



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2010

Venezia
1/11 settembre
www.labiennale.org

wild bunch

99, rue de la Verrerie
75004 Paris France
tel +33 1 53 01 50 30 *fax* +33 1 53 01 50 49
email avicente@wildbunch.eu
www.wildbunch.biz

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SALES AGENTS

Carole BARATON - *September 3rd – 6th*

US, UK, OZ, Scandinavia, Benelux

+33 6 20 36 77 72 - cbaraton@wildbunch.eu

Laurent BAUDENS - *September 1st– 5th*

France, Italy, Switzerland, CIS, Poland, Korea

+33 6 70 79 05 17 - lbaudens@wildbunch.eu

Vincent MARAVAL - *September 2nd – 6th*

Japan

+33 6 11 91 23 93 - avicente@wildbunch.eu

Gaël NOUAILLE - *September 3rd – 6th*

Canada, Germany, Spain, Mexico, Brazil, Argentina, Chile

+33 6 21 23 04 72 - gnouaille@wildbunch.eu

PUBLIC RELATIONS

HAPPY FEW | POTICHE

MAGALI MONTET

Magali MONTET

+33 6 71 63 36 16

magali@magalimontet.com

Delphine MAYELE

+33 6 60 89 85 41

delphine@magalimontet.com

THE CLINK OF ICE | LOPE

THE PR CONTACTS

Phil SYMES

+ 39 346 336 3406

festival@theprcontact.com

Ronaldo MOURAO

+ 39 346 336 3407

festival@theprcontact.com



(A *PROPHET*, *LOOKING FOR ERIC*, *A CHRISTMAS TALE*) presents

WORLD PREMIERE

Happy Few

DIRECTED by **ANTONY CORDIER**
(*COLD SHOWERS*)

CAST –

ELODIE BOUCHEZ (Best Actress at Cannes & César Awards for *LA VIE RÊVÉE DES ANGES*)

MARINA FOÏS

NICOLAS DUVAUCHEL

ROSCHDY ZEM (*DAYS OF GLORY*, *THE YOUNG LIEUTENANT*)

DP – NICOLAS GAURIN

FRENCH DISTRIBUTOR – LE PACTE – September, 15th 2010

CO – PRODUCERS – WHY NOT PRODUCTIONS, FRANCE 2 CINÉMA



A grown-up love story.

Two couples meet – middle class, comfortably off, secure, in their thirties. They like each other, they're attracted to each other.

They get involved. Their shared passion becomes an addiction. They lose themselves completely, then struggle to escape the chaos.

Is it ever possible to experience a new sexual passion without committing adultery? Can desire exist alongside daily life? Can you ever really have everything? And when the normal limits of family and relationships have been broken down, how do you know who you are?

AVAILABLE WORLDWIDE EXCLUDING: *Austria, Baltic States, Benelux, Brazil, Canada, CIS, Czech and Slovak Rep, France, Germany, Israel, Middle East, Poland, Singapore, Spain, Switzerland, Taiwan, Thailand, Tunisia, Turkey, Ukraine,*

OFFICIAL SCREENING

Friday 3th – 17:00 [Sala GRANDE]

PRESS AND INDUSTRY SCREENINGS

Thursday 2nd – 22:00 [Sala PERLA]

Thursday 2nd – 13:45 [Sala DARSENA]

PUBLIC SCREENINGS

Saturday 4th – 13:15 [PALABIENNALE]

Sunday 5th – 19.00 [GIORGIONE A]



CAST –

CATHERINE DENEUVE
FABRICE LUCHINI
GÉRARD DEPARDIEU
KARIN VIARD
JÉRÉMIE RENIER
JUDITH GODRÈCHE

DP – **YORICK LE SAUX**

FRENCH DISTRIBUTOR – **MARS DISTRIBUTION** – November, 10th 2010

PRODUCERS – **MANDARIN CINEMA & SCOPE PICTURES**

A French bourgeois province, 1977. Suzanne is the submissive wife of wealthy industrialist Robert Pujol, who oversees his umbrella factory with an iron fist and is just as much a tyrant to his workers as he is to his children and 'trophy' wife.

When the workers go on strike and take Robert hostage, Suzanne ends up managing the factory, instead of her husband, who is disavowed by the staff. Distressed by the conflict with his workers, his health failing, Robert goes away to recover and, to the surprise of all, Suzanne proves herself an assertive woman of action. With the help of the communist deputy, her former lover Maurice Babin, she breaks the strike, gets the factory up and running again and improves the employees' working conditions. But when Robert returns from his trip in good health, things get complicated.

POTICHE sees a return to the gloriously infectious comedy of international hit EIGHT WOMEN" for renowned master Francois Ozon.

