



SCREENING SCHEDULE AND LINE-UP

	
<p>Friday 15th, 1:00 p.m. Gaumont Opéra Premier Room 3</p>	<p>Saturday 16th, 9:00 a.m. Gaumont Opéra Premier Room 6</p>

<p>Anaïs Clanet ac@widemanagement.com +33 6 83 22 18 06</p>	<p>Loïc Magneron lm@widemanagement.com +33 6 60 43 96 86</p>	<p>Camille Rousselet cr@widemanagement.com +33 6 85 43 64 63</p>	<p>Clémentine Hugot ch@widemanagement.com +33 6 20 48 27 54</p>	<p>Matteo Lovadina ml@widemanagement.com +33 6 14 45 62 78</p>
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Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 15 new features films every year, and a library of more than 400 feature films, 300 documentaries and feature documentaries and several TV series. Our catalogue contains an impressive variety of movies and documentaries from internationally acclaimed directors and actors.

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FRENCH FILMS & DOCUMENTARIES

Garimpeiro, The Gold Forest

When adventure becomes danger

35 mm – 2010 – France – 93 min – Color – Drama

Directed by Marc BARRAT

Original language: French

Cast : Tony Mpoudja, Julien Courbey, Sara Martins

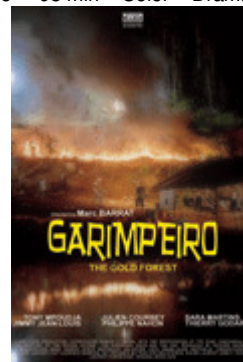
Synopsis: Rod decides to return to Guiana, his native country, accompanied by Gonz, his childhood friend. In Cayenne, they begin an investigation into Rod's past. A quest that will lead them right into the heart of the virgin forest, into the camps of the illegal gold prospectors...

Produced by MAT FILM

Starring Jimmy JEAN-LOUIS from the TV series HEROES.

Award : Best Male Actor Award (Valois of Best Male Actor), Festival du Film Francophone (FFA) d'Angoulême, France

Screening at the RDV de Paris: Saturday 16th, 9:00 am - Gaumont Opéra Premier - room 6



Domaine

Her fall for his blossoming

35 mm – 2009 – France /Austria –110 min – Color – Drama

Directed by Patric CHIHA

Original language: French

Cast: Béatrice Dalle , Isaïe Sultan, Alain Libolt

Synopsis: Pierre, a teen of 17, spends all his time with Nadia, a flamboyant mathematician in her forties. Their rapport is friendly, ambiguous, bordering on amorous. The anarchy that reigns in Nadia's life fascinates this young man on the threshold of adulthood. But Nadia is a wounded soul, dependent on alcohol. Little by little, she slips away. Pierre thinks he can help her, bring her back from the brink...

Produced by Charlotte Vincent (Aurora Films)

World Premiere at 66th Venice Film Festival 2009, Italy, International Critics' Week

In competition at the Festival "EntreVues" Belfort International Film Festival, France 2009

Screening at the RDV de Paris : Friday 15th, 1:00 pm - Gaumont Opéra Premier - room 3



Two in the Wave (Deux de la Vague)

The untold history of the new wave

HD – 2010– France – 90 min – Color – Documentary

Directed by Emmanuel LAURENT

Original language: French

Cast: Isild Le Besco

Synopsis: Two in the Wave is the story of a friendship. Jean-Luc Godard is born in 1930, François Truffaut two years later, and they meet through their love of cinema. They write in the same magazines, Les Cahiers du Cinéma and Arts. When the younger becomes a filmmaker, with The Four Hundred Blows, which triumphs in Cannes in 1959, he helps his elder to switch to film directing, giving him his own script, already called Breathless.

Produced by Emmanuel Laurent (FILMS A TROIS)

Selected at the Rotterdam Film Festival 2010 - Signals Regained



Mine, My Life behind the Scenes (Mine, de fil en aiguille)

The Parisian icon of dress-making

2010 – France – 83 min – Color – Documentary

Directed by Valérie MINETTO

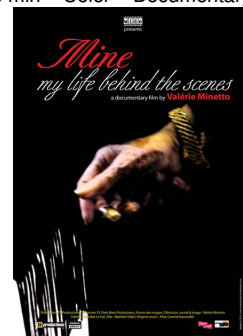
Original language: French

Synopsis: A portrait of Mine Barral Vergez who has been making for 40 years costumes for the most famous Parisian cabarets and show stages like Moulin-Rouge, Lido, Comédie-française and Olympia. She has dressed up the most celebrated artistes of our time starting with Juliette Gréco and Barbara.

