



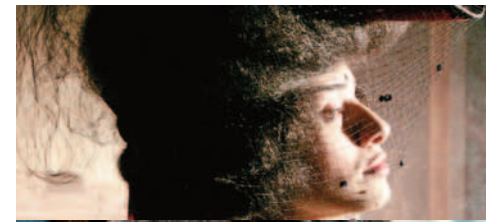
LINE-UP  
**ROISSY FILMS**  
TORONTO 2009



SCHEDULE A MEETING WITH US IN TORONTO:

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# I, DON GIOVANNI

(IO, DON GIOVANNI)

tiff. toronto  
international  
film festival  
OFFICIAL SELECTION 2009

## WORLD PREMIERE – GALA SCREENING

Venice 1763.

Writer Lorenzo da Ponte is leading a very loose life. Originally a priest, his numerous affairs force him to be sent in exile in Vienna. Supported by his friend and mentor Giacomo Casanova, da Ponte is introduced in Vienna to King's favorite composer Salieri, and a newcomer named Wolfgang Amadeus Mozart. Seeing here an opportunity to undermine Mozart's ascension, Salieri tricked Mozart into hiring this unknown libertine as his librettist. But da Ponte's own nature and sentimental wanderings in Vienna will nurture his inspiration and lead to one of Mozart's most bold and powerful compositions : Don Giovanni.

### SCREENING SCHEDULE:

PUBLIC 1	ROY THOMSON HALL	09/12/09	09:30 PM
PUBLIC 2	RYERSON	09/14/09	02:45 PM
PUBLIC 3	ISABEL BADER THEATRE	09/17/09	04:45 PM
PRESS & INDUSTRY 1	CUMBERLAND 2	09/11/09	02:15 PM



Photo: Carlos Saura

**DIRECTOR:** Carlos SAURA (*Crias Cuervos, Tango*)

**SCREENPLAY:** Carlos SAURA, Raffaello UBOLDI & Alessandro VALLINI

**CAST:** Lorenzo BALDUCCI, Lino GUANCIALE, Emilia VERGINELLI, Tobias MORETTI

**PRODUCERS:** EDELWEISS PRODUCTION - INTERVENCIONES NOVO FILM 2006, AIE - RADIO PLUS

**LANGUAGES:** Italian, German

**DELIVERY:** NOVEMBER 2009

# SISTER SMILE

## (SOEUR SOURIRE)

**Based on the true story of Jeannine Deckers, a nun whose song was once even more successful than the Beatles and Elvis Presley**

The end of the 1950s, on the outskirts of Brussels. Like the rest of the young generation of the time, Jeannine Deckers has a thirst for freedom and adventure. There's no question of her following the path her parents have chosen for her – finding a husband and taking over the family bakery. She wants a different life. To move away, to meet other people. After toying with art studies, she enters a convent. Jeannine finds out that being a Dominican nun is a difficult vocation. It requires giving up one's passions, including music. But she's not prepared to do this. The other sisters don't understand her, but with the blessing of the Mother Superior, she sticks to her dream and writes a global pop hit: Dominique.

For audiences around the world, Jeannine became "Sister Smile", also known as the Singing Nun. She was a worldwide sensation and sold millions of records, providing the only ever Belgian number-one hit in the U.S. charts. Her success was compared to that of Elvis Presley. The film traces the unique and deeply moving story of this young girl who never gave up.

**FFM MONTREAL 2009 – HORS CONCOURS**

**DIRECTOR:** Stijn CONINX (Academy Award Nominee for *Daens*)

**SCREENPLAY:** Chris VANDER STAPPEN (*My Life in Pink*), Ariane Fert, Stijn CONINX

**CAST:** Cécile DE FRANCE (*Mesrine, Orchestra Seats, The Singer*), Sandrine BLANCHE, Jan DECLEIR (*The Alzheimer Affair*) & Tsilla CHELTON (*Tatie Danielle*)

**PRODUCERS:** PARADIS FILMS (*In the Mood for Love, Indochine*) - LES FILMS DE LA PASSERELLE - EYEWORKS

**LANGUAGE:** French

**DELIVERY:** MAY 2009



Photo: Jean-Claude Lothier - Paradis Films

# SON OF BABYLON

Northern Iraq, 2003. Two weeks after the fall of Saddam Hussein. Ahmed, a 12-year-old Kurdish boy begrudgingly follows in the shadow of his grandmother.

