

wild bunch

99 RUE DE LA VERRERIE 75004 PARIS France

tel +33 1 53 01 50 30 fax +33 1 53 01 50 49

email avicente@wildbunch.eu

www.wildbunch.biz

wild bunch



WILD BUNCH SALES OFFICE

1520 - 2nd street – Front entrance
90 401 Santa Monica – Los Angeles

WILD BUNCH TEAM

- **CAROLE BARATON**, from Nov. 3rd to 8th
sales (cell +33 6 20 36 77 72) cbaraton@wildbunch.eu *US, UK, OZ, Scandinavia, Benelux*
- **LAURENT BAUDENS**, from Nov. 2nd to 10th
sales (cell +33 6 70 79 05 17) lbaudens@wildbunch.eu *France, Italy, Switzerland, CIS, Poland, Korea*
- **VINCENT MARAVAL**, from Nov. 2nd to 9th
sales (cell +33 6 11 91 23 93) avicente@wildbunch.eu , *Japan*
- **GAEL NOUAILLE**, from Nov. 2nd to 9th
sales (cell +33 6 21 23 04 72) gnouaille@wildbunch.eu , *Canada, Germany, Spain, Mexico, Brazil, Argentina, Chile*
- **SILVIA SIMONUTTI**, from Nov. 3rd to 8th
sales (cell + 33 6 20 74 95 08) ssimonutti@wildbunch.eu
Greece, Portugal, Eastern Europe (excluding Poland & CIS), Israel, Turkey, Middle East, Africa, Asia (excluding Japan & Korea), Peru, Colombia, Venezuela and Central America

SCREENINGS SCHEDULE

	Wednesday. Nov. 4th	Thursday. Nov. 5th	Friday. Nov. 6th	Saturday, Nov. 7th	Sunday, Nov.8th
9h	Tetro		White Material	Enter the void	Valhalla Rising
10h					
11h	11h30 Yona yona	Hierro	PROMOS		The good heart
12h				Rabia	
13h					Goemon
14h			Yona Yona	Spring Fever	
15h	PROMOS	Enter the void			15h30 White Material
16h			Mr Nobody	Tetro	
17h					17h30 Don't look back
18h	18h45 Mr Nobody	The good heart	18h30 Bunny & the bull	18h30 The concert	
19h					19h30 Polytechnique

ALL THE SCREENINGS WILL TAKE PLACE AT THE WILD BUNCH OFFICE

BUNNY AND THE BULL

Fri. Nov 6th - 18h30

THE CONCERT

Sat. Nov. 7th - 18h30

DON'T LOOK BACK

Sun. Nov. 8th - 17h30

ENTER THE VOID

Thurs. Nov 5th - 15h

Sat. Nov. 7th - 9h

GOEMON

Sun. Nov. 8th - 13h

HIERRO

Thurs. Nov 5th - 11h

MR NOBODY

Wed. Nov 4th - 18H45

Fri. Nov 6th - 16h

POLYTECHNIQUE

Sun. Nov. 8th - 19h30

RABIA

Sat. Nov. 7th - 12h

SPRING FEVER

Sat. Nov. 7th - 14h

TETRO

Wed. Nov 4th - 9h

Sat. Nov. 7th - 16h

THE GOOD HEART

Thurs. Nov 5th - 18h

Sun. Nov. 8th - 11h

VALHALLA RISING

Sun. Nov. 8th - 9h

WHITE MATERIAL

Fri. Nov 6th - 9h

Sun. Nov. 8th - 15h30

YONA YONA

Wed. Nov 4th - 11h30

Fri. Nov 6th - 14h

WILD BUNCH PROMOS

Wed. Nov 4th - 15h & Frid. Nov 6th - 11h

Special screening for **LITTLE NICOLAS**

Thursday, Nov 5th - 11h & 12h45 AM at SONY Studio Culver City
Shuttle Service from Wild Bunch office. Time TBC

ANNOUNCEMENT



HABEMUS PAPAM

IN PRODUCTION

DIRECTED by **NANNI MORETTI**

WRITERS - **NANNI MORETTI, FRANCESCO PICCOLO & FEDERICA PONTREMOLI**

MICHEL PICCOLI (as the Pope) & **NANNI MORETTI** (as a psychoanalyst)

DP - **ALESSANDRO PESCI**

PRODUCERS - **SACHER FILM, SACHER DISTRIBUZIONE, RAI CINEMA & LE PACTE**

Following the death of the Pope, the Conclave meets to elect his successor. A cardinal is chosen who seems unable to bear the weight of such a responsibility. Is it anxiety? Is it depression? Does he feel inadequate?

The faithful are waiting for the new Pope to appear on the balcony in St. Peter's Square. The world is on tenterhooks, while in the Vatican they seek ways to come through the crisis.

AVAILABLE WORLDWIDE

EXCLUDING: *Argentina, Chile, France, Italy, Paraguay, Portugal, Uruguay*

FOUR LIONS

A comedy about terrorism

DIRECTED by **CHRIS MORRIS**

WRITTEN by **CHRIS MORRIS, JESSE ARMSTRONG & SAM BAIN**

PRODUCERS – Mark Herbert & Derrin Schlesinger

CAST - **RIZ AHMED, ARSHER ALI, NIGEL LINDSAY, KAYVAN NOVAK**

DIRECTOR OF PHOTOGRAPHY - **LOL CRAWLEY**

EDITOR - **BILLY SNEDDON**

UK DISTRIBUTOR – **OPTIMUM RELEASING**



POST PRODUCTION

PROMO AVAILABLE

Where's the joke in terror? You're about to find out. Rammed with belly laughs, razor sharp gags, satirical insight and pure silliness but firmly based on reality, Four Lions tells the compelling story of a bunch of British jihadists who push their abstract dreams of glory to breaking point. As the wheels fly off and their competing ideologies clash they stumble from misapprehension to cock up in a dangerous, hilarious but emotionally engaging and entirely plausible farce. Four Lions is 90 minutes of pure entertainment. You will laugh your head off. But it will never be the same again

AVAILABLE WORLDWIDE EXCLUDING: *UK*

ANNOUNCEMENT

POST PRODUCTION

KABOOM

TEASER & SCRIPT
AVAILABLE

WRITTEN & DIRECTED by **GREGG ARAKI** Heralded by The Los Angeles Times as "one of the most original and distinctive filmmakers to emerge in the last decade"

CAST

THOMAS DEKKER (*THE NIGHTMARE ON ELM STREET 2010, TERMINATOR THE SARAH CONNOR CRONICLES, CSI LAS VEGAS*)

JUNO TEMPLE (*GREENBERG, MR NOBODY, ATONEMENT*)

HALEY BENET (*THE HOLE, MARLEY AND ME*)

JAMES DUVAL (*THE DOOM GENERATION, DONNIE DARKO*)

CHRIS ZYLKA (*10 THINGS I HATE ABOUT YOU, HANNAH MONTANA, 90210*)

ANDY FISHER PRICE (*ER 2009, COLD CASE*)

KELLY LYNCH (*DRUGSTORE COW BOY*)

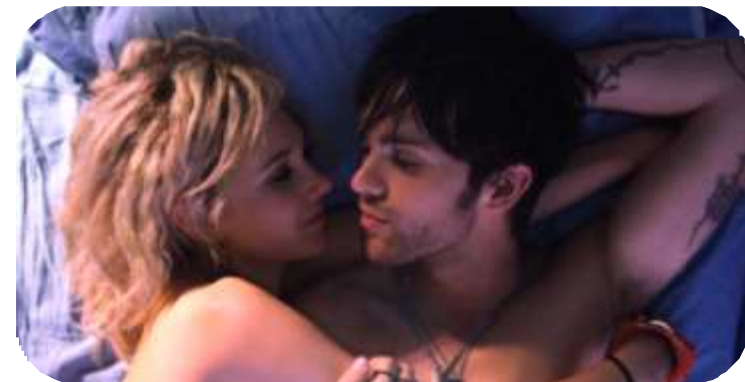
ROXANNE MESQUIDA (*PERFECT LOVE, SHEITAN*)

PRODUCERS - WHY NOT PRODUCTIONS & ANDREA SPERLING

A hyper-stylized TWIN PEAKS for the Coachella Generation, featuring a gorgeous, super hot young cast, KABOOM is a wild and sex-drenched horror-comedy thriller that tells the story of Smith, an ambisexual 18-year-old college freshman who stumbles upon a monstrous conspiracy in a seemingly idyllic Southern California seaside town...

Smith's everyday life in the dorms - hanging out with his arty, sarcastic best friend Stella, hooking up with a beautiful free spirit named London, lustng for his gorgeous but dim surfer roommate Thor - all gets turned upside-down after one fateful, terrifying night.

Tripping on some hallucinogenic cookies he ate at a party, Smith is convinced he's witnessed the gruesome murder of an enigmatic Red Haired Girl who has been haunting his dreams. What he discovers as he tries to find out the truth leads him deeper and deeper into a mystery that will forever change not only the course of his young life but the destiny of the entire world.



AVAILABLE WORLDWIDE

ANNOUNCEMENT

POST PRODUCTION

PROMO AVAILABLE

THE REVELATION OF THE PYRAMIDS

DIRECTED BY **PATRICE POOYARD**

SCREENPLAY BY JACQUES GRIMAULT & PATRICE POOYARD

IN COLLABORATION WITH OLIVIER KRASKER-ROSEN A EKWANIM PRODUCTIONS PRODUCTION

PRODUCTION - **KERQUELEN, HOT DOG FILMS, FELIX ALTMANN, GULF INVESTMENT**

MUSIC - **JEAN-BAPTISTE SABIANI**

The release of "REVELATION OF THE PYRAMIDS" will be accompanied by the publication of an exhaustive book of the same title, and the launch of a website containing a vast resource of supplementary materials.



For centuries, the Great Pyramids have fascinated Mankind; every year brings a batch of new theories, from the plausible to the absolutely bizarre.

One lone seeker, after more than thirty-seven years of study and research, has at last managed first to understand and then to prove what lies behind this greatest of archaeological mysteries: a message of paramount importance for all mankind, through time and space. Its key - and its heart - are the Great Pyramids of Egypt.

From China to Peru, from Egypt to Mexico, throughout the Middle East - through the world's oldest, most enigmatic and often most beautiful sites - the director has spent six years of investigation, guided by his anonymous informant, verifying his discoveries one by one, and meeting the planet's most eminent scientific and technical specialists. The result will shake the history of mankind as it is taught to its very core, and revolutionize Egyptology entirely.

A great odyssey along a breathtaking route rich in staggering imagery, an extraordinary scientific leap and finally a revelation as unexpected as it is spectacular: the message bequeathed to future generations by these mysterious builders.

AVAILABLE WORLDWIDE

ANNOUNCEMENT

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

ZHANG YIMOU UNTITLED

REMAKE OF THE COEN BROTHERS' "BLOOD SIMPLE"

DIRECTED by **ZHANG YIMOU** (*HERO, HOUSE OF FLYING DAGGERS*)

SCREENPLAY - **SHI JIANQUAN & XU ZHENGCHAO** (COMEDY SEGMENT)

DP - **ZHAO XIAODING** (*HOUSE OF FLYING DAGGERS, CURSE OF THE GOLDEN FLOWER*)

PRODUCTION DESIGNER - **HAN ZHONG** (*HERO, HOUSE OF FLYING DAGGERS*)

PRODUCERS - **ZHANG WEIPING & BILL KONG**

PRODUCTION - **BEIJING NEW PICTURE FILM & FILM PARTNER 2009 INTERNATIONAL**

US DISTRIBUTOR - **SONY PICTURES CLASSICS**

CAST - **SUN HONGLEI**

XIAO SHENYANG

YAN NI

NI DAHONG

THE FIRST GUN is a remake of the 1985 directorial debut of Joel and Ethan Coen, BLOOD SIMPLE. Transposing the Coen Brother's celebrated mix of dark humor and riveting suspense to China, the film is helmed by ZHANG YIMOU (RED SORGHUM, TO LIVE, HERO, RAISE THE RED LANTERN, HOUSE OF FLYING DAGGERS), one of the most eminent directors of the "Fifth Generation". This black comedy thriller reveals how intense desires can consume humanity, and the savage irony that life never submits to our calculation.