A star in the shadow at this particular time of transition since she is passing the business baton on to her successor...

Produced by TS Productions, TV Rennes 35, Paris Brest Productions, Forum des images

With the participation of Juliette Gréco, Barbara, Nana Moukouri, Nicole Croisille & Annie Cordy



HIGHLIGHTS FEATURE FILMS

All That I Love (Wszystko co kocham)

Love, freedom, and Punk & Roll

35 mm - 2010 – Poland – 95 min – Color – Drama

Directed by Jacek BORCUCH

Original language: Polish

Cast: Mateusz Kosciukiewicz, Olga Frycz, Jakub Gierszal, Andrzej Chyra

Synopsis: It is a beautiful Spring of 1981 in Poland. In a seaside town, Janek, an 18 year old son of a navy captain, forms a punk-rock band to express the things that matter to him most. His life is all about music and his first great love – Basia, but things are about to change. Massive strikes organized by “Solidarity” sweep through Poland and the Communist party is secretly preparing to impose a martial law. Tension in the country grows. Teenage rebellion becomes dangerous during political turmoil. A clash with a martial law commissar and a death of a loved one will change Janek’s world forever...

Produced by PRASA & FILM LTD.

Selected at the SUNDANCE Film Festival - World Cinema Dramatic Competition, Utah (USA), 2010
Selected at the Rotterdam Film Festival - Spectrum Section (Netherlands), 2010



The Belgrade Phantom (Beogradski Fantom)

“The Serbian Mesrine”

35 mm - 2009 – Serbia/ Hungary/ Bulgaria – 52 & 82min – Color – Docu-Fiction

Directed by Jovan B. TODOROVIC

Original language: Serbo-Croatian

Cast : Milutin Milosevic, Marko Zivic, Radoslav Milenkovic, Nada Macankovic, Andrej Sepetkovski

Synopsis: Yugoslavia, 1979. While president and dictator Tito is in Cuba on international affairs, a mysterious Phantom captures the attention of Belgrade. Using a stolen white Porsche car he performs daring stunts through the city streets. As rumours of his cat-and-mouse games with the police spread, people start gathering to watch him at night. Over the radio the Phantom publicly challenges the police to try and catch him. Such open opposition is unheard of and more than 10 000 people are in the streets supporting their hero. It is dangerous to eliminate him in front of the public and the police are forced into a chase where he sets the rules. It comes down to the driving, and the stakes are very high.

Produced by EMOTE PRODUCTIONS, TIVOLI-FILMPRODUCTIONS, CAMERA FX

Blockbuster in its national country with more than 40 000 admissions already: The “Serbian Mesrine”.

In OFFICIAL SELECTION IN THE PANORAMA SECTION at IDFA 2009.



The House of Branching Love (Haarautuvan rakkauden talo)

Breaking up is hard to do.
Staying together is even harder.

HD & 35 mm – 2009 – Finland – 102 min – Color – Drama

Directed by Mika KAURISMAKI

Original language: Finnish

Cast: Hannu-Pekka Björkman, Elina Knihtilä, Antti Reini, Tommi Eronen,

Synopsis: Family therapist Juhani Helin, 35, and business trainer Paula Helin, 34, decide to divorce in a civilized manner and move to separate addresses after selling their common house. But when Paula invites her one night stand, Marco, to the house and Juhani takes revenge on her by hiring a prostitute, Nina, from his half-brother and a pimp, Wolffi, to play his new girlfriend in order to force Paula to leave the house, the box of Pandora of their marriage flies open and releases the plagues of love and hate.

Based on the novel by Petri Karra

Produced by Mika Kaurismäki (Marianna Films Oy)

World Premiere: Toronto International Film Festival 2009, Contemporary World Cinema Section

**N°1 in Finland the last week-end of September, better than PUBLIC ENEMIES by Michael Mann.
 More than 93,000 admissions for over 800,000 € B.O.!**



Landscape No. 2 (Pokrajina Št.2)

A compelling thriller

35 mm – Slovenia/ Serbia – 90min – Color – Drama- Thriller

Directed by Vinko Möderndorfer

Original language: Slovenian and Serbian

Cast : Marko Mandić, Slobodan Ćustić, Barbara Cerar, Maja Martina Merljak, Janez Hočevar

Synopsis: The burglars Sergej and Polde steal a valuable painting Landscape No.2. By coincidence Sergej also takes a mysterious document dating back to the end of the World War II. Instructor is ordered to recover the stolen painting and the document, which triggers a diabolic mechanism of the past.

