



LINE-UP

SEPTEMBER 2009

TO SET UP A MEETING NOW : [CLICK HERE](#)

or contact us : Tel : + 33 1 41 41 21 68 – Fax : + 33 1 41 41 21 33

We will answer you very shortly.

Best regards,

The Sales Team

TORONTO FILM FESTIVAL



AN OFFBEAT AND POETIC ADVENTURE FULL OF TWISTS AND TURNS, BY THE DIRECTOR OF AMELIE AND HIS USUAL CREW.

MICMACS

(MICMACS À TIRE-LARIGOT)

By: Jean-Pierre JEUNET (A Very Long Engagement, Amelie, Delicatessen)

Written by: Jean-Pierre JEUNET and Guillaume LAURANT (A Very Long Engagement, Amelie)

With: Dany BOON, André DUSSOLLIER, Nicolas MARIÉ, Yolande MOREAU, Julie FERRIER, Omar SY, Dominique PINON, Marie-Julie BAUP, Jean-Pierre MARIELLE

Produced by: Frédéric BRILLION and Gilles LEGRAND - EPITHÈTE FILMS and Jean-Pierre JEUNET - TAPIOCA FILMS

Version: French

Delivery: Winter 2009/2010

French theatrical release: October 28th, 2009 (WARNER BROS PICTURES FRANCE)

A man and his friends come up with an intricate and original plan to destroy two big weapons manufacturers. Is it better to live with a bullet lodged in your brain, even if it means you might drop dead any time? Or would you rather have the bullet taken out and live the rest of your life as a vegetable? Are zebras white with black stripes or black with white stripes? Is scrap metal worth more than landmines? Can you get drunk from eating waffles? Can a woman fit inside a refrigerator? What's the human cannonball world record? Find out answers to these questions and more.

www.micmacs-lefilm.com



GALA SCREENING

TUE. SEPT. 15 - 9.30 pm
ROY THOMSON HALL

PRESS & INDUSTRY SCREENING

WED. SEPT. 16 - 9.00 am
VARSITY 8

PUBLIC SCREENING

THUR. SEPT. 17 - 12.00 pm
RYERSON

[> MORE INFO](#)

NEW

HE WAS A RISING
STAR. ONE FILM
DESTROYED IT ALL.

BASED ON A TRUE STORY

JUD SÜSS

FILM OHNE GEWISSEN - ORIGINAL TITLE

By: Oskar ROEHLER (The Elementary Particles, No Place to Go)

Screenplay by: Klaus RICHTER (Comedian Harmonists) in collaboration with Oskar ROEHLER and Franz NOVOTNY

With: Tobias MORETTI, Martina GEDECK (twice nominated at the European Film Awards - The Baader Meinhof Complex, The Good Shepherd, The Lives of Others, The Elementary Particles, Mostly Martha), Justus von DOHNANYI (The Downfall, The Experiment), and as Joseph Goebbels, Moritz BLEIBTREU (The Baader Meinhof Complex, Female Agents, The Elementary Particles - Best Actor at the Berlin Film Festival 2006, Munich)

Produced by: Franz NOVOTNY - NOVOTNY & NOVOTNY FILMPRODUKTION - and Markus ZIMMER (Rosenstrasse)- CLASART FILM und FERNSEHPRODUKTION

Production designer: Isidor WIMMER - THE COUNTERFEITER

Version: German

Delivery: Fall 2010

Berlin, 1940. Ferdinand Marian is an actor, one of the best of his generation. Marian is married to a beautiful Jewish woman whom he deeply loves. One day, he's offered the starring role in the new Nazi Film Department's anti-Semitic production, an adaptation of the novel Jew Süss. The part would make him a star. Marian turns it down but finally gives in to Propaganda Minister Joseph Goebbels' unrelenting pressure and even worse, his charm. The actor unwittingly plays into the Nazis' plans and his attempt to give the film's Jewish protagonist a human touch makes the film the most successful propaganda film ever made... A heart-wrenching story about the seductiveness - and price - of evil.



[> MORE INFO](#)

LUCIEN 80,
MARRIES TATIANA,
A YOUNG ILLEGAL
IMMIGRANT.
HIS FAMILY DIVES
INTO A CHAOS...