Wang is a gloomy, cunning and avaricious noodle shop owner in a desert town in China. His neglected, sharp-tongued wife is involved in a secret affair with Li, one of Wang's employees. A timid man, Li reluctantly keeps the gun his lover has bought to kill her husband. But Wang is watching their every move. He bribes patrol officer Zhang to murder the illicit couple. It seems like a perfect plan: the affair will come to a cruel, bloody but satisfying end... or so he thinks. But the equally wicked Zhang has an agenda of his own - as the plot twists, more blood will flow, and ever greater violence will erupt...

AVAILABLE WORLDWIDE EXCLUDING: *Argentina, Australia, Brazil, Canada, Chile, China, Colombia, Hong Kong, India, Indonesia, Japan, Korea, Mexico, New Zealand, Paraguay, Peru, Singapore, Thailand, Taiwan, Uruguay, USA, Venezuela, Vietnam.*



ANNOUNCEMENT

SCREENING

TETRO

written & directed by **FRANCIS FORD COPPOLA**

VINCENT GALLO (ABEL FERRARA'S *THE FUNERAL*, EMIR KUSTURICA'S *ARIZONA DREAM*, CLAIRE DENIS' *TROUBLE EVERY DAY*, *THE BROWN BUNNY*)

ALDEN EHRENREICH

MARIBEL VERDÚ (*PAN'S LABYRINTH*)

RODRIGO DE LA SERNA (*THE MOTORCYCLE DIARIES*)

EDITOR - WALTER MURCH (*THE GODFATHER*, *APOCALYPSE NOW*, *THE ENGLISH PATIENT*, *THE TALENTED MR. RIPLEY*)

A young man arrives in Buenos Aires to search for a brother who has been missing for over ten years. The family immigrated from Italy to Argentina, but with the great musical success of their father, an acclaimed symphonic conductor, moved from Argentina to New York. When the young brother finds his older brother, the melancholy poet 'Tetro,' he is not at all what he expected. In the course of staying with Tetro and his girlfriend Miranda, the two brothers re-live the haunting experiences of their shared past and a terrible secret is revealed.

AFM SCREENINGS

Wed. Nov. 4th – 9h – Wild Bunch office

Sat. Nov. 7th – 16h – Wild Bunch office



AVAILABLE WORLDWIDE EXCLUDING: *Austria, Canada, Czech Republic, France, Greece, Italy, Middle East, Portugal, Spain, US*

IN PRODUCTION

SCRIPT
AVAILABLE

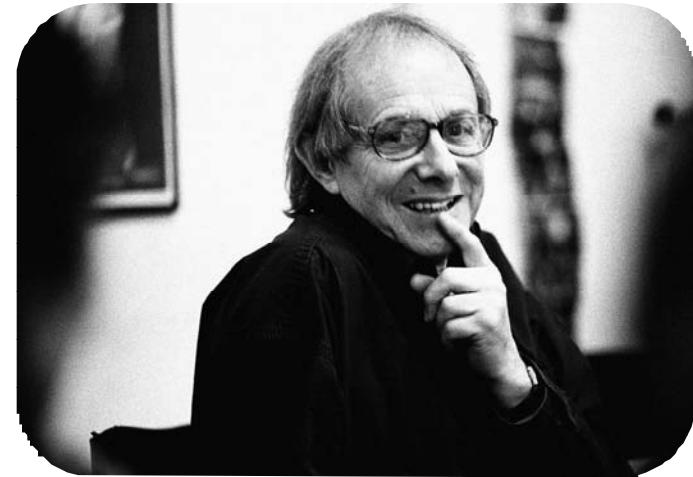
ROUTE IRISH

DIRECTED by **KEN LOACH**

WRITTEN by **PAUL LAVERTY**

DP - **CHRIS MENGES** (*THE READER*, *THE PLEDGE*, *THE THREE BURIALS OF MELQUIADES ESTRADA*)

PRODUCER - Rebecca O'Brien for **SIXTEEN FILMS**



Liverpool, August 1976. 5-year-old Fergus met Frankie on his first day at school. They've been in each others' shadow ever since. As teenagers they skipped school and drank cider on the ferry over the River Mersey, dreaming about travelling the world.

In September 2004, Fergus (ex-SAS) persuaded Frankie (ex-Para) to join his security team in Baghdad. £12,000 a month, tax free. Their last chance to 'load up' in this increasingly privatised war. Together they risked their lives in a city steeped in violence, terror and greed, and awash with US dollars, by the billion. In March 2006, Frankie died on Route Irish, the most dangerous road in the city.

Back in Liverpool, a grief-stricken Fergus rejects the official explanation, and begins his own investigation into his soulmate's. Only Rachel, Frankie's partner grasps the depth of his sorrow, and the lethal possibilities of his fury. Can Fergus find out what happened to Frankie on Route Irish? And can he find his old self again, and the happiness he shared with Frankie 20 years ago on the Mersey?

AVAILABLE WORLDWIDE EXCLUDING: *Bulgaria, Brunei, Central America, Colombia, Ecuador, Former Yugoslavia, Greece, Indonesia, Israel, Malaysia, Middle East, Philippines, Portugal, Romania, Singapore, South Africa, Spain*

POST PRODUCTION

SCRIPT AVAILABLE

Neds

WRITTEN & DIRECTED by **PETER MULLAN** (*THE MAGDALENE SISTERS*)

CAST

PETER MULLAN

GARY LEWIS (*BILLY ELLIOT, GANGS OF NEW YORK, MERRY CHRISTMAS, MY NAME IS JOE*)

MARIANNA PALKA

MUSIC - CRAIG ARMSTRONG (*RAY, MOULIN ROUGE, LOVE ACTUALLY, THE MAGDALENE SISTERS*)

DP - ROMAN OSIN (*PRIDE AND PREJUDICE*)

FRENCH DISTRIBUTION – MARS FILMS
PRODUCERS – WILD BUNCH

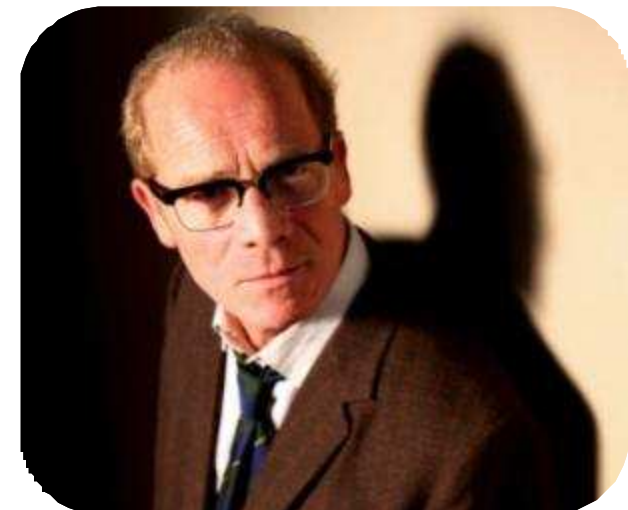
“If you want a Ned, I’ll give you a fucking Ned!”

Glasgow, 1973. On the brink of adolescence, young John McGill’s about to start secondary school. He’s a bright boy, a sensitive boy, eager to learn, but the cards are stacked high against him. The McGill family’s dirt poor, his hated father’s a drunken bully. His teachers – punishing John for the ‘sins’ of his older brother Benny – are down on him from the start. John’s on his own.

And then there’s the gangs. The Neds. Non-Educated Delinquents. The bad boys with weapons and attitude: cheap drugs, glam rock, fumbling sex, the violence and the camaraderie of the streets. Local monsters. Local heroes. Benny’s fearsome reputation buys John protection, and then a way in. Scared, resentful, full of rage, John makes his decision. If no one else will give him a chance: fuck them.

John takes to the savage life of the streets with a vengeance. But as his rage and frustration spin him further and further out of control, he is left facing a blank wall. No future. With one extraordinary chance of redemption.

AVAILABLE WORLDWIDE EXCLUDING: *France, Greece, Portugal, Romania, UK.*



POST PRODUCTION

SCRIPT
AVAILABLE

Full Treatment (working title)

DIRECTED BY **PIERRE SALVADORI** (*PRICELESS, AFTER YOU*)

WRITTEN by **PIERRE SALVADORI & BENOÎT GRAFFIN**

CAST

AUDREY TAUTOU (*THE DA VINCI CODE, AMELIE*)

NATHALIE BAYE (*TELL NO ONE, CATCH ME IF YOU CAN*)

SAMI BOUJILA (*DAYS OF GLORY*)

DP - GILLE HENRY (*AFTER YOU*)

PRODUCTION DESIGNER - YVES FOURNIER (*PRICELESS*)

WARDROBE - VIRGINIE MONTEL (*MESRINE PUBLIC ENEMY, PRICELESS, THE BEAT THAT MY HEART SKIPPED*)

EDITOR - ISABELLE DEVINCK (*PRICELESS, AFTER YOU*)

PRODUCER - Philippe Martin for LES FILMS PELLEAS

30-year-old Emilie runs a hair dressing salon, and provides an endless stream of well-meaning advice to her clients and friends. Sadly the one person she can't seem to help is Maddy, her mother, who has given up the will to live since being left by her husband.

Jean, a young man who works for Emilie is secretly in love with her but a pathological shyness prevents him from declaring his feelings. Finally, unable to contain himself, he opens his heart in a passionate anonymous letter.

Entirely untouched by this confession and terrified to see her mother slipping deeper and deeper into despair, Emilie concocts a crazy plan: she'll change the name at the top of the letter and send it to Maddy.

Deeply touched by this beautiful declaration of love, Maddy rediscovers the will to live and begins to watch for the mail. While she's over the moon to see her mother returning to life, Emilie is fully aware of the problems that lie ahead. Not only must she supply Maddy with more love letters, she must also find someone willing to play the author...

AVAILABLE WORLDWIDE EXCLUDING: *Australia & New Zealand, Benelux, Bulgaria, CIS, Czech & Slovak Republics, France, Greece, Hong Kong, Middle East, Romania, Scandinavia, Singapore, Taiwan.*



POST PRODUCTION

NEW PROMO & SCRIPT
AVAILABLE

A DISTANT NEIGHBORHOOD

Based on the classic manga by **JIRO TANIGUCHI**

DIRECTED BY **SAM GARBARSKI** (*IRINA PALM; THE RASHEVSKI TANGO*)

SCREENPLAY - **JÉRÔME TONNERRE, PHILIPPE BLASBAND, SAM GARBARSKI**

CAST

PASCAL GREGGORY (*LA VIE EN ROSE, THE MESSENGER: JOAN OF ARC, QUEEN MARGOT*)

LEO LEGRAND

JONATHAN ZACCAÏ (*THE BEAT THAT MY HEART SKIPPED*)

ALEXANDRA MARIA LARA (*YOUTH WITHOUT YOUTH, CONTROL*)

ORIGINAL MUSIC – **AIR** (VIRGIN SUICIDES)

DP - **JEANNE LAPOIRIE** (*TIME TO LEAVE, 8 WOMEN*)

PRODUCER - Diana Elbaum for **ENTRE CHIEN ET LOUP**, Jani Thilges for **SAMSA FILM**, Denis Freyd for **ARCHIPEL 35**

FRENCH DISTRIBUTOR – **WILD BUNCH DISTRIBUTION**

Thomas is in his 50s, married, a family man, worn down by the tedium of his life. Returning from a business trip, he takes the wrong train and ends up unexpectedly in the town where he grew up, and to which he has not returned for years. He visits his mother's grave and is overwhelmed by memories of her, and of the father who disappeared without trace, on the eve of their anniversary 40 years ago. Overcome by dizziness, he collapses, unconscious.