Produced by Forum Ljubljana (Eva Rohrman), Delirium (Biljana Prvanović), RTV Slovenija, VPK (Andrej Kregar)

Awards:

Festival of Slovenian Film, Slovenia: Best Film Award - Best Director Award - Best Supporting Actress Award (Maja Martina Merljak) - Best Cinematography Award - Best Production Design Award - Best Music Certificate of Outstanding Achievement for Best Screenplay - Brooklyn International Film Festival, USA

Festivals:

Venice Days / Giornate Degli Autori, Italy



OSCAR ACADEMY AWARDS 2010 - SLOVENIAN CANDIDATE FOR BEST FOREIGN FILM AWARD

Men on the Bridge (Köprüdekiler)

When fact and fiction jostle in Istanbul...

35 mm – 2009 – Germany/Turkey/Netherlands – 87min – Color – Drama

Directed by Aslı ÖZGE

Original language: Turkish

Cast: Fikret Portakal, Murat Tokgöz, Umut İlker, Cemile İlker

Synopsis: A bit of a Don Juan with his styled hair and single earring, FIKRET (17) illegally sells roses in the traffic jam on the Bosphorus bridge that links Asia and Europe. At the same time, he is striving for a regular job in the old downtown of Istanbul. UMUT (28) drives a shared taxi passing the Bosphorus bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed at the Bosphorus bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the internet seeking for dating chances. Unaware of each other, Fikret, Umut and Murat intersect in the rush hour every day with millions of other Istanbulites, coping with the straits of fulfilling their aspirations in the big city.

The story is based on the lives of the characters depicting themselves in the original locations.

Produced by ENDORPHINE PRODUCTION, YENI SINEMACILIK, KALIBER FILM, BAYERISCHER RUNDFUNK, ZDF/3SAT, RUSH HOUR FILMS

North American Premiere at Toronto International Film Festival 2009, Contemporary World Cinema Section

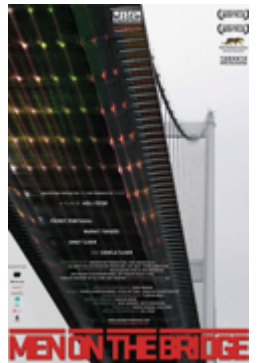
Awards:

Golden Tulip Award for Best Film - Istanbul Film Festival, Turkey 2009

Golden Boll Award for Best Film - Adana Film Festival, Turkey 2009

Asia Pacific Screen Awards 2009 - Official Entry from Turkish Submitting Organisation

Festival: 50th Thessaloniki International Film Festival - Balkan Survey Programme, Greece (Thessaloniki), 2009



Leo's Room (El Cuarto de Leo)

In and out Montevideo

HD – 2009 – Uruguay – 95 min – Color – Drama

Directed by Enrique BUCHICHIO

Original language: Spanish

Cast: Martín Rodríguez, Cecilia Cósero, César Troncoso, Arturo Goetz

Synopsis: Leo is a young man struggling with sexual definition and self-acceptance when he runs into Caro, an ex classmate from Primary School whom he was in love with when they were kids. She's also going through a deep personal crisis of her own. This reunion will have repercussions in both conflicts, without anyone of them really aware of what's going on in each other's life.

Produced by Natacha Lopez (LAVORAGINE FILMS)


World Premiere: Donostia - San Sebastian International Film Festival 2009 - Zabaltegi Competition


Festivals:

Festival de Biarritz "Cinemas et Cultures d'Amérique Latine", France 2009 - Compétition

