

**IN VENICE (CRITICS' WEEK - IN COMPETITION)**

# Angèle & Tony



by **Alix Delaporte**  
with **Clotilde Hesme, Grégory Gadebois**

(FRENCH - 87 MN)

A small fishing harbour in Normandy. Angele meets Tony : they have been sent on the same path by a dating ad... Too beautiful, too strange, he cannot believe that she is there for him... Angele says nothing about her past but Tony feels that she is hiding something from him. Who is she? What does she want?

When meeting Tony she did not plan that he would take her that far ...

**TERRITORIES SOLD: FRANCE**

**PRESS & INDUSTRY SCREENING :**

**THURSDAY 2<sup>ND</sup> 11:00 AM** SALA VOLPI

**OFFICIAL SCREENINGS:**

**FRIDAY 3<sup>RD</sup> 3:45 PM** SALA DARSENA

**SATURDAY 4<sup>TH</sup> 1:00 PM** SALA VOLPI

# naomi

HITPARZUT X

by **Eitan Zur**

with **Yossi Pollack, Melanie Peres**

(HEBREW - 102 MN)

Ilan Ben Natan, a 58-year-old Professor of Astrophysics, is married to the young and lovely Naomi. He is obsessively in love with her, and keeps track of her every move. One day Ilan discovers that his deepest fears have come true. Naomi has a lover. He seeks the advice of his elderly German-born mother, who suggests to leave the matter alone and allow the affair to die out on its own. But Ilan is unable to control himself. He follows his wife and is tortured by what he sees. One day, Ilan goes behind his wife's back, confronts her lover and commits a horrible act, the consequences of which will weigh heavily on his conscience.

**TERRITORIES SOLD: FRANCE, ISRAEL, CANADA**

**PRESS & INDUSTRY SCREENING :**

**FRIDAY 3<sup>RD</sup> 11:00 AM** SALA VOLPI

**OFFICIAL SCREENINGS:**

**SATURDAY 4<sup>TH</sup> 3:45 PM** SALA DARSENA

**SUNDAY 5<sup>TH</sup> 1:00 PM** SALA VOLPI





# The Sleeping Beauty

( LA BELLE ENDORMIE )

by Catherine Breillat  
with Carla Besnaïnou, Julia Artamonov, Kérian Mayan,  
David Chausse  
(FRENCH – 82 MN)

Once upon a time... In a castle somewhere in a bygone age... The fairy Carabosse cuts the umbilical cord of a newborn babe, a little girl called Anastasia. Three young scatterbrained fairies appear, their cheeks red from running... Too late, says Carabosse, at sixteen the child's hand will be pierced and she'll die. The young fairies burst into tears! Their lateness didn't deserve that. Now they must ward off the fatal curse... They just manage to predict that instead of dying, Anastasia will fall asleep for 100 years. Sleeping for a century is very boring, so they bestow on her the possibility of wandering far and wide in her dreams during those 100 years of sleep...

TERRITORIES SOLD: FRANCE

PRESS & INDUSTRY SCREENING :  
WEDNESDAY 1<sup>ST</sup> 8:30 PM SALA DARSENA

OFFICIAL SCREENINGS:  
THURSDAY 2<sup>ND</sup> 9:00 PM SALA DARSENA  
FRIDAY 3<sup>RD</sup> 4:00 PM PALABIENNALE

## IN TORONTO



### THE HUMAN RESOURCES MANAGER

by Eran Riklis  
with Mark Ivanir, Guri Alfi, Noah Silver, Rozina Cambos  
(HEBREW / ENGLISH / ROMANIAN – 103 MN)

The Human Resources Manager of Jerusalem's largest bakery is in trouble. He's separated from his wife, distanced from his daughter and stuck in a job he hates. When one of his female employees, a foreign worker, is killed in a suicide bombing and her body remains unclaimed, the bakery is accused of inhumanity and indifference. The HR Manager is sent on a mission to make things right. As the facts unfold he embarks on a complex journey, beginning in the mystical streets of Jerusalem and continuing in frozen Romania. The Manager finds himself leading an awkward convoy to the dead woman's village including her rebellious son, a pesky journalist determined to ruin him, a quirky consul, an old veteran driver and a coffin. Far from home, on a mission to honor a woman he didn't even know but has somehow grown to admire, the HR Manager rediscovers his own humanity and his ability to truly care for human resources.