Coming to, he sees that his mother's name is no longer inscribed on the gravestone. Is he dreaming, or has he travelled back in time? A child once more, he has no choice but to return home, to his mother, his kid sister, his dog. At school, he is reunited with his old friends, his teachers, , the girl with whom he was secretly in love. But right away, something vital is different – his father has not abandoned them. At least not yet. Perhaps the purpose of our hero's incredible journey is to prevent his father's disappearance. But can we ever alter the past, even by returning to it?

AVAILABLE WORLDWIDE EXCLUDING: *Austria, Benelux, Canada, Central America, Columbia, Ecuador, France, Germany, Italy, Middle East, Romania, Switzerland*



POST PRODUCTION

NEW PROMO & SCRIPT
AVAILABLE

The Killer Inside Me

DIRECTED by **MICHAEL WINTERBOTTOM** (*A MIGHTY HEART, 9 SONGS*)

CAST

CASEY AFFLECK

KATE HUDSON

JESSICA ALBA

ELIAS KOTEAS

TOM BOWER

NED BEATTY

BILL PULLMAN

SCREENWRITER - JOHN CURRAN

DP - MARCEL ZYSKIND

PRODUCERS - Chris Hanley for **MUSE**, Bradford Schlei, Andrew Eaton for **REVOLUTION FILMS**

Based on the novel by legendary pulp writer Jim Thompson, Michael Winterbottom's *THE KILLER INSIDE ME* tells the story of handsome, charming, unassuming small town sheriff's deputy Lou Ford.

Lou has a bunch of problems. Woman problems. Law enforcement problems. An ever-growing pile of murder victims in his West Texas jurisdiction. And the fact he's a sadist, a psychopath, a killer. Suspicion begins to fall on Lou, and it's only a matter of time before he runs out of alibis. But in Thompson's savage, bleak, blacker than noir universe nothing is ever what it seems, and it turns out that the investigators pursuing him might have a secret of their own.

"PROBABLY THE MOST CHILLING AND BELIEVABLE FIRST-PERSON STORY OF A CRIMINALLY WARPED MIND I HAVE EVER ENCOUNTERED." - Stanley Kubrick



AVAILABLE WORLDWIDE EXCLUDING: *Australia & New Zealand, Baltic States, Benelux, Brunei, Bulgaria, Czech Republic, CIS, Former Yugoslavia, France, Greece, Iceland, Italy, India and Indian subcontinent, Indonesia, Latin America, Malaysia, Middle East, North America, Philippines, Romania, Scandinavia, Singapore, Slovak Republic, Taiwan, Thailand, Turkey, UK, Vietnam*

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

THE EXODUS - THE FORTRESS

[BURNT BY THE SUN 2]

WRITTEN & DIRECTED BY **NIKITA MIKHALKOV** (*THE BARBER OF SIBERIA, BURNT BY THE SUN*)

CAST

NIKITA MIKHALKOV
OLEG MENSHIKOV
NADEZHDA MIKHALKOVA
DMITRY DYUZHEV

MUSIC - EDWARD ARTEMIEV
DP - VLADISLAV OPELIANTS
PRODUCTION DESIGNER - VLADIMIR ARONIN
COSTUME DESIGNERS - SERGEY STRUCHEV, MARIA YURESKO

PRODUCER - NIKITA MIKHALKOV & LEONID VERESCHAGIN

A tragedy in 2 acts - an epic, searing tragedy of individual lives caught up in the violent, unstoppable wheels of conflict in the long-awaited sequel to Nikita Mikhalkov's Academy Award-winning "Burnt by the Sun".

1941. Five years have passed since the lives and destinies of General Kotov, his wife Maroussia, their daughter Nadia - as well as those of Mitia and the Sverbitski family - were irrevocably changed. Five years of incarceration for General Kotov, the former Revolutionary hero betrayed by Stalin, who escapes certain death in the Gulag and finds himself fighting at the front as a private. Five years of terror for Maroussia, without the husband she believes dead and the daughter who has rejected her. For Nadia, five years of hiding - always proud of the valiant father who she refuses to disown and whom she believes is alive, despite all reports to the contrary. Five years of survival for Mitia who, having survived a suicide attempt, reluctantly continues to execute the orders of a regime he holds in contempt. And five years for Comrade Stalin who, finding himself attacked by former ally Adolf Hitler, is forced to recall the elite he had exiled to the camps and to mobilize the Russian population - by any means necessary - to rise against the threat of fascism.



AVAILABLE WORLDWIDE EXCLUDING: *Benelux, CIS, Baltic States, Bulgaria, Central America, China, Columbia, Czech Republic, Ecuador, France, Former Yugoslavia, Greece, Middle East, Poland, Portugal, Romania, Slovak Republic, Taiwan, Turkey*

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

SOCIALISM

WRITTEN & DIRECTED BY **JEAN-LUC GODARD**

CAST

CHRISTIAN SINNIGER (*DISTRICT 13: ULTIMATUM*)

JEAN-MARC STEHLÉ (*MARIE ANTOINETTE, QUEEN MARGOT*)

NADÈGE BEAUSSON-DIAGNE (*WELCOME TO THE STICKS*)

ÉLISABETH VITALI (*PARIS 36*)

PATTI SMITH

PRODUCER - VEGA FILM

A symphony in three movements

Things such as:

The Mediterranean, a cruise ship.

Numerous conversations, in numerous languages, between the passengers, almost all of whom are on holiday...

An old man, a war criminal (German, French, American we don't know) accompanied by his grand daughter...

A famous French philosopher (Alain Badiou),

A representative of the Moscow police, detective branch,

An American singer (Patti Smith),

An old French policeman,

A retired United Nations bureaucrat,

A former double agent,

A Palestinian ambassador,

It's a matter of gold, as it was before with the Argonauts, but what is seen (the image) is very different from what is heard (the word).

Our humanities.

Visits to six sites of true or false myths: Egypt, Palestine, Odessa, Hellas, Naples and Barcelona.

Our Europe

At night, a sister and her younger brother have summoned their parents to appear before the court of their childhood.

One of the parents in fact has to appear on television to stand as a candidate in the local elections at...

The children demand serious explications of the themes of Liberty, Equality and Fraternity.



AVAILABLE WORLDWIDE EXCLUDING: *Austria, Brazil, Bulgaria, Czech & Slovak Republics, France, Germany, Greece, Japan, Middle East, Portugal, Romania, South Korea, Switzerland*

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

IMMACULATE

DIRECTED BY **GRÉGOIRE VIGNERON**

WRITTEN by **GRÉGOIRE VIGNERON & LAURENT TIRARD**

CAST

BENOÎT MAGIMEL (*INJU: THE BEAST IN THE SHADOW, INTIMATE ENEMIES, CRIMSON RIVERS, THE BRIDESMAID*)

FRANÇOIS-XAVIER DEMAISON (*A DAY AT THE MUSEUM, COLUCHE, THE FIRST DAY OF THE REST OF YOUR LIFE*)

JULIE GAYET (*MY BEST FRIEND, SHALL WE KISS?*)

LÉA SEYDOUX (*INGLOURIOUS BASTERDS, THE BEAUTIFUL PERSON, THE LAST MISTRESS*)

DP - **LAURENT DAILLAND**

PRODUCER - Olivier Delbosc & Marc Missonnier for **FIDELITE FILMS**

COPRODUCTION - **WILD BUNCH, MARS FILMS, SCOPE PICTURES**



Etienne is on the verge of taking over as head of a large industrial group specializing in household cleaning products. Married to the beautiful Clemence, he's a man with everything. If only Clemence could conceive...

By chance he runs into Patrick, a long-lost childhood friend, they share a few drinks, and Etienne ends up confessing that he owes his success to a lie. Years earlier, he took credit for a formula devised by an obscure chemist named Michelet. A formula which became the company's bestselling product. Patrick convinces his old friend to visit Michelet, to make amends. But things go horribly wrong and Patrick ends up killing the chemist. Etienne's life becomes a nightmare. Harassed by Patrick, caught up in the police investigation, he falls under the spell of Fleur, Michelet's daughter, who contacts him in the hope of learning more about the misanthropic father she barely knew.

The noose tightens. Etienne tries to buy Patrick's silence, then to send him abroad. But Patrick is arrested and charged with Michelet's murder. Imprisoned, he blackmails Etienne: either he helps him escape, or Patrick will turn him in. Clemence, believing Etienne's cheating on her with Fleur, leaves him. Just when she is pregnant at last. For Etienne there's only one desperate choice left...

AVAILABLE WORLDWIDE EXCLUDING: *France*

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

The Extra Man

WRITTEN & DIRECTED by **SHARI SPRINGER BERMAN**
& **ROBERT PULCINI** (*AMERICAN SPLENDOR, THE NANNY DIARIES*)

CAST

KEVIN KLINE (*A FISH CALLED WANDA, IN & OUT*)

PAUL DANO (*THERE WILL BE BLOOD, LITTLE MISS SUNSHINE*)

JOHN C. REILLY (*GANGS OF NEW YORK, THE AVIATOR, CHICAGO, MAGNOLIA, THE HOURS*)

KATIE HOLMES (*BA TMAN BEGINS, THANK YOU FOR SMOKING*)

PRODUCTION DESIGNER – JUDY BECKER (*I'M NOT THERE, INFAMOUS BROKEBACK MOUNTAIN, GARDEN STATE*)

DP - TERRY STACEY (*P.S. I LOVE YOU, IN HER SHOES, THE NANNY DIARIES*)

COSTUME DESIGNER - SUTTIRAT LARLAB (*SLUMDOG MILLIONAIRE*)

PRODUCER – Anthony Bregman (*ETERNAL SUNSHINE OF THE SPOTLESS MIND*) for **A LIKELY STORY** (*SYNECDOCHE, NEW YORK*) & Stephanie Davis for **3 ARTS PRODUCTION**

A sophisticated and moving comedy, *THE EXTRA MAN* follows Louis Ives (Paul Dano), a lonely dreamer who fancies himself the hero of an F. Scott Fitzgerald novel. When a deeply embarrassing incident forces him to leave his job at an exclusive Princeton prep school, Louis heads to New York City to make a fresh start.

Louis quickly finds a nine-to-five job at an environmental magazine, where he encounters an entrancing, green obsessed co-worker Mary (Katie Holmes). But it's Louis' new home life that really sparks his imagination. He rents a room in the ramshackle apartment of Henry Harrison (Kevin Kline), a penniless, wildly eccentric but brilliant playwright. When Henry's not dancing alone to obscure music or singing operettas, he's performing - with great panache - the duties of an "extra man" a social escort for the wealthy widows of Manhattan high society.