Marrakech International Film Festival, Morocco 2009 - Official Competition



<p>Vil Romance</p> <p>Directed by José Celestino CAMPUSANO</p> <p>Original language: Spanish</p> <p>Cast: Nehuen Zapata, Oscar Génova, Marisa Pajaro, Javier de la Vega, Olga Perez</p> <p>Synopsis: Roberto is a gay boy who shares the house with his mother and sister. Roberto spends his days wandering around the house; he is aware all he can offer and demand to his young lover is a fling. Roberto starts a relationship with Raul, a man around 50 who invites him to his place. Once he is there Roberto is sexually taken in a rough way he never knew.</p> <p>Produced by Enrique Muzio (CINEBRUTO)</p> <p>Discovery Award from the French Critic in Latin America cinema meetings, Toulouse (France) 2009</p> <p>Festivals: Mar del Plata International Film Festival , Argentina, Official Competition</p>	<p>A sexual awakening</p> <p>35 mm & DIGITAL – 2009 – Argentina – 110 min – Color – Drama</p> 
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<p>Tears of April (Käsky)</p> <p>Directed by Aku LOUHIMIES</p> <p>Original language: Finnish</p> <p>Cast: Pihla Viitala, Samuli Vauramo, Eero Aho</p> <p>Synopsis: 1918, the Finnish civil war. Red socialists and White bourgeois. Prisoner of the Whites, Red guard troop leader Miina Malin, manages to escape only to be recaptured by jaeger Aaro Harjula. Against the general consensus, he does not wish for her senseless murder but for her to have a fair trial. The meeting of Aaro and Miina binds two strong human stories together and sparks an edgy love theme in the midst of the horrors of the civil war.</p> <p>Based on the novel by Leena Lander.</p> <p>Produced by Alekski Bardy (HELSINKI FILMI)</p> <p>Main actress Pihla Viitala : 2010 EFP Shooting Star. Main actor Samuli Vauramo : 2009 EFP Shooting Star. Samuli recently played in BUNRAKU directed by Guy Moshe starring Woody Harrelson, Demi Moore and Josh Hartnett. Selected for European Film Awards 2009.</p> <p>Award: Eurimages Award, Sevilla European Film Festival (Sevilla, Spain) 2009</p>	<p>When love has no limits...</p> <p>35 mm & HD – 2009 – Finland/ Germany – 115 min – Color – Drama</p> 
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<p>Eamon</p> <p>Directed by Margaret CORKERY</p> <p>Original language: English</p> <p>Cast : Robert Donnelly, Amy Kirwan, Darren Healy</p> <p>Synopsis: 'Eamon' is a dark romantic comedy: A family holiday brings to a head the destructive love triangle between Eamon, a little boy with behavioural problems, his selfish mother Grace and his sexually frustrated father Daniel.</p> <p>Margaret CORKERY is born 1976 in Cork and currently based in Dublin. EAMON is her feature film debut. Her short films include "Killing the Afternoon" (In competition Berlinale 2005) and "Joyride" which won several international awards. Her films tend to combine comedy and suspense.</p> <p>Produced by Seamus Byrne (ZANITA FILMS)</p> <p>Award: Independent Camera Award, Karlovy Vary Film Festival 2009, Czech Republic "Prix d'honneur" of the best Irish Film at the MK2 close-up film Festival</p> <p>Festival: Independent Camera Award at Karlovy Vary Film Festival 2009 Toronto International Film Festival 2009 , Discovery Section Selected at the 50th Thessaloniki International Film Festival 2009, Independence Days Section</p>	<p>A dark romantic comedy</p> <p>35 mm – 2009 – Ireland – 85 min – Color – Comedy</p> 
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Burrowing (Man tänker sitt)	Mesmerizing
HD & 35 mm – 2009 – Sweden – 76 min – Color – Drama	
Directed by Henrik Hellström, Fredrik Wenzel	
Original language: Swedish	
Cast: Sebastian Eklund, Jörgen Svensson, Hannes Sandahl	
<p>Synopsis: Sebastian lives at home with his mother. He is eleven years old. From an elevated spot in the playground, he surveys his neighbourhood. He can see Jimmy who lives with his parents, even though he's got a child of his own. He can see Anders, who's just been given planning permission for a new carport. In a hollow where the surface water blends into the brook, Mischa is looking for fish. He came as a guest worker in the seventies but still hasn't left. Sebastian sees the asphalt rotting. He sees hollyhocks eating their way into the foundations causing fractures in the concrete slabs laid directly on the ground. Weakening confined root space, lack of water and low nutritional values. A break-up can only come through force.</p>	
Produced by Erika Wasserman (FASAD AB)	
Festivals: International Forum of New Cinema - Berlin International Film Festival, Germany 2009 Era New Horizons Film Festival - New Horizons International Competition, Poland 2009 Viennale - Vienna International Film Festival, Austria 2009 53rd London BFI Film Festival - Cinema Europa Strand, London 2009 50th Thessaloniki International Film Festival - Independence Days Section, Greece 2009 Bursa Silk Road Film Festival, Nominated for Best Director, Best Screenplay, Best Film, Best Actor, Best Actress, Turkey 2009	