On hearing news that prisoners of war have been found alive in the South, she is determined to discover the fate of her missing son, Ahmed's father, who never returned from the Gulf war.

From the mountains of Kurdistan to the sands of Babylon, they hitch rides with strangers and cross paths with fellow pilgrims, on all too similar journeys. Struggling to understand his grandmother's search, Ahmed follows in the forgotten footsteps of a father he never knew. This journey will lead the boy to come of age.



**DIRECTOR:** Mohamed AL-DARADJI (Ahlaam - 2006 Iraqi Entry for the OSCAR)

**CAST:** Yasser TALIB, Shazada HUSSEIN

**SCREENLAY:** Jennifer NORRIDGE, Mohamed AL-DARADJI, Mathel KHASEA - Developed at Sundance Writers' Lab

**PRODUCERS:** HUMAN FILM - AL RATIDAIN FILM - CRM-114 (*Earth And Ashes*)& TV IRAQ with the support of the UK Film Council

**LANGUAGES:** Kurdish and Arabic

**DELIVERY: JANUARY 2010**

# THE SICILIAN GIRL

## (LA SICILIANA RIBELLE)

NEW YORK OPEN ROADS - NEW ITALIAN CINEMA 2009

TOKYO ITALIAN FILM FESTIVAL 2009

ROME FILM FESTIVAL 2008

2 NOMINATIONS at the DAVID DI DONATELLO

*"A breathtaking and strong work,  
One of the best Italian films at the Rome Film festival ."* IL FOGLIO

*" The Sicilian girl has the force of a scream of pain,  
heartrending."* IL MESSAGGERO

**BASED ON THE TRUE STORY of Rita Atria and the Judge Paolo Borsellino**

« Rome, 1992. What I want after my death is a funeral with very few people. Just those who helped me do justice. My mother shall absolutely not be present nor be allowed to see me after my death...» Those are the words Rita Atria sealed in her diary. On November 5, 1991, the 17-year-old Sicilian girl appeared before the anti-mafia judge to avenge the murders of her father and brother, both members of La Cosa Nostra. For the first time, a young girl from a Mafia family breaks the law of silence. From that moment, her days are numbered. She will only have 9 months left to live.



**DIRECTOR:** Marco AMENTA ("A Girl against the Mafia", winner of 21 international prizes)

**SCREENPLAY:** Sergio DONATI (*Once Upon a Time in the West*), Marco AMENTA

**CAST:** Veronica D'AGOSTINO (*Respiro*), Gérard JUGNOT (*The Chorus, Faubourg 36*)

**PRODUCERS:** R&C PRODUZIONI - EUROFILM - ROISSY FILMS

**LANGUAGE:** Italian

**DELIVERY:** MAY 2009

# STORY OF JEN

Jen (Laurence Leboeuf), a quiet, solitary 16-year-old, lives with her mother Sarah (Marina Hands, *Lady Chatterley*) in a small town in rural Quebec. She feels alienated from her classmates at school because she doesn't drink or wear make-up, and also from her mother, Sarah, who projects her regrets about her own life onto Jen. After her father's suicide, Jen's taciturn uncle (her father's half-brother, Ian) comes to stay with them. Estranged from the rest of her father's family, Jen is drawn to Ian, first as a father figure and gradually as an object of desire. When the local gossip reaches Sarah and she realizes the nature of Ian and Jen's relationship, her worst fears for her daughter seem to be coming true. She tells Ian to leave, but not before events have been set in motion that will change their lives forever.