These two men, separated in age by more than forty years, develop a volatile mentor / apprentice relationship. Through a series of urban adventures where they encounter everything from a leaping lion to a wildly jealous hirsute neighbor, from drunken nonagenarians to a shady Swiss hunchback, Louis and Henry form a memorable bond that bridges their differences.



AVAILABLE WORLDWIDE EXCLUDING: Australia, Bulgaria, Czech Republic,, Former Yugoslavia, Greece, Israel, Italy, Korea, Middle East, Poland, Portugal, Romania, Scandinavia, Singapore, South Africa, Slovak Republic, Taiwan, Turkey

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

DOG POUND

Inspired by SCUM directed by Alan Clarke

DIRECTED by **KIM CHAPIRON** (*SHEITAN*)

CAST

ADAM BUTCHER

MAX TURNBULL

SHANE KIPPEL

LAWRENCE BAYNE

PRODUCERS – Georges Bermann for **PARTIZAN FILMS** (*THE SCIENCE OF SLEEP, ETERNAL SUNSHINE OF THE SPOTLESS MIND*)

FRENCH DISTRIBUTOR – **MARS FILMS**

Enola Vale, a battered, run-down juvenile institution, is the crude setting for a searing look at the broken lives of vengeful kids, fighting for their lives, not yet ready to give up on their hopes.

When Butch, a hardened multiple offender, Angel, a fresh-faced street kid, and Davis, a vain lightweight player, are thrown in together with the other 80-strong inmates, there's no saying what might happen.

Angel has a tough time accepting the discipline and starts racking up isolation time. Davis becomes an instant target for Banks, the prison's shot-caller, and his aggro goons. Despite his reputation, Butch follows the advice of Max, a non-conformist inmate with a plan, and lies low with the prospect of adult prison looming over his head. Not surprisingly, big Banks and his gang have a crack at beating him up.

In a calculated move, Butch hammers the cruel Banks, landing him in the hospital and becomes Enola Vale's top dog, somehow gaining the Warden's mute assent. It seems he can do no wrong and as the power play and the trafficking inside the institution begin to revolve around him, it looks as if maybe Angel, Davis, and most other kids will be allowed to catch their breaths and let down their guard.

But the crazy dynamics of retaliation are in place and soon even the dedicated yet ineffective staff is no longer able to contain the outbursts of harsh violence that finally tip the fragile balance of everyday life and push Enola Vale over the edge.

An electrifying cast delivers blistering performances in this story of budding friendships in the midst of brutality, where the intensity of *THE LORD OF THE FLIES* meets the emotional power of *ONE FLEW OVER THE CUCKOO'S NEST*.



AVAILABLE WORLDWIDE EXCLUDING: *Benelux, France, Greece, Mexico, Middle East, Switzerland*

POST PRODUCTION

PROMO & SCRIPT
AVAILABLE

ROOM IN ROME

WRITTEN & DIRECTED by **JULIO MEDEM** (*SEX AND LUCIA & LOVERS OF THE ARCTIC CIRCLE*)

CAST

ELENA ANAYA (*SEX AND LUCÍA, VAN HELSING*)

NATASHA YAROVENKO

ENRICO LO VERSO

DP - ÁLEX CATALÁN (*CAMINO*)

ORIGINAL MUSIC - JOCELYN POOK (*EYES WIDE SHUT*)

SOUND - JUAN BORREL

EDITOR - JULIO MEDEM

COSTUME DESIGNER - CARLOS DÍEZ

LINE PRODUCER - CRISTINA ZUMÁRRAGA

PRODUCER - Álvaro Longoria for MORENA FILMS & ALICIA PRODUCE

Early summer. A hotel room in the heart of Rome. Two young women who have only just met travel together on an intimate, passionate physical journey that will mark their bodies and souls deeply. The story unfolds over twelve hours, through the night and into the early morning, before each woman departs, Alba to Spain, and Natasha to Russia.

The room seems always to have been waiting for them. Its ancient walls exudes a magical atmosphere heavy with sensuality and ripe with endless erotic possibilities. As Alba and Natasha enter into the unknown, intense new feelings are awakened, and a natural understanding between them grows giving rise to comic as well as powerfully intimate moments, before the unexpected arrival of love pierces them.

At first they hide, cautious, protecting themselves. Slowly they allow themselves to be borne away, each into the unknown terrain of the other, yet never abandoning the honest love felt for their respective partners - in Alba's case, a mother of two, in Natasha's, the man she is due to marry in one week...

Until at last both find themselves transfixed before a completely new truth, a shared abyss, a secret kept in a hotel room in Rome. A true freedom to do whatever they most fervently desire.



AVAILABLE WORLDWIDE EXCLUDING: Argentina, Australia & New-Zealand, Baltic States, Benelux, Bolivia, Brazil, Central America, Chile, CIS, Colombia, Czech & Slovak Rep, Ecuador, Greece, HK, Hungary, India, Israel, Mexico, Paraguay, Peru, Portugal, Romania, Singapore, Spain, Switzerland, Taiwan, UK & Ire, Uruguay

POST PRODUCTION

theblondewithbarebreasts

WRITTEN & DIRECTED BY **MANUEL PRADAL** (*MARIE BAIE DES ANGES*)

CAST

VAHINA GIOCANTE
NICOLAS DUVAUCHELLE
STEVE LE ROI
PAUL SCHMIDT

PRODUCTION DESIGNER – JEAN-MARC KERDELHUE
DP – YORGOS ARVANITIS
COSTUME DESIGNER – NATHALIE DU ROSCOAT & MATHILDE FONTAINE

PRODUCER –Alain Goldman *for* **LEGENDE** (*LA VIE EN ROSE, BABYLON A.D., THE CRIMSON RIVERS*)



The story of two brothers, Julien and Louis, 25 and 14 years old - a couple of cocky blaggers. Small time crooks who grew up on their own, practically attached at the hip, on their river barge. Now they make a living transporting gravel across Paris, from east to west.

A dealer in contraband proposes they steal 'The Blonde with Bare Breasts', a Manet on display at the Musée d'Orsay. Louis takes charge of the theft and succeeds in stealing the painting. However, a young and beautiful museum guard, Rosalie, follows him back to the barge. After a quarrel, the brothers decide to kidnap her.

Free-spirited and impulsive, Rosalie seizes this strange twist of fate as an opportunity to escape her previous existence. Her world is transformed as she experiences life on the barge with the two brothers, taking summer swims in the Seine, living life to its fullest. The feelings between the city girl and the river boys grow. Their joyful menage-a-trois burns with poetry and passion. Inevitably, the previously inseparable brothers both fall in love. The bond between them is torn; Rosalie is playing a dangerous game.

Meanwhile, the painting's patrons are hot on their trail. Have they fallen for Paradise too soon?

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Central America, CIS, Czech & Slovak, Germany, Greece, Israel, Mexico, Middle East, Portugal, Switzerland, Turkey, Vietnam*

SCREENING

MR. NOBODY

WRITTEN & DIRECTED by **JACO VAN DORMAEL** (*THE EIGHTH DAY, TOTO THE HERO*)

JARED LETO (*REQUIEM OF THE DREAM, AMERICAN PSYCHO, ALEXANDER, LORD OF WAR*)

SARAH POLLEY (*THE SECRET LIFE OF WORDS, EXISTENZ, MY LIFE WITHOUT ME*)

DIANE KRUGER (*MERRY CHRISTMAS, TROY*)

LINH-DAN PHAM (*THE BEAT THAT MY HEART SKIPPED, THE ACTRESS' BALL*)

RHYSIFANS (*NOTTING HILL*)

VISUAL EFFETCS – **LOUIS MORIN** (*THE FOUNTAIN, THE AVIATOR, ETERNAL SUSHINE OF THE SPOTLESS MIND*) and **ULI NEFZER** (*V FOR VENDETTA, TWO BROTHERS, PERFUME: THE STORY OF A MURDERER*)

DP – **CHRISTOPHE BEAUCARNE** (*IRINA PALM*)

PRODUCER – Philippe Godeau for **SOMEBODY PRODUCTION**

CO-PRODUCERS – Alfred Huermer for **INTEGRAL FILM**, Marco Mehlitz for **LAGO FILM**, Jaco Van Dormael for **TOTO & CO FILMS**, Christian Larouche for **CHRISTAL FILMS**

FRENCH DISTRIBUTOR – **PATHE** – <http://www.mrnobody-lefilm.com/>

A young boy stands on a station platform. The train is about to leave.

Should he go with his mother or stay with his father?

An infinity of possibilities rise from this decision.

As long as he doesn't choose, anything is possible.

Every life deserves to be lived.



AFM SCREENINGS

Wed. Nov. 4th – 18h45 – Wild Bunch office

Fri. Nov. 6th – 16h00 – Wild Bunch office

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Brazil, Canada, Former Yugoslavia, France, Germany, Greece, Hungary, Iceland, Japan, Middle East, Poland, Portugal, Romania, Scandinavia, Switzerland, Taiwan, Turkey*

MR. NOBODY

INTERNATIONAL PRESS QUOTES

"Jaco van Dormael's most ambitious film"

"(...) huge cinematic verve and scope"

"the film's warm reception at Venice demonstrates that it works with real audiences"

"Visually and musically the film is ravishing"

"The most convincing aspect of this, is the way it reconciles drama (at its most intense in the Polley scenes) and humour, big existential ideas and *Gone-With-The-Wind* romande"

Screen

"The pic clearly reps one of the year's better-looking Euro productions. The impressive costumes and production design provide a different dominant color for each possible adult life without overdoing it, and ace d.p. Christophe Beaucarne shoots each strand in a slightly different style without sacrificing overall coherence."

"(...) well written and directed and, quite often, funny or poignant."

"(...) the film's clever construction and its often whimsical asides, there's a benign humanism underneath it all that ensures that the pic is finally about emotions, not artifice."

"Jared Leto infuses the character with some real raw emotional power."

"Regbo, as the teenage Nemo, and Juno Temple, as the teenage Anna, are impressive, bringing the hormonal battles of adolescence vividly to life"

"Film buffs will enjoy spotting countless references to works by masters such as Spielberg, Kubrick, Wilder and Rohmer."

VARIETY

"Sumptuously crafted and loaded with stellar performances"

"A hypnotic experience"

"Jaco van Dormael's gorgeous, experimental, incredibly high-concept science fiction feature Mr. Nobody "

twitch

"Jaco van Dormael's gorgeous, experimental, incredibly high-concept science fiction feature Mr. Nobody " **The auteurs**

SCREENING

WHITE MATERIAL

DIRECTED by **CLAIRE DENIS** (*TROUBLE EVERY DAY, 35 SHOTS OF RUM*)

CAST

ISABELLE HUPPERT
CHRISTOPHE LAMBERT
ISAACH DE BANKOLÉ
NICOLAS DUVAUCHELLE

SCREENPLAY - CLAIRE DENIS & MARIE NDIAYE
PRODUCER - Pascal Caucheteux *for* **WHY NOT PRODUCTIONS**
MUSIC - Stuart S. STAPLES *for* **TINDERSTICKS**
FRENCH DISTRIBUTOR - **WILD BUNCH DISTRIBUTION**

No more smirking. We're stopping the bullshit right now and staying put. The regular army is preparing to reestablish order in the country. To clean up. To eliminate the rebel officer also known as the Boxer and rid the countryside of roving child soldiers. All the expatriates have gone home, getting out before things turn nasty. Of the Vials - coffee planters who have lived here for two generations, Maria stands firm. She's not about to give in to rumors or abandon her harvest at the first sound of gunfire. Just like her father-in-law and her ex-husband who is also the father of her son (a little too much of a slacker in her opinion) she is convinced that Cherif, mayor of the neighboring town, will protect them. If she asks him he will save the plantation. He has a personal guard, a private militia of tough guys, heavily armed and well trained.