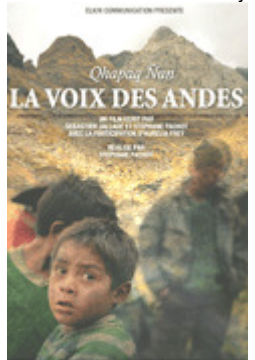


HIGHLIGHTS DOCUMENTARIES

Open-Sky (À ciel ouvert)	A David and Goliath environmental story
HD – 2010 – France – 94 & 52 min - Color - Documentary	
Directed by Iñès COMPAN	
Original language: Spanish	
<p>Synopsis: Puna, Argentina. Kollas natives suddenly find themselves in the center of national and international stakes because of their underground natural resources. Indeed, Standard Silver, a Canadian company, launches an ambitious project of an open-sky silver mine on the abandoned site of Mina Pirquitas, 4,500 m high. This mine is to become one of the most productive one in Latin America, Standard Silver getting the monopole over the underground natural resources disturbing also the fragile balance of the Kollas natives living on poverty. Kollas thus become victims of the globalization with this new mining boom associated to the decreasing metal exchange rate, the latter being essential to the technological development of our modern societies.</p>	
Produced by MOSAÏQUE FILMS & LE HAMAC ROUGE PRODUCTION	



Quapaq Ñan, Voices of the Andes (Quapaq Ñan, La Voix des Andes)	A poetic film following the Inca Trails
HD – 2010- France – 6 x 13' & 78' – Color – Documentary	
Directed by Stéphane PACHOT	
Original language: Spanish	
<p>Synopsis: A trail at the heart of the Andes, at more than 3,000 meters high: Quapac Nan, the Main Road, runs through the ancient Inca Empire. A network of 13,000 km of trails across through Ecuador, Peru and Bolivia, more than the remains of the mythical Inca civilization, the Quapac Nan is a symbol of a common identity that nourishes the dreams of inhabitants of Andean countries today: that of the revival of this unique cultural inheritance following several centuries of domination. Far from the clichés of mass tourism, their voices tell us about their lives, hopes and dreams, witnessing a different image of the Andes.</p>	
Produced by ELKI COMMUNICATION	



Noise and Fury (14-18, Le Bruit et la Fureur)
A « unique » masterpiece

2009 – France/ Belgium – 100 & 2 x 52' min – Color – Documentary

Directed by Jean-François DELASSUS

Original language: French - Voice over by Alexandre Astier

Synopsis: Not everything has been told about World War One. This documentary tries to explain the inexplicable: how tens of millions of men could have suffered the unbelievable toughness of life in trenches during 4 years, season after season, day after day, night after night? How could they have accepted the idea of a sure death or injury while they could not even tell the exact reason why they were fighting?

What you are about to see can seem crazy: WW1 was maintained by a general consent.

14-18, the Great War is a documentary based on rare archives for the first time colorized, restored and sonorized as never before. **Broadcasted on prime time on France 2 with a 6 million top rated audience, 3rd best audience in Prime Time for a documentary.**

Produced by PROGRAM 33, ECPAD, IOTA PRODUCTIONS, RTBF

Also available in English version

La Vida Loca
“An awakening documentary”
HD & 35 mm - 2009 – France/Spain/Mexico – 90 min – Color – Documentary

Directed by Christian POVEDA

Original language: Spanish

In Central America, they are called Maras, these groups of youngsters who have modeled themselves on the Los Angeles youth gangs. They are extremely violent and are propagating terror in El Salvador and elsewhere. This is a study, through photography and the personal stories of these gang members, of a violent phenomenon that has been imported from the USA.

Produced by Carole Solive (La Femme Endormie), Luis Bellaba (Aquelarre), Emilio Maillé and Gustavo Angel (El Caiman)

Special screening at Sheffield International Documentary Festival with an introduction by Nick Fraser on 6th November, England 2009

Special screening at the MoMA, NY 2009

Awards:

Nominated for Pare Lorentz Award - IDA Awards Competition - Directors Guild Los Angeles

Mención Premio Documental Memoria - Festival Internacional del Nuevo Cine Latinoamericano La Havana

Festival's Favourite @ Sunny Side of the DOCS 2009 (France)

FRENCH RELEASE the 30th of September 2009, ALREADY 80 000 ADMISSIONS.


COLLECTIONS

Classic Films

HD & Digital material restored

Synopsis: An impressive variety of movies from internationally acclaimed directors and actors. HD material available for several titles. More than 300 feature films, art house, classics, from the 20's to today. A full classic film collection including eternal festival favorite's masterpieces with Original stills & Promotional material.

ACTORS :

JEAN GABIN MARLENE DIETRICH ARLETTY LOUIS DE FUNES JEAN MARAIS JEANNE MOREAU ANNA KARINA BERNADETTE LAFFONT SERGE REGGIANI BERNARD BLIER MARTINE CAROL FERNANDEL MICHEL SIMON and many more...

DIRECTORS :

ALAIN RESNAIS JEAN-LUC GODARD JEAN RENOIR HENRI-GEORGES CLOUZOT ABEL GANCE MAX OPHULS JEAN ROUCH FRANÇOIS REICHENBACH CLAUDE LELLOUCH SEMBENE OUSEMANE GERARD PIRES ALBERTO CAVALCANTI MARCEL CRAVENNE MARC ALLEGRET and many more...



