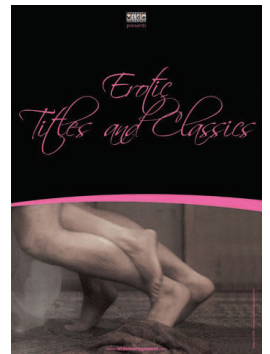
AlbaKiara by Stefano SALVATI, **Ah! The Libido** (Ah! La Libido) by Michèle ROSIER, **Robber Girls** by Carla LIA MONTI, **Blind Spot** by Ad BOL, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isild Lebesco, **Honey Suckle** by Claude Faraldo, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

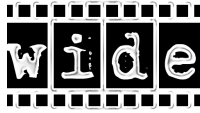
And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's.

As **Exhibition**, **Exhibition 2**, **Q**, **Exhibition 79**, **Desire, Q**, **The Hell Of Prostitution**, **Get On The line Like Everyone Else**, **Mechanical Banana**, **Trick Socks**, **The Pornocrats**, and **Melancoly Baby** by Clarisse Gabus

MORE THAN 25 HOURS OF PROGRAMME

HD MATERIAL AVAILABLE FOR SEVERAL FILMS





IN PRODUCTION

Approved for Adoption

In production

HD & 35mm – 2011 – France/ Belgium – 80 min – Color – Animation film - in Production

Directed by JUNG and Laurent BOILEAU

Original language: French

Synopsis: European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return, for the first time, in South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself – shot as a documentary — leads our character to recall – in animation – the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time – the present of the trip and the memory of the past – will push him little by little towards a peaceful cohabitation between his inner diversities.

Produced by Thomas Schmitt (MOSAÏQUE FILMS) and ARTEMIS PRODUCTIONS

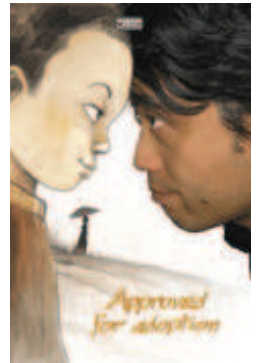
Theatrical Distributor in Benelux: Cinéart

Official Trailer: <http://approved-for-adoption.blogspot.com>

Shooting August 2010, Teaser available

Official selection: 2010 Cartoon Movie - Co-production Forum

NEW STORY BOARD AVAILABLE IN BERLIN



IN POST-PRODUCTION

Severn's Children (Les Enfants de Severn)

In post production

35 mm - JPEG 2000/HD – 2010 – France – 100 min – Color – Documentary – In editing

Directed by Jean-Paul JAUD

Original languages: French, English, Japanese

Synopsis: *Severn's Children* is the continuation of the 2008 documentary *That should not be* by Jean-Paul Jaud. In 2009, the experiment of Barjac (south of France) told in the documentary "That should not be", about the collective catering changed into organic food restaurant, was definitely engaged but even in this place, like everywhere on planet, the officials and the inhabitants are now facing new realities, new difficulties and finding solutions together: organic cultivable grounds withdrawn by land, chemical and seed-bearer speculation, polluting maintenance products and cosmetics, pollution with close nuclear power, proliferation of genetically modified organisms (GMOs)... Through analyzes by world famous European scientists, we will establish this report but will especially insist on the solutions and the dynamic found by citizens already on their march in France, Canada and Japan, "to change the world". A scientific analysis and citizens proposals could solve a world problem.

Severn's Children is the sequel to *That Should Not Be*. In 1992, Severn Cullis Suzuki, aged 12, was already denouncing the destruction of the environment at the Rio Earth Summit. 16 years later, she is expecting her first child and her speech has a stronger echo than ever in our minds. On the three most industrialized and polluting territories in the world, North America, Europe and Asia, inhabitants and citizens try to find local solutions to a global challenge...

Severn's Children is the sequel to *That Should Not Be* which already cumulated more than 276 920 admissions & more than 2 millions euros gross receipt in France (oct 2009).

Produced by J+B SEQUENCES (France)



Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 15 new feature films every year, and a library of more than 400 feature films, 300 documentaries and feature documentaries and several TV series. Our catalogue contains an impressive variety of movies and documentaries from internationally acclaimed directors and actors.

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