An astonishing cast brings to vivid life this African-set first action drama from Claire Denis (Beau Travail, Trouble Every Day). A film of extraordinary beauty and devastating power.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Brazil, Bulgaria, Czech & Slovak Republics, CIS, France, Germany, Greece, India & Indian subcontinent, Mexico, Middle East, Poland, Portugal, Romania, Slovenia, Sweden, UK*

VENICE 2009 – Official selection - In Competition
TORONTO 2009 – Masters Programm
NEW YORK 2009
LONDON 2009 – French Revolution



AFM SCREENINGS

Fri. Nov. 6th – 9h00 – Wild Bunch office
Sun. Nov. 8th – 15h30 – Wild Bunch office

"Huppert moves you to tears and scares the absolute shit out of you all at once. (...) The film couldn't be in better hands."

Claire Denis: "She is an absolute master of balancing narrative tone with cinematographic beauty to produce revelation"

"White Material" has a hectic power"

"The growing disconnect we feel to the irrational, stubborn Maria makes *White Material* a frustrating and illuminating experience."

indieWIRE
Independent Film & TV

"If that doesn't go some way in defining our world, I don't know what could." **Reverse Shot**

"Claire Denis crafts a hypnotic parable" **The Filmlink blog**

"Sales should be solid in the arthouse sphere on the names of both Denis and Huppert and the explosive nature of the story"

"Beautifully shot by Yves Cape, the film captures the horrors of the civil struggle"

Screen
INTERNATIONAL

SCREENING

VALHALLA RISING

DIRECTED by **NICOLAS WINDING REFN** (*THE PUSHER TRILOGY, BRONSON*)

WRITTEN by NICOLAS WINDINGREFN & ROY JACOBSEN

CAST

MADS MIKKELSEN (*PUSHER, AFTER THE WEDDING, CASINO ROYALE, COCO CHANEL & IGOR STRAVINSKI*)

MAARTEN STEVENSON

GORDON BROWN

MUSIC - **PETER PETER SCHNEIDERMAN** (*PUSHER*) & **PETER KYED**

PRODUCERS – **NIMBUS FILM** & **ONE EYE**

FRENCH DISTRIBUTOR – **WILD SIDE/ LE PACTE**

For years, One-Eye, a mute warrior of supernatural strength, has been held prisoner by the chieftain Barde. Aided by a boy, he kills his captor and together they escape, beginning a journey into the heart of darkness.

On their flight, One-Eye and the boy board a Viking vessel but the ship is soon engulfed by an endless fog that disintegrates only as they sight an unknown land. As this new world reveals its secrets and the Vikings confront their terrible fate, One-Eye discovers his true self.

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Bolivia, Brazil, Bulgaria, Canada, CIS, Colombia, Czech & Slovak Reps, Denmark, Ecuador, Former Yugoslavia, France, Germany, Greece, Iceland, India & Indian subcontinent, Mexico, Middle East, Peru, Portugal, Romania, Scandinavia, Switzerland, Turkey, UK, USA*



AFM SCREENING

Sun. Nov. 8th – 9h00 – Wild Bunch office

"Nicolas Winding Refn knows film like no other director," IFC Entertainment president Jonathan Sebring said. "He elevates genre to the realm of art and has established himself as one of the most audacious film-makers working in Europe today."

Screen
MAGAZINE

SCREENING

BUNNY & THE BULL

DIRECTED by **PAUL KING** (*THE MIGHTY BOOSH*)

CAST

EDWARD HOGG

SIMON FARNABY

VERONICA ECHEGUI

JULIAN BARRATT

NOEL FIELDING

PRODUCERS – Mary Burke for **WARP X** with Mark Herbert & Robin Gutch

UK DISTRIBUTOR – **OPTIMUM RELEASING**

Bunny & the Bull is a road movie set entirely in a flat. Stephen Turnbull hasn't been outside in months. When a sudden infestation of mice forces him to change his precious routine, he finds his mind hurtling back to the disastrous trek around Europe he undertook with his friend Bunny, a womanising, gambling-addicted booze-hound. Stephen's flat becomes the springboard for an extraordinary odyssey through landscapes of snapshots and souvenirs, from the industrial wastelands of Silesia to the bull fields of Andalusia. *Bunny & the Bull* is an offbeat and beautiful journey to the end of the room.

AFM SCREENING

Fri. Nov. 6th – 18h30 – Wild Bunch office

AVAILABLE WORLDWIDE EXCLUDING: *Australia & New-Zealand, Austria, Brazil, Germany, Greece, Israel, India, Switzerland, Taiwan, UK, USA*



SCREENING

ENTER THE VOID

WRITTEN & DIRECTED BY **GASPAR NOE** (*IRRÉVERSIBLE*)

CAST

PAZ DE LA HUERTA (*THE LIMITS OF CONTROL*)

CYRIL ROY

NATHANIEL BROWN

SARA STOCKBRIDGE

EMILY LIND

JESSE KUHN

DP - BENOÎT DEBIE (*IRRÉVERSIBLE, VINYAN*)

VISUAL EFFECTS - PIERRE BUFFIN (*SPIDER-MAN 3, ARTHURET LES MINIMOYS, SILENT HILL, ALEXANDER*)

PRODUCERS - FIDÉLITÉ FILMS, WILD BUNCH, BUF COMPAGNIE
CO PRODUCERS - LES CINEMAS DE LA ZONE, ESSENTIAL
FILMPRODUKTION, BIM DISTRIBUZIONE, PARANOID FILMS

FRENCH DISTRIBUTOR - WILD BUNCH DISTRIBUTION
<http://www.soudainlevide.com/>

Oscar and his sister Linda are recent arrivals in Tokyo. Oscar's a small time drug dealer, and Linda works as a nightclub stripper. One night, Oscar is caught up in a police bust and shot. As he lies dying, his spirit, faithful to the promise he made his sister - that he would never abandon her - refuses to abandon the world of the living. It wanders through the city, his visions growing evermore distorted, evermore nightmarish. Past, present and future merge in a hallucinatory maelstrom.



CANNES 2009 – In competition

TORONTO 2009 – Vanguard Programm

SITGES 2009 – In competition



AFM SCREENINGS - (short version 2h16)

Thurs. Nov. 5th – 15h – Wild Bunch office

Sat. Nov. 7th – 9h – Wild Bunch office

AVAILABLE WORLDWIDE EXCLUDING: Argentina, Benelux, Bolivia, Brazil, Canada, Chile, Czech & Slovak rep, Colombia, Ecuador, Former Yugoslavia, France, Greece, Iceland, India & Indian subcontinent, Italy, Mexico, Paraguay, Peru, Poland, Romania, Scandinavia, Singapore, Switzerland, Uruguay.

SCREENING

ENTER THE VOID

INTERNATIONAL PRESS QUOTES

Enter The Void is a wild, hallucinatory mindfuck for adults.
It is a film that will instantly achieve cult status.
Enter the void is clearly the work of a visionary mind.
Life on DVD could be even more profitable .
The film defies cinema convention in every way.

Screen
MAGAZINE

Enter the void suggests the Gallic provocateur should get some better drugs
Pure trash

VARIETY

(...) drug-induced visual fireworks might ensure a long life as a cult film on DVD.

THE REPORTER

Enter the void entry at this year's festival is an exceptional work
The work of an artist who's trying to show us something we haven't seen before
He's using pure cinema and not just cheap exploitation tricks to make an impact
Enter the Void is an exceptional work.

The New York Times

Gaspar Noe keeps searching for ways not just to torture his audience but to expand the boundaries of cinema

TIME

Indiwire's tagline : "12 Must See Films from Cannes"
It's a fascinating cinematic experience.

indieWIRE
ENTERTAINMENT, MUSIC, TV & FILM

Enter the Void is the kind of virtuoso filmmaking that you just don't see that often.
(...) genuinely unforgettable

LITTLE WHITE LIES by Jonathan Crocker

"Personally, I would have given the best director prize to Gaspar Noe for his sensational Enter the Void. I don't use that word lightly; his latest film is a complete sensory experience that looks and feels like a drug trip. (...) Which would be mad enough in itself, but the USP of Enter the Void is its brilliant technique."

The Empire

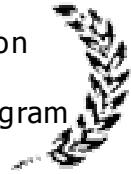
SCREENING

SPRING FEVER



CANNES 2009 – In competition
Best Screenplay

TORONTO 2009 – Vanguard program



WRITTEN & DIRECTED BY **LOU YE** (*SUMMER PALACE, PURPLE BUTTERFLY, SUZHOU RIVER*)

CAST

QINHAO
CHENSICHENG
WU WEI
TANZHUO

PRODUCERS – Nai An for **DREAM FACTORY**, Sylvain Bursztejn for **ROSEM FILMS**
FRENCH DISTRIBUTOR – **Le Pacte**

Nanking, 2009. Luo Haitao has been hired by Wang Ping's wife to spy on the passionate relationship between her husband and another man, but slowly loses control of the situation...

With his beautiful girlfriend, Li Jing, he is drawn into the affair, overcome by the fever of drunken spring nights. All are possessed by an exhilarating madness of the senses, a dangerous malady that leads both heart and head astray.

A gorgeous, swooning, overpoweringly erotic depiction of jealousy and obsession, lust and love without limits, from the internationally-feted director of *SUZHOU RIVER*, *PURPLE BUTTERFLY* and *SUMMER PALACE*.

This film generates intensity through the extreme intimacy among its minimalist cast while offsetting them against an authentic social backdrop.

THE REPORTER

Lou Ye manages to hit a poignant note with floral imagery.

Screen



AFM SCREENING

Sat. Nov. 7th – 14h – Wild Bunch office

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Belgium, China, CIS, Former Yugoslavia, France, Romania, Indian subcontinent, Netherlands, Singapore, South Korea, Switzerland, Taiwan, USA*

SCREENING

YONA YONA PENGUIN

AN ANIMATED MOVIE by **RINTARO** (METROPOLIS)

SCREENPLAY- **TOMOKO KOMPARU** and **DOMINIQUE LAVIGNE**

PRODUCERS - **MADHOUSE** and **DENIS FRIEDMAN PRODUCTIONS**

JAPANESE DISTRIBUTOR - **SHOCHIKU**

Every night, 6-year-old Coco slips out of her house and explores, dressed in a special penguin suit - a present from her long-lost father. She's convinced that, one day, it will allow her to fly.