FIRST FILM COLLECTION :

L'amour existe by Maurice PIALAT
Le chant de Styrène by Alain RESNAIS
Charlotte et son Jules by Jean-Luc GODARD
Le coup du Berger by Jacques RIVETTE
Histoire d'eau by François TRUFFAUT & Jean-Luc GODARD
Le Laboratoire de l'angoisse by Patrice LECONTE
Les surmenés by Jacques DONIOL- VALCROZE
Tous les garçons s'appellent Patrick by Jean-Luc GODARD
24 heures de la vie d'un clown by Jean-Pierre MELVILLE

JEAN RENOIR COLLECTION :

Catherine - On purge bébé - La Chienne - Une Partie de Campagne - Tire-au-flanc – Tournage à la campagne

ALAIN RESNAIS COLLECTION :

Le Chant du Styrène - Toute la mémoire du monde - Gauguin Paul - Guernica - Van Gogh

JEAN ROUCH COLLECTION :

Petit à petit – Jaguar – Un cœur gros comme ça - La Pyramide humaine – Moi, un Noir



The First Original Version - HD Remastered

OFFICIAL SELECTION
CANNES CLASSICS 2008

Alain Resnais Collection

by the author of "Les herbes folles" / "Wild Grass"

By the author of "Les herbes folles" / "Wild Grass", released in France 4 november 2009, the collection includes 5 documentary short films from 1948 to 1957 :

Le Chant du Styrène

1957 – France – 14min – Color- Documentary

Toute la mémoire du monde - Music by Maurice JARRE

1956 – France – 21min – Black & White - Documentary

Painting collection

Gauguin Paul Music by Darius MILHAUD

1949 – France – 12min – Black & White -- Documentary

Guernica Voice Over : Maria CASARES, Jacques PRUVOST

1949 – France – 13min – Black & White - Documentary

Van Gogh

1948 – France – 18min – Black & White - Documentary

Alain Resnais began making films in the mid-1940s after completing his studies at Institut des hautes études cinématographiques (IDHEC). He made several short films during this time, such as Guernica (1950), based on the Picasso painting and the town and battle that inspired it. Resnais' most famous feature films also use innovative techniques to explore the subjectivity of memory in dealing with past violence and horrors. He completed his first full-length film, Hiroshima, Mon Amour (1959) with a script by novelist Marguerite Duras. This movie was a great success for Resnais, garnering him international fame and cementing his place in French cinema history.



Mika Kaurismäki Collection

HD

HD & 35 mm

Mika Kaurismäki's first film *The Liar* (1980) was an overnight sensation, when first shown in Finland; it marked the beginning of the cinema of the Kaurismäki brothers and started a new era in the Finnish cinema. After the high school Mika Kaurismäki used to work as a painter of houses and apartments in a small town of Kuusankoski in the Southeastern part of Finland. In the autumn of 1976, when the winter was coming and the annual high season for painting houses was over, he thought of doing something else in life. Mika Kaurismäki studied cinema in Munich, Germany, (Hochschule für Film und Fernsehen) 1977-1981 and made his diplom film *The Liar* in 1980 in Finland. His younger brother Aki Kaurismäki, then a student of journalism, played the main role and also co-wrote the screenplay. After the success of *The Liar*, Mika Kaurismäki decided to stay in Finland and together with his brother and some friends he founded the production company Villealfa Filmproductions.

During the active Villealfa years, Mika co-founded the legendary Midnight Sun Film Festival (1986) and the distribution company Senso Films (1987) and the Andorra cinemas in Helsinki. The 90's meant a gradual disappearance of the Villealfa spirit and both Mika and Aki started to produce their films through their own production companies. In 1994 Mika returned to the Brazilian jungle with Samuel Fuller and Jim Jarmusch and made the feature length documentary *Tigrero* – a film that was never made. The film was awarded the International Critics' Award at the Berlin Film Festival in 1994. In the course of the 90's Mika established his base and second home in Rio de Janeiro and started to concentrate more in international co-productions. In 1996 in Philadelphia he directed the no-budget thriller *Condition Red* with James Russo, Cynda Williams and Paul Calderon. His biggest production so far is the comedy *LA without a map* (1998), with David Tennant, July Delpy, Vincent Gallo, Johnny Depp, James Le Gros, Anouk Aimee, Joe Dallesandro.