SEATTLE 2009  
HONG-KONG IFF 2009  
BUENOS AIRES 2009



**DIRECTOR:** François ROTGER (*The Passenger*)

**SCREENPLAY:** François ROTGER

**CAST:** Marina HANDS (*Lady Chatterley, The Diving Bell and The Butterfly*), Laurence LEBOEUF, Tony WARD (*Hustler White*)

**PRODUCERS:** Cinema DeFacto (*Change of Address, The Page Turner*) - 1976 Productions Inc.

**LANGUAGES:** English & French

**DELIVERY:** JUNE 2009

LINE-UP ROISSY FILMS 2009

# THE BEACHES OF AGNES

## (LES PLAGES D'AGNÈS)

"The biopic (...) has found its master: Agnès Varda, the only one who is at once its subject and author." TELERAMA

"Nothing less than one of the best of the year from French cinema." LE POINT

"The tears, which this enchanting and moving film brings to the eyes in places, underline its universal character." LE MONDE

"Timeless." POSITIF

"A master class in cinema. (...) From nothing, she creates an œuvre. (...)" PREMIÈRE

"The film (...) leaps and bounds with a lightness that leaves one breathless." CAHIERS DU CINÉMA

VENICE 2008

TORONTO 2008 - Masters

Varda weaves photographs, vintage footage, scenes from her films and present-day sequences into a memorable voyage through her life, during which she confronts the joy of creation and the pain of personal loss, death and aging. It is a singular trip played out against the exciting context of the post-war explosion of cultural expression in France. She knew everyone: her colleagues in the French New Wave, the Black Panthers in California and even Jim Morrison, who would visit when in Paris. Idiosyncratic, engaging and deeply moving, *Les Plages d'Agnès* is the autobiography of a magnificent artist and a woman of vital curiosity.

Piers Handling

(Director of Toronto Film Festival)

Winner of the **CESAR AWARD** of **BEST FEATURE DOCUMENTARY 2009**

Winner of the **FRENCH CRITICS AWARD** of **BEST FILM OF 2008**

**DIRECTOR:** Agnès VARDA

**WRITTEN BY:** Agnès Varda

**PRODUCER:** Ciné Tamaris

**LANGUAGE:** French

**DELIVERY:** JANUARY 2009



Artwork: christophe valaux © ciné-tamaris

# SERAPHINE

## WINNER OF 7 CESAR AWARDS:

*(Best Film, Best Actress, Best Script, Best Music, Best Cinematography, Best Costumes, Best decor)*

## WINNER OF 5 EXHIBITORS' CHOICE AWARDS:

*(Best Film, Actrice, Script, Cinematography, costumes)*

## WINNER OF LUMIERE PRIZE of BEST ACTRESS: (Yolande Moreau)

*" An extraordinary perf by vet thesp Yolande Moreau in the title role." VARIETY*

*" With Seraphine, Yolande Moreau expressed all her talent. The creative vitality of Seraphine irradiates the film from the beginning till the very end. " LE MONDE*

## BASED ON THE TRUE STORY OF SERAPHINE DE SENLIS, Biopic of an unconventional artist

1912, in a little town North of Paris. Séraphine Louis, works as a maid for Madame Duphot, who rents an apartment to a German art critic and dealer, Wilhelm Uhde, an enthusiastic advocate of modern and "primitive" artists. In her spare time, Séraphine paints, with everything that comes to hand (wine, mud, fruits & flowers mixture). When Wilhelm comes across a small painting that she brought over a few days previously, he's mesmerized, snaps it up and insists that Séraphine show him the rest of her work. It is the beginning of a nurturing relationship which will get Séraphine's work to be exposed all over the world. But as Séraphine paints her most inspired canvas, the grace of her work leads her into the realms of madness.

**800,000 admissions - 5M€ B.O. at French Box-Office  
TORONTO 2008 – SPECIAL PRESENTATIONS**

**DIRECTOR:** Martin PROVOST

**SCREENPLAY:** Martin PROVOST

**CAST:** Yolande MOREAU (*When The Sea Rises, Amelie, Old Mistress, Louise Michel*), Ulrich TUKUR (*The Life Of Others, Amen, The Ax*)

**PRODUCERS:** TS PRODUCTIONS (*Not Here To Be Loved*) - CLIMAX FILMS

**LANGUAGE:** French

**DELIVERY:** OCTOBER 2008



Photo: Michael Croito © TS Productions