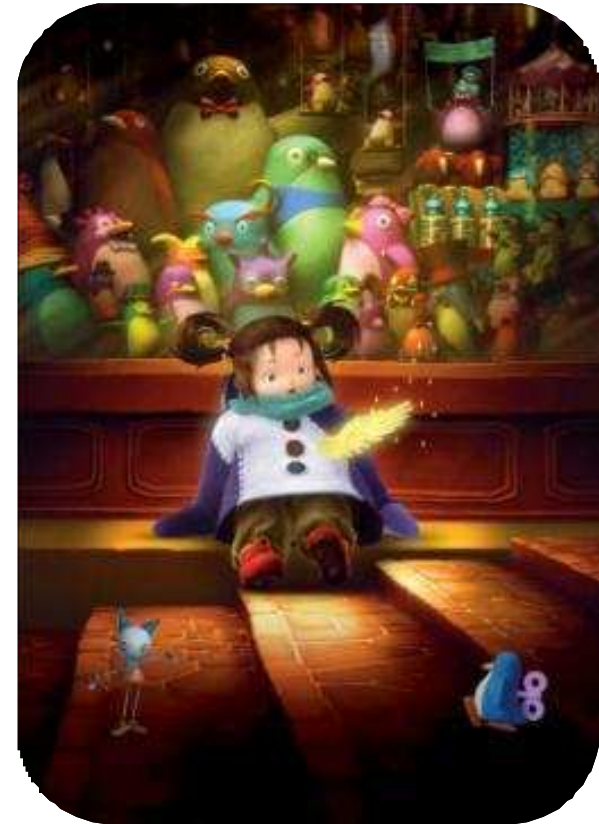
Because of her outfit, Coco is taken by Chaley, a goblin kid who mistakes her for the fabled "Brave Flightless Bird". to a mysterious subterranean world. Arriving at the Village of the Goblins, Coco learns that Bucca-Boo, the Emperor of Darkness, is trying to enslave the Goblins, angry that they were once loved by Man. Coco explains that she's no hero but joins her new friends – first Chaley the Goblin and later Zammie the Fallen Angel, in their battle to save the village from Bucca-Boo and his band of demons. During the final battle, Coco must get Zammie's wings back from Bucca-Boo, to allow the little angel to return to Heaven. And at the critical moment... she flies!

An enchanting fable, a funny, touching and captivating evocation of a magical world and an uplifting tale of the power of self-belief, all depicted in a seamless marriage of 2D and 3D animation, YONA YONA PENGUIN is the long-awaited family movie debut of anime legend Rintaro (METROPOLIS).

AVAILABLE WORLDWIDE EXCLUDING: *Asia, Baltic States, Benelux, Brazil, Bulgaria, Czech & Slovak Republics, CIS, France, Former Yugoslavia, Greece, Hungary, Mexico, Middle East, North America, Poland, Portugal, Romania, Switzerland, Turkey*

North American Sales: Madhouse // **Asian Sales:** Golden Network Asia Limited

VENICE 2009 – Out of competition
SITGES 2009



AFM SCREENINGS

Wed. Nov. 4th – 11h30 – Wild Bunch office
Fri. Nov. 6th – 14h00 – Wild Bunch office

SCREENING

RABIA

WRITTEN & DIRECTED BY **SEBASTIAN CORDERO** (*Crónicas*)

CAST

GUSTAVO SÁNCHEZ PARRA
MARTINA GARCÍA
CONCHA VELASCO
XAVIER ELORRIAGA
ALEX BRENDÉMÚLH
ICIAR BOLLAIN

DP – ENRIQUE CHEDIAK (*28 WEEKS LATER, THE GOOD GIRL*)

PRODUCTION DESIGNER – EUGENIO CABALLERO (*RESIDENT EVIL: EXTINCTION, PAN'S LABYRINTH*)

MAKE UP – LOLA LÓPEZ (*THE ORPHANAGE*)

PRODUCER – Guillermo Del Toro, Iker Monfort, Alvaro Augustin, Bertha Navarro & Rodrigo Guerrero.

South American immigrants working in Spain, builder José María and housekeeper Rosa have been together for a few weeks and are very much in love. Rosa's bosses, Señor and Señora Torres, leave their home on a trip, and the volatile José María spends a few days at the run-down mansion, fantasizing about what life with Rosa could be.

When a violent confrontation with his foreman results in the other man's death, José María flees to the mansion, telling no one. Hiding in the vast, abandoned attic he begins a secret life - half voyeur, half ghost - stealing food at night, always hidden, with only the rats for company. He listens, he watches, ever aware of the risk of discovery.

From the shadows he observes the sad, blighted lives of Señor and Señora Torres, an elderly couple occasionally visited by their grown up children. And he observes the daily routines of Rosa's working life. The Torres family are fond of their servant, but also subject her to verbal and physical abuse. José María watches, unable to act, his anger growing...

Discovering a second phone line, José María calls Rosa without revealing his whereabouts. They start a new 'long distance' relationship, both yearning for the day when they can be together again. But a shocking revelation forces José María to remain in hiding...

AVAILABLE WORLDWIDE EXCLUDING: *Benelux, Brazil, Chile, Colombia, Ecuador, France, Greece, Mexico, Middle East, Panama, Peru, Romania, Spain, Switzerland, Venezuela*

TORONTO 2009
TOKYO 2009
Special Jury Prize



AFM SCREENING

Sat. Nov. 7th – 12h – Wild Bunch office

RABIA

INTERNATIONAL PRESS QUOTES

"Charged with alternating currents of clammy suspense and implacable tragedy, "Rabia" sustains interest as an understated chamber drama that always seems just one violent outburst away from something truly terrifying."

"Ecuadoran helmer Sebastian Cordero ("Cronicas") enhances the overall mood of claustrophobic and voyeuristic dread with perfect-pitch performances by his first-rate players and lenser Enrique Chediak's atmospheric Steadicam visuals."

"International theatrical prospects are hard to forecast, though prominent billing of Guillermo del Toro as a producer might generate arthouse and ancillary interest."

"Eugenio Caballero's inspired production design within the going-to-seed mansion complements Cordero's efforts to maintain a delicate balance between credibly detailed drama and emotionally resonant metaphor. Indeed, "Rabia" often comes across as a haunted house story, albeit one in which the restless wraith is not quite yet dead."

 VARIETY

"Add Rabia to a list that includes Alejandro Amenabar's The Others (2001) and The Orphanage (2007), by Juan Antonio Bayona."

 Screen

"Cordero blends the prevailing moral and physical decay to intriguingly intense effect."

"The plight of immigrant workers has been well documented on screen, but it's not every day their stories are given a creepy, film noir overlay."

 THE REPORTER

SCREENING

"the good heart"

WRITTEN & DIRECTED by **DAGUR KARI** (NÓIALBÍNÓI)

CAST

PAUL DANO (LITTLE MISS SUNSHINE, THERE WILL BE BLOOD, FAST FOOD NATION)

BRIAN COX (THE BOURNE TRILOGY, ZODIAC, TROY, X MEN 2, THE RING)

ISILD LE BESCO (BACKSTAGE, THE UNTOUCHABLE)

PRODUCERS – ZIKZAK FILMWORKS

In association with EX NIHILO, FORENSIC FILMS, NETWORK MOVIES FILM AND NIMBUS FILM

Lucas has come to an existential dead-end. He is young and homeless, living in a cardboard box under the Brooklyn Bridge. With a total lack of prospects for the future, Lucas tries to commit suicide, but the attempt is a failure like everything else in his life.

Recuperating in hospital Lucas is forced to share a room with Jacques, a grouchy old bar-owner whose unhealthy lifestyle has resulted in no fewer than five heart attacks. With no family and a high risk of passing away any minute, Jacques takes Lucas under his wing with the intention of passing on his legacy.

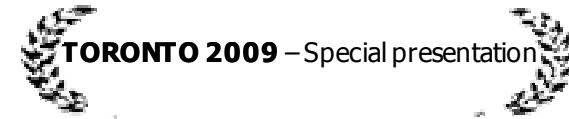
Lucas moves in and begins a hectic learning process in a bar that has totally its own set of rules and philosophies. Against all the odds, Jacques and Lucas form a quirky friendship. Everything seems to be going according to plan...

Until one rainy night when April, a drunken stewardess, strays into the bar. Lucas is unable to turn this beautiful stranger away and invites April to stay.

AFM SCREENINGS

Thurs. Nov. 5th – 18h – Wild Bunch office

Sun. Nov. 8th – 11h00 – Wild Bunch office



Filled with the sort of quiet quirks and oddities that bring these people to aching, vibrant life, *The Good Heart* is easily **the most confident and self assured work of Kari's career**. It is **beautifully shot** and flawlessly performed by the stellar cast, a film that packs a **considerable emotional punch**.

The particular brilliance of Kari and his work lies in his close attention to character and his refusal to over-explain.

In my advance review of Nicolas Winding Refn's *Valhalla Rising I* complimented the Dane for finding ways of remaining true to his very particular vision of the world while simultaneously finding new facets to himself. This is also very much true for Iceland's Dagur Kari.

Kari's constant returning to this them has been marked by a steady growth and maturing of his characters

twitch

AVAILABLE WORLDWIDE EXCLUDING: Argentina, Austria, Baltic States, Brazil, Chile, CIS, Former Yugoslavia, France, Germany, Greece, Hong Kong, Iceland, Mexico, Middle East, Paraguay, Poland, Portugal, Scandinavia, Spain, Switzerland, Turkey, Uruguay

SCREENING

Little Nicholas



WRITTEN & DIRECTED BY **LAURENT TIRARD** (*MOLIERE*)
Based on the work by René Goscinny (*co-creator of ASTERIX*) & Sempé

CAST - VALERIE LEMERCIER
KAD MERARD (*WELCOME TO THE STICKS*)

PRODUCTION DESIGNER - FRANCOIS DUPERTUIS (*FEMALE AGENTS, MOLIERE, ARSÈNE LUPIN*)
DP - DENIS ROUDEN
COSTUME DESIGNER - PIERRE-JEAN LARROQUE

PRODUCER - Olivier Delbosc & Marc Missonnier for FIDÉLITÉ FILMS
FRENCH DISTRIBUTOR - WILD BUNCH DISTRIBUTION - Sept, 30th 2009- 550 prints
OVER 3.300.000 ADMISSIONS
<http://www.lepetitnicholas-lefilm.com/>

12 MILLION BOOKS SOLD WORLD WIDE

Mischievous schoolboy Nicholas leads a happy existence - parents who love him, a gang of terrific friends to play with, and no desire for anything to change. Everything's just fine, until the day he overhears a conversation which leads him to believe that his mother is expecting a child. Nicholas panics, imagining the worst: a little brother! His parents will no longer have time for him. Maybe they'll even abandon him.

Nicholas embarks on a full scale campaign to make himself indispensable to his parents. But by trying too hard, he only piles up blunder after blunder and provokes their anger. Desperate, he switches tactics. After all, it's not up to him to leave. He was there first. The one who should disappear is the baby.

Nicholas and his pals come up with all kinds of plans - plans that lead them into ever crazier misadventures. Unaware of the risks they are taking, the kids wreak havoc throughout the entire town. But just when they think they've found the solution, Nicholas sees a friend whose mother has just had a baby and who describes all the pluses being a big brother. It doesn't sound so bad at all to Nicholas. He runs home and tells his parents that he's delighted to have a little brother. But there's another big surprise awaiting our hero...