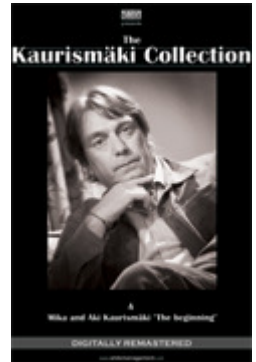
In 2003 he directed *Honey Baby*, a road movie between Germany and Russia, starring Henry Thomas, Irina Björklund and Helmut Berger. *Brasileirinho*, a film about Brazilian choro music, premiered at the Berlinale 2005 and *Sonic Mirror*.

Titles:

- **The House of Branching Love**
- **Three Wise Men (Kolme viisasta miestä)**
- **Sonic Mirror**
- **Brasileirinho**
- **Honey Baby**
- **Moro No Brasil**
- **Highway Society**
- **Condition Red (Jatkuva hälytystila)**
- **Tigrero: A Film That Was Never Made (Tigrero - Elokuva, joka ei valmistunut)**
- **The Last Border (Viimeisellä rajalla)**
- **Zombie and the Ghost Train (Zombie ja Kummitusjuna)**
- **Amazon**
- **Paper Star (Paperitähti)**
- **Cha Cha Cha**
- **Helsinki Naples All Night Long**
- **Rosso**
- **The Clan Tale of the Frogs (Klaani)**
- **The Worthless (Arvottomat)**
- **Jackpot 2**
- **The Liar (Valehtelija)...**

MORE THAN 30 HOURS OF PROGRAMS.

HD masters available for the first films



French theatrical release in December 2009

Gay & Lesbian Titles Collection

HD / 35 mm – Dramas and Documentaries

The collection includes :

Vil Romance by José Celestino CAMPUSANO, **El Cuarto de Leo** (Leo's Room) by Enrique BUCHICHIO, **Soundless Wind Chime** by Kit HUNG, **Give Me Your Hand** (Donne-Moi La Main) by Pascal-Alex Vincent, **I Dreamt Under The Water** (J'ai Rêvé Sous L'Eau) by HORMOZ, **Transvestites Also Cry** (Les Travestis Pleurent Aussi) by Sebastiano d'Ayala Valva, **Shelter** (Riparo) by Marco Simon PUCCIONI, **Dakan** by Mohamed CAMARA, **The Blossoming of Maximo Oliveros** (Ang Pagdadalaga Ni Maximo Oliveros) by Aureaus SOLITO, **Looking for Cheyenne** (Oublier Cheyenne) by Valérie MINETTO.

Most of the titles have been selected at acclaimed film festivals such as: Philadelphia International Gay & Lesbian Film Festival (USA), The New York Lesbian, Gay, Bisexual, & Transgender Film Festival (USA), London Lesbian and Gay Film Festival (UK), Amsterdam International Gay & Lesbian Film Festival "Pink Film Days" (The Netherlands), Barcelona International Gay & Lesbian Film Festival (Spain), Milan International Lesbian and Gay Film Festival (Italy), Vancouver Queer Film Festival (Canada)...



Erotic Titles & Classics

From the 60's to 2008 – Dramas

More than 37 feature film, art house, high quality, from the 60's to today. A full erotic classic collection including recent festival favorite's film and classic masterpieces.

The collection includes :

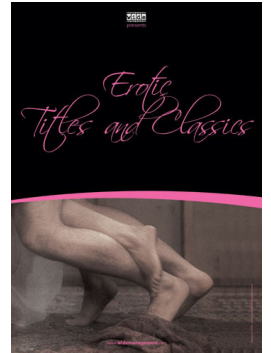
AlbaKiara by Stefano SALVATI, **Ah! The Libido** (Ah! La Libido) by Michèle ROSIER, **Robber Girls** by Carla LIA MONTI, **Blind Spot** by Ad BOL, **Cold Blood** (Sang Froid), **Maladolescenza** (Puppy Love), **Gradiva** (C'est Gradiva qui vous appelle) by Alain Robbe-Grillet, **Honey Baby** by Mika Kaurismaki, **Melancoly Baby** with Jane Birkin, **Vivante** by Sandrine Ray, **Wild Camp** with Isild Lebesco, **Honey Suckle** by Claude Faraldo, **A Song of Innocence (La Ravisseuse)** by Antoine SANTANA, **Snow White** by Samir, **Clemence (Clémence)** by Franck Buchter and many more...

And the newly HD restored "Jean-Francois Davy Collection", which includes more than 15 features from the 70's.