TERRITORIES SOLD: FRANCE, AUSTRIA, BENELUX, GERMANY, ITALY, ROMANIA, SPAIN, SWITZERLAND, ISRAEL, BRAZIL, ARGENTINA, CHILE, COLOMBIA, DOMINICAN REPUBLIC, ECUADOR, URUGUAY, PARAGUAY, AUSTRALIA, NEW ZEALAND

AUDIENCE AWARD  
LOCARNO FILM FESTIVAL



### STATE OF VIOLENCE

by Khalo Matabane  
with Fana Mokoena, Presley Chweneyagae, Neo Ntlatleng  
(SESOThO, ENGLISH, TSOTSI-TAAL – 79 MN)

Bobedi (35 years old) has just been made CEO of a large mining company in Johannesburg. After celebrating with his wife, Joy, and friends, he and his wife are victims of a violent attack, and Joy is murdered. Frustrated by the pace of justice, Bobedi decides that revenge is his only option. When he eventually catches the murderer, Bobedi comes face to face with a terrible secret that connects them across time and history. He must now make a choice: continue the never-ending cycle of violence, or stop it right then and there.

TERRITORIES SOLD: SOUTH AFRICA



**AÑO BISIESTO (Leap Year)**

by Michael Rowe

with Mónica Del Carmen, Gustavo Sánchez Parra

(SPANISH - 95 MN)

Laura is 25 years old. She's a journalist, she's single and lives in a small apartment in Mexico City. After a series of short-lived affairs, Laura meets Arturo. After the first time they make love, she is left deeply unsettled. They embark on an intense and passionate sexual relationship, in which pleasure, pain and love merge. As days go by, which Laura conscientiously crosses out in a calendar, her secret past surfaces, pushing Arturo to the limit.

**TERRITORIES SOLD:** FRANCE, BELGIUM, THE NETHERLANDS, SPAIN, UK, EX-YUGOSLAVIA, CIS, BALTICS, COLOMBIA, ECUADOR, MEXICO, PERU, KOREA, PHILIPPINES, AUSTRALIA, USA



**A SCREAMING MAN (Un Homme Qui Crie)**

by Mahamat-Saleh Haroun

with Youssouf Djaoro, Diouc Koma, Emil Abossolo M'bo

(FRENCH / ARABIC - 92 MN)

Present-day Chad. Adam, sixty something, a former swimming champion, is pool attendant at a smart N'Djamena hotel. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war. Rebel forces are attacking the government. The authorities demand that the population contributes to the «war effort», giving money or volunteers old enough to fight off the assailants. The District Chief constantly harasses Adam for his contribution. But Adam is penniless; he only has his son...

**TERRITORIES SOLD:** FRANCE, BENELUX, SWITZERLAND, UK, BULGARIA, HUNGARY, CZECH REPUBLIC, EX-YUGOSLAVIA, SLOVAKIA, GREECE, DENMARK, NORWAY, IRAN, ISRAEL, USA, CANADA, TUNISIA



**THE STRANGE CASE OF ANGELICA**

by Manoel de Oliveira

with Ricardo Trêpa, Pilar López de Ayala

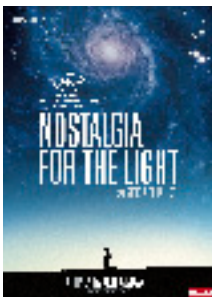
(PORTUGUESE - 95 MN)

Isaac is a young photographer living in a boarding house in Régua. In the middle of the night, he receives an urgent call from a wealthy family to come and take the last photograph of their daughter, Angelica, who died just a few days after her wedding.

Arriving at the house of mourning, Isaac gets his first glimpse of Angelica and is overwhelmed by her beauty. As soon as he looks at her through the lens of his camera, the young woman appears to come back to life just for him. Isaac instantly falls in love with her.

From that moment on, Angélica will haunt him night and day, until exhaustion.