AVAILABLE WORLDWIDE EXCLUDING: *Argentina, Austria, Belgium, Brazil, Bulgaria, Canada, Central America, Chile, Colombia, Czech & Slovak Republics, France, Germany, Greece, HK, Hungary, India & Indian subcontinent, Italy, Mexico, Middle East, Morocco, Netherlands, Poland, Portugal, Romania, Singapore, South Korea, Spain, Switzerland, Taiwan, Turkey, Uruguay.*



AFM SPECIAL SCREENING
Thursday, Nov 5th - 11h & 12h45 AM
at SONY Studio Culver City
Shuttle Service from Wild Bunch office. Time TBC

A triumphant adaptation *Studio Ciné Live*

Hilariously cute - **Madame Figaro**

Laurent Tirard hits the jackpot
The emotion is timeless - **JDD**

An irreproachable aesthetic - **Le Figaro**

The film speaks to children and adults
alike with the same intelligence
Libération

You'll cry with laughter - **Paris Match**

SCREENING

GOEMON

DIRECTED BY **KAZUAKI KIRIYA** (CASSHERN)

CAST- **YOSUKE EGUCHI**
TAKAO OSAWA
RYOKO HIROSUE

DP - **KAZUAKI KIRIYA**
PRODUCTION DESIGNER - **YUJI HAYASHIDA**
VISUAL EFFECTS SUPERVISOR - **KOJI NOZAKI**
MUSIC - **AKIHIKO MATSUMOTO**

PRODUCER – Taka Ichise & Kazuaki Kiriya for **KIRIYA PICTURES**

JAPAN DISTRIBUTOR – **SHOCHIKU & WARNER BROS**

In 1582, the mighty warlord Nobunaga was betrayed by his retainer, Mitsuhide. The cruel Hideyoshi subjugated Mitsuhide's warriors and took over as Ruler of the Kingdom of Japan. Master thief Goemon - the Japanese Robin Hood - steals a wooden box once owned by Mitsuhide. Hideyoshi's men, including Lord Mitsunari and his legendary ninja Saizo, are after the box and Goemon finds himself fighting for his life. He discovers evidence inside the box of the secret pact between Mitsuhide and Hideyoshi to assassinate Nobunaga. This revelation would tear Japan apart. Moreover Nobunaga was like a father to Goemon – the betrayal could not be more personal.

Goemon enters Osaka Castle, intent on killing Hideyoshi, and finds the beautiful Princess Chacha. Hideyoshi's guards attack, and it is only through the surprise intervention of Saizo that Goemon is saved.

As youths, Saizo and Goemon trained together under Nobunaga. Goemon was assigned as Princess Chacha's bodyguard and fell in love. After their master's death, Saizo chose duty and went to work for Mitsunari. Goemon chose freedom.

When Hideyoshi announces his plans to invade Korea and China, making clear his intention to drag Japan into decades of brutal warfare, Lord Ieyasu convinces Princess Chacha to become Hideyoshi's concubine so that she can betray him – a painful decision as her heart belongs to Goemon. Hungry for power, Mitsunari orders Saizo to kill Hideyoshi.

Goemon and Saizo mount an incendiary attack on Hideyoshi's ships, but Saizo is captured and later put to death. Goemon storms Osaka Castle, single-handedly killing most of Hideyoshi's men in a breathtaking display of martial prowess, before slaying Hideyoshi and escaping with Chacha. But with Hideyoshi dead, the armies of Mitsunari and Ieyasu face off to determine the new ruler of Japan by force. Goemon must return to the battlefield one last time if he is to bring peace to his country...

SITGES 2009



AFM SCREENING

Sun. Nov. 8th – 13h00 – Wild Bunch office

AVAILABLE WORLDWIDE EXCLUDING:
Baltic States, Dutch speaking Benelux, Brunei, Bulgaria, China, Czech & Slovak Republics, France, Germany, Greece, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Middle East, Philippines, Singapore, French speaking Switzerland, Taiwan, Thailand, Turkey, UK

SCREENING

don't look back

DIRECTED by **MARINA DE VAN** (*IN MY SKIN*)

CAST

SOPHIE MARCEAU

MONICA BELLUCCI

ANDREA DI STEFANO

BRIGITTE CATILLON

THIERRY NEUVIC

SYLVIE GRANTIER

PRODUCERS – Patrick Sobelman for **EX NIHILO**

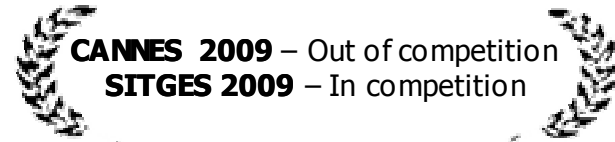
CO-PRODUCERS – Conchita Airoldi for **URANIA PICTURES**

Jani Thiltges for **SAMSA FILMS**

FRENCH DISTRIBUTOR – **WILD BUNCH DISTRIBUTION** – June 3rd <http://www.neteretournepas-lefilm.com/>

Jeanne (Sophie Marceau) - a journalist, married, with two children - has just had her first novel refused when she starts to notice strange changes in her home and in the appearance of those around her. Her body is beginning to change too... Her family doesn't seem to notice these violent alterations in faces and places. But Jeanne realizes that something very deep, and deeply disturbing, is taking place.

A photograph at her mother's house sends her in search of a woman in Italy. Here, transformed into another woman (Monica Bellucci), Jeanne will discover the strange secret of her true identity.



AFM SCREENING

Sun. Nov. 8th – 17h30 – Wild Bunch office

Marina de Van is a brilliant and unclassifiable French film maker. **Positif**

A great film, believe us! **Les Inrockuptibles**

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, Brazil, Bulgaria, Canada, CIS, China, Colombia, Czech and Slovak Republics, Former Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Iceland, Indian subcontinent, Indonesia, Israel, Italy, Mexico, Middle East, Morocco, Poland, Portugal, Romania, Singapore, South Korea, Switzerland, Taiwan, Thailand, Turkey, Vietnam*

SCREENING

HIERRO

DIRECTED by **GABE IBAÑEZ**

CAST

ELENA ANAYA (*MESRINE: PART 1 - DEATH INSTINCT, SEX AND LUCÍA, VAN HELSING*)

KAIET RODRÍGUEZ

BEA SEGURA (*SALVADOR PUIG ANTICH*)

ANDRÉS HERRERA (*PERFUME, SHIVER*)

DP - ALEJANDRO MARTÍNEZ (*STAY ALIVE, KM 31*)

PRODUCERS – Alvaro Augustin (*PAN'S LABYRINTH, THE ORPHANAGE, CHE*), Jesus de la Vega, Belen Atienza (*PAN'S LABYRINTH, THE ORPHANAGE, CHE*), Miguel A. Faura.

From the makers of **PAN'S LABYRINTH & THE ORPHANAGE**

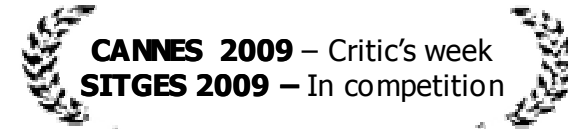
While travelling by ferry to the island of El Hierro, Maria loses her young son Diego. Has he fallen overboard? Has he been abducted? Nobody knows. Diego simply vanishes.

Six months later,...

Maria is fighting to overcome the pain of her loss, to pick up the pieces and continue with her life, when she receives an unexpected call. A child's body has been discovered; she must return to El Hierro.

On the island, in this strange and threatening landscape, surrounded by sinister, malevolent characters, Maria is forced to confront her worst nightmares. As she travels the terrible path that will lead to her son, Maria will make the most unbearable discovery of all - that some mysteries should never be revealed.

Emotionally devastating, visually stunning and truly terrifying, a Spanish genre thriller in the tradition of JA Bayona's *THE ORPHANAGE* and Guillermo del Toro's *PAN'S LABYRINTH*, *HIERRO* depicts one woman's desperate journey into a nightmare vortex of horror and loss.



AFM SCREENING

Thur. Nov. 5th – 11h – Wild Bunch office

Hierro immediately and firmly establishes Ibanez as one of the most striking new visual talents to arrive on the scene in quite some time.

Ibanez is a *major* new talent, a genius behind the camera with a keen eye and an uncommon ability to create disturbingly hyper-real images.

Expect great things!

twitch

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Czech & Slovak Reps, France, Greece, Hong Kong, India and Indian subcontinent, Israel, Latin America, Middle East, Poland, Portugal, Romania, Scandinavia, Spain, Switzerland, Taiwan, Turkey, UK & Eire*

SCREENING

POLYTECHNIQUE



CANNES 2009 – Director's fortnight
LONDON 2009



DIRECTED by **DENIS VILLENEUVE** (*MAELSTROM*)

CAST

SÉBASTIEN HUBERDEAU (*THE BARBARIAN INVASIONS*)

MAXIM GAUDETTE

KARINE VANASSE

EVELYNE BROCHU

PIERRE-YVES CARDINAL

JOHANNE-MARIE TREMBLAY

DP – **PIERRE GILL** (*THE ART OF WAR*)

PRODUCTION DESIGNER - **MARTIN TESSIER**

EDITOR - **RICHARD COMEAU**

COSTUME DESIGNER - **ANNIE DUFORT**

MUSIC - **BEN CHAREST** (*THE TRIPLETS OF BELLEVILLE*)

PRODUCERS – Maxime Rémillard & Don Carmody

CANADIAN DISTRIBUTOR – REMSTAR – February 8th, 2009
US\$ 1,316,120

Based on the true events that occurred on December 6, 1989,
at Montreal's Polytechnique School...

The movie tells us about that specific day through the eyes of
two students, Valérie and Jean-François, whose lives were
changed forever when a young man entered the school with
one idea in mind: to kill himself and take with him as many
women as possible.

AVAILABLE WORLDWIDE EXCLUDING: *Argentina, Brazil, Canada, Central
America, Chile, Colombia, Ecuador, Middle East, Norway, Paraguay,
Switzerland, Uruguay*



AFM SCREENING

Sun. Nov. 8th – 19h30 – Wild Bunch office

Already a hit in Quebec (1.5 million c\$) thanks to director
Denis Villeneuve's ravishing technical style and a polarising
subject.

Polytechnique is a formalist interpretation of an atrocity, with
a cool perspective on the events and much for audiences to
read between the frames. While it seems perverse to say,
Polytechnique is more audience-friendly than Gus Van Sant's
Elephant.

Screen

One of the best movies from Quebec in a very long time!
Thrilling beauty that leaves you speechless »

Hats off to Denis Villeneuve

LE DEVOIR

An intense, profound blow from which you won't recover »

LA PRESSE

Brilliant !

Forget controversy, sensationalism, voyeurism...
Polytechnique has none of them.

LE SOLEIL

SCREENING

The CONCERT

WRITTEN & DIRECTED BY **RADU MIHAILEANU**
(GO, SEE, AND BECOME; TRAIN OF LIFE)

CAST - ALEXEI GUSKOV
MÉLANIE LAURENT
DIMITRI NAZAROV
FRAŃÇOIS BERLEAND

PRODUCER – Alain Attal for **LES PRODUCTIONS DU TRESOR**

FRENCH DISTRIBUTOR – **EUROPA CORP** – November 4th
US DISTRIBUTOR – **THE WEINSTEIN COMPANY**

Andrei Filipov was a prodigy – the celebrated conductor of the Bolshoi Orchestra, the greatest orchestra in Russia. Today, aged 50, he still works at the Bolshoi, but as a cleaner.

During the communist era, he was fired at the height of his fame for refusing to get rid of all his Jewish players, - 'Zionists and enemies of the People' - including his best friend Sacha Grossman. Andrei sank into booze and depression.

The Director of the Bolshoi, an old apparatchik, has been promising forever to return Andrei's orchestra to him "soon", but he's mocking him, humiliating him sadistically. For him, Andrei's a has-been, and he's doing him a big favour by keeping him on as a cleaner.

Then Andrei finds a fax. An invitation for the orchestra to play at Pleyel, in Paris, in two weeks' time, as a last minute replacement for the indisposed San Francisco Philharmonic. Andrei conceives of a crazy notion: he'll round up his old musician buddies, a motley bunch now scraping a living in Moscow as cab drivers, removal men, flea market traders, suppliers of porno film sound effects ... They'll go to Paris as the Bolshoi. They'll defy destiny and take their revenge! Will they make it?