MY FATHER'S GUESTS

(LES INVITÉS DE MON PÈRE)

By: Anne LE NY

Screenplay by: Anne LE NY and Luc BÉRAUD (L'Effrontée, The Little Thief - Cesar-nominee for the Best Screenplay for both films)

With: Fabrice LUCHINI (Paris, The Girl from Monaco, Moliere), Karin VIARD (Paris, See How They Run - Best Supporting Actress at the Cesar Awards 2003, The Role in Her Life - Best Actress at the Montreal World Film Festival 2004), Michel AUMONT (The Valet, The Closet), Véronika NOVAK

Produced by: Bruno LEVY - MOVE MOVIE (Paris, Les Poupées Russes, The Spanish Apartment)

Version: French

Delivery: Spring 2010

French theatrical release: TFM DISTRIBUTION

80-year-old retired doctor Lucien has a big personality. He is and has always been a man of action, famous for his defense of women's rights and family planning. Nowadays, Lucien stands up for the rights of illegal immigrants. And his commitment is such that, without

[> MORE INFO](#)

telling his family, he has just married young and flashy Tatiana to protect her from deportation. But his daughter Babette, and his son Arnaud soon realize that the old man has fallen in love with the gorgeous yet self-interested Eastern European woman... The family dynamics suddenly dive into a chaos...

[> MORE INFO](#)

WORLD FILM FESTIVAL - MONTREAL 2009



KORKORO

(FREEDOM)

A GYPSY FAMILY FACES PERSECUTION DURING WWII IN FRANCE. FORCED TO SETTLE IN ONE PLACE, THEY SUFFER FROM THE LOSS OF THEIR FREEDOM.

Original title: LIBERTÉ

By: Tony GATLIF (Transylvania, In Official Selection at the Cannes Film Festival 2006, Exils – Best Director at the Cannes Film Festival 2004, Swing – In Official Selection at the Venice Film Festival 2002, Vengo, Gadjo Dilo - Prize of the Ecumenical Jury, Special Prize and Silver Leopard at the Locarno Film Festival 1997, Latcho Drom – Un Certain Regard Prize at the Cannes Film Festival 1993)

With: Marc LAVOINE (The Good Thief), Marie Josée CROZE (Tell No One, The Diving Bell and the Butterfly, The Barbarian Invasions – Best Actress at the Cannes Film Festival 2003), RUFUS (Amélie - Best Supporting Actor at the Cesars Awards 2002, Delicatessen, Train of Life), James THIÉRRÉE (La Symphonie du Hanneton / The Junebug Symphony)

Produced by: Tony GATLIF - PRINCES PRODUCTION

Version: French and some Rom

Delivery: Winter 2009

French theatrical distributor: TFM DISTRIBUTION

A Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned". Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, They are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free...



PUBLIC SCREENINGS

FRI. AUG. 28 - 9.00 am
IMPERIAL CINEMA 28.1

FRI. AUG. 28 - 7.00 pm
MAISONNEUVE THEATRE 28.1

SAT. AUG. 29 - 2.00 pm
IMPERIAL CINEMA 29.3

[> MORE INFO](#)



ALTERNATE WEEKS...

AND HALF THE VACATION

(UNE SEMAINE SUR DEUX... ET LA MOITIÉ DES VACANCES SCOLAIRES)

By: Ivan CALBÉRAC (Cheating Love, Irene - nominated at the Cesar Awards 2003 for the Best First Work)

With: Mathilde SEIGNER (35-something, Venus Beauty Institute, Harry, The Girl from Paris, Royal Palace!), Bernard CAMPAN (How Much Do You Love Me?), Bertille CHABERT, Grégori DÉRANGÈRE (Bon Voyage -Most Promising Actor at the Cesar Awards 2004, Officer's Ward)



**FRENCH B.O.:
CLOSE TO 500,000
ADMISSIONS.**

Produced by: Eric and Nicolas ALTMAYER, Isabelle GRELLAT – MANDARIN CINÉMA (The First Day of the Rest of Your Life, Love is in the Air, OSS 117, The Brice Man, Skyfighters)

Version: French

Delivery: Summer 2009

French theatrical release: July 22nd, 2009 (TFM Distribution)

Paris. Lea, 12, and her little brother Max, 8, live with their parents. One week with Marjorie, their Mom, the next week with François, their Dad. Lea blames her mother, hotshot businesswoman Marjorie for the divorce and turns all her anger on her. She prefers the weeks with her Dad, even though he's flat broke since he left his bank job to give people free hugs on street corners. Max meanwhile channels his sense of injustice into the battle to save the planet! But over the school year, as her parents fumble at getting their lives back on track and she approaches her 13th birthday, Lea learns to see the world in color again...