As **Exhibition**, **Exhibition 2**, **Q**, **Exhibition 79**, **Le Desir**, **Q**, **The Hell Of Prostitution**, **Get On The line Like Everyone Else**, **Mechanical Banana**, **Trick Socks**, **The Pornocrasts**, and **Melancoly Baby** by Clarisse Gabus

MORE THAN 25 HOURS OF PROGRAMME

HD MATERIAL AVAILABLE FOR SEVERAL FILMS



IN PRODUCTION

Severn's Children (Les Enfants de Severn)

In editing

35 mm - JPEG 2000 – HD – 2010/2011– France – 100 min – Color – Documentary – In Editing

Directed by Jean-Paul JAUD

Original languages: French, English, Japanese (tbc)

Synopsis: *Severn's Children* is the continuation of the 2008 documentary *That should not be* by Jean-Paul Jaud. In 2009, the experiment of Barjac (south of France) told in the documentary "That should not be", about the collective catering changed into organic food restaurant, was definitely engaged but even in this place, like everywhere on planet, the officials and the inhabitants are now facing new realities, new difficulties and finding solutions together: organic cultivable grounds withdrawn by land, chemical and seed-bearer speculation, polluting maintenance products and cosmetics, pollution with close nuclear power, proliferation of genetically modified organisms (GMOs)... Through analyzes by world famous European scientists, we will establish this report but will especially insist on the solutions and the dynamic found by citizens already on their march in France, Canada and Japan, "to change the world". A scientific analysis and citizens proposals could solve a world problem.

Severn's Children is the sequel to *That Should Not Be*. In 1992, Severn Cullis Suzuki, aged 12, was already denouncing the destruction of the environment at the Rio Earth Summit. 16 years later, she is expecting her first child and her speech has a stronger echo than ever in our minds. On the three most industrialized and polluting territories in the world, North America, Europe and Asia, inhabitants and citizens try to find local solutions to a global challenge...

Produced by J+B SEQUENCES (France)



Approved for Adoption

In production

HD & 35mm – 2010/2011 – France/ Belgium – 80 min – Color – in Production - Animation film

Directed by JUNG and Laurent BOILEAU

Original language: French

Synopsis: European on the heads side, Asian on the tails side. Cartoonist. 42 years old according to his civil status, Jung prefers to place his birth at the age of 5, when a policeman found him wandering alone on the streets of Seoul. He is one of those 200 000 adopted Koreans spread around the world. Jung decided to return, for the first time, in South Korea, in order to breath the air of his home country, tread the land of his ancestors, and maybe find traces of his biological mother. This trip of reconciliation with his roots and with himself – shot as a documentary — leads our character to recall – in animation – the child he once was and the winding path that made him grow up, until the encounter with his wife, an adopted Korean herself. This travel in time – the present of the trip and the memory of the past – will push him little by little towards a peaceful cohabitation between his inner diversities.

Produced by Thomas Schmitt (MOSAÏQUE FILMS) and ARTEMIS PRODUCTIONS

Theatrical Distributor in Benelux: Cinéart

Official Trailer: <http://approved-for-adoption.blogspot.com>



Shooting January 2010, Teaser available

PRE SALES

Denise PETITDIDIER
presents

GIGOLA

© Michael Jan

© Patrice Junqua

Shooting started October 9th, 2009
Footage available

A film by **Laure CHARPENTIER**
Script & dialogues by **Laure CHARPENTIER** - a MARIE AMELIE PRODUCTION (France)
Adaptation by **Laure CHARPENTIER** and **Denise PETITDIDIER**
Cast: **Lou DOILLON - Eduardo NORIEGA - Rosy DE PALMA - Thierry LHERMITTE - Marisa PAREDES**
Marie KREMER - Virginie PRADAL - Arly JOVER - Ana PADRAO - Franck DE LA PERSONNE
FIRST ASSISTANT DIRECTOR : **Eric ALLAIRE** - EDIT : **Chantal HYMANS** - DOP : **Yorgos ARVANITIS** - SOUND : **Adrien NATAF**
COSTUMES : **Cyril FONTAINE** - SET DESIGNER : **Aurélien GENEIX**

Synopsis: "GIGOLA" is the story of George, a charismatic and adventurous young woman, born from an old, catholic family, who, in her teens, falls in love with a female teacher named Sybil. Devastated by her lover's eventual suicide, some years later, George embarks on an exciting and reckless journey to the depths of Pigalle's nightlife, circa 1960. After an encounter with a very wealthy, still attractive, but older woman, Odette, who offers her money and gifts in return for sexual favours, George becomes Gigola, a kind of gigolo for women only.

Based on the controversial Best Seller novel "Gigola" by Laure Charpentier. The book was first printed in 1972 but immediately retrieved by the censorship. 30 years after "Gigola" became one of the most fascinating character of the 60's nightlife in Pigalle.