ROME 2009
In competition



AFM SCREENING

Sat. Nov. 7th – 18h30 – Wild Bunch office

"The film takes the viewer on an adventure that is ever more **surprising** and ever **more humorous** yet capable of provoking a **moment of emotion**. A film that runs smoothly thanks to a script (by the director) that wouldn't be un-liked even by Lubitsch"
"That **passionate music** that dives with no restraint into one's emotions is associated the **euphoric, comical, heart-rending style of Radu Mihaileanu**, writer and director of "The Concert" received yesterday with applause, laughter and tears at the Rome Film Festival."
Corriere della Sera

"For the spectators, the turbine of instruments, faces and music combine with a passion that creates what the protagonist describes as "Supreme harmony" it's a deeply spellbinding experience that rarely happens at the cinema."
La Repubblica
"The out of competition "The Concert" grotesque-comedy by Radu Mihaileanu, (Train de Vie) is both acute and entertaining."

La Stampa

AVAILABLE WORLDWIDE EXCLUDING: Australia, Baltic States, Benelux, Bulgaria, Canada, China, Czech and Slovak reps., Former Yugoslavia, France, Germany, Greece, Hong Kong, Hungary, Indian subcontinent, Israel, Italy, Japan, Latin America, Middle East, New Zealand, Poland, Portugal, Romania, Scandinavia, Singapore, Switzerland, Taiwan, Turkey, UK, USA, South Africa, South Korea, Spain, UK & Eire, USA.

COMPLETED

GREEN DAYS



WRITTEN & DIRECTED by **HANA MAKHMALBAF** (*BUDDHA COLLAPSED OUT OF SHAME*)

CAST

AVA

NAZANIN

NILOUFAR

REZVANEH

DP - **MOHAMMAD YAZDI**

EDITOR - **BABAK KARIMI**

PRODUCERS – **MAKHMALBAF FILM HOUSE & WILD BUNCH**

Ava, an Iranian girl suffering from depression, blames recent political events in Iran for her troubled mental state and goes to a psychologist.

The psychologist advises her to take on physical work, and later, to work on a play. However, the play, inspired by the reality and problems of her society, is banned.

It is election time. The city is alive with possibilities. A new wave of hope has sent people massing into the streets to participate, to vote against the current president. Everywhere there is singing, dancing, action - a vibrant, passionate vision of a very different future for her country. But Ava still doesn't believe change will come. She leaves her home and talks to people in the streets, trying desperately to rekindle her own hope.



COMPLETED

THE TIME THAT REMAINS



CANNES 2009 – In competition
TORONTO 2009 – Contemporary World Cinema
LONDON 2009 – Film on Square



WRITTEN & DIRECTED BY **ELIA SULEIMAN**
(Jury Prize in Cannes Film Festival for *DIVINE INTERVENTION*)

CAST

ELIA SULEIMAN
SALEH BAKRI (*THE BAND'S VISIT*)
LEILA MOUAMMAR
BILAL ZIDANI

DP – **MARC-ANDRÉ BATIGNE**
COSTUME DESIGNER – **JUDY SHREWSBURY** (*INTERVENTION DIVINE*)
EDITOR – **VÉRONIQUE LANGE** (*A SECRET, INTERVENTION DIVINE, TAXI*)

PRODUCER – Michaël Gentile for **THE FILM**
FRENCH DISTRIBUTOR – **LE PACTE** - August 12th 2009
<http://www.letempsquilreste-lefilm.com/>

"THE TIME THAT REMAINS is a semi-biographical film, in four episodes, about a family, my family, from 1948 until recent times. The film is inspired by my father's private diaries, starting from when he was a resistance fighter in 1948, and by my mother's letters to family members who were forced to leave the country since that time. Combined with my intimate memories of them and with them, the film attempts to portray the daily life of those Palestinians who remained and were labeled "Israeli-Arabs", living as a minority in their own homeland. "

Elia Suleiman

A UNIQUE, POWERFUL & DEEPLY PERSONAL DEPICTION OF PALESTINE SINCE 1948 FROM THE INTERNATIONALLY ACCLAIMED DIRECTOR OF 'DIVINE INTERVENTION'...



AVAILABLE WORLDWIDE EXCLUDING:

Algeria, Benelux, Brazil, Canada, Czech & Slovak Republics, France, Former Yugoslavia, Greece, Italy, India & Indian subcontinent, Israel, Mexico, Middle East, Portugal, Romania, Switzerland, Tunisia, Turkey, USA

THE TIME THAT REMAINS

INTERNATIONAL PRESS QUOTES

Impressive film
A successful fusion of the political with the personal.



This gentle bittersweet film is an easy watch and should penetrate arthouse markets at least as well as its predecessor.
Elia Suleiman returns with more humorous-sad stories from his native Palestine, couched in the ironic autobiographical language at which he is grandly adept .



Sense of humor has been Elia Suleiman's most devastating weapon.

Laughter and tears are the most personal response to a movie; they can't be legislated by directors or critics. So take this review as one man's happy response to The Time That Remains

This deadpan comedy also packs some emotional power. (...) The movie is a tart delight. (...) Suleiman makes a buoyant comic soufflé (...) My word for this film's silences: eloquent.



Indiwire's tagline : "12 Must See Films from Cannes"
Suleiman's compelling new work



One of the more unexpected successes in Cannes is The Time That Remains (...) I was surprised by how it grew on me.
By Roger Ebert

COMPLETED

CHANEL COCO & IGOR STRAVINSKY

DIRECTED by **JAN KOUNEN** (*DOBERMANN, 99 FRANCS*)

CAST

ANNA MOUGLALIS (*I ALWAYS WANTED TO BE A GANGSTER, ROMANZO CRIMINALE*)

MADS MIKKELSEN (*PUSHER, AFTER THE WEDDING, CASINO ROYALE*)

MUSIC - GABRIEL YARED (*THE LIVES OF OTHERS, AZUR & ASMAR, COLD MOUNTAIN, THE TALENTED MR. RIPLEY, THE ENGLISH PATIENT, CITY OF ANGELS*)

PRODUCERS – Claudie Ossard for **EUROWIDE FILM PRODUCTION** (*PARIS JE T'AIME, AMELIE, DELICATESSEN, ARIZONA DREAM, 37°2 LE MATIN, THE CITY OF LOST CHILDREN*) & Chris Bolzi

FRENCH DISTRIBUTION – WILD BUNCH DISTRIBUTION - <http://www.chanelstravinsky.com/>

Paris 1913, Coco Chanel is devoted to her work and madly in love with the handsome and very wealthy Arthur 'Boy' Capel.

At the Théâtre des Champs-Élysées, Igor Stravinsky premieres his *Rite of Spring*. Coco attends the premiere and is mesmerised. But the revolutionary work is too modern, too radical: the enraged audience boos and jeers. A near-riot ensues. Stravinsky is inconsolable.

7 years later. Now rich, respected and successful, Coco is devastated by Boy Capel's death. She meets Stravinsky again – now a penniless refugee living in exile in Paris after the Russian Revolution, The attraction between them is immediate and electric.

Coco offers Stravinsky the use of her new villa in Garches, so that he will be able to work, and he moves in straight away, with his children and consumptive wife. And so a passionate, intense and sexual love affair between two creative giants begins...

AVAILABLE WORLDWIDE EXCLUDING: *Argentina, Australia, Baltic States, Benelux, Bolivia, Brazil, Bulgaria, Canada, Central America, Colombia, Chile, China, Czech & Slovak Republics, Ecuador, Former Yugoslavia, France, Germany, Greece, Hong Kong, India, Israel, Japan, Mexico, Middle East, New-Zealand, Paraguay, Peru, Poland, Portugal, Romania, Scandinavia, Singapore, South Korea, South Africa, Switzerland, Taiwan, Turkey, Ukraine, Uruguay, USA*

CANNES 2009 – Closing night
TORONTO 2009 – Gala presentation



An impressive combo of sights and sounds (...) emotionally vacuous film

VARIETY

A sumptuous re-creation of '20s France and the mad affair between two of the century's most iconic figures.

The passions feel real, the roles are fully inhabited and the art speaks for itself.

THE REPORTER

COMPLETED

SOUNDTRACK FOR A REVOLUTION

WRITTEN & DIRECTED by **BILL GUTTENTAG** (LIVE!) & **DAN STURMAN**

PRODUCERS – Joslyn Barnes, Jim Czarnecki (*FAHRENHEIT 9/11*, *BOWLING FOR COLUMBINE*), Bill Guttentag, Dan Sturman

EXECUTIVE PRODUCER – Danny Glover

PARTICIPATION of

WYCLEF JEAN
JOHN LEGEND
JOSS STONE
THE ROOTS

THE CARLTON REESE MEMORIAL UNITY CHOIR
ANGIE STONE
MARY MARY
RICHIE HAVENS

SOUNDTRACK FOR A REVOLUTION tells the story of the American civil rights movement through its powerful music -- the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons, and in jail cells as they fought for justice and equality.

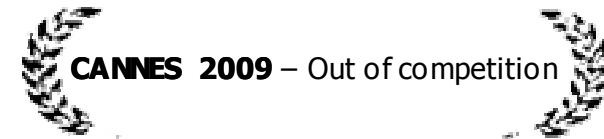
The film features new performances of the freedom songs by top artists, including John Legend, Joss Stone, Wyclef Jean, and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John Lewis, Harry Belafonte, Julian Bond, and Ambassador Andrew Young. Martin Luther King, Jr. - African American activist, Civil Rights Movement leader and Nobel Peace Prize winner is also heavily featured.

The freedom songs evolved from slave chants, from the labor movement, and especially from the black church. The music enabled blacks to sing words they could not say, and it was crucial in helping the protesters as they faced down brutal aggression with dignity and non-violence.

The infectious energy of the songs swept people up and empowered them to fight for their rights. SOUNDTRACK FOR A REVOLUTION celebrates the vitality of this music.

Directed by two-time Academy Award winner Bill Guttentag and Dan Sturman (NANKING), and executive produced by Danny Glover, SOUNDTRACK FOR A REVOLUTION is a vibrant blend of heart-wrenching interviews, dramatic images, and thrilling contemporary performances - a film of significance, energy, and power.

AVAILABLE WORLDWIDE EXCLUDING: *Australia & New-Zealand, Belgium, Colombia, Greece, Israel, Netherlands, North America, South Africa, Switzerland, Turkey*



This valiant attempt to score America's racial manifest destiny manages to create a convincing musical throughline

VARIETY

COMPLETED

Ordinary People

WRITTEN & DIRECTED by **VLADIMIR PERISIC**

CAST

RELJA POPOVIC
BORIS ISAKOVIC
MIROSLAV STEVANOVIC

DP - **SIMON BEAUFILS**

SOUND - **FRÉDÉRIC HEINRICH** (*CRIMSON RIVER 2*)

EDITOR - **MARTIAL SALOMON**

PRODUCERS - Anthony Doncque, Milena Poylo & Gilles Sacuto

Early morning. A bus is carrying seven soldiers to an unknown destination. Among them is 20-year-old Dzoni, a recent recruit who has trouble fitting in. They arrive at an abandoned farm in the middle of a field. Disturbed by the mystery surrounding their mission, Dzoni attempts unsuccessfully to find out what is expected of them. The long wait begins, beneath a scorching sun.

A bus arrives, carrying a group of frightened men. The unit commander explains that these prisoners are the enemy. The seven soldiers, who have been waiting uneasily, sense they will soon have to go into action...

Perisic has an unquestionable talent for finding beauty within bloodshed.

VARIETY

CANNES 2009 – Critic's week



AVAILABLE WORLDWIDE EXCLUDING: *Bulgaria, Former Yugoslavia, France, Greece, Hungary, Romania, Switzerland, Turkey*