"Funny, moving, subtle, full of tenderness..." **EUROPE 1**

www.unesemainesurdeux-lefilm.com

PUBLIC SCREENINGS

TUE. SEPT. 1 - 12.00 am
QUARTIER LATIN CINEMA
COMPLEX VENUE 9.01.2

WED. SEPT. 2 - 5.00 pm
QUARTIER LATIN CINEMA
COMPLEX 9.02.4

THUR. SEPT. 3 - 12.20 am
QUARTIER LATIN CINEMA
COMPLEX 9.03.2

> [MORE INFO](#)

SUBMITTED TO INTERNATIONAL FILM FESTIVALS

AFTER A CAR CRASH, A MAN DISCOVERS THAT HIS WIFE IS HAVING AN AFFAIR. SHE, ON THE OTHER HAND, HAS LOST ALL MEMORY OF IT.

A MOVING AND POETIC STORY OF LOVE RECLAIMED.

MEMORY OF LOVE

By: Wang CHAO (The Orphan of Anyang – Cannes Film Festival 2001 / Director's Fortnight, Luxury Car – Cannes Film Festival 2006 / Prix Un Certain Regard)

With: Yan Bing YAN, Li Lai WEN, Jiao GANG (Keep Cool)

Produced by: Sylvain BURSZTEJN – ROSEM FILMS (Luxury Car, Summer Palace, The Perfect Circle) in coproduction with Bao SHIHONG - BLOOM INTERNATIONAL MEDIA

Version: Mandarin

Delivery: Fall 2009

French theatrical release: August 19th, 2009 (BAC FILMS)

Hongzhu, nowadays. A woman, He Sizhu, and her lover, Chen Mo, are in a car accident. When she wakes up at the hospital where her husband, Li Xun, is a surgeon, she has forgotten everything up to three years before. Her lover has become a stranger to her. Aware of her betrayal, her husband chooses to let her live in a past when they were both passionately in love. Gradually, as the gap in time and perception begins to close, the inevitability of fate regains its power. In order not to lose his wife, Li Xun must overcome the pain of her betrayal, and find in his love for her, the strength to start again. But her lover also wants her back...

"Sublime." **LA TRIBUNE**

"Sensitive and troubling." **LE MONDE**

"A delicate and troubling film, with subtle acting and superb cinematography." **LA CROIX**

"Brilliant... a beautiful lovers' stroll through the romantic landscapes of West Lake, Hangzhou." **LES ECHOS**



> [MORE INFO](#)

A MOVING FILM ON CHILDHOOD DIRECTED BY ELÉONORE FAUCHER, AWARD-WINNING DIRECTOR OF "A COMMON THREAD / LES BRODEUSES".

SISTERS

(GAMINES)

Based on Sylvie TESTUD's novel "Gamines", Editions Fayard, 2006

By: Eléonore FAUCHER (A Common Thread - Critics week grand prize and SACD screenwriting award at the Cannes Film Festival 2004)

With: Amira CASAR (An Old Mistress, Transylvania), Sylvie TESTUD (Françoise Sagan, La Vie en Rose, Fear and Trembling - Best actress at the Cesar Awards 2004, Murderous Maids - Most promising actress at the Cesar Awards 2001), Jean-Pierre MARTINS (La Vie en Rose), Marc BARBÉ (La Vie en Rose), Zoé DUTHION, Louise HERRERO, Roxanne MONNIER

Produced by: Ex Nihilo - Blanche GUICHOU and Robert GUÉDIGUIAN (Lady Jane, The Last Mitterrand, Marie-Jo et Ses Deux Amours, The Town is Quiet, Marius & Jeannette)

Version: French • **Delivery:** Winter 2009

French theatrical distributor: TFM DISTRIBUTION

Lyon, 1970. Three sisters, Sybille, 10, wild and artistic, Corinne, 12, serious and responsible, and Georgette, 7, mischievous yet timid, live with their Italian mother who is raising them on her own. The bond between the sisters is strong. However, Sibylle feels like an outsider in the family as she is the only one with blond hair and resembles their father. All that Sibylle has of him is a photo and, over the years, between holidays in Italy and lively celebrations with their Italian relatives in France, Sibylle builds a myth around her father and starts to fantasize about meeting him.