**TERRITORIES SOLD:** FRANCE, PORTUGAL, SPAIN, ARGENTINA, CHILE, URUGUAY, PARAGUAY, BRAZIL, MEXICO, JAPAN, USA



**NOSTALGIA FOR THE LIGHT (Nostalgia De La Luz)**

by Patricio Guzmán

Documentary

(SPANISH - 90 MN)

In Chile, at three thousand metres altitude, astronomers from all over the world gather together in the Atacama desert to observe the stars. The desert sky is so translucent that it allows them to see right to the boundaries of the universe. It is also a place where the harsh heat of the sun keeps human remains intact: those of the mummies, explorers and miners. But also the remains of the dictatorship's political prisoners. Whilst the astronomers examine the most distant galaxies in search of probable extraterrestrial life, at the foot of the observatories, women are digging through the desert soil in search of their disappeared relatives...

**TERRITORIES SOLD:** FRANCE, GERMANY, SWITZERLAND, IRAN, CHILE, USA



# COMPLETED

## LA MIRADA INVISIBLE

(The Invisible Eye)

by Diego Lerman

**CANNES 2010 - DIRECTORS' FORTNIGHT**

with Julieta Zylberberg, Osmar Nuñez

(Spanish - 95 MN)

**TERRITORIES SOLD:** FRANCE, SWITZERLAND, BELGIUM, THE NETHERLANDS, SPAIN, ARGENTINA, CHILE, PERU, VENEZUELA, ISRAEL, USA, CANADA, TUNISIA

## COSA VOGLIO DI PIU

(What More Do I Want)

by Silvio Soldini

**BERLIN 2010 - BERLINALE SPECIAL GALA**

with Pierfrancesco Favino, Alba Rohrwacher

(Italian - 120 MN)

**TERRITORIES SOLD:** FRANCE, BENELUX, GERMANY, AUSTRIA, CIS, BALTICS, EX-YUGOSLAVIA, FINLAND, GREECE, HUNGARY, PORTUGAL, CZECH REPUBLIC, SLOVAKIA, SWITZERLAND, ROMANIA, ARGENTINA, CHILE, URUGUAY, PARAGUAY, COLOMBIA, ECUADOR, MEXICO, ISRAEL, KOREA, JAPAN, AUSTRALIA, USA, CANADA

## BELLE EPINE

by Rebecca Zlotowski

**CANNES 2010 - CRITICS' WEEK**

with Léa Seydoux, Anaïs Demoustier, Agathe Schlenker

(French - 80 MN)

**TERRITORIES SOLD:** FRANCE, BENELUX, CANADA

# IN POST-PRODUCTION

## JIMMY RIVIÈRE

by Teddy Lussi-Modeste

with Béatrice Dalle, Guillaume Gouix, Hafsia Herzi

**BUDGET: USD 3,000,000** – DELIVERY : **NOVEMBER 2010**  
KAZAK PRODUCTIONS

**TERRITORIES SOLD:** FRANCE

## UN FILS PERDU (A Lost Son)

by Philippe Faucon

with Rachid Debbouze, Ymanol Peret, Mohamed Nachit

**BUDGET: USD 3,000,000** – DELIVERY: **MARCH 2011**  
SCREEN RUNNER

**TERRITORIES SOLD:** FRANCE

# SHOOTING NOW

## SCRIPTS AVAILABLE

## LES HOMMES LIBRES (Free Men)

by Ismael Ferroukhi

with Tahar Rahim (*A Prophet*),

Michael Lonsdale (*Of Gods and Men*),

Mahmoud Shalaby (*Jaffa*)

**BUDGET: USD 10,000,000** – DELIVERY : **MAY 2011**  
PYRAMIDE PRODUCTIONS

**TERRITORIES SOLD:** FRANCE

## L'EMPIRE (The Empire)

by Bruno Dumont

with David Dewaele, Alexandra Lematre

**BUDGET: USD 2,600,000** – DELIVERY: **APRIL 2011**  
3B PRODUCTIONS

**TERRITORIES SOLD:** FRANCE

  
**PYRAMIDE**  
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