AVAILABLE WORLDWIDE EXCLUDING: *Albania, Benelux, Brazil, Bulgaria, Canada, Czech and Slovak Rep, Baltic States, France, Israel, Italy, Japan, Middle East, Portugal, Former Yugoslavia, Romania, Spain, Switzerland, Turkey.*

WORLD PREMIERE

WRITTEN & DIRECTED by
FRANCOIS OZON
(*8 WOMEN, SWIMMING POOL, UNDER THE SAND, TIME TO LEAVE*)



OFFICIAL SCREENING

Saturday 4th – 19:00 [Sala GRANDE]

PRESS AND INDUSTRY SCREENINGS

Saturday 4th – 9:00 [Sala PERLA]

Saturday 4th – 11:00 [Sala DARSENA]

PUBLIC SCREENINGS

Saturday 4th – 20:30 [PALABIENNALE]

Sunday 5th – 8:30 [PALABIENNALE]

Monday 6th – 21:00 [S. POLO]



LOPE

DIRECTED by **ANDRUCHA WADDINGTON**
(*THE HOUSE OF SAND*, Special Mention at Un Certain Regard
Award - Cannes for *ME YOU THEM*)

WORLD PREMIERE

CAST –

ALBERTO AMMANN

PILAR LÓPEZ DE AYALA (*CAPTAIN ALATRISTE*)

LEONOR WATLING (*PARIS, I LOVE YOU, THE OXFORD MURDERS, BAD EDUCATION*)

MÓN PUJOL (*PERFUME*)

ANTONIO DE LA TORRE (*CHE : PART TWO, TO RETURN*)

JUAN DIEGO

LUIS TOSAR (*THE LIMITS OF CONTROL, MIAMI VICE, TAKE MY EYES*)

DP – RICARDO DELLA ROSA (*THE HOUSE OF SAND, À DERIVA*)

SPANISH DISTRIBUTOR – 20th CENTURY FOX SPAIN – September, 3rd 2010

PRODUCERS – ANTENA 3 FILMS, IKIRU FILMS, EL TORO PICTURES & CONSPIRAÇÃO FILMES

16th Century Spain. Gifted young playwright Lope de Vega returns to Madrid from the war filled with ambition, eager to live, to write, to make his dreams a reality... Penniless, he is forced to work as a humble copyist. Lope falls for Elena, his boss's ravishing daughter. His well-connected boss, who runs the most successful theatre troupe in the city, would never approve of the liaison, so the affair is kept secret. But Elena has another secret: she's already married. When Lope finds out, he asks her to end her marriage and make their love public. But Elena refuses. Wounded, he is tempted to play along with the one woman who can bring his vision to the stage, but his passion burns stronger than his ambition, and he publicly exposes the hypocrisy of Elena and her father. Furious, they accuse him of slander. With the Law on his heels, Lope must flee. Only his rediscovered childhood friend, the beautiful Isabel, can help him. But she too has a secret – she's in love with Lope. And if she is to help him, she has her own conditions... she must go with him. As they travel the road to freedom together, Lope discovers his own true love. But fate is not yet finished with him...

Andrucha Waddington's spectacular romantic epic tells the incredible story of the life and loves of immortal dramatist and incorrigible adventurer Lope de Vega y Carpio...

AVAILABLE WORLDWIDE EXCLUDING: *Bulgaria, CIS, Dominican Rep, Latin America, Spain.*



OFFICIAL SCREENING

Saturday 11th – 17:45
[PALABIENNALE]

**PRESS AND INDUSTRY
SCREENING**

Friday 10th - 21.30 [Sala PASINETTI]



THE CLINK OF ICE

WORLD PREMIERE

WRITTEN & DIRECTED by **BERTRAND BLIER**
(*HOW MUCH DO YOU LOVE ME?*, *Grand Prix du Jury at Cannes Film Festival for TROP BELLE POUR TOI*, *Oscar for PREPAREZ VOS MOUCHOIRS*)

CAST –

JEAN DUJARDIN (*OSS 117: CAIRO-NEST OF SPIES, BRICE DE NICE*)
ALBERT DUPONTEL (*A VERY LONG ENGAGEMENT, PARIS, IRREVERSIBLE*)
ANNE ALVARO (*LE GOUT DES AUTRES*)
MYRIAM BOYER
AUDREY DANA (*WELCOME, CROSSED TRACKS*)
CHRISTA THERET (*LOL, THE AX*)

DP – **FRANÇOIS CATONNE**

FRENCH DISTRIBUTOR – WILD BUNCH DISTRIBUTION - August, 25th 2010

www.lebruitdesglacons.com

PRODUCERS – Christine Gozlan for **THELMA FILMS**
& Catherine Bozorgan for **MANCHESTER FILMS**

A man receives a visit from his cancer. "Hello," says the cancer. "I'm your cancer. I thought it would be a good idea if we got to know each other a bit". It sounds like a bad joke. But it's not a joke at all. The cancer moves in to the man's house. A very nice house, near Nîmes. The house of a writer - a writer who likes a drink. Seven or eight bottles of wine a day. White, of course - much more refreshing than red.

But however much one rolls around all day like an old tub without a mast, that's no reason to die, above all from a brain tumour, even if it is inoperable.

Kill it. That's the first thing that comes to mind. Kill this idiot cancer, however friendly it is. Push it off the nearest rooftop.

Throttle it. Get hold of a rifle and shoot it in the gut.

But the cancer's immortal. It picks itself up every time and sticks to the writer like glue. A very devoted cancer.

It's a problem with no solution. Unless...



OFFICIAL SCREENING

Wednesday 1st – 15:30 [Sala DARSENA]

PRESS AND INDUSTRY SCREENING

Tuesday 31st – 17:00 [Sala VOLPI]

PUBLIC SCREENING

Thursday 2nd – 22:00 [Sala VOLPI]

AVAILABLE WORLDWIDE EXCLUDING: *Baltic States, Benelux, China, CIS, France, Mexico, Middle East, Switzerland.*