[> MORE INFO](#)

TRAN ANH HUNG'S NEW FILM, A MODERN THRILLER STARRING JOSH HARTNETT, SHOT IN LOS ANGELES, THE PHILIPPINES AND HONG KONG.

MUSIC BY RADIOHEAD

I COME WITH THE RAIN

By: Tran Anh HUNG (At The Height of Summer, The Scent of The Green Papaya - Golden Camera and Award of the Youth at the Cannes Film Festival 1993, Best First Work at the Cesar Awards 1994, nomination for the Best Foreign Film at the Academy Awards 1994, Cyclo - Golden Lion and Fipresci Prize at the Venice Film Festival 1995)

With: Josh HARTNETT (30 Days of Night, The Black Dahlia, Pearl Harbor, Black Hawk Down), Tran Nu YEN KHE (At The Height of Summer, The Scent of The Green Papaya, Cyclo), Lee BYUNGHUN (Joint Security Area, A Bittersweet Life), Elias KOTEAS (Shooter, Zodiac, Harrison's Flowers), Takuya KIMURA (Hero, Love and Honor, 2046), Shawn YUE (Infernal Affairs)

Produced by: Fernando SULICHIN (Babel, Bully, associate producer on Malcom X), Jean CAZÈS (Cyclo, Leaving Las Vegas, The City of Lost Children)

Version: English

Kline, an ex-cop in Los Angeles traumatized by slaying a serial killer, is hired by a powerful corporate boss to go to the Philippines and find Shitao, his missing son. Kline's leads take him to Hong Kong. Torn between good and evil, caught in the crossfire between a mafia drug ring and the police, he tracks down Shitao, who has become a mysterious vagrant. Shot on state-of-the-art HD, this modern thriller explores the fine line between carnal passion and violence and plunges us into an exotic urban world of gritty realism and sensual beauty.



[> MORE INFO](#)

POST - PRODUCTION

A RABBI AND HIS TALKING CAT SET OFF ON AN INCREDIBLE ADVENTURE ACROSS AFRICA.

A MAGNIFICENT AND COLORFUL 2D ANIMATION FILM BASED ON THE BESTSELLING GRAPHIC NOVELS BY JOANN SFAR PUBLISHED IN 17 COUNTRIES.

THE RABBI'S CAT

(LE CHAT DU RABBIN)

By: Joann SFAR and Antoine DELESVAUX

Produced by: AUTOCHENILLE PRODUCTION in coproduction with TF1 INTERNATIONAL / 2009

Status: Delivery 2010

French theatrical distributor: TFM DISTRIBUTION

Algiers, 1920s. Rabbi Sfar has more than one problem. His beautiful daughter is becoming a teenager and above all, his parrot-killing cat has just started talking! The delivery of a box from Russia further complicates things when a painter is discovered inside, more dead than alive. He is on a quest for a hidden tribe and its mythical city in Africa. Convinced that the city exists, he sets off on an incredible adventure, taking with him the Rabbi, his cat, a wise old Arab Sheikh and an eccentric Russian millionaire. Sfar's style and vision carries a universal message of tolerance, in this highly original, beautifully crafted film, celebrating a joyful and multi-colorful return to hand-drawn 2D.



[> MORE INFO](#)

A HOT YOUNG WALL STREET TRADER FINDS A FORMULA BASED ON CLIMATOLOGY TO PLAY THE MARKET AND WIN BIG... BUT AT WHAT COST?

TRADER GAMES

By: Fabrice GENESTAL (The Squale - nomination for Best First Work at the Cesar Awards 2001)

With: Gilles LELLOUCHE (Mesrine part 1, Tell No One, Anthony Zimmer, Gustave Klopp), Vahina GIOCANTE (Inside Ring, Secrets of State), Michael MADSEN (Sin City 1 & 2, Kill Bill 1 & 2, Die Another Day), Charles BERLING (Spybound), Lisa RAY

Produced by: Pierre FORETTE and Thierry WONG - CINE NOMINE (The Squale, President, Cartagena) in coproduction with André ROULEAU - CAMEL (Mesrine 1, An American Haunting) and Jacques-Henri and Olivier BRONCKART - VERSUS PRODUCTION (Days of Glory)

Version: French/English

Delivery: 2010

French theatrical distributor: TFM DISTRIBUTION

Wall Street, early 2008. Hot young French trader Erwan, realizes that the work of Sybille, a climate researcher, applies to market fluctuations and can be used for financial predictions. He risks testing the theory at the firm for which he works. But, as his superiors don't give him enough time for positive results to show, Erwan takes a huge loss. He is then fired. With the help of Sybille and a handful of people who believe in him, he launches his own company and starts to win big. Very, very big. Until...



[> MORE INFO](#)

COMPLETED

A HILARIOUS OFFBEAT COMEDY AND A F... HUGE BOX OFFICE HIT IN NORWAY !

MORE SUCCESSFUL THAN THE INCREDIBLE HULK, JUMPER, WANTED, TROPIC THUNDER AT THE NORWEGIAN B.O.

FATSO

By: Arild FRÖHLICH (winner of 3 awards at the Mannheim-Heidelberg International Film Festival)
With: Nils Jorgen KAALSTAD, Josefin LJUNGMAN (Arn: the Knight Templar)
Produced by: Finn GJERDRUM and Stein B. KVAE - PARADOX Pictures (Hawai-Oslo, Dancer in the Dark)
Version: Norwegian

Overweight, lonely and hooked on web porn, Rino, 30, lives alone in his grandmother's old apartment. When he's not chatting on the internet, eating chocolate or hanging with Filip his only friend, Rino draws a comic strip, brimming with women, sex and adventure. As pathetic as his existence may be, Rino at least has his privacy... Until his father rents out one of the flat's bedrooms to a gorgeous 19-year old Swedish girl with the hippest friends in town. Life as Rino knows it is about to pull a U-turn!. Poignant and satirical, a huge box office hit in Norway, FATSO is a satirical and offbeat comedy that takes a fresh look at sex, love and self-acceptance.



[> MORE INFO](#)

"FATSO is **great as hell!**"

"FATSO is a **liberating experience.**"

"**FATSO does for the honeydew melon what American Pie did for the apple pie.**"

"**Refreshingly honest.**"

"**Funny, moving** and hits the bull's eye!"

"A **visually delicious** and thoroughly **engaging film**"

"FATSO is a **youthful, well-done** movie."

"FATSO has got the characters, scenes, routines and timing of an **exceptional comedy.**"

"Great observations, **funny situations.**"

"A film about shame and embarrassment that arouses **joy and enthusiasm.**"

"Director demonstrates **constructive creativeness.**"

VICTOR, 85, GETS ADOPTED BY A FAMILY, AS FIRST PRIZE OF A CONTEST ORGANIZED BY A PEOPLE MAGAZINE. BUT IS VICTOR REALLY WHO HE CLAIMS TO BE?

82% OF VIEWERS RECOMMEND THE FILM, 45% OF WHOM HIGHLY RECOMMEND THE FILM

VICTOR OR HOW TO ADOPT A GRANDPA

By: Thomas Gilou (Would I Lie to You? 1 & 2)
With: Pierre RICHARD (Paris 36, The Snake, The Goat), Lambert WILSON (Royal Palace!, Matrix 2 & 3), Clémentine CÉLARIÉ, Antoine DULÉRY (My Stars), Sara FORESTIER (How Much Do You Love Me?, Games of Love and Chance / L'Esquive - Most promising actress at the Cesar Awards 2005)
Produced by: VERTIGO PRODUCTIONS - TF1 INTERNATIONAL - M6 FILMS - BY ALTERNATIVE
Version: French
Delivery: Fall 2009
French theatrical release: October 7th, 2009 (TFM DISTRIBUTION)



[> MORE INFO](#)

To boost the dwindling sales of the magazine where she is an intern, Alice, 23, comes up with a nationwide competition to adopt Victor, 85 and alone in the world. Guillaume, his wife Sylvie and their kids win the

contest and the cash that comes with it. They welcome Victor into their home, despite Sylvie's initial reluctance. The children love their new "grandpa", Guillaume's mother-in-law flirts with him and Sylvie is too busy having an affair with the magazine's editor-in-chief to care that Victor is spreading chaos in her household. Meanwhile, Alice uncovers Victor's past and realizes that she may have unwittingly let a wolf into the chicken coop...



FOR THE FIRST TIME, CLAUDE CHABROL JOINS FORCES WITH GÉRARD DEPARDIEU IN A SUSPENSEFUL AND ORIGINAL PSYCHOLOGICAL THRILLER.

2009: 50TH ANNIVERSARY OF CHABROL'S MOVIE MAKING.

BELLAMY

By: Claude CHABROL (L'Ivresse du Pouvoir, The Bridesmaid, The Flower of Evil, Nightcap)

With: Gérard DEPARDIEU (The Singer, 36, La Vie en Rose, Nathalie), Clovis CORNILLAC (Tiger Brigades, A Very Long Engagement), Jacques GAMBLIN (Tiger Brigades, L'Enfer/Hell, Safe Conduct, Holy Lola), Marie BUNEL (The Girl Cut in Two, Chorists), Vahina GIOCANTE (Lila Says)

Production: Patrick GODEAU - ALICELEO CINEMA (L'Ivresse du Pouvoir, The Bridesmaid, The Butterfly, On Guard!, A Self Made Hero)

Version: French

French theatrical release: February 25th, 2009 (TFM DISTRIBUTION)



[> MORE INFO](#)

It's no ordinary holiday for police captain Paul Bellamy and his wife Françoise at their summer home in southern France. Things get complicated with the arrival of Paul's halfbrother, Jacques, a petty adventurer with a drinking problem, jealous of Paul's domestic happiness. On top of it all, Bellamy is contacted by Noël Gentil, a man on the run, hiding out in a local motel, caught between his wife and a demanding mistress. Gentil fears he may have killed a man but refuses to admit whom. Walled in by anxiety and approximations, he greatly intrigues Bellamy. Working on intuition, Bellamy sets out alone in an investigation to help a possible murderer. But he finds it easier to aid a stranger rather than a member of his very own family...

"Claude Chabrol, the France's **suspense maestro**".
NEW YORK POST

"**Depardieu delights**". **VARIETY**

"A playful dramatic murder mystery. Gérard Depardieu in one of his more sympathetic role. Gérard Depardieu gives his most **pleasing performance**". **SCREEN**

"As a collaboration between Chabrol & Depardieu, Bellamy is the film's one **successful element**".
THE HOLLYWOOD REPORTER

"**Gérard Depardieu takes over the screen** from the opening scene". **PREMIERE**

"Depardieu is **fabulous**. So **highly enjoyable** you want to go right back and see it again. "**Highly entertaining** and disconcerting".
LES INROCKUPTIBLES

"Chabrol gives us a **fascinating film** (...)"
L'OFFICIEL DES SPECTACLES

www.tfmdistribution.com/bellamy



**ALSO AVAILABLE :
AN EXCEPTIONAL
DOCUMENTARY OF
52' ABOUT JAMES
LEE BURKE,
"LOUISIANA
STORIES A MAN,
HIS WORK, A
COUNTRY".**

**BASED ON JAMES
LEE BURKE'S BEST-
SELLER "IN THE
ELECTRIC MIST
WITH
CONFEDERATE
DEAD"**

IN THE ELECTRIC MIST

By: Bertrand TAVERNIER (Round Midnight, It All Starts Today, The Bait, D'Artagnan's Daughter)

With: Tommy Lee JONES (In The Valley of Elah, The Three Burials of Melquiades Estrada – Best Actor at the Cannes Film Festival 2005, Men in Black 1 & 2, Space Cowboys, Double Jeopardy, Batman Forever), John GOODMAN (O'Brother, The Big Lebowski), Peter SARSGAARD (Jarhead, Flightplan), Ned BEATTY (Superman 1 & 2, Cookie's Fortune), Kelly MacDONALD (No Country For Old Men, Nanny McPhee, Finding Neverland)

Produced by: Michael FITZGERALD - ITHACA PICTURES, INC. (The Three Burials of Melquiades Estrada, The Pledge) and Frédéric BOURBOULON - LITTLE BEAR PRODUCTIONS (It All Starts Today, The Bait, D'Artagnan's Daughter) in coproduction with TF1 INTERNATIONAL

Version: English

French theatrical release: April 15, 2009 (TFM DISTRIBUTION)

New Iberia, Louisiana. Detective Dave Robicheaux is on the hunt of a serial killer who preys on young women. Driving home from another gruesome crime scene, Dave meets glamorous Hollywood star Elrod Sykes. Sykes is in town shooting his new movie, with backing from local crime kingpin Baby Feet Balboni. He tells Dave he saw a body lying in a swamp – the decomposed corpse of a black man in chains. The discovery brings memories hurtling out of Dave's past. He senses the two cases are linked. But as Dave gets closer to the murderer, the murderer gets closer to Dave and his family...

"Well executed. Cohesive & thought-provoking."
VARIETY

"A panorama of low-life bayou society with a strong supporting cast." **SCREEN**

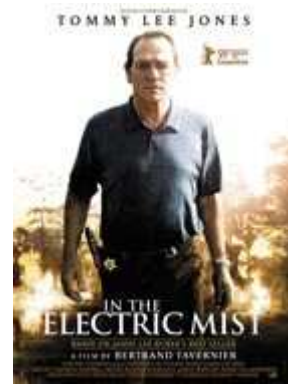
"A film of many excellent parts."
THE HOLLYWOOD REPORTER

"In the Electric Mist is never less than deeply absorbing Tavernier's movie runs thick with gut-bucket jazz and blues." **LA WEEKLY**

"A powerful film, with true atmosphere." **VANITY FAIR**

"Actors are masterly." **LES INROCKUPTIBLES**

"Superb. A very good thriller." **LE FIGARO**



> MORE INFO

www.danslabrumeelectrique.com

A VULNERABLE WOMAN PROTECTS A YOUNG MAN THE SAME AGE AS HER DEAD SON, WHO IS BEING CHASED BY A HOMICIDAL MANIAC. AT LEAST THAT'S HOW IT SEEMS...

IN THEIR SLEEP

(DANS TON SOMMEIL)

By: Caroline and Eric du POTET

With: Anne PARILLAUD (Nikita), Arthur DUPONT (School's Out, The Romance of Astrea and Celadon), Thierry FRÉMONT (Tiger Brigades, Murder in Mind - Best Actor at the Emmy Awards 2005), Jean-Hugues ANGLADE (Taking Lives, Nikita)

Produced by: DELANTE FILMS (Caroline ADRIAN and Antoine REIN - Le Mozart des Pickpockets / Best short film at the Academy Awards 2008 and Cesar Awards 2008) - in coproduction with BR FILMS (Frontieres, Inside)

Version: French

Delivery: Winter 2009

One year after her teenage son's death, Sarah's life is in pieces. Then late one night, her car accidentally hits Arthur, a young man the same age as her boy, who suddenly emerges out of the forest and onto the road. Wounded and frightened, he is running from a mysterious assailant, hunting him down after Arthur caught him red handed in the act of burglary. Sarah sympathizes with him, taking him in, only to be tracked down by the burglar whose murderous rage towards Arthur forces her to take action. Unbeknownst to Sarah, things aren't quite the way they seem... but by the time she finally realizes, it is too late to turn back...



[> MORE INFO](#)

GÉRARDMER 09

MUTANTS

AS A PANDEMIC VIRUS TURNS HUMAN BEINGS INTO BLOODTHIRSTY MUTANTS, A PREGNANT WOMAN STRUGGLES TO SAVE HER BABY.

By: David MORLEY (Organik - short film - Grand Prize at the Gerardmer Film Festival 2005)

With: Hélène de FOUGEROLLES, Francis RENAUD (36, Crimson Rivers 2), Dida DIAFAT

Produced by: Alain BENGUIGUI and Thomas VERHAEGHE - SOMBREIRO FILMS (A Common Thread, Seaside)

Version: French

French theatrical release: May 6, 2009 (CTV)

In a world devastated by a pandemic virus that turns human beings into primitive and bloodthirsty creatures, Marco and Sonia set off to find a secret base to escape from the "mutants". When the latter attack them, Marco is contaminated too. Little by little, he undergoes the same changes. Sonia, who is expecting a baby, is then forced to fight her worst enemy, the man she loves.



[> MORE INFO](#)

"A hell of a good movie. The best movie at the Gérardmer Festival."

"The **new wave of genre movies** has arrived!"

CLIMAX

"**A cross between "28 Weeks Later" and "The Fly"**. Superbly directed! An unusual and dazzling hit."

MADMOVIES.COM

"The **most accomplished** of the French zombie movies." **DVDRAAMA.COM**

"A chilling, **apocalyptic universe**."

FILMSACTU.COM

"**Stunning special effects**, an oppressive setting and a desperate love story are the features of this striking picture".

ECRAN FANTASTIQUE

"A movie with guts. - Extremely violent, with a high

adrenaline charge, terrifying, the action jacked up with knockout energy and visual ambition." "One of the **best sci-fi films** in recent years."

FILMSFANTASTIQUES.COM

"Visually delirious and staggeringly realistic."

CINEALLIANCE

Credits